

SOS secrets

The hidden agenda behind Prop. 187 [p.11]

Teng's sellout

How a "progressive" candidate took the road downtown [p.17]

Inside the park

Neil Eisenberg on the rape of the Presidio [p.19]

Superlist #537

Charities that will pick up used goods [p.75]

THE SAN FRANCISCO BAY

FREE

GUARDIAN

THE BEST OF THE

SEPTEMBER 14, 1994 ■ VOL. 28, NO. 50

GOLDIES

THE SIXTH ANNUAL GUARDIAN OUTSTANDING LOCAL DISCOVERY AWARD



Pearl Ubungen:
Dance that takes
on the issues
that are tearing
America apart.
See the Goldies,
page 41.

Don't Miss Our Spectacular **HEALTH & FITNESS FESTIVAL** Sept. 15, 3 to 8pm • At Marathon Plaza • Open To The Public

21st Century Fitness. 16th Century Prices.



71¢
a day
Based on a 36 month, paid in full
Fitness Plus membership.



Come in today for
a ticket to
RENAISSANCE
PLEASURE FAIRE
free!
When you come in for a free workout. (A \$16.50 value.)

24
HOUR **NAUTILUS**TM
FITNESS CENTERS
The Future of Fitness

1-800-24-WORKOUT

Bring in this ad to any of our locations to receive this incredible offer!

San Francisco: Sutter at Van Ness
415-776-2200



San Francisco:
415/395-9595
350 Bay Street

San Francisco:
415/543-7808
2nd St. at Folsom

San Francisco:
415/434-5080
100 California St.

**Now Hiring For All
Positions, Full And
Part-Time. Call Now
For Information:
800/766-7444 Ext. 3194**

32 LOCATIONS AND GROWING! FOR THE CLUB NEAR YOU, CALL 1-800-24-WORKOUT

Castro Valley
Citrus Heights

Concord
Davis
Daly City

Fremont
Folsom
NEW! Hayward

Marin
Mountain View
Orangevale

Sacramento (3)
NEW! Salinas
San Francisco (4)

San Jose (2)
San Leandro
San Mateo

San Pablo
San Ramon
Santa Cruz

Santa Rosa
Saratoga
NEW! Stockton

Sunnyvale
Vallejo
Walnut Creek

No other discounts can be used with this offer. Must be at least 18 years old, or 14 with parent. Incentives may be offered for enrolling on other memberships. Babysitting and aerobics are available for a nominal fee, also racquetball at some centers. Amenities vary at each center. Renaissance Faire tickets available while supplies last.

SINCE 1966. AN INDEPENDENT, LOCALLY OWNED AND EDITED NEWSWEEKLY.

CONTENTS

COVER STORY

Goldies 1994

41 Presenting the winners of the sixth annual Guardian Outstanding Local Discovery Awards.

- **Pearl Ubungen** By Rita Felciano (p.42)
- **Jesse Drew** By Susan Gerhard (p.42)
- **Octavio Solis** By Nina Siegal (p.43)
- **Todd Verow** By Chuck Stephens (p.43)
- **Bonnie Akimoto** By J.H. Tompkins (p.44)
- **Herm Lewis** By Donnell Alexander (p.44)
- **Charlie Hunter Trio** By Jason Fine (p.45)
- **Barry McGee** By Harry Roche (p.45)
- **Ramona Downey** By Jason Fine (p.45)
- **Robert Porter** By Jason Fine (p.46)
- **Armando Rascon** By Harry Roche (p.46)
- **Wells and Hermesdorf Dance Company** By Rita Felciano (p.47)

True Teng

17 How a "progressive" pol sold out for big-biz backing.
By Jim Balderston

THE COVER Photograph of Pearl Ubungen by Lori Eanes.



Blocking the blockade: More than 200 demonstrators marched down Market Street to the federal Treasury Building Sept. 8 to protest the U.S. economic blockade of Cuba. Organizations ranging from Elders for Survival to Global Exchange sponsored the march.

NEWS

- LETTERS**.....4
- EDITORIALS**.....6
- Clinton's war. Mabel Teng's sellout. Graphic by Jerry Dolezal.
- OPINION**.....6
- Abortion and Islam. By Abuali Farmanfarman.
- UNSAFE AT ANY SPEED**.....10
- Fat city. By Tim Redmond.
- ON GUARD**.....10
- Unity Expo leaves trail of ill will and debts. By Leslie A. Lowell.
- Berkeley's historic computer laid to final rest. By Darren Griffiths.
- New COPE director reaches out to the neglected. By Andrew Gordon.
- Asian/Pacific Islanders' AIDS cases rise 32 percent. By Andrea Coombes.
- POLITICS**.....11
- How Prop. 187 will push the immigrant community further underground. By Martin Espinoza.
- THE FIFTH COLUMN**.....14
- School lessons. By Steve Stallone.
- ALERTS**.....15
- A selective guide to political events. By Donnell Alexander.
- SAN FRANCISCO**.....19
- Rape of the Presidio: A GGNRA insider's account of the conversion process. By Neil D. Eisenberg.
- WORLDVIEW**.....21
- Why Cárdenas lost. By John Ross.

LIFELINES

- THE FEMININE CRITIQUE**.....22
- Telling their age. By Jean Tepperman.
- COST OF LIVING**.....24
- Privacy's end, part III. By Eileen Ecklund.
- ASK ISADORA**.....26
- Blue ovaries? By Isadora Alman.
- DINING**.....28
- California Vietnamese Cuisine. By Janet Hazen.
- Geneva Steakhouse. By Dan Leone.

A&E

- G-SPOT**.....32
- New wave, old age. By Susan Gerhard.
- ART NEWS**.....32
- Local clubs eyed by music licensing companies. By Deborah Clark.
- THEATER**.....33
- The Dangerous Liaisons*; *Don Juan Giovanni*; *Something for the Boys*; *Texas Chainsaw Manicure*; *Men on the Verge of a His-Panic Breakdown*. By Dennis Harvey.
- MICROFILMS**.....37
- By Zena Jones.
- FILM**.....38
- Quiz Show*. By Chuck Stephens.
- FRAMED**.....51
- Moving on. By Kurt Wolff.

- DANCE**.....48
- Summertime Dance Project; Eric Hellman, 1954-1994. By Rita Felciano.
- MUSIC**.....53
- Thinking Fellers Union Local 282. By Johnny Angel.
- MICROGROOVES**.....54
- Sugar. By Renée Crist.
- Dinosaur Jr. By Johnny Angel.
- Lighter Shade of Brown. By John Matsumoto.
- Diamonda Galás with John Paul Jones.
- SCENE 'N' HERD**.....55
- Club-hopping. By Tom Banks, Derk Richardson, and Rafer Guzman.
- DEMO TAPE O' THE WEEK**.....55
- Eric Mars. By Neva Chonin.

DEPARTMENTS

- CAFE DADA**.....12
- By Louis Dunn.
- THIS MODERN WORLD**.....21
- By Tom Tomorrow.
- ASTROBAY**.....81
- By Charon Dunn-Roff.
- TROUBLETOWN**.....92
- By Lloyd Dangle.
- O'NEILL**.....98
- By Dan O'Neill.

LISTINGS

- 8 DAYS A WEEK**.....56
- A selective guide to Bay Area events.
- LIVE MUSIC**.....58
- VENUE DIRECTORY**.....62
- DANCE CLUBS**.....65
- SPOKEN WORD**.....68
- COMEDY**.....69
- THEATER**.....69
- DANCE**.....72
- ART**.....72
- LIFESTYLES**.....72
- BENEFITS**.....74
- FILM**.....74
- SUPERLIST**.....75
- No. 537: Charitable organizations with free pickup services. By Channa Cajero.

ADVERTISING

- MOVIE SCREENINGS**.....5, 73
- ADVENTURES IN LEARNING**.....24
- MENU**.....27
- FOOD FOR THOUGHT**.....30
- GETAWAYS**.....36
- GOING PLACES**.....36
- THEATER BAY AREA**.....69
- CLASSIFIEDS**.....77
- VALUESTAR**.....84
- PERSONALS**.....87

OK, OK, I ADMIT it. I couldn't wait for Monday night's season premiere of *Melrose Place*. I got hooked two years ago on the predictably lame yet entertaining antics of our young friends in SoCal and I couldn't stop.

If drive-in movie critic Joe Bob Briggs wrote a soap opera about beautiful young people living in a stylish L.A. apartment building, *Melrose* would be it: Michael, the piggyish, unfaithful doctor, doing his steamy colleague Kimberly (whom he later almost kills in a drunken car accident but who returns later with a steel plate in her head, full of psychotic revenge) in the washup room; Jane, his wimpy designer wife, now ex-wife, with the perfect hair; her red-headed, self-destructive, bad-girl sister, Sidney, a part-time call girl/madam who blackmails Michael into marrying her and is later framed for trying to kill him; Amanda the Bitch, the petite blonde, armored amazon with the secret father wound, a ruthless advertising agency VP who owns the building everybody lives in; Jake, the decent, "working class" motorcycle guy who goes from chick to chick (though mostly sticking with Amanda) and can't figure out why he doesn't meet any nice girls; Jo, the divorced brunette photographer who keeps ending up with the wrong guys, like her old high school sweetheart who turned out to be a drug smuggler that she had to shoot and kill in self-defense on a boat in the middle of the ocean only to find out while being arraigned on murder charges that she's carrying his baby (later she conveniently fell and lost the baby — no one on *Melrose* ever has abortions, they just have timely miscarriages); and then there's the most irritating couple of all, Billy and Allison, who almost got married at the end of last season, but while being hugged by her father just before the ceremony, Allison remembered the source of all her recurring nightmares, alcoholism, failed relationships, etc.: She had been molested. Exit through the window, Billy left at the altar, and the promise of Psycho Dad for this season. What's not to like?

Almost as much fun as following *Melrose* is following the lurid antics of the National Park Service and the downtown interests behind the plan for the new Presidio park. Neil Eisenberg, a critic of the plan and one of the federal advisory commissioners unceremoniously fired by the Interior Department last month, explains what happened on page 19 from an insider's standpoint. Starting on page 41, you'll find the best of the Bay Area's local arts scene in our 1994 Goldies (Guardian Outstanding Local Discovery Awards). Don't miss our Sept. 20 party at Slim's to honor this year's winners; check out page 23 for details.

Pia Hinckle

THE SAN FRANCISCO BAY GUARDIAN (ISSN0036 4096) Published weekly every Wednesday by Bay Guardian Co., Inc., 520 Hampshire, S.F., CA 94110. Subscriptions available at \$32 per year. Second-Class postage rates paid at San Francisco, California. POSTMASTER: Send address changes to THE SAN FRANCISCO BAY GUARDIAN, 520 Hampshire, S.F., CA 94110-1417. Copyright 1994 by The San Francisco Bay Guardian Co., Inc. All rights reserved. Reproduction or use without permission is strictly prohibited. THE SAN FRANCISCO BAY GUARDIAN was adjudicated Nov. 5, 1975, as a newspaper of general circulation in San Francisco County. Not responsible for unsolicited manuscripts or art. SUBSCRIPTION RATES: 1 year domestic \$32, 6 months domestic \$17. CHANGE OF ADDRESS: Four weeks' advance notice. Enclose your mailing label or old address and your new mailing address.

SALE!

'94 MOUNTAIN BIKE CLOSEOUTS!

SPECIALIZED. Hardrock

- Comfortable upright handlebars
- Strong cromoly main-frame
- Quick release alloy wheels

Reg. \$280 Closeout **\$229⁹⁵**

Outpost

- Triple Triangle™ design frame w/ cromoly main tubes
- Araya alloy rims w/stainless steel spokes

Reg. \$290 Closeout **\$269⁹⁵**

NISHIKI Backroads

- 21 speed Shimano Alivio Rapid-Fire components w/STX rear derailleur upgrade
- Made for the dirt
- Made in the U.S.A.

Reg. \$390 Closeout **\$339⁹⁵**

SCHWINN Impact

- Oversized cromoly main-frame & fork, extra tough
- 18 speed Shimano components with gear indicators

Reg. \$300 Closeout **\$249⁹⁵**

SF'S
LARGEST SELECTION!
ADULT & KIDS BIKES,
PARTS & ACCESSORIES

MANY
MORE
MODELS
ON SALE!



NO ONE HAS A SALE LIKE VALENCIA CYCLERY!

Limited to stock on hand

VALENCIA CYCLERY

1065 & 1077 Valencia Street
(Between 21st & 22nd Streets)

S.F. 550-6600
Mon.-Sat. 10-6 Sun. 10-4

Letters to the Editor

Kopp writes Jordan

After opposing and causing the defeat of a charter amendment in 1984 to establish yet another charter commission, I introduced an ordinance in 1985 that was enacted. It established the Small Business Advisory Commission.

I have been acutely disappointed to learn that under your administration that commission on itself has thereby become moribund.

As the author of the ordinance in 1985 [as a city supervisor] that created the Small Business Advisory Commission, I earnestly urge you to appoint the members thereof without further delay, so that the charter and responsibilities of such commission can be executed expeditiously for the benefit of the people of the city and county.

Quentin L. Kopp
State senator (I-S.F.)

Crime bill foes

The Aug. 31 Opinion piece on Congress's passing the crime bill does an excellent job of exposing the massive influx of spending for the counterproductive prison industry.

However, authors Dan Macallair and Patricia Enrado are incorrect in dismissing significant opposition to the bill from tenacious advocates who refused to support the measure without the inclusion of the Racial Justice Act. They were not all "easily silenced with a few dollars for their pet programs." Those members of Congress, such as Representative Ron Dellums (D-Oakl.), should be commended for having the courage to cast a no vote on this measure. Dellums and others were under intense political pressure to ignore both the broad expansion of the death penalty and the decision to exclude the Racial Justice Act from the crime bill.

When pressure from the White House, money for local projects, and anticrime zealotry conspire to create a crime bill that contains the broadest expansion of the federal death penalty in our nation's history, it's especially important to applaud those who will not vote for capital punishment under any circumstance.

DOROTHY M. EHRLICH
Executive Director
ACLU of Northern California

Yee and charter schools

I would like to clarify Jodi Levin's article regarding the Early Childhood Charter School (ECCS) ["Why Is the Sky Blue?" 8/17/94]. I did not initially support the issuance of charter status to the school. This was not due to any opposition by me to school reform. Rather, I have been extremely supportive of new ways of doing business in the school district, such as Total Quality Management, site-based decision making, integrated services, non-tracking, and also charter schools.

However, with each new venture, I did much reading, reflection, and thinking. The ECCS was no different. I cannot count the number of educational bandwagons that have passed by me during my tenure on the school board. Newness is not synonymous with educational good-

ness or soundness. Ultimately, I am responsible for all the children of this school district, including those in our charter schools.

The board of education received only one document from the ECCS, which was very brief and general. The report lacked the specificity I would expect from any school administrator attempting to start a new school or program. Consequently, their charter status was referred to the board's curriculum committee for further discussion and clarification.

Eventually, I did vote for authorizing staff to provide the necessary space for ECCS. Thus, my early skepticism of ECCS was my exercising responsibility to ensuring the very best for all the children of San Francisco. The students and parents of this city would not want anything less from me.

LELAND Y. YEE
President
S.F. Board of Education

The defense of foreskins

Thank you for your informative article on the problem of routine neonatal circumcision in the United States ["Rite — and Wrong?" 8/31/94]. The statements attributed to Dr. Edgar Schoen deserve comment. I disagree with the allegation that circumcision prevents HIV transmission. The United States has both the highest rate of circumcision and the highest rate of HIV transmission in the Western world. In Europe, where circumcision is unknown, the rate of HIV transmission is dramatically lower than the American rate. Modifying the penis will not prevent HIV infection; only modification of sexual behaviors can.

Dr. Schoen also alleges that "the uncircumcised newborn will be subject to a greater chance of disease throughout his lifetime." This is unscientific nonsense. Uncircumcised European males are not more prone to disease than circumcised Americans. In fact, Europeans enjoy greater longevity and have dramatically lower rates of cancer, stroke, heart disease, etc. Is the fact that European men have intact penises a contributory factor to their superior health? I doubt it. The point is that disease, including infections, cancer of the penis, urinary tract infection, and AIDS, are caused not by normal anatomy but by other factors.

Additionally, the notion that amputation of the foreskin improves hygiene is false. One of the primary functions of the foreskin is to keep the delicate glans and urinary opening clean and protected from dirt and other environmental contaminants. The principles of hygiene demand that the foreskin not be removed.

PAUL M. FLEISS, M.D., MPH
Los Angeles

The moral mandate

Brad Wieners's article on circumcision quoted me as saying that American physicians adopted circumcision in the 1870s "as a preventive measure, and established the value of circumcision for hygienic and moral purposes."

While this may be true in the broadest sense, Mr. Wieners's careful wording obfuscates the unseemly fact that the moral purpose of circumcision was solely to debilitate the penis so as to make masturbation impossible, and to reduce it to but a single sexual function, i.e., the ability to procreate (within the context of marriage of course, and very infrequently at that). The American masturbation hysteria of the late 19th century fueled the drive to circumcise boys and men more than any other reason.

FREDERICK HODGES
Berkeley

Supervision oversight

It's difficult to disagree with your assessment of the ill-considered Pelosi Bill to establish a "Presidio Trust" [Editorials, 8/17/94]. Such an idea could indeed get us into a (J.J.) Pickle.

But hey! As you responsible journalists over there know very well, writing in newspeak muddles, not clarifies, the issue. Despite what the revisionist copycats at less-responsible papers — and even some new dictionaries — may say, the term *oversight* denotes not supervision, but something you didn't notice. Look it up. You used it wrong twice in the editorial.

Let's set a good example here. I believe what you meant was "supervision," or words to that effect. This is San Francisco, not Washington, D.C. We can speak good English. Let's do.

Thanks, by the way, for the transportation assessment by Quentin Kopp in the same issue. More power to the dear old grouch.

GEORGE ANDROVETTE
San Francisco

The copydesk responds: According to Merriam-Webster's Collegiate Dictionary, 10th edition, the initial sense of the word oversight — one that dates from the 15th century — is "watchful and responsible care." This is followed by "regulatory supervision" and finally "inadvertent omission." All three senses are currently acceptable.

For the record

In our Sept. 7 issue, we incorrectly listed in 8 Days a Week the dates that the band Ruins is performing. The local shows will be at 924 Gilman in Berkeley Oct. 7, Thirsty Swede in San Francisco Oct. 8, and Covered Wagon in San Francisco Oct. 12. Also, in the article "Pain, No Gain" we incorrectly listed the meeting time of Judy Doane's Repetitive Strain Injury Support Group of San Francisco. The group meets the first Tuesday of every month at 7 p.m., 3698 California (at Maple), S.F.

The Bay Guardian welcomes letters commenting on our coverage or other topics of local interest. Please keep all letters brief (we reserve the right to edit them for length), type them, sign them (unsigned letters will not be published) and include a daytime telephone number for verification. Send all letters to: Letters, Bay Guardian, 520 Hampshire, S.F., CA 94110. Letters may also be sent by E-mail to Peacenet address: bayguardian@igc.apc.org.

A SPECIAL ADVANCE SCREENING FOR GUARDIAN READERS

THE SAN FRANCISCO BAY

GUARDIAN

AND



INVITE YOU AND A GUEST TO A SPECIAL ADVANCE SCREENING
THURSDAY, SEPTEMBER 22, 7:30 PM

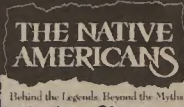
TURNER NETWORK TELEVISION
PRESENTS
LAKOTA WOMAN
SIEGE AT WOUNDED KNEE

TURNER PICTURES presents a FONDA FILMS PRODUCTION LAKOTA WOMAN SIEGE AT WOUNDED KNEE
AUGUST SCHELLENBERG JOSEPH RUMMINGFOX FLOYD RED CROW WESTERMAN TANTOO CARDINAL
and IRENE BEDARD as MARY CROW DOG
casting by RENE HAYNES costume designer JOHN DUNN music by RICHARD HOROWITZ
edited by KATINA ZINNER production designed by STEPHEN MARSH director of photography TOYOMICHI KURITA
Native American Series executive producers FRANK VON ZERNECK ROBERT M. SERTNER
co-producer HANAY GHOOGAMAH produced by FRED BERNER executive producer LOIS BONFIGLIO
based on the biography by MARY CROW DOG and RICHARD ERDOES written by BILL KERBY directed by FRANK PIERSON

TNT
ORIGINAL

Artwork © 1994 Turner Pictures, Inc.

Presented As Part Of
Turner Broadcasting's



PLUS
A Very Special Preview of the TBS Original
THE NATIVE AMERICANS

The Original Soundtrack for THE NATIVE AMERICANS is available on  Records

TO RECEIVE A COMPLIMENTARY PASS FOR TWO, SIMPLY STOP BY



601 VAN NESS AVENUE

TOWER RECORDS

- 2525 JONES at COLUMBUS
- 2280 MARKET STREET
- STONESTOWN MALL
3205 20th AVENUE

No purchase necessary. Passes available on a first come, first served basis. While supplies last. Limit one per person.

Clinton's war

THE ARMADA OF U.S. warships gathering off the coast of Haiti is supposed to send a strong and persuasive signal to the Haitian military junta: Back down now, or face an armed invasion by the greatest military power on earth. Instead, it's just added to the junta's resolve — and in the meantime, it's sent a strong and persuasive message to the rest of the world: Bill Clinton's policy on the use of armed force is just as misguided as that of his two Republican predecessors.

Haiti presents a painfully complex problem. The coup that ousted president Jean-Bertrand Aristide was a blatant attack on the country's fledgling democracy, staged entirely to preserve the power and wealth of a small elite at the expense of the impoverished population. The junta has shown a brutal disregard for even basic human rights. And so far, nothing that the international community has done through diplomatic channels has made any visible difference.

And yet a U.S. invasion would come at a steep price. The fighting would almost certainly destroy large parts of Port-au-Prince and leave the nation's economic infrastructure in ruins. The casualties would be heavy — and many of the dead and wounded would be civilians caught in the crossfire. Even if the initial battles were over quickly, armed resistance would linger for months, perhaps years: The Haitian countryside is full of well-equipped right-wing militias, and the junta is rapidly distributing even more weapons, apparently in the hope that the invasion will bog down in guerrilla warfare and Haiti will become another Vietnam. The possibility is not all that remote.

With an election coming up, and the administration under fire for its lack of decisive action, Clinton is facing immense pressure to send in the troops. Among other things, it would guarantee a big leap in his popularity: Despite a deep recession, George Bush set new records in all national polls during and right after the Persian Gulf war. The political "bounce" might even help him keep the House and Senate securely in Democratic hands.

But nobody in the administration seems to be able to answer the central question: What is an invasion supposed to accomplish? If we simply oust the current leaders but leave the existing military and economic systems in place, we will have wasted a lot of time,

money, and human lives; democracy won't have a prayer. On the other hand, altering the balance of power in Haiti and establishing a stable political system will take time — are we ready to remain there as an occupying force for as long as several years? And wouldn't the Haitian people rebel against the notion of a military occupation that looked a lot like old-fashioned imperialism? (That's already making some of our neighbors nervous: the Organization of American States is overwhelmingly opposed to a U.S. invasion of Haiti.)

Military ventures are rarely short-term events — and they almost always have unforeseen problems. Half a century after D-Day, we still have troops in Germany; 40 years after the Korean War ended, we still have a huge military presence in Korea. Vietnam was supposed to be quick and easy; so was Somalia.

Bill Clinton knows that — and as an opponent of the Vietnam War, he should remember why it's such a mistake for a president to dispatch troops onto foreign soil without the approval of Congress. Congressional hearings would force the administration to answer some of the obvious questions; they might even lead to another sort of policy approach.

And in fact, for all the official hand-wringing, there are some real political alternatives. Lee Halterman, an aide to Rep. Ron Dellums (D-Oakl.), told us that the Haitian regime relies heavily on its overseas investments for the cash it needs to stay in power; if Switzerland, France, and Germany (not to mention the Caribbean banking havens) would join the U.S. in freezing the junta's bank accounts, the free flow of money would stop and the powerful elite would start to feel the pressure. That's something the U.S. can push for immediately, through the United Nations.

Then there's patience. As Nelson Mandela (who also opposes a U.S. invasion) points out, economic sanctions never work quickly; the military and the wealthy oligarchs can always hold out for a while. But if imposed with unanimous international support (and compliance), sanctions can ultimately prove successful, even against the most entrenched and unyielding regimes: It happened in South Africa.

There's no simple solution to Haiti's problems, and we don't know all of the answers. But we know this much: An invasion is a terrible idea. ■

Mabel Teng's sellout

YOU ALMOST WANT to feel sorry for Mabel Teng. Her sellout was so pathetic. Teng, a Community College Board member with a halfway decent record, apparently thought she could do what Carole Migden has been doing — run for supervisor on a progressive platform to win liberal votes, then quietly collect cash from big-business interests. But she's not as slick or as experienced as Migden, and she's a lot less careful.

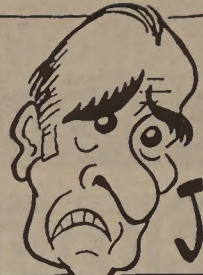
So she told the Harvey Milk Democratic Club's political committee that she supported vacancy control — and then told the Board of Realtors that she opposed it. And last week, as Jim Balderston reports on page 17, her campaign manager called the Committee on JOBS, the big downtown lobbying group, and set up a meeting with its key political people, where Teng made the case that she deserved their financial support.

None of that stayed secret very long — and

now Teng has lost any hope of progressive credibility. She claims her comments to the Realtors were a mistake, that she supports vacancy control, that she made no promises to the JOBS money men and will vote against the downtown agenda if she makes it onto the board. But we've been watching downtown money buy off supposedly progressive politicians for 28 years, and we don't believe her. We suspect the voters won't either.

It's a lesson Teng's colleagues on the campaign trail need to learn: You can't play it both ways. If you want neighborhood support, you have to refuse the downtown money, reject the downtown alliance, and tell the downtown operatives you have nothing to discuss with them.

It's simple: The Committee on JOBS has openly vowed to crush progressive politics in San Francisco — and anyone who gets JOBS money or JOBS support becomes a part of that program. ■

THOSE WACKY BROWNS JUST WHAT ARE THEY ALL ABOUT?		
		
SLOGAN:	"WE THE PEOPLE"	"ME THE GOVERNOR"
NICKNAME:	GOVERNOR MOONBEAM	MS. MYSTERIOUS
FEATURES:	EYE BROWS	HIGH BROW
STYLE:	FIRE & BRIMSTONE	COLD AS ICE
LAST REAL JOB:	FAILED GOVERNOR	FAILED TREASURER
PUBLIC ACCESS:	TALKS WITH ANYONE WHO'LL LISTEN	WATCH TELEVISION ADS
FIGHTING FOR:	THE POOR, AND AVID RADIO FANS	THE MIDDLE (UPPER) CLASS FAMILIES (CAMPAIGN CONTRIBUTORS)
MAJOR CRUSADE:	CAMPAIGN FINANCE REFORM	CAMPAIGN CONTRIBUTION COLLECTION

Opinion

Abortion and Islam

BY ABUALI FARMANFARMAIAN

DESPITE ITS FANATICAL reputation, the Islamic world is far more flexible in dealing with abortion than are some areas of the West. Now the makeshift alliance between the Vatican and some Muslim leaders is threatening that flexibility by turning abortion into the same kind of polarizing issue it has become in the United States. With Western feminists joining the fray, Muslim women could wind up with more-limited access to safe abortions than they have today.

The crusading zeal of pro-lifers is matched only by the eagerness of some Western feminists who view abortion as a universal human right to be carried — like some latter-day white women's burden — to the corners of the globe. Not only is the issue becoming politicized in Islamic countries, it is increasingly being defined as a battle between Western and Islamic identity. The danger is that Muslim women will ultimately be forced to choose what is falsely portrayed as Islam's anti-abortion stance at the expense of their own health.

Yet the positions on abortion in the Islamic world are far more ambiguous than the new battle lines being drawn.

"Abortion in the Middle East is not so much a human rights issue, as many feminists want to frame it, as it is a humane response" to unwanted pregnancies, contraceptive failure, and unsafe operations, says Barbara Ibrahim, Cairo representative of the New York-based Population Council. Indeed, Ibrahim says the flexibility with which Islam approaches abortion could provide a model for the Third World, one that "points the way to a balanced policy on abortion that protects the rights of the current and the unborn generations."

In Islam the key concern is not when and how the parts of the fetus become mature, but at what point the soul is believed to enter the fetus. As Islam has no single institution or figure of supreme authority, like the Pope, there is no one orthodox view. The prevailing belief is that the fetus becomes a "being" 90 days after conception. Many Muslim scholars, in the past and today, have ruled that abortion before this stage is acceptable.

Within this general framework governments assume a variety of different positions.

The Iranian government, considered by many to be the father of fundamentalist Islam, bans abortion, but those found guilty of carrying out illegal abortions are rarely punished beyond having to pay fines to the parents of the fetus.

Tunisia, considered the most progressive of all Middle Eastern countries, makes a first trimester abortion completely legal. Nor is this abortion law a matter of secular law: Like all the government's legal reforms, it is based on the rulings of the religious clergy.

Scholars at Cairo's Al Azhar University, considered one of the Islamic world's highest seats of learning, oppose abortion at any stage unless the health of the mother is at great risk. Ironically, it is this exception — accepted across the board by Muslim clerics — that ensures the greatest flexibility in providing access to abortion within Islam.

Homa Hoodfar, an anthropologist at Montreal's Concordia University who has done extensive work in Iran, reports that even where clerics assume hard-line positions against abortion, doctors and nurses regularly sign medical testimonials verifying the risks posed to a particular patient's health. Although Hoodfar's sources say that abortions are performed frequently, no one could recall a single instance where a doctor had been reprimanded as a result.

Rather than creating a political confrontation over the issue, Ibrahim believes advocates of women's rights should "work to expand the definition of when the woman's life is at risk." Such an approach would retain what she regards as Islam's "balanced policy in which the claims of the woman are equalized with those of the unborn."

Now just the reverse is happening. In the name of religion, the Vatican has given the most conservative Muslim clerics an opportunity to whip up anti-Western sentiment. Western feminists are playing into this scenario by turning abortion into an issue of Islamic versus Western values. As each power group sets up dichotomies to further its own agenda, the flexibility the Islamic community provides men and women on abortion is being lost. ■

Abuali Farmanfarmaian is a New York-based freelancer who worked for Al Ahram Weekly, Egypt's largest English-language newspaper. She wrote this for Pacific News Service.



DIESEL®

JEANS AND WORKWEAR



**DIESEL CORNER IN AMERICAN RAG * AB FITS
BERNINI * CAROLYN CLEMENTS * CAVALLO
CIELO * GIMME SHOES * LOFT * POLITIX
ROLO * SETTEMEZZO * URBAN OUTFITTERS**

SOLID PINE SHAKER STYLE

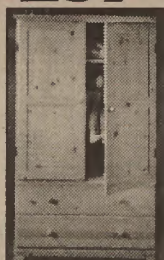
- Unfinished or Warm Maple Finish
- Solid Pine Construction - Made in USA
- Metal Drawer Glides & Nylon Rollers
- Safety Stops on Drawer Glides

5 DRAWER CHEST \$189⁹⁹



- 31 w x 17 3/8 d x 45 h
- Finished \$209.99

ARMOIRE/ENTERTAINMENT CENTER \$259⁹⁹



- 37 w x 21 d x 61 h
- Finished \$289.99

6 DRAWER LINGERE CHEST \$169⁹⁹



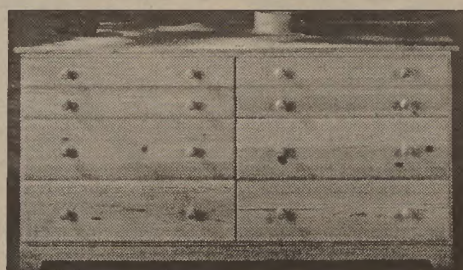
- 19 7/8 w x 16 3/8 d x 53 h
- Finished \$199.99

3 DRAWER NIGHTSTAND \$84⁹⁹



- 20 w x 16 d x 25 1/2 h
- Finished \$99.99

6 DRAWER DRESSER \$209⁹⁹



- 60 w x 17 d x 29 h
- Finished \$249.99

Beechwood Chairs

WINDSOR CHAIR \$29⁹⁹



- Fully Assembled
- All Natural
- Wht/Natural
- Grn/Natural

ARROWBACK CHAIR \$39⁹⁹



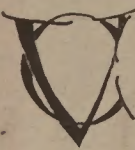
- Fully Assembled
- Heavy Duty
- Wht/Natural
- All Natural
- Grn/Natural

EASY TO ASSEMBLE FURNITURE FOR LESS

FURNITURE EXPRESS OUTLET

667 Folsom St. (Bet. 2nd & 3rd) • 415-495-2848

Mon-Fri 11-7 • Sat 10-6 • Sun 12-6 • MC/VISA/AMEX



CULTURAL VISIONS

"THE CUTTING-EDGE BODY SHOP"

TATTOOS + PIERCING

BODY JEWELRY
HANDMADE JEWELRY
BOOKS + MAGAZINES
RENAISSANCE CLOTHING + SWORDS + KNIVES

6635D DUBLIN BLVD., DUBLIN
1-800-828-0915

A REAL FACTORY OUTLET



NEW!
Rayon Group
in time for fall
just arrived.

CUT loose

690 THIRD STREET @ TOWNSEND, SF
415.495.4581
Mon-Sat 10-5:30

SMALLTIME PRICES. BIGTIME STYLE!



BED \$359

Storage space meets designer styling at Oysterbed! Bed \$359, double or queen. Includes 6 spacious drawers, panel headboard and floating nightstands. 6-drawer dresser \$229. Armoire \$259. Three pieces shown only \$847. Available in your choice of black, white or grey.



BED \$149

Horizon Collection pine 6-drawer chestbed. \$149 double or queen. \$174 king. 6-drawer dresser \$199. Ready to finish. Many options available.

BRAND NAME MATTRESSES BY SERTA AND SIMMONS ON SALE

1849 17TH ST. AT DE HARO • SAN FRANCISCO • 415-626-4343
Open 10-6 Mon-Sat, 12-5 Sun • Easy Parking • VISA, Mastercard, Financing

Oysterbed HOME ENVIRONMENTS
Unique, desirable, affordable



Comfortable and convertible!
Double sleeper sofa only \$249.
Colors available.

THE SAN FRANCISCO BAY

GUARDIAN

The Best of the Bay... Every Week

An independent, locally owned and edited newspaper

"IT IS A NEWSPAPER'S DUTY TO PRINT THE NEWS AND RAISE HELL."

Willbur Storey

Statement of the aims of the Chicago Times, 1861

EDITOR & PUBLISHER: Bruce B. Bruggmann
ASSOCIATE PUBLISHER: Jean Dibble

EDITORIAL

MANAGING EDITOR: Tim Redmond ASSISTANT MANAGING EDITOR: Pia Hinckle ARTS EDITOR: J.H. Tompkins CITY EDITOR: Ron Curran FEATURES EDITOR: Miriam Wolf ASSOCIATE ARTS EDITOR: Jason Fine EAST BAY POLITICAL EDITOR: Steve Stallone COPY CHIEF: Leighton Klein COPY EDITORS: Shea Dean, Jacqueline Volin CALENDAR EDITOR: Jodi Levin REPORTERS: Donnell Alexander, Jim Balderston, Martin Espinoza, Daniel Zoll STAFF WRITER: Susan Gerhard EDITORIAL COORDINATOR: Leslie Lowell ASSISTANT TO THE PUBLISHER: Tricia Taborn PUBLISHING ASSISTANT: Beth Usick COLUMNISTS: Isadora Alman, Eileen Ecklund, Jean Tepperman CONTRIBUTING CRITICS: Rita Felciano, Dennis Harvey, Janet Hazen, Zena Jones, Dan Leone, Derk Richardson, Harry Roche, Stephanie Rosenbaum, Chuck Stephens, Kurt Wolff CONTRIBUTING WRITERS: Johnny Angel, Jesse Berrett, Renée Crist, David Israel, Bruce Mirken, John Ross, Marcy Sheiner, Sylvia Tan, Brad Wieners INTERNS: Carrie Clark, Andrea Coombes, Chris Evensong, Andrew Gordon, Rafer Guzman, Laura Peterson

GENERAL MANAGER: Michael B. Ellerin
OPERATIONS MANAGER: Daniel B. Bruggmann

PRODUCTION/ART

PRODUCTION MANAGER: Thomas Dvorak ART DIRECTOR: Ondine Kilker DESIGNERS: Beth Allen, Amy Changar, Elizabeth Demaray, Leighton Klein, Sasha Lookoff, Deirdre Lynds, Owen Wolfson CONTRIBUTING ARTISTS: Lori Eanes, Uoyd Dangle, Jerry Dolezal, Louis Dunn, Judi Parks

OPERATIONS

OFFICE MANAGER: John Shiurba FRONT OFFICE: Liz Williamson SYSTEMS SUPERVISOR: Adebayo Omololu COURIERS: Wendy Farina, Sean Kennerly, Shay Nowick

CIRCULATION

CIRCULATION MANAGER: Patricia Sheppard SUBSCRIPTIONS: John Shiurba WAREHOUSE: George E. Miller

BUSINESS

CONTROLLER: Debra Costner SENIOR ACCOUNTANT/CREDIT MANAGER: Christopher Casso ACCOUNTS PAYABLE: Jessie Apneva ACCOUNTS RECEIVABLE: Cecilia Andrews ACCOUNTING ASSISTANT: Toni Bertolini

ADVERTISING

ADVERTISING DIRECTOR: Julia Loftis

DISPLAY

DISPLAY MANAGER: Kathy Close ADMINISTRATIVE MANAGER: Cynthia Jaynes MANAGER OF SPECIAL ACCOUNTS: Bethann Billings ENTERTAINMENT ACCOUNT EXECUTIVE: Lom Dittfeld NATIONAL ACCOUNT EXECUTIVES: Lom Dittfeld, Nancy Hui ACCOUNT EXECUTIVES: Mark A. Kochel, Jamie Marks, Chris Mittelstaedt, Kim O'Connor, Warren Spicer, Steve Timble, Molly Wilcox MOVIE ADVERTISING: Claudia Desfosses/AdLib AD SERVICES MANAGER: Susan Olbur ADVERTISING/PROMOTIONS COORDINATORS: Amy Vidaver, SharonJade Johnson

CLASSIFIED

CLASSIFIED MANAGER: Roxanne M. Cooper OPERATIONS ADMINISTRATOR: Allen Sai-Yin Lau PRODUCTION ADMINISTRATOR: Julie Shiroishi MARKETING ASSISTANT: Trina Morehouse PROJECT ADMINISTRATOR: Jennie Hwang SALES REPRESENTATIVES: Drew Oix, Sara Kaufman, Robin McLean, Jamie Lee Silver, Glenda Vaneck

SPECIAL PROJECTS: Newsome & Newsome



A.A.N.



GUARDIAN BUILDING

520 HAMPSHIRE, SAN FRANCISCO, CA 94110

EDITORIAL, CIRCULATION, BUSINESS:

(415) 255-3100

DISPLAY/NATIONAL ADVERTISING:

(415) 255-4600

CLASSIFIED ADVERTISING: (415) 255-7600

CORRECTIONS AND CLARIFICATIONS

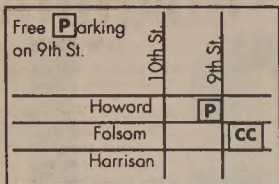
The Bay Guardian tries to report news fairly and accurately. You are invited to complain to us when you think we have fallen short of that objective. Complaints should be directed to Tricia Taborn, the assistant to the publisher. We'd prefer them in writing, but Tricia can also be reached by phone at (415) 255-3100.

If we have published a misstatement, we will endeavor to correct it quickly and in an appropriate place in the newspaper.

If you remain dissatisfied, we invite you to contact the Minnesota News Council, an impartial organization that hears and considers complaints against news media. It can be reached at P.O. Box 14147, Minneapolis, MN 55414; (612) 627-4262.

BACK ISSUES

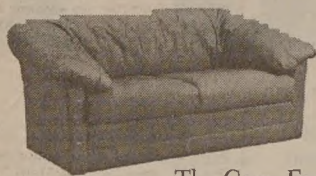
Complete file of back issues in main library. Back issues are available at the Bay Guardian office for \$1.50 per issue or by mail for \$3 per issue. Issues prior to 1985 are \$5 each. The Bay Guardian is available free of charge, limited to one copy per reader. Additional copies of the current issue of the Bay Guardian may be purchased for \$1 at the Bay Guardian office. No person may, without permission of the Bay Guardian, take more than one copy of each Bay Guardian weekly issue.



The Comfort CONNECTION

1295 FOLSOM (at 9TH)
861-3182
MON-FRI 10-7 SAT 10-6
SUN 11-5

MC/VISA AM EX/DISC. PERSONAL CHECKS



The Cozy Foam-Sofa Sleeper
\$299.99



Wings Foam-Sofa Sleeper
\$399.99



Mantis
Frame & Futon
From \$119.99

Cafe Set

3 pc. set
\$199.99

Shown in Mahogany



ASPEN Frame & Futon
From \$279.99 • Clear Finish



Kitchenette
3 pc. set \$189.99
Shown in Natural/Hunter

Expandable

3 pc. set
\$179.99

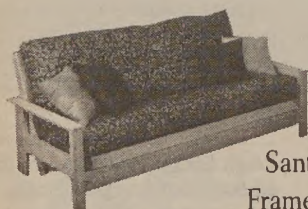
Shown in
Natural
& Black



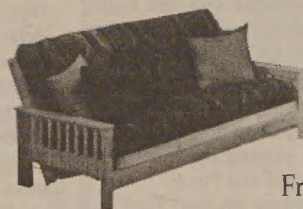
Slat Bed & Futon
From \$169.99



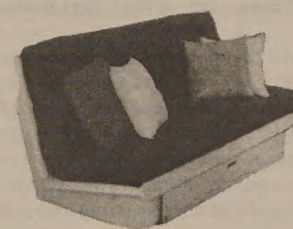
Ramin A-Frame
with Basic Futon
Full \$249.99
Available in
Natural/Black/Mahogany



Santa Clara
Frame & Futon
From \$179.99



Malibu
Frame & Futon
From \$219.99



Clam
Frame & Futon
From \$179.99
optional drawer \$39.99

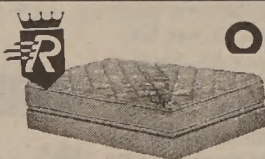
**FREE METAL FRAME WITH ANY  SET PURCHASE
OR FREE DELIVERY OF  MATTRESS SET ANYWHERE IN SF**



RESTPEDIC

Twin **\$49.99** ea. pc.
set

Full set **\$129.99** Queen set **\$179.99**
King set **\$259.99**



ORTHOPEDIC II

Twin **\$74.99** ea. pc.
set

Full set **\$179.99** Queen set **\$239.99**
King set **\$299.99**



MINT

Twin **\$99.99** ea. pc.
set

Full set **\$299.99** Queen set **\$299.99**
King set **\$599.99**

CLASSIC LUXURY FIRM or REGAL EXTRA FIRM



your choice:

Twin **\$149.99** ea. pc.
Full set **\$359.99** Queen set **\$399.99**
King set **\$599.99**



your choice:

Twin **\$349.99** set
Full set **\$459.99** Queen set **\$499.99**
King set **\$699.99**

FANTASY PILLOWTOP BACKSUPPORTER



your choice:

Twin **\$359.99** set
Full set **\$459.99** Queen set **\$499.99**
King set **\$699.99**

Unsafe at Any Speed

Fat city

The problems are in our cities because the numbers are in our cities. People are expensive, and the expense up to this time has always been worth it. For those who say, "I did it on my own" — the hell you did. Quality public education (with athletics, libraries, and the arts, I might add), the GI bill, home ownership through mortgage-interest deductibility, nursing-home care for mom and dad, Medicare, etc. etc. This list is endless, and all of us have shared in it.

Freeze us in our good fortune so as to deny it to others? I don't think so. What's the problem? Black instead of Italian? Hispanic instead of Irish? Asian instead of Polish? Mid-Eastern instead of Anglo-Saxon? Home-grown poor instead of imported? I think so.

CONNECTICUT GOVERNOR LOWELL P. WEICKER JR.
in a speech to the graduating class
of Wesleyan University, 5/29/94

BY TIM REDMOND

ABOUT SEVEN YEARS ago, a group of my old college classmates got together and formed an alternative alumni association and set out to get some progressive candidates elected to the school's board of trustees. Somehow I finished on top, and for three years I joined the panel of corporate CEOs, Washington lawyers, New York philanthropists, and other illustrious Republicans who were the final authority over matters concerning the future of my alma mater.

Since my top priority was keeping tuition rates down, I demanded to review the line-item budget — and all those giant numbers made my tiny little mind spin. Wesleyan University spent a fortune giving tenured faculty members paid research sabbaticals. We poured more money than I'd ever seen in my life into obscure science and arts programs that I had never even realized we offered.

So I gathered up all my data, all the expensive waste I'd discovered, and confronted the president, a conservative lawyer and former Wall Street type named Colin G. Campbell. He never even blinked.

"You're right," he said when he saw my list. "There's fat in the budget. When you run a \$30 million operation, there always is. And there are also a lot of really important things that should be in the budget but aren't because we decided we can't afford them — and if you cut out every bit of the fat, which you can never really do, you'll find that it doesn't come anywhere close to paying for even a few of the things that would make this a better place."

Well, yeah, I had my list of those, too (mostly increased financial-aid grants), and when I did the math later, I had to admit he was right. A West African music program, a university press that published experimental poetry, and an extreme-low-temperature physics research lab all seemed like exotic big-ticket items — "budget fat" that served very small constituencies — but once you got rid of them, you lost a part of your soul. And what we actually wasted was nothing compared to the worthwhile stuff that we never tried to do.

That was a comfortable private school with the kind of endowment and resources that would make most educational institutions in the world gasp and drool with astonishment, horror, and envy. The public sector has it much, much worse.

I think about that a lot these days when I listen to politicians and the press talk about the way we pay for government and the quality of services we get for our money. I can play the game, too: I happen to know, for example, that it takes six city employees to paint a single white line on Fillmore Street — not counting the foreman, who was sitting on the truck drinking a beer at 8:15 in the morning the day I looked out the window and discovered this remarkable fact.

But after a whole lot of years of watching a whole lot of waste in San Francisco city government, I've decided it just isn't worth a whole lot of fuss. There's fat in every \$3 billion budget just like there's fat in every \$30 million budget, and there's fat in the *Bay Guardian's* much more meager editorial budget, and there's fat in the very tight household budget that my law-student partner and I try to live on every rotten fiscal month. (We don't really need to have a dog, and the damn beast doesn't really need to eat the fancy food that costs an extra dollar a pound, and we blow a couple of hours of productive working time every day just taking him on walks and cleaning up his messes. He can't be justified as a line-item expense. But I'd miss him awfully if he didn't make the final cut.)

And these days, when the rich are fewer and fewer, and they all have more and more, the rest of us might as well face facts: From Wesleyan University to the city of San Francisco to the *Bay Guardian* editorial department to my dirty four-room house on 24th Street, the fat doesn't compare to what's missing.

Governor Weicker has it right: People are expensive. This country used to think they were worth it. And by any global standard — and compared to any realistic social alternative — the taxes wealthy Americans pay these days are very, very cheap. ■

ON GU

BERKELEY

'ucbvax,' RIP

UC's historic
computer laid
to final rest

ON THE AFTERNOON of Aug. 19, a group of longtime UC Berkeley computer programmers gathered in the campus's Evans Hall to mourn the death and celebrate the life of an old colleague — the "ucbvax," a computer that was the original cornerstone of the Internet and that has influenced generations of computer professionals and amateurs worldwide.

At 2:20 p.m., Keith Sklower and Eric Allman sat at a keyboard in the computer room and typed in a few last commands. Then Kirk McKusic, the man who first turned on the computer in 1978, switched off its power for the last time.

The T-shirt- and blue-jean-clad crowd then let out a resounding round of applause and saluted the computer's passing by feasting on carrot cake and diet Pepsi.

The revelers praised both the computer's innovation — a VAX is a sort of megapowered Apple II-style computer — and longevity. "At the time it was turned off, ucbvax was the last operational VAX in UCB's computer science department," Keith Sklower said before the ceremony. "It was both the first and last VAX in the department."

It may seem strange that the simple act of decommissioning an old computer would deserve such attention. But to those who remember the early days of the Internet, ucbvax was always a beacon of knowledge.

The ucbvax was first obtained by the UC Berkeley computer science department with help from a National Science Foundation grant and quickly became one of the historic first components of an emerging Internet. Students used it to create the Berkeley version of UNIX, an operating system originally developed by AT&T Bell Labs in New Jersey. Bell soon offered to set up a deal where a computer at their headquarters could exchange information and E-

mail with the Berkeley computer — the first messages ever sent over what later became known as the Internet.

Although the Internet is known for allowing millions of people from all over the world to communicate at lightning speed, the monstrous network had humble beginnings at Berkeley. Students spent many sleepless nights writing programs that would help lead to the software that keeps the Internet running today, and ucbvax had to undergo countless repairs and hardware improvements through the years. But the Berkeley version of UNIX created on the computer would become the de facto standard Internet program, and ucbvax became the central information conduit for network users.

There was a time, in fact, when the Internet's reliance on ucbvax was so strong that a Berkeley power failure could cause havoc throughout the networked world, and Internet users were asked to observe a moment of silence in ucbvax's honor during Aug. 19's final shutdown.

So popular still was the ucbvax that the celebration had to be delayed while 74 remaining E-mail messages were answered. But the Internet and computer industry have changed so much in recent years that ucbvax became obsolete, a victim of its own longtime success.

And there's a final irony: pieces of the computer that helped found the liberal-minded Internet, allowing free access to information and resources, will now be given to UC Berkeley's police department for use as a card-key access controller.

Darren Griffiths

UNITY EXPO

Dis-Unity Expo

S.F. gay convention
leaves behind
ill will, debts

AN EXPOSITION that was aimed at promoting gay business left San Francisco last month with some two dozen local businesses holding bounced checks, and participants are wondering what went wrong.

Small businesses and individual contractors say that the Los Angeles-based Unity Foundation left behind a total of roughly \$40,000 in unpaid bills connected with the Unity Expo, which took place at the Fashion Design Center Aug. 13-14.

Several local nonprofit organizations that say they were promised substantial contributions from the expo organizers still haven't received a penny. And while San Francisco businesses are trying to collect their money, Unity Expo is taking its show on the road: The outfit held an event in L.A. Sept. 10-11 and has others scheduled in Chicago Oct. 1-2 and New York Nov. 12-13.

The expo, organized by a group of California gay marketing gurus, featured trade shows, entertainment, and seminars and workshops on gay marketing and lifestyle issues. But local exhibitors say only about 250 people attended the event each day, far short of original expectations.

According to groups and individuals who worked with the foundation in San Francisco, the day after the event ended, checks issued by the Unity Foundation came back marked "account closed" and the foundation began disputing the contracts.

Unity Foundation president Leigh Fortier did not return repeated *Bay Guardian* phone calls seeking comment on the complaints. Debra Olsen, the foundation's executive director, told the *Bay Guardian* that the account was closed because presigned blank checks had been stolen on the last day of the event. She refused to comment further.

Numerous local sponsors and businesses say they were not paid in full for services rendered. David Best, vice president in charge of sales at Western Scenic, says he was contracted by Unity to do the setup for the trade show. Best told the *Bay Guardian* that, 30 days prior to the event, Western Scenic still had not received the \$5,000 deposit as contracted. After threatening to pull out, Western Scenic received the check two days prior to the event.

Best said that another \$6,500 check that Unity issued bounced, and when he notified the foundation of the returned check, he received a letter threatening to sue Western Scenic for gross negligence. "We bent over backwards to try and help [Unity] exhibitors," Best said, adding that he was baffled.

Continued on page 12

ARD

News, Notes & Comment



State of emergency: Day laborers will be among the victims if Prop. 187 passes.

SOS = \$\$\$\$

POLITICS How Prop. 187 will push the immigrant community further underground.
By Martin Espinoza

AS A STATEWIDE VOTER CAMPAIGN kicked off this week to defeat the "Save Our State" initiative (Prop. 187 on the November ballot), one of the real driving forces behind SOS is only now coming to light. Although the measure is largely presented by supporters as a Prop. 13-like grassroots effort, a good deal of the campaign's money is being contributed from Republican candidates in the form of "soft" donations that originally came from corporate donors.

Many SOS supporters say they hope the measure's passage will save the cost of caring for illegal immigrants and their children. But corporate supporters also hope to use

approval to both leverage concessions from labor unions and turn out the vote for incumbent governor Pete Wilson. And at the same time, new reports from bureaucrats in even the Wilson administration are proving that Prop. 187 is just bad legislation.

Through wide-scale intimidation and discrimination, Prop. 187 is likely to discourage undocumented — and documented — immigrant laborers from seeking union representation through programs like the Service Employee International Union's Justice for Janitors program. Their fear of being reported for deportation will give employers the chance to get around basic labor rights — and that's

the real motivation for much of the big-business support for the measure.

Prop. 187 essentially would make it impossible for undocumented immigrants to attain access to public-health and other services. The measure's critics warn that it would leave hundreds of thousands of immigrants and their children afraid to seek basic medical and educational services. Lina Avidan, program director for the Coalition for Immigration and Refugee Rights and Services, says the long-term ramifications of Prop. 187 would be devastating. "What's going to be the cost of denying education, immunization, and foster care to approximately 300,000 children in California?" she asked.

The Republican Party and its corporate contributors are helping fund the initiative, with money funneled through the campaign war chests of key party leaders. Assembly member Richard Mountjoy (R-Monrovia) has led the charge with \$60,000 in contributions, followed by Don Rogers (R-Bakersfield) with \$30,000, Robert Hurtt (R-Orange) with \$15,000, and Mickey Conroy (R-Orange) with \$10,000.

So extreme are the parameters of the measure that even Wilson, who has fostered the anti-immigrant atmosphere that led to Prop. 187, has refused to officially endorse it. Still, some 4,000 volunteers in 22 California cities who have registered with Californians United against Prop. 187 have their work cut out for them in what is clearly a battle over race, class, and politics.

"The partisan political connection doesn't get looked at," Dean Tipps, executive secretary treasurer of the Service Employees International Union State Council, told the *Bay Guardian*. "Prop. 187 has everything to do with electing Pete Wilson as governor."

Political consultants say that Wilson hopes Prop. 187 is the kind of hot-button issue that will motivate people to go to the polls, and supporters of the measure will likely vote for Wilson in his gubernatorial race against Kathleen Brown. But even Wilson administration officials say that the measure's cost to taxpayers would be staggering. According to a July 21 report by the state Legislative Analyst's Office, Prop. 187 would ultimately end up costing California residents about "\$15 billion annually in federal funding for education, health, and welfare programs due to conflicts with federal requirements."

Immigrant advocates criticize the bill's sponsors for exploiting an extremely complex issue for political gain. "The people that wrote [the measure] were not interested in solv-

ing problems," said Tipps. "They were interested in their own political agendas."

Critics contend that Prop. 187 draws an exclusionary line based on suspicions about people's citizenship and, ultimately, the color of their skin. The effect, said Tipps, would be to push the immigrant community further underground, discouraging them from seeking not only health, education, and other social services, but also representation in labor unions.

Lawyer Mario Salgado, campaign manager for Californians United against Proposition 187, told the *Bay Guardian* that the key to defeating the initiative will be to build a strong coalition of advocate organizations, led by a statewide grassroots effort that involves door-to-door education, leafleting, and an extensive phone-banking operation.

"We still think the fight [against Prop. 187] will be won," said Salgado, who added that people need to understand that "it's going to force teachers, police officers, and doctors to act as immigration officers." That's going to burden the state with an added, massive bureaucracy that will certainly cripple the state, he said.

More than 150 various organizations and prominent individuals have expressed their opposition to Prop. 187, including the California School Board Association, California National Organization of Women, the *Orange County Register*, San Francisco sheriff Michael Hennessey, the Mexican American Defense League, and the Service Employees International Union.

Among the key people being targeted by the pro-Prop. 187 campaign are "occasional" Latino and Asian voters who are attracted to the polls by specific issues. Salgado noted that in the presidential election of 1992, nearly one million California Latinos went to the polls, 480,000 of which were organized by a get-out-the-vote drive conducted by Latino and progressive groups.

But everyone involved in the No on 187 campaign recognizes the need to educate the average white voter to see through the arguments behind the anti-immigrant appeal of Prop. 187. Campaign volunteers in San Francisco report that most people they talk to on the streets know very little about what the measure actually does.

"If nothing else, progressives need to vote against this issue" if there is going to be a chance to defeat Prop. 187, Salgado said. ■

For more information on the No on 187 campaign, call (415) 864-2659.

EXPLORE COCINA MEXICANA
AT OUR MEXICAN GRILLS
 ASSORTMENT OF FRUIT-DRINKS & BEER

17TH ST. & VALENCIA • SF 431-3351
 3071 16TH ST. • SF 864-8840

TAQUERIA EL TORO

TAQUERIA Pascho Villa

Grand Opening Sale!
 Take an additional 10% off all merchandise



Concepts for **TODAY**

Home Furnishings & Accessories

phone 776-9487 ▲ 776-2375 fax
 OPEN 7 DAYS M-Sat 10-8 • Sun 12-6
 1570 Geary Blvd. (at Laguna) in Japon Center

**INCLUDES MORE FORBIDDEN SEX
 THAN AVERAGE COMIC STRIPS!**



**ANOTHER TENDER OUTLAND COLLECTION
 BY BERKELEY BREATHED**

AT BOOKSTORES NOW! LITTLE, BROWN AND COMPANY

ON GUARD

UNITY from page 10

fled by the threat of a lawsuit but that Western Scenic has sought legal representation.

John Murray of John Murray Productions says he was hired to do lighting and sound for the expo's comedy show. But he told the *Bay Guardian* that he "received a check on an account that funds were unavailable for." The *Bay Guardian* contacted the Fashion Design Center, but the center's spokespeople would not comment on their relationship with Unity organizers.

Shann Carr, comedy producer of the gay cable comedy series *Out for Laughs Live*, was hired to produce and film a comedy event for the expo. She told the *Bay Guardian* that the foundation wrote her a check for \$3,689. After writing checks to her cast and crew, she found out the check had bounced. Now she says she owes her bank the cost of covering the outstanding Unity funds and penalty charges. Carr says that not only have Unity organizers not returned her phone calls, they're disputing their contract with *Out for Laughs*, saying that they never gave permission to film the event. Carr said she plans to file a formal complaint with the San Francisco Police Department Fraud Bureau.

The *Bay Guardian* spoke to many local organizations that sponsored the event. Audrey Joseph, owner of Pleasuredome, a local club, said that "we had an agreement that I would provide my space and pay my crew and supply the liquor to do their cocktail party. In return, we had a contract for four full-page ads in their program. We only received one.... They really ripped off the solid members of the community." Ann Rostow, the business manager for the *Bay Times* newspaper, told the *Bay Guardian* that she did not receive compensation for a final expo ad that ran in the paper. Rostow says that Unity claimed to have canceled the ad. The *Bay Guardian* was also a sponsor of the event.

The New York-based *Advocate* magazine ran a Unity ad in return for being listed as a sponsor of the event. When called for comment on the expo's aftermath in San Francisco, associate publisher Stephanie Blackwood told the *Bay Guardian* that "we are in the process of evaluating our relationship with them based on [what] their financial situation [is] after the event happens in Los Angeles." Information on the results of the Los Angeles expo were not available at press time.

In their San Francisco program, Unity Expo listed five local nonprof-

it organizations — the International Gay and Lesbian Human Rights Commission, the AIDS Emergency Fund, GLAAD San Francisco Bay Area Chapter, the Lesbian Health Fund, and the Be True to Yourself Foundation — that they were honoring. Some representatives of these groups told the *Bay Guardian* that Unity had verbally promised a donation of \$2,500 30 days after the event took place in San Francisco.

Laurie Falik, cochair of the GLAAD San Francisco Bay Area chapter, told the *Bay Guardian* that the foundation promised to send the money by the end of September. "It disturbs me that GLAAD was used to help promote an event that has subsequently ignored us," she said. Both Jack Murgia, the Every Penny Counts coordinator for the AIDS Emergency Fund, and Darla Rucker, development director for the International Gay and Lesbian Human Rights Commission, said they had still not been contacted by Unity Foundation.

The *Bay Guardian* was unable to track down the Lesbian Health Fund — in fact, local community activists and government leaders say that they've never even heard of the group.

Leslie A. Lowell

AIDS

Rise in Asian AIDS rate

Asian/Pacific Islanders' cases rose 32 percent

THE LATEST NUMBERS from the San Francisco Department of Public Health reveal that the Asian/Pacific Islander community is the only city demographic that experienced a percentage increase in reported AIDS cases last year compared to the previous year. The A/Pi community saw the number of reported cases rise 32 percent, and health advocates don't see the numbers decreasing anytime soon, for a variety of sociological and cultural reasons.

"Rather than there being a single bell curve [graph of reported AIDS cases], there have been a number of bell curves," Christopher Hirano, public policy coordinator of the Asian/Pacific AIDS

Coalition, told the *Bay Guardian*.

"Gay white males were the first identified group, and their bell curve is on the decrease. The Asian/Pacific Islander bell curve is five or six years behind. We are projecting increased numbers of [A/Pi] cases."

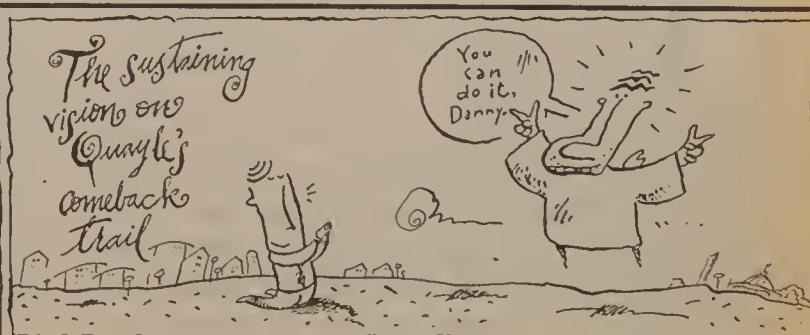
Hirano said that one reason for the increase is because Asian/Pacific Islanders in general are not addressing the AIDS issue. "The A/Pi community has not actually accepted the fact [of AIDS in the community]. They're still dealing with homophobia and sexuality in general." Community leaders, Hirano added, "are simply saying that this is not their issue. You're talking about insular communities — change is going to come slowly."

The relatively low number of cases among Asian/Pacific Islanders might be another reason for little community response: there were 82 reported A/Pi cases in San Francisco last year, compared to 1,631 among all whites. But Christopher Hirano said that to disregard the threat because of the pandemic's relatively low toll so far in the A/Pi community is dangerous. "A/Pis look at the reports and say, 'The numbers are low, so we don't have to worry,'" he said, adding that such an attitude is especially ill-advised because the A/Pi category includes many newly arrived, monolingual immigrants who are not likely to report their HIV status.

Hirano praised the surveillance department of the S.F. Department of Public Health, which is responsible for gathering the AIDS case numbers, for being sensitive to the A/Pi community's needs. "One of our successes has been to get them to break down the A/Pi category into specific communities — Japanese, Chinese, Filipino, etc. — on their monthly reports," he said. Those reports revealed a high percentage of cases within the Filipino community, a statistic that led to the formation of the Filipino Task Force on AIDS, the only organization currently focusing on a specific community within the A/Pi category.

"It's a misnomer to think of it as one community," said Hirano. "The services needed by a fourth-generation Chinese person compared to a monolingual Filipino immigrant are very different, plus their perceptions of AIDS will be very different. There is no coalition — we are as diverse a community as San Francisco itself."

Andrea Coombes



SAN FRANCISCO

Helping COPE

New director reaches out to the neglected

WITH THE arrival of new director Kevan Carter, San Francisco's Community Outreach and Pre-Enterprise (COPE) program is planning to make significant changes designed to better provide the city's homeless and low-income residents with the ability to start their own businesses.

Carter took over COPE in June and is working to expand the program's outreach into communities that the program has yet to reach. In conjunction with the community-based organization Career Resources Development Center (CRDC), Carter says he will aggressively expand the program into various ethnic communities.

"We've worked primarily with members of the African American community," Carter told the *Bay Guardian*, noting that the program receives funding from the federal Housing and Urban Development department via the mayor's Office of Community Development. "We want to get out into the Asian and Hispanic communities, such as Chinatown, the Mission District and North Beach, and offer our services, which are free."

Presentations and workshops on how to start your own business are targeted at low-income areas and housing projects. Carter explained that the program invites people into CRDC's facilities for consultation on how to start a basic enterprise and provides a beginner's knowledge of the marketplace, product development, and financial planning. Carter also hopes to bring bilingual staff members into the office, so that the program can better facilitate the needs of the Hispanic and Asian communities.

Part of this expanded outreach will include development of an open market — much like a flea market — for the homeless, young people, and low-income residents of San Francisco's financially depressed communities. The market would be set up in such areas as the Tenderloin, Bayview, and Hunters Point and give people an opportunity to sell their wares without being harassed by the police.

Carter says the COPE/CRDC market will help people get practical business experience by selling their goods, as well as help deal with the blight in these low-income areas. Advocates for the homeless agree.

"It's going to give people an opportunity to sell their shit without the cops taking it away and giving them a citation or arresting them," Paul Boden, staff coordinator of the San Francisco Coalition on Homelessness, told the *Bay Guardian*. "Under the Matrix program, there have been about 800 citations or

arrests for selling something without a permit. Anything that opens opportunities for the homeless will be beneficial."

Andrew Gordon

UPDATE

San Francisco District Attorney Arlo Smith, who is also the city's chief environmental enforcer, this week told the *Bay Guardian* that he will investigate whether any environmental laws have been violated by the National Park Service's current conversion of the Presidio military post to an urban park.

In the wake of recent revelations that a secret land-use agreement between the Army and the Park Service is going to result in reduced public use for the proposed park, Smith said he is going to urge Senators Barbara Boxer, Dianne Feinstein, and other key legislators to make public any agreement records and also hold public hearings on property and land that are affected by the project's environmental review documents.

Meanwhile, after refusing repeated *Bay Guardian* requests last week for the names of the federal advisory commissioners overseeing the Presidio National Park conversion who were fired Aug. 31, the National Park Service finally released the list — to the *San Francisco Examiner*.

The new commissioners named to replace them, however, bring up even more questions about where the interests of the future park's leadership will lie.

The Golden Gate National Recreation Area Advisory Commission was formed in 1974, two years after Congress created a new urban division of the National Park Service called the Golden Gate National Recreation Area. The GGNRA, which includes more than 70,000 acres of coastal lands from San Mateo to the Point Reyes National Seashore, is scheduled to absorb the valuable Presidio property on Oct. 1.

Those relieved of their commissioner status are retired Brig. Gen. John Crowley, developer Gary Pinkston, businessman Steve Jeong, Chuck Ayala of Centro Latino, writer Margot Patterson Doss, volunteer worker Daphne Green, and KNBR radio personality Gimmy Park Li.

The new members of the GGNRA advisory commission are Lenny Roberts, San Mateo County conservationist; Michael Alexander, Sierra Club lobbyist; Redmond Kernan, Richmond District representative; Sonia Bolanos, San Francisco lawyer; Yvonne Lee, Asian community leader; Trent Orr, gay-rights activist; Jacqueline Young, San Francisco preservationist; and Naomi Gray, local African American community leader.

But most critics of the plan agree that the de facto replacement of local lawyer and public-Presidio park advocate Neil Eisenberg with Sierra Club insider Michael Alexander was the most decisive, and had been in the works for many months before the final ax came down.

Martin Espinoza

UPDATE

San Francisco Board of Supervisors president Angela Alioto and state senator Quentin Kopp (I-S.F.) formally demanded last week that the Small Business Advisory Commission resume meeting as required by San Francisco law.

"Small business is, without a doubt, the backbone of our city," Alioto told the *Bay Guardian*. "The commissioners should start meeting immediately."

Alioto's resolution is the latest setback for Mayor Frank Jordan's attempt to quietly kill the SBAC and replace it with a commission dominated by big-business interests. The SBAC was created by the board in 1985 at the request of independent small business owners.

Jordan essentially tried to kill the SBAC by failing to appoint new commissioners or schedule any meetings, even though he is required to by law. The commission has not met in over two years. But last week the city attorney confirmed that the SBAC is still an active commission and is therefore required by law to hold meetings.

In a letter to Jordan last week, Senator Kopp wrote that he was "acutely disappointed" by the mayor's failure to appoint commissioners. "I earnestly urge you to appoint the members thereof without further delay."

Meanwhile, Supervisor Terence Hallinan asked Linda Mjellem, head of the Mayor's Office of Business and Community Services, to testify at the Sept. 20 meeting of the board's Government Efficiency and Labor Committee. Mjellem's office is responsible for organizing SBAC meetings and notifying commissioners.

SBAC commissioner Alan Trachtenberg said he is prepared to attend meetings again, but that he thinks it will be "an exercise in futility" without a commitment of support from the Mayor's Office.

"I think the mayor should see that the commission is funded properly, that it has a person in charge of it and give it a chance to function," Trachtenberg told the *Bay Guardian*.

Daniel Zoll

UPDATE

Golden Gate Park users will have one last opportunity to comment on the future of Golden Gate Park at a special meeting of the Recreation and Park Commission. The Sept. 21 meeting will be the final chance for public comment before the park's master plan is sent for environmental review and ultimate approval.

Weekend road closures and proposed new construction at the park are among the items on the agenda. Park planner Deborah Lerner said she expects the environmental review process to take about a year. After that, the master plan will be returned to the commission for final approval.

The meeting will be held at 6 p.m. at the Golden Gate Park Senior Center, 6101 Fulton (near 37th Avenue). For information, call (415) 666-7200.

Daniel Zoll

1994 Antique & Collectible Jewelry Show
September 16th through October 1st



Neo-classical gold and hand-carved coral necklace (c. 1870)

Photography: George Post 1994

Opening Reception
Friday, September 16, 1994
6:00 - 8:00 p.m.



Fine Gems • Custom Designs

5482 College Avenue • Rockridge/Oakland • 510/547-7181

GONZO BRILLIANCE.

Better Than Sex

Confessions of a Political Junkie
Trapped Like a Rat
in the Bill's (Hypnotic) Maze

From the legendary author of *Hell's Angels* and *Fear and Loathing on the Campaign Trail '72* — Clinton Bush Nixon. A chronicle of raw lust, terror and doom in the 1992 presidential election. Read it and weep Bubba

Hunter S. Thompson

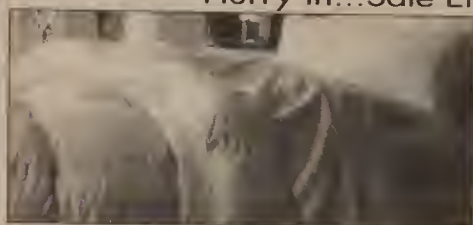
RANDOM HOUSE

FACTORY OUTLET

Manufacturers of Downfill Bedding, Pillows, and Much More!

NOW OPEN
TO THE
PUBLIC!

Hurry In...Sale Ends September 20th



DOWN COMFORTER

"Legends Damask"

Filled With European Down • 600 Fill Power • 100% Cotton • 280 T.C.

- Twin 25oz. \$140
- Queen 35oz. \$185
- Full 30oz. \$160
- King 40oz. \$210

DOWN PILLOWS

Goose Down

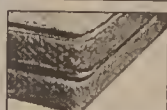
- Standard \$39.99 or 2 for \$70
- Queen \$49.99 or 2 for \$90
- King \$59.99 or 2 for \$100

MATTRESSES



"RESTPEDIC" by Royaltonic

- Twin Set \$99.99
- Full Set \$129.99
- Queen Set \$179.99
- King Set \$199.99



"ORTHO II" by Royaltonic

- Twin Set \$149.99
- Full Set \$179.99
- Queen Set \$239.99
- King Set \$299.99



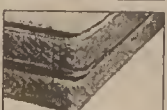
"SUPREME" by Restonic

- Twin Set \$159.99
- Full Set \$209.99
- Queen Set \$269.99
- King Set \$399.99



"JEWEL" by Restonic

- Twin Set \$259.99
- Full Set \$339.99
- Queen Set \$389.99
- King Set \$559.99



"PRESIDENTIAL" by Restonic

- Twin Set \$329.99
- Full Set \$419.99
- Queen Set \$489.99
- King Set \$679.99



DREAMS

921 HOWARD @ 5th
415-543-1800
OPEN 7 DAYS
Hrs: M-W 10-6, Th-F 10-8, Sat 9-6, Sun 11-5

Parking Validated at
5th and Howard
MARKET
MISSION
HOWARD

FREE FUTONS!

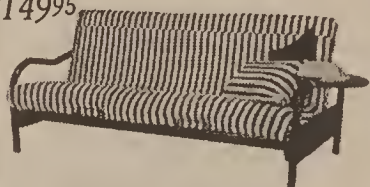
Over 40 Frame
Styles To
Choose From...

RECEIVE A FREE FUTON
WITH ANY FRAME
PURCHASE OVER \$125!!!

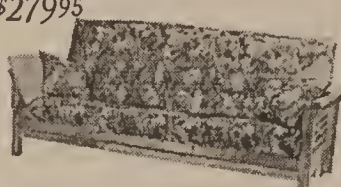
Select from frames made of beautiful American and exotic hardwoods in ten attractive finishes and five sizes — all priced at 30% Off — and each includes a 6 1/2" cotton futon at no additional cost! Or, take a credit and select from over 18 different styles of futons — including 100% Staple Cotton blended with 100% Pure Virgin Wool and two optional foam core inserts. Free Futon offer applies to all frames priced at 30% Off only!

ONE LOW PRICE INCLUDES FUTON FRAME AND FUTON

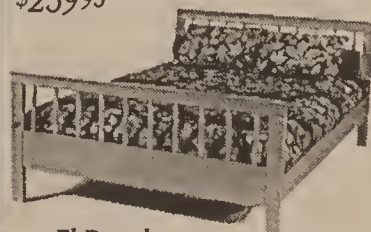
Nuvo II ~ Fullsize Frame & Futon
\$14995



Windsor II ~ Frame & Futon from
\$27995



Manhattan ~ Spindle Sleight Bed
Frame & Futon from
\$25995



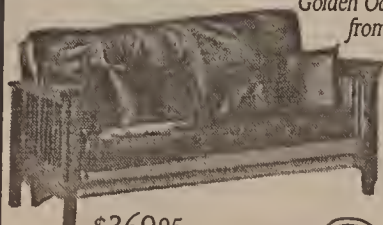
Petaluma ~ Frame & Futon from
\$28995



Newport ~ Full-size Sleight Bed Design
Frame & Futon
\$46995



El Dorado ~
Golden Oak Frame & Futon
from \$29995



\$36995
Full-size
Frame & Futon

The Futon Shop

1-800-44-"FUTON"

• SAN FRANCISCO

3545 Geary Blvd 752-9908
1011 - 25th St 863-9696
810 Van Ness Ave. 56-FUTON

• EMERYVILLE

Powell Street Plaza
547-8545

• S. F. OUTLET

1011 - 25th Street
863-9696

AMERICA'S LARGEST FUTON RETAILER — FROM OUR FACTORY TO YOU...WE MAKE THE DIFFERENCE!"

The Fifth Column

School lessons

BY STEVE STALLONE

VOTER BALLOTS THROUGHOUT Alameda County tell the story of what's wrong in California. Measures A, B, C, and D all deal with local school tax measures. Increasingly and everywhere, local districts are taxing themselves — always approved by a two-thirds majority — to compensate for lower state revenues.

Twelve years of Republican governors have done for the state what twelve years of Republican presidents did for the nation — left it bankrupt while shifting government spending from serving the people to funding prisons, the state equivalent of the military budget (and, god help us, left us looking to Kathleen Brown for relief).

The situation got worse last June when state voters turned down Proposition 1B, which would have provided \$2 billion to school districts for construction and repair of facilities. (Three of four of these local measures are for that purpose — the fourth, Measure B, is a special program's measure for Berkeley, which passed a \$158 million bond two years ago for construction needs.) Backers of Prop 1B had hoped the legislature would put it on the ballot for another try in November. But Republicans refused to support it unless it was accompanied by yet another prison bond measure, effectively killing both.

California is already building a slew of the latest high-tech security prisons, but the state's schools continue to deteriorate. East Bay assembly-member Delaine Eastin, now running for state superintendent of schools, is pointing out in her campaign that California spends more per convict on prison library materials than it does per student on school library materials. What kind of message is this sending our kids? If you want to read, go to jail!

In the post-Prop. 13 era, cowardly politicians have steered clear of raising taxes. But on a local level, people realize that maintaining the quality of their schools not only is an investment in their children, but also benefits property values and influences businesses' decisions to locate in their communities. It's also a kind of pay-now-or-pay-later situation in the form of more crime, unemployment, and poverty. So with the state abdicating responsibility, local districts have stepped forward.

Measure A for Albany schools is the only one of the four that isn't a tax measure; it's an amendment to a \$31.6 million school bond passed by voters in March 1993 to rehabilitate existing buildings and construct new classrooms. It would allow a change in the use of the already approved funds.

The original plan was to build six new elementary and eight new middle school classrooms on existing campuses, even though the additional students would overburden the rest rooms, libraries, cafeterias, and play areas. Since then a new site has become available, and Measure A would authorize the bond money be spent to buy the new property, build a new middle school there, and convert the existing middle school to an elementary school.

Measure B is the continuation of the Berkeley School Enrichment Program tax (BSEP) passed by voters in 1986 and 1990. It is a property tax levied at the rate of 9.5 cents per square foot on residential properties and 14.25 cents per square foot on commercial properties. The money will help reduce class sizes in elementary schools and offer a wider variety of courses for grades seven through twelve. It will also buy new books and equipment like computers, and fund special programs in science, technology, athletics, art, and music, including the renowned instrumental music program lost in the latest budget cuts.

Measure C is a \$169 million Oakland school bond measure that is actually a continuation of a voter-approved 1974 bond. It is structured so that there will be no tax increase for property owners and will cost home owners an average of \$16 per year. The money will be used to repair school facilities (many of which are over 50 years old), including seismic retrofitting of classrooms; removing asbestos; providing disabled access; upgrading vocational, library science, and computer facilities; and repairing roofs, lighting, heating, plumbing, electrical systems, and playgrounds.

Measure D is the first school bond measure to come before San Leandro voters in 34 years. It will raise \$25 million to repair and rehabilitate the district's aging facilities, specifically repairing roofs and plumbing, upgrading electrical systems, and modernizing libraries and science labs. It will cost property owners about \$20 per \$100,000 of assessed value.

It may sound banal to say that a healthy public school system is the basis of a democratic society, but that doesn't make it any less true. The quality of the schools reflects our concern and commitment to our youth. It tells them what we think they are worth and molds their sense of self-esteem. It's in the classroom where children learn to succeed or fail. It's there that they build the possibility of their future and ours.

In the long run we need to change California budget priorities and find a way to revamp the state's property taxes and other tax systems so seniors and other low- and fixed-income people don't get taxed out of their homes. In the meantime we should vote Yes on all these school measures. ■

ALERTS

BY DONNELL ALEXANDER

Preserving the Presidio

The Preserve the Presidio Campaign spearheads a **Thursday, Sept. 22**, march from the Presidio's Lombard Street gate to the Golden Gate National Recreation Area (GGNRA) headquarters in Fort Mason, where a rally will be held. The GGNRA Advisory Commission will then meet to present the management plan and final environmental impact statement, which critics say is flawed and could lead to a wholesale sellout to powerful special interests of the country's newest national park. March: 5:30 p.m. (a 5 p.m. staging rally precedes the march), Lombard and Lyon Streets, S.F. Rally: 6:30 p.m. Meeting: 7:30 p.m. Fort Mason, Bldg. 201, Bay and Franklin. (415) 731-1434 or (415) 453-9984.

PUC consumer hearing

The California Public Utility Commission hosts a full panel hearing on "Exploring Customer Choice through Direct Access" **Friday, Sept. 16**. The hearing includes a public comment period from 11:30 a.m. to noon. 8:45 a.m.-5:30 p.m., State Building, auditorium, 505 Van Ness, S.F. Free. (415) 703-2423.

Educating freelancers

The Northern California Chapter of the Society of Professional Journalists presents a professional development workshop on "The Freelancer and the Editor" **Saturday, Sept. 24**. The program, designed to educate freelancers on how to conceive ideas, complete queries, and sell article and book proposals, is the first of three SPJ workshops this fall. 9:30 a.m.-1 p.m., San Francisco State University Downtown Campus, 425 Market, Room 306, S.F. \$10-\$15. (415) 487-2542.

Censored reminder

Nominations for stories to be considered for the "Top 10 Censored News Stories of 1994" project must be sent to: Project Censored, Sonoma State University, Rohnert Park, CA 94928 by **Saturday, Oct. 15**. Please send articles, noting the publication in which they appeared and the date on which they ran. For more information, call (707) 664-2500.

Biotech talk

The Institute for Agriculture and Trade Policy presents a discussion of the consequences of international free trade, new patent laws, biotechnology, bio-prospecting, and privatization of information on human rights, food, and environment **Monday, Sept. 19**. 8:30 a.m.-4 p.m., Fort Mason Center, Building A, Room A-2, S.F. Free (\$10 for box lunch). (612) 379-5980.

Fed skinny for activists

The Friends Committee on National Legislation, the national lobbying group for Quakers, joins the Social Order Committee of Berkeley Friends Meeting in sponsoring a

workshop on "Navigating the Labyrinth: A Workshop for Activists on the Federal Budget and Defense Conversion" **Saturday, Sept. 17**. 9 a.m., Berkeley Friends Church, 1600 Sacramento, Berk. Free. (510) 891-9013.

Endangered species

Laney College hosts its third conference on "Young Black Males' at Grave Risk — The Crisis of Young Black Males in Our Society: Finding Solutions" **Saturday, Sept. 17**. High school and college credits are available for this daylong program in which workshops such as "Health Issues among Black Males," "Police and the Black Community," and "Managing Anger" are scheduled. 9 a.m.-6 p.m., Laney College, Forum Building, Oakl. Free. (510) 268-4104.

Forum on inhalants

The San Francisco alcoholism and drug-abuse advisory boards invite citizens who have experience with, or knowledge of, abuse of inhalants such as poppers (nitrates), and "huffing," the practice of inhaling of cleansers and solvents, to a public forum **Wednesday, Sept. 14**. Community input is also sought on state senator Milton Marks's pending legislation on commercial warnings for poppers and nitrate mixtures. 4-6 p.m., 1380 Howard, 4th Floor, S.F. (415) 255-3521.

Food Not Bombs weekend

Food Not Bombs hosts a slate of events before the much anticipated **Monday, Sept. 19**, trial of Keith McHenry. On **Saturday, Sept. 17**, cofounders McHenry and C.T. Lawrence Butler discuss the organization's history, consensus process, and program as well as the felony charges against McHenry. 7:30-9:30 p.m., Women's Building, 3543 18th St., S.F. \$5-\$10 donations. (415) 255-2940 or 559-8133.

Mail items for Alerts to the Bay Guardian, 520 Hampshire, S.F., CA 94110, or send a fax to (415) 255-8762. Please include a telephone number. Items must be received at least one week prior to publication date. Call (415) 255-3100, ext. 252, for more information.

ELECTION ALERTS

Wong reception

Asian Americans for Higher Education hosts a benefit reception for Lawrence Wong, candidate for the San Francisco Community College Board, **Tuesday, Sept. 20**. 5:30-7:30 p.m., Holiday Inn, 750 Kearny, S.F. \$35-\$150. (415) 928-2371.

Candidates forum

Candidates for the San Francisco Board of Supervisors and School Board discuss their positions at a forum cosponsored by the Jewish Community Center of San Francisco and the Raoul Wallenberg Jewish Democratic Club **Thursday, Sept. 22**. 7 p.m., 3200 California, S.F. Free. (415) 929-1244.



GREEN APPLE BOOKS' 27th ANNIVERSARY SALE

10% - 50% OFF EVERYTHING

LONGER STORE HOURS
SUN-THURS 9:30AM-11:00PM
FRI & SAT 9:30AM-12 MIDNIGHT
FINAL DAYS TO SAVE
AT OUR MAIN STORE
506 CLEMENT STREET
AT 6TH AVENUE
(415) 387-2272

SALE ANNEX
275 6TH AVENUE
10:00AM-8:00PM
THROUGHOUT
SEPTEMBER
50%-75% OFF EVERYTHING
PRESENT THIS AD FOR AN EXTRA
20% OFF ALL ANNEX PURCHASES

BRAKE & WHEEL SERVICE CENTER

Complete Automotive Service Since 1978

3260 26th STREET S.F.

(Bet. Folsom & So. Van Ness)

Open Mon-Fri. 7:30-6, Sat. 8-4

285-2439



Consumer Value Star
Rated Auto Service



Bring In Any Valid Estimate Price, And We'll Beat It!

OIL, LUBE & FILTER

\$14.95*

- Drain & refill with Pennzoil
- New master filter
- Lube chassis
- Check all fluids
- Safety check

*Does not include waste disposal
With This Ad. Expires 10/12/94

BRAKE SPECIAL

FROM **\$39.95** FRONT OR REAR

- Includes: Install new premium quality pads or heavy duty shoes
- Inspect master cylinder, wheel cylinder, hoses, and calipers
- Apply anti-squeak treatment on pads
- Brake performance road test
- Check hydraulic system
- Repack wheel bearings
- Deglaze rotors & drums
- Adjust parking brake
- Build system with brake fluid
- Free road test
- Tire rotation upon request

Semi-Metallic Extra
With This Ad. Expires 10/12/94

2 WHEEL / 4 WHEEL ALIGNMENT

\$15.95

Most Cars & Light Trucks
Complete Suspension
System Check

COMPUTERIZED

With This Ad. Expires 10/12/94

\$39.95

Most Cars & Light Trucks
Complete Suspension
System Check

TUNE-UP SPECIAL

\$35.95

4 Cyl. \$45.95 6 Cyl. \$55.95 8 Cyl.

Most Cars & Light Trucks

- New Autolite sparkplugs
- Set timing and dwell; Adjust carburetor
- Safety inspection
- Check vital fluid levels
- 1 yr. 6000 mi. warranty
- Inspect cap, rotor, wires, air and fuel filters
- Road test

With This Ad. Expires 10/12/94

HONDA ACURA
NISSAN VW TOYOTA

"We keep up your Factory Warranty"

FACTORY MAINTENANCE SERVICE

INCLUDES:

- Replace spark plugs, oil and air filters
- Replace engine oil with Pennzoil
- Make necessary adjustments to factory specifications
- Adjust clutch
- Check tire pressure
- Rotate tires
- Check and adjust brakes
- Coolant system check
- Front and rear suspension check
- Service all fluids
- Check belts and hoses
- Road test

\$99.95*

*Most 4 cyl. cars
(6 cyl., Vans, Platinum Plugs slightly higher!)

CLUTCH SPECIAL

FROM **\$169.95***

With This Ad. Expires 10/12/94

Front Wheel Drives Included

- New parts
- Lifetime adjustments
- Pressure plate
- Clutch disc
- Throw-out bearing
- Pilot bearing
- Deglaze flywheel
- Adjust linkage or cable
- Check hydraulic system
- Road test
- Check front axle & drive shaft

GUARANTEE:

*1 YEAR,
12,000 Miles
ON LABOR
2 YEARS,
20,000 Miles
ON PARTS



TIMING BELTS

With This Ad. Expires 10/12/94

- Install new DAYCO belt
- Inspect cam-crank oil seals
- Check timing
- Inspect fan belts
- Road test

DAYCO

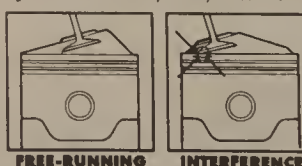
FROM **\$129.95***

Foreign & Domestic *Most 4 Cyl. 6-8 Cyl. Costs Extra

WHY YOU NEED TO REPLACE THE TIMING BELT

If you have more than 60,000 miles on your timing belt; you're driving dangerously! If it breaks, you might need a new engine! Because it's hidden inside your engine, you can't see it, but don't forget to have it checked. Like all other auto parts, they wear out!

DON'T LET THIS HAPPEN TO YOU!



An Open Letter to the People of the Bay Area

From Former GGNRA Commissioner Neil D. Eisenberg

Until August 31st, when I was summarily dismissed by Secretary of the Interior Bruce Babbitt, I had been a federal commissioner representing San Francisco for more than seven years on the Golden Gate National Recreation Area Advisory Commission, which many expected would be overseeing the transition of the Presidio Army Base to a public park land. What I witnessed, as commissioner, was an intricate web of collusion between the University of California, Pacific Gas and Electric, developers and other representatives of big money business interests who are attempting to hijack the Presidio and create a park where people of color and diversity will have no place.

My removal effectively silenced any opposition to this collusion that threatens the future of one of the most valuable and historic pieces of real estate in the world.

What is now planned is the creation of a tax-free, publicly unaccountable, yet publicly subsidized, corporation that will operate as a combined pro-growth corporation and super-redevelopment agency with extensive and awesome powers. This entity would oversee the carving up of most of the Presidio between PG&E, the US Army and the UC Med Center and turn most of what is left into a business park which would be marketed like a shopping mall.

The original plan, authored by the late Congressman, Phil Burton, provided for public use of the Presidio's recreational facilities as well as public use of the Letterman-LAIR Hospital Complex that could have continued to provide medical care for the more than 300,000 retired military personnel in the Bay Area and their dependents.

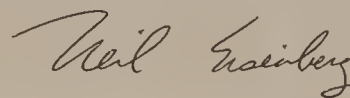
But instead, the medical facility, which could provide health care for so many thousands, will be converted by the UC Med Center to a huge "bio-medical research facility" where dogs, cats, sheep, monkeys, and mice will be subjected to cruel and lethal experimentation in a facility that is expected to release toxic air emissions and generate hazardous infectious, radioactive and carcinogenic waste.

Additionally, the Interior Department negotiated a secret deal that will make 40 percent of the Presidio, including the golf course, bowling alley, riding stables, swimming pool, tennis courts and 272 buildings, inaccessible to the public. And it is very likely that Pacific Gas and Electric will be paid millions of dollars to take over the Presidio's electrical facilities and then sell electricity back to the park at an enormous profit.

While these secret deals were taking place, the public was fooled by a series of GGNRA "public hearings" into believing that there was actually public input into the decision making process. But a separate advisory group, the Presidio Council, was formed which then convened a coalition of high power, downtown development experts, behind the scenes, to provide its real input while \$2.5 million was raised from secret private sources to finance the carving up process.

At 7:30 PM on September 22nd, the GGNRA Advisory Commission will meet at Fort Mason. At that meeting GGNRA Superintendent Brian O'Neill will present the final Environmental Impact Statement on the Presidio conversion. But contrary to law, there will be no hearing and no public comment.

What the Commission cannot do is prevent the public from attending. For the first time in seven years I will be in the audience... and I'll be screaming mad. If you share my outrage at this betrayal of the public trust, I urge you to join me there at GGNRA headquarters on September 22nd.



STAND UP FOR PUBLIC USE OF THE PRESIDIO, FOR CONTINUED MEDICAL CARE TO THOUSANDS OF MILITARY RETIREES, AND TO STOP THE UNPRECEDENTED COMMERCIALIZATION OF A NATIONAL PARK

JOIN US, Thursday, Sept. 22nd AT 5:00 PM at the Presidio's Lombard Gate (Lombard and Lyon) for a rally and march to Park Headquarters, Bldg. 201, Fort Mason, at Bay and Franklin Streets for the 7:30 PM Meeting of the GGNRA Advisory Commission.

For additional information, and to confirm your participation, call 415-731-1434 or 415-453-9984

JOIN THE FIGHT TO PRESERVE THE PRESIDIO

☐ Yes, I'd like to join Preserve the Presidio Campaign and help defeat HR 3433 and S 1639.

☐ I have enclosed \$ _____ (make check payable to IDA-Preserve the Presidio Campaign) to contribute to the legal challenges necessary to stop this outrageous giveaway of a national park to special interests.

☐ Please send me additional information.

Name _____
Address _____
City _____ State _____ Zip Code _____
Phone _____

Please return this coupon to:
Preserve the Presidio Campaign
202 Grattan Street
San Francisco, CA 94117
Phone: (415) 731-1434
Fax: (415) 824-9770

Write, call or fax today

STOP THE PRESIDIO HIJACKING

To:
U.S. Senator Dale Bumpers (D-Arkansas), Chair,
Public Lands, National Parks and Forests Subcommittee,
Energy and Natural Resources Committee
308 Dirksen, Washington, DC 20510
Phone: (202) 224-8115 Fax: (202) 224-4340

HR 3433 and S 1639, which are being considered in Congress and would set up a corporation to run the proposed Presidio National Park in San Francisco without adequate oversight or accountability.

This flawed legislation will create precedents for privatization, commercialization, and animal experimentation in our national park system.

From:
Name _____
Address _____
City _____ State _____ Zip Code _____
Phone _____

Write, call or fax today

STOP THE PRESIDIO HIJACKING

To:
U.S. Interior Secretary Bruce Babbitt
1849 C Street, NW, Washington, DC 20240
Phone: (202) 208-7351 Fax: (202) 208-6956

The National Park Service, which is under your jurisdiction, is planning to change the Presidio, a designated national park, into a business park.

This scheme, proposed in bills before Congress and in the Final General Management Plan Amendment for the Presidio, will start the process of privatization, commercialization, and animal experimentation in our national park system, for the first time in our nation's history.

Please direct the National Park Service to withdraw its support for HR 3433 and S 1639 in Congress and STOP the Presidio General Management Plan until additional public hearings.

The Presidio National Park needs to be preserved unimpaired for future generations. What you do now will determine whether that happens or not.

From:
Name _____
Address _____
City _____ State _____ Zip Code _____
Phone _____

Write, call or fax today

Sponsored by Preserve the Presidio Campaign

True Teng

SF POLITICS *How a "progressive" pol sold out for big-biz backing.* **By Jim Balderston**

THE SMALL-TOWN nature of San Francisco electoral politics — in which everyone knows what everyone else is doing — came home to roost with a vengeance last week on Board of Supervisors candidate Mabel Teng.

Teng, a Democrat, is running as a progressive, but stories of her flip-flops on a number of important city issues, as well as a purported meeting with leaders of the Committee on JOBS, were recently hot topics on the campaign trail.

Teng defends her record and says that much of the rumor mongering is an attempt to discredit her campaign.

"I consider myself a progressive with a progressive history," she told the *Bay Guardian*. "A lot of this stuff comes from the staffs of other campaigns."

In her campaign profile, she describes herself as a "Democrat and social justice advocate." In a campaign newsletter, Teng says her campaign "is about reconnecting people to the political process. It's about connecting underrepresented and unrepresented communities to the political process."

Teng was deeply involved in Rev. Jesse Jackson's Rainbow Coalition in 1988. She was also elected to the San Francisco Community College Board of Trustees in 1990 with widespread support from the Democratic Party. Her term expires this year.

Teng may have her progressive credentials firmly in hand, but she's left a wake of confusion concerning her position on issues such as vacancy control, the real estate transfer tax, and the downtown transit assessment district.

Teng filled out a questionnaire for the Harvey Milk Gay/Lesbian/Bisexual Democratic Club in late August in which she checked a box stating that she opposed vacancy control (i.e., rent control for vacant apartments). She subsequently went before the club's political action committee and told them her answer was a mistake, a position she reiterated to the *Bay Guardian*.

"That was a mistake," she said. "I clarified my position on vacancy control to them."

On Sept. 8 Teng appeared at a "meet the candidates" breakfast for the Women's Council of Realtors. According to real estate agent Helen Dawson, who attended the event, Teng said she supported the industry positions on vacancy control and the real estate transfer tax. Real estate interests oppose vacancy control and the transfer tax.

"She went along with every-

thing we Realtors wanted," Dawson told the *Bay Guardian*.

But Teng later denied saying she opposed vacancy control or the transfer tax. "I did not say that," she told the *Bay Guardian*. "I will correct that at the Realtors' meeting in a few weeks."

For the record, Teng formally said she supported vacancy control. "I supported vacancy control numerous times and continue to do so," Teng said. "I am a supporter of affordable housing."

Teng's position on the real estate transfer tax is apparently one of reluctant support. "The transfer tax is not one of my favorite ways of raising revenue," Teng said. "It is regressive — it hits families."

Teng said she would have voted for the tax if she had been on the Board of Supervisors when the issue came up last week. "If it came down to cutting services, I would vote for the tax and keeping the services," Teng said. "I would have voted for it if I were on the board."

The real estate transfer tax increase, which the city estimates would generate \$9.6 million a year, was approved by the Board of Supervisors last week and vetoed by Mayor Frank Jordan. Jordan has yet to provide a detailed plan for how to close the \$9 million gap in this year's city budget.

Progressive or not, Teng did arrange to have a meeting last week with the Committee on JOBS — a lobbying group with close ties to Jordan that consists of the CEOs of 23 major San Francisco corporations — a fact she was clearly uncomfortable in acknowledging.

When first asked, Teng only admitted that a meeting took place last month. "They interviewed all of us; the interviews were several weeks ago."

When specifically asked if in fact she had met with representatives of the Committee on JOBS last week, Teng balked. She said the last meeting was three weeks ago, but she could not be sure.

"I have so many meetings I can't

Continued on page 18



On the fence: By taking JOBS's money, is Mabel Teng subscribing to their big-business agenda?

MOSAIQUE



Classic
Women's
Apparel

1908 FILLMORE ST. AT BUSH
415.673.1970
MON.-SAT. 11-7 SUN. 12-5



A SERIOUS GYM FOR A SERIOUS BODY



**BACK TO SCHOOL
SPECIAL**
3 MONTHS FOR ONLY
\$99*

GOLD'S GYM.

Open: Mon-Fri 5AM-11PM, Sat 7AM-8PM, Sun 8AM-8PM

626-8865

333 Valencia St., SF



*1st time visitors only - Expires 9-28-94
A Licensee of Gold's Gym Enterprises, Inc.

FALL SPECIALS



\$59

**3 Drawer White
Chest Ready
To Assemble**



\$69

**24" Round Marble
Bistro Table**

AMBIENTE

Classic Designs • Direct Import Prices
390 Kansas St., San Francisco, CA 94103 (415) 863-9700

NEWS

TENG from page 17

keep them straight," she told the *Bay Guardian* Sept. 12. "I have to go back and check my schedule."

Several hours later, Teng confirmed that she had indeed met with representatives from the Committee on JOBS Sept. 8. "I met with six or seven people, in Doug Shorenstein's office," she said. "Doug Shorenstein was there, Lee Korins, and Bill Steele." Shorenstein, president of the Shorenstein Company, Steele, CEO of ABM Industries, and Korins, chairman and CEO of Pacific Stock Exchange, are all Committee on JOBS members.

Teng said that the meeting centered on the proposed downtown transit assessment district measure, which she opposed in March (see "The Big Duck," 3/23/94). But now, she said, "I told them that I differ with them on how I feel about it. I told them I was supporting it."

Teng said she could not remember any other subjects that came up during the meeting, despite her acknowledgment that "we had a lengthy discussion."

Many of the incumbent supervisors met with Committee on JOBS members seeking financial support for their campaigns. Most of those meetings happened months ago, however, and Teng's recent JOBS meeting occurred after her campaign manager, John Whitehurst, arranged it.

"I made the call to them," Whitehurst told the *Bay Guardian*. He said that the meeting was arranged to let the JOBS people know that Teng was running a credible campaign. "We told them that she is very electable and probably will win. We felt if they were going to donate to the other campaigns they ought to do the same with us."

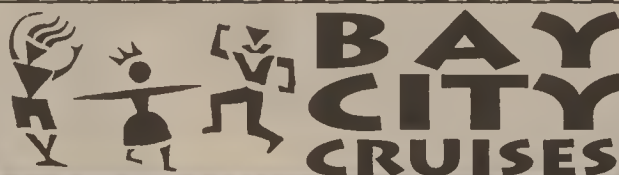
Some political observers wonder if the purpose of the meeting was to convince the Committee on JOBS to support Teng so that supervisorial candidate Tom Ammiano — who has taken a number of pro-tax positions that have alienated him from JOBS — would not make the cut for the five highest vote-getters.

Whitehurst claimed that Teng wanted the meeting because she had heard that JOBS was in fact talking to Ammiano. "When we heard they were talking to Ammiano, we said we should be able to take their money and vote against them as well," Whitehurst said.

Ammiano himself cast doubt on Whitehurst's assertion.

"I haven't talked to [JOBS] in months," Ammiano told the *Bay Guardian*. "The only contact I had with them was to have a cup of coffee with PG&E lobbyist Sam Lauter at It's Tops four months ago."

Teng's apparent inability to maintain a consistent position on certain issues has left a number of seasoned political observers shaking their heads. "People are really incredulous that she is going around town and telling different people different things in such an obvious way," said one longtime political observer. "I'm not sure I have ever seen a candidate do that so brazenly and ineptly." ■



FRIDAY
"FUNKY RHYTHM" & BLUES
CRUISE
EVERY FRIDAY

BOARDING 11:30PM
SAILS FROM
MIDNIGHT-3AM

\$25 advance

BOARDING 11:30PM
SAILS FROM
MIDNIGHT-3AM
\$39 advance

**MIDNIGHT
REGGAE
CRUISE**
EVERY SATURDAY

**SUNDAY
REGGAE-GOT-SOUL
CRUISE**
EVERY SUNDAY

BOARDING 4:30PM
SAILS FROM
5:00PM-8:00PM

\$35 advance

aboard the
MONTE CARLO YACHT • 3-HOUR CRUISE

On the San Francisco Bay
Buffet • Live Music • 2 Dance floors • Gaming Casino

EVERY FRI, SAT & SUN THRU OCT
ALL BOARDING FROM PIER 33

BASS WHEREHOUSE TOWER
TICKETS: 510-762-BASS
All tickets subject to convenience fee

or (415)788-8866, x7

FOR GROUPS CALL
1(800) 267-8900



Rape of the Presidio

SAN FRANCISCO *A GGNRA insider's account of the conversion process.*

By Neil D. Eisenberg

THIS IS THE STORY of the conversion of San Francisco's Presidio from a military headquarters to an "urban park." It is a story of private greed, inept leadership, and political deceit. I was a firsthand witness to this shameful debacle. As a federal commissioner representing the City of San Francisco on the Golden Gate National Recreational Association, I watched with concern as a small group of National Park Service insiders took control of the process. I spoke out when whistle-blowers warned of actual corruption, and eventually, I protested on a daily basis.

On Aug. 22, 1994, the Park Service released the final environmental impact statement determining the future of the Presidio. On Aug. 31, 1994, three weeks before the EIS record of decision was scheduled for signature, Secretary of Interior Bruce Babbitt removed me as a federal commissioner.

The Presidio of San Francisco deserves a better fate. In 1972, Congressman Phil Burton obtained the passage of federal legislation that guaranteed the creation of a great urban park if the Presidio were ever to be vacated by the U.S. Army. The Burton plan mandated that, upon military conversion, priceless recreational land and open space would be transferred to the general public. The present plan, designed to divide control of the Park between the U.S. Army, UC Medical, the Sierra Club, and PG&E, is a crude and vicious violation of the public trust. To date, there is no evidence that the public will obtain access to one additional square inch of the Presidio.

Burton's plan was designed for the people. The Presidio in 1972 contained, as it does now, a first-class golf course, historic buildings, pristine hiking trails, and a multitude of recreational facilities. Burton's legislation gave every one of these park facilities directly to the people. This meant that 1.8 million square feet of prime facilities would have been transferred from military occupation to civilian occupation open to the entire public. This included the golf course, commissary, post exchange, and military residences.

One million square feet of land encompassing the Letterman-Lair Hospital complex were to be transferred to the public. One of genuinely public uses would have been the continued availability of Letterman to more than 300,000 Bay Area military retirees and their dependents. Not one word of the Burton legislation ordained a transfer of federal land to a state-owned medical research facility. The sole

mandate of the Burton legislation was to preserve public values.

The remainder of the park — an array of historic buildings amid a labyrinth of hills and trails — was to be given to the public. These small structures, previously used for military headquarters and instruction, were to be opened for general use. They included classrooms, conference centers, and small offices. Burton's plan would have opened every one of these buildings to the public at large.

Burton's plan was broad and generous. This was government at its best. The Presidio, with its sylvan hills and cherished vistas, was to be preserved for purely human purposes.

In 1988 Congress passed the Base Closure and Realignment Act, which terminated military functions at the Presidio. As a member of the GGNRA Advisory Commission, I had every reason to believe that I would take part in the planning process that would guide the Presidio's transition from military enclave to urban park.

The GGNRA was created in 1972 by Phil Burton's landmark legislation. Burton drew a line along the coast — from Sonoma County through the Marin Headlands and down the ocean highway into San Mateo — protecting this vast stretch of priceless open space from development. His legislation created a citizen's advisory commission that controlled the recreation area, because the "advice" over time became tantamount to law.

When I was appointed in 1987, GGNRA was very much a creature controlled by the superintendent of the park, Brian O'Neill, and I soon

learned that the commission's role in advising the superintendent was simply a public ritual of agreeing with him. Still, issues arose in which the superintendent benefited from public comment, and this particular superintendent seemed to welcome help and advice from the 18-member commission.

However, the collegial atmosphere came to a halt when the government announced that control of Presidio would come within the aegis of the Golden Gate National Recreational Area. It was as if an iron curtain slammed down between the public and the park.

My first awareness that something had gone awry came at a routine commission meeting, when Frank Berger, commission chair in 1990, advised the commission that

Presidio hearings would commence, and that all questions and comments by commissioners were to be deferred until the final hearing on the environmental impact statement. I quickly sensed that the commission hearing process would be a charade. This feeling was reinforced when Superintendent O'Neill simultaneously announced that he was forming an entirely new group called the Presidio Council, which would serve as a "sounding board" of eminent citizens to help make the Presidio a "world class" park.

No sooner was the Presidio delivered into the hands of the public than it was snatched away. In retrospect, I should have issued a public statement. In one coordinated maneuver, our mild-mannered

commission was silenced and the Presidio was turned over to private forces. I should have spoken out, and I didn't. And I am sorry for it.

Then the Presidio hearings commenced. Scheduled throughout the Bay Area, they were a mean-spirited series of exercises in black humor. In auditoriums and conference rooms, people came from all walks of life to voice their hopes and dreams to the GGNRA commissioners, believing that the planning of the park was actually a public process. I went to a few of these meetings, but gave up in disgust when it was apparent that they were cruel hoaxes. Later, when I spoke out, it is ironic that the only response I received from the Pre-

Continued on page 20



Found and lost: *Intended to be transferred to the public, the Presidio has been hijacked by private interests.*

The Society of Professional Journalists Presents:

A Professional Development Workshop on

THE FREELANCER AND THE EDITOR

How to conceive the idea, do the query, and sell the article and book proposal

Featuring:

- **Writer**—Laura Fraser, freelance journalist
- **Newspaper editor**—Peter Sussman, retired editor of *Sunday Punch* and *This World* magazine of the *San Francisco Chronicle*
- **Literary agent**—Bonnie Nadell, Frederick Hill Associates
- **Union Representative**—Brad Cleveland—co-chair National Writers Union Local 3
- **Magazine editor**—Sarah Pollock, senior editor *Mother Jones* magazine

First of Three Fall Professional Development Workshops

Cost: Members and students: \$10, others \$15

RSVP and information: Tricia Taborn (415) 487-2542



SOCIETY OF
PROFESSIONAL
JOURNALISTS
NORTHERN CALIFORNIA
CHAPTER

Saturday, September 24, 9:30-1pm

San Francisco State University
Downtown Campus

425 Market Street, Room 306, San Francisco
(near Embarcadero BART Station)

Sponsored by the Society of Professional Journalists, Northern California Chapter
and San Francisco State University Student Chapter

PRESIDIO

PRESIDIO from page 19

sidio insiders was that I didn't go to enough meetings.

In the meantime, the Park Service was working with a group of development-minded advisers whose plans would destroy the Presidio. The players were architects of San Francisco's commercial development: Toby Rosenblatt, former chair of the San Francisco Planning Commission; Dean Macris, former head of the San Francisco Planning Department; and Jay Mancini, an expert in high-rise development. While the public kept coming to meetings to talk to commissioners who couldn't comment or ask questions, a sophisticated downtown development team was assembled to advise the Presidio Council on how to turn the Presidio into an urban office park.

The next significant event occurred when Martin Espinoza of the *Bay Guardian* called and asked me if I knew that the Park Service was giving the Presidio electrical system to PG&E, and further, that it would pay \$5 million to PG&E for providing electricity to the Presidio.

Martin told me that the Park Service's gift to PG&E was alluded to in a footnote in the draft environmental impact report. Martin stated that a whistle-blower in Washington had sent an internal Park Service memo to the *Bay Guardian* that made it clear that PG&E had conspired to steal the entire Presidio electrical service, and that the chief conspirators were at the highest levels of the Park Service bureaucracy.

Martin further pointed out to me that Richard Clark, PG&E's former president, was on the Presidio Council, and that Ira Heyman, Deputy Secretary of Interior, had previously served on PG&E's board of directors. Heyman was the former chancellor of UC's law school, and UC Medical was a prime candidate to lease the Letterman-Lair complex. Although I have never been a big believer in conspiracy theories, I did not need to be hit over the head with a baseball bat in order to comprehend the circumstances. Here was a clear conspiracy between PG&E and UC Medical to steal prime portions of the Presidio.

In early 1994 I began to speak out publicly against the Presidio planning process. Since that time, I have relentlessly criticized the Presidio plan. Thereafter, it was relatively easy to detect the rest of the conspiracy. A simple investigation revealed that the Sierra Club had submitted a proposal to locate its national headquarters in the park; the Sierra Club was a coconspirator.

The remaining members of the conspiracy were the Bay Area political elite, the most active of whom was Rep. Nancy Pelosi. Pelosi's role has been to push the passage of a bill that would provide for the creation of a "public benefit trust," a scheme to allow the commercial development of the Presidio. As of this date, it appears that the bill may pass Congress — but if it does,

it will be severely diluted.

Pelosi has argued that the unique urban nature of the Presidio required a private nonprofit development corporation to maintain the nearly 462 buildings that were slated to be transferred to public use. Pelosi has claimed, with virtually no evidence to support her, that a private corporation was somehow more qualified to run the Presidio than the Park Service itself.

What is the end result? The end result of this fiasco is a Presidio butchered by an ad hoc conspiracy of business leaders, politicians, doctors, and so-called environmentalists.

Before the final environmental impact statement is even certified, it is clear that most of the Presidio will remain closed to the public. The army will retain at least 40 percent of the Presidio, including the golf course, commissary bowling alley, public stables, swimming pool, and 272 buildings. The doctors also obtained their prize. As of this date, UC Medical's public bid for habitation of the Lair-Letterman complex has been accepted. UC Medical's bid portends 40 years of construction, a major traffic disaster at the Lombard gate, the torture of animals for "research purposes," and a site for radioactive and toxic substances.

Next, the Sierra Club will have its national headquarters in the park — ironically, Sierra Club executives will probably be the only players at the Presidio's baseball field.

Finally, there is every reason to believe that the Presidio's electricity will be provided by PG&E. At the date of this article, the Park Service has been forced by the adverse publicity generated by the *Bay Guardian* to open the process to competitive bidding. The city of San Francisco, embarrassed by the same adverse publicity, was forced to bid for the electrical contract. Nevertheless, it appears that the bid was rigged. PG&E will obtain the contract.

Like the famous case of Kitty Mindzhety, who was stabbed on a sidewalk in New York in the plain view of a crowd of people, the Presidio has been violated, in front of decent human beings who did not want to get involved.

Can you imagine a Golden Gate Park, where the de Young Museum, the Steinhart Aquarium, the riding stables, and the botanical gardens were closed to the public? That is the fate of San Francisco's Presidio.

On Sept. 22, 1994, there will be a meeting of the GGNRA Advisory Commission at Fort Mason at 7:30 p.m. Contrary to federal law, there will be no public comment allowed and no hearing. Superintendent O'Neill will give his report — which will basically be to tell San Francisco to like it or lump it.

These meetings can be attended by the public. For the first time in seven years I will be a member of the audience, and I will be screaming mad. ■

Neil Eisenberg is a San Francisco lawyer who ran for City Attorney last year.

SAVE MONEY ON BRAKE AND CLUTCH SERVICE!!

BRAKES • CLUTCH

BENDIX BRAKE SERVICE...PADS & SHOES

Includes:

- 1) FREE BRAKE INSPECTION
- 2) Install new Bendix quality pad or heavy duty shoes
- 3) Apply special anti-squeak treatment on pads
- 4) Repack wheel bearing with high temp grease
- 5) Adjust parking brake
- 6) Refill system with DOT 3 brake fluid
- 7) Inspect master cylinder, wheel cylinder, hoses and caliper
- 8) Brake performance road test
- 9) Deglaze Drums or Rotor



Pads & Shoes
GUARANTEED
FOR LIFE!

FROM **\$35⁹⁵***
Front or Rear BG

BENDIX BRAKE W/LIFETIME GUARANTEE

LUBE, OIL, FILTER

\$13⁹⁵*

- Drain oil, refill with up to 5 quarts of Pennzoil or Kendall (10-30wt)
- Install new Purolator oil filter
- Lube chassis
- Check automatic transmission, differential transaxle brake, power steering and windshield washer fluid
- Check air filter, belts and hoses
- Safety check
- Most Cars & Light Trucks

\$2 waste disposal fee

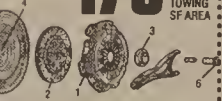
BG

CLUTCH SPECIALS

Front Wheel Drive Included
New Factory Part for Imports &
Domestics (not rebuilt) • FREE
Lifetime Service Adjustments

- 1) Pressure plate 2) Clutch disc
- 3) Throw out bearing 4) Pilot bearing 5) Deglaze flywheel
- 6) Lubricate transmission spline
- 7) Inspect & Lubricate Cover
- 8) Check hydraulic system
- 9) Check front axle 10) Check drive shaft
- 11) Adjust linkage or cable 12) Check transmission fluid level 13) Road test

*If applicable



GUARANTEED
2 Year 20,000 Miles on Parts
1 Year 12,000 Miles on Labor

FROM **\$173⁹⁵**
FREE TOWING
SF AREA

\$37⁹⁵ 4 Cylinder

- 1) Install premium quality points and condenser and Champion spark plugs
- 2) Set timing and dwell angle
- 3) Adjust carburetor
- 4) Safety Inspection, Distributor cap and rotor, air filter, KV filter, and vital fluid levels

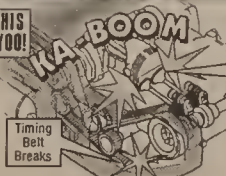
*Most Cars & Light Trucks BG

1 Year or 6,000 Mile Guarantee!

TIMING BELT JAPANESE & EUROPEAN MODELS

DAYCO

DON'T LET THIS
HAPPEN TO YOU!



Hidden behind a cover you can't see your timing belt. If you have 60,000 miles or more on your original timing belt, you're driving on borrowed time. If your timing belt breaks, it may cause costly engine damage.

Includes:

- We will install a new Timing Belt
- Inspect Front Oil Seals
- Inspect Fan Belts
- Check Ignition Timing

*Most cars & light trucks: 6, 8 cylinders cost extra

FROM **\$133⁹⁵*** BG

FAST, QUALITY SERVICE AT LOW, LOW PRICES!

New State-of-the-Art Equipment • 16 Lifts for Fast Service • We'll Beat Any Competitor's Written Price!



DISCOUNT BRAKE & CLUTCH

"BEST BRAKE & CLUTCH PRICES IN TOWN SINCE 1982"

431-3700

740 VALENCIA ST. (Between 18th & 19th, Near BART & MUNI)

MON-FRI 7:30 AM-7:30 PM • SAT 8 AM-7 PM

We do not pay our service riders or auto technicians commissions. Sometimes, additional parts or labor may be needed to complete repair properly. Cost may be substantial. We perform the highest quality service at the lowest possible price.

WorldView

Why Cárdenas lost

BY JOHN ROSS

MEXICO CITY — The words “Pueblo puto!” (the people are whores), scrawled upon a wall in the Coyoacán district, palpitated like a freshly sewn scar. They were a succinct, if cynical, explanation of why the long suffering citizenry of Mexico veered away from democratic change and chose instead to return the Institutional Revolutionary Party (PRI) to power for its 12th consecutive term. The PRI, in the person of political neophyte Ernesto Zedillo, will now hold the presidency through the turn of the century, completing 70 years of seamless rule by what Latin American writer Mario Vargas Llosa calls “the perfect dictatorship.”

The Aug. 21 presidential election was supposed to be Mexico's breaking point with the past, the first tremulous step of “the transition to democracy.” In what was billed as the most contested election in modern Mexican political annals, the right-of-center National Action Party (PAN) and Cuauhtémoc Cárdenas's left-center Party of the Democratic Revolution (PRD) were seen as real contenders against a ruling PRI torn asunder by the Zapatista uprising in Chiapas and the assassination last March of President Carlos Salinas de Gortari's handpicked successor, Luis Donaldo Colosio. But instead of a fresh new democratic dawn, the air of Mexico City on Aug. 22 felt the same as it always has: poisoned, by the same old physical and political pollutants.

In the biggest turnout in Mexico's electoral history — 35 million voters, or 77 percent of the electorate — the PRI's Zedillo grabbed half the ballots cast, the PAN's Diego Fernández de Cevallos got 26 percent, and Cárdenas barely got 17 percent.

What happened? Cárdenas's supporters asked themselves the morning after. Assembled in the capital's great Zocalo square, 30,000 indignant voters heard the *Ingeniero* (or civil engineer, as Cárdenas is universally called) blast the PRI government for unprecedented electoral fraud — and also admit that he had not won the presidency.

The blessings of Bill Clinton, U.S. ambassador James Jones, and the *New York Times* notwithstanding, there is no question that the Mexican election was rife with fraud. According to the independent Civic Alliance, 65 percent of the polling places reported valid, registered voters who could not vote because their names had been erased from the voting lists issued

Now that the international election observers and press have gone home, Civic Alliance is being chastised, censored, and threatened for impugning the government's claim of a “transparent” election. Both the alliance and the San Francisco-based Global Exchange have videotapes that show gross PRI manipulation in the polling places. In one, an election official is shown guiding the hands of Indians to mark the PRI spot on the ballot.

Though the PRI swore to bury Cárdenas and his party after the 1988 presidential elections (when Cárdenas upset the ruling party but lost his victory in a fraud-marred count) Cárdenas won nearly 400,000 votes more this time around. But even if all the votes stolen by the PRI and its electoral henchmen were laid end to end, Cuauhtémoc Cárdenas still would not be president of Mexico today. Tragically, both Zedillo and de Cevallos got a greater percentage of the low-income population's votes, Cárdenas's natural constituency. But the poor, being the weakest and most vulnerable part of Mexican society, are also the most susceptible to the pressures and the manipulation of the state party. “The results show that tens of thousands of poor people, the victims of the PRI and its policies, voted for [the PRI],” wrote social activist Marco Rascón in *La Jornada* the day after the elections.

Every cataclysm has its defin-

ing moment, and for this writer it came election afternoon on the plaza in dirt-poor Chalco, a town in the “misery belt” just outside the capital. More than a million barely employed Mexicans live in Chalco's colonies of cinder-block hovels and ditches of raw sewage. In 1988 Cárdenas won two votes to every one for the PRI in the valley of Chalco. In 1989 President Salinas started the government's antipoverty program, Solidarity, in Chalco to ensure that Cárdenas would not have a similar success.

Under an enormous billboard that read “Chalco, where Solidarity was born,” hundreds of disgruntled citizens surrounded the town's polling place. There were no more ballots. Busloads of police officers had used them all up by 11 a.m. The frustrated voters were frantic because, as Magdalena Lorenzo explained, shaking her voter registration card under my nose, if the card was not punched, local PRI school officials would not enroll her three kids for the fall term.

What Aug. 21 proves is that it is just not possible to win an election over a state party that barter votes for school enrollment, free milk, a job, a swatch of waterproof cardboard for your roof, and even a place to bury your dead (the PRI controls the nation's public graveyards).

Since the election, radical colleagues in the Bay Area have been trying to coax me into saying that Cárdenas lost because he wasn't

sufficiently leftist. This, my friends, is just not true. The reason that Cárdenas is not president of Mexico is because the PRI steamroller crushed him with fraud, bribery, a deluge of government money, and media exclusion and distortion. Cárdenas lost because the nation's number-one banker, Roberto Hernández, whom Salinas gifted with Mexico's most profitable bank, declared that any candidate whose name wasn't Ernesto Zedillo would bankrupt and destabilize the country; because Mexico's corrupt media poisoned the air with lurid promises of postelectoral violence should Cárdenas be elected; because the most gullible feared that if Cárdenas did win, his *compañero*, Subcomandante Marcos, would come to power with him. “I'm afraid,” says one kid in a Zedillo for President commercial. “Why are you afraid?” asks his friend. “Because my daddy's afraid...”

“Ernesto Zedillo owes Marcos a cabinet spot for all the votes he brought him,” *El Financiero* columnist Angel Viveros commented recently.

Marcos and the Zapatista Army of National Liberation (EZLN) bet heavily on this election. The EZLN laid its guns aside and convened the National Democratic Convention and pledged to follow the rules and regulations of peaceful civil resistance. But in Chiapas, where the PRI gubernatorial candidate beat the PRD candidate 51 to 34 percent, such resistance is fast coming to a boil. Town-hall takeovers, land occupations, and highway blocking have already begun. Given the American corporate media's lack of interest in events here since the election results, not much news about the bitter battle for democratic change in Chiapas is likely to make it into the American media. *Bay Guardian* readers should stay tuned to this space.

Six days after the election, Cárdenas told a crowd of 100,000 people in Mexico City that this was the last time he would run for the presidency and, if conditions did not change, the PRD would withdraw from all future elections. I moved through the enormous throng, hunting for my *compañeros* from Zapicho (see *Worldview* 8/17/94), who had expropriated buses back home in the *mese-ta* of Michoacán and driven them up to the big city to hear what the *Ingeniero* had to say. We walked back to the hijacked bus in tense silence. Eighty-year-old Tata Marcelino swore that he would never vote again. “Para que?” — what for? — he asked. ■

John Ross's *Rebellion from the Roots* — Indian Uprising in Chiapas will be available in October from Common Courage Press (Monroe, Maine).

THIS MODERN WORLD

by TOM TOMORROW



NOTE: TOM TOMORROW WILL PRESENT A SLIDESHOW AND DISCUSSION IN SAN FRANCISCO ON WEDNESDAY, SEPT. 14 AT 7:30 AT THE BOOKSMITH (415-863-8688), AND IN BERKELEY ON TUESDAY, SEPT. 20 AT 7:30 AT CODY'S (510-845-7852).

CHALKERS Billiard Club

"THE NICEST
PLACE TO PLAY
POOL IN THE
BAY AREA"

FOR
CIVILIZED
FUN!

San Francisco
Emeryville

- CUSTOM TABLES
- NON-SMOKING AREAS
- FULL BAR/CAFE WITH EXPANDED MENU
- PARTY FACILITIES FOR 6-350
- OVER 200 CUSTOM CUES IN STOCK
- 21 YEARS AND OVER PLEASE



San Francisco
One Rincon Center • Spear at Mission
(415) 512-0450

Hours:
Mon-Fri 11:30 am-2 am
Sat 2 pm-2 am • Sun 2 pm-Midnight

Emeryville
59th Street at Hollis
(510) 658-5821

Hours:
Mon-Fri Noon-2 am
Sat-Sun 2 pm-2 am

BANKRUPTCY

Michael
Marc Blend
-Attorney At Law-

Practice Limited To
Bankruptcy and
Financial Reorganization

No Charge
For Initial Consultation

415-776-6004

LEATHER BACKPACKS & TRAVELBAGS ON SALE 20-40% OFF



Finest Quality, Largest Selection
On Sale Thru September 30

ORPHEUS
LEATHER GOODS

415-282-7030

3845 24th at Vicksburg (1 Block From J Church)

Cost of Living

Privacy's end, part III

BY EILEEN ECKLUND

DIRECT MAIL AND OTHER marketing-driven invasions of our privacy may be annoying and even potentially harmful (see parts I and II), but the trends in workers' privacy rights are positively chilling. Technology is making it easy for employers to gather a wealth of information about prospective employees — even information that it is not strictly legal for them to have — and to spy on their current employees, both on the job and off. Perhaps most frightening is the increasing employer interest in employees' off-the-job behavior and lifestyles, from legal and illegal drug use to physical fitness, hobbies, and personal habits.

"As workplaces become more computerized and technology becomes cheaper, employers will use it," says Cindia Cameron, organizing director of 9 to 5, the National Association of Working Women. "We have no problem with companies monitoring the product," she adds, "but some companies cross the line from monitoring the work to monitoring the worker."

In addition to the ability to keep track of employee phone calls and videotape employees at work, employers can now monitor keyboard strokes, read computer screens, eavesdrop on computer E-mail, and even count the number of times employees leave their chairs.

Unsurprisingly, there are few laws regarding employee monitoring. In California, employers are supposed to notify both the employee and the customer when a call is being monitored, but not every employer is aware of this. Anything that's on your computer at work is subject to monitoring by your employer, and keystroke monitoring is also allowed. The question of whether or not your employer can freely monitor your E-mail is still being decided in the courts, but recent California decisions have indicated that it probably will be allowed.

What can you do? First: "Don't just sit back and assume you're not being monitored," says Christine Harbs, program manager of the nonprofit Privacy Rights Clearinghouse. If you suspect or know that monitoring is going on, "Ask lots of questions," says 9 to 5's Cameron. "If you feel what's happening is unfair, make suggestions for changes. Always ask for copies of your data. Ask for your conversations to be recorded, so you can challenge subjective assessments of your work. And whatever action you take, do it as a group."

As for the rights of job applicants, they're well-nigh nonexistent. Employee background checks are increasingly common, drawing information from a variety of public and semiprivate sources — and in most cases, the employer isn't required to inform the applicant. Employers aren't supposed to have access to your medical records without securing your permission, but most applicants aren't likely to refuse it. The Americans with Disabilities Act provides some protection against being turned down for a job for medical reasons, but in most states employers can still refuse to hire you for being overweight, or for being a smoker. In some cases, employers have been known to refuse to hire applicants whose family members have high-risk hobbies like skydiving, according to Milind Shah of the ACLU's National Task Force on Civil Liberties in the Workplace.

Drug testing is another tricky area, still murky in the law but tending to come down on the side of employers, whether it involves an applicant or a current employee. There are no state statutes governing drug testing, but California's constitutional right to privacy did at one time require employers to show a "compelling interest" for violating an employee's privacy. However, the state supreme court struck down the compelling interest clause in favor of balancing the employee's need for privacy with the employer's need for information.

"The California Supreme Court destroyed the right to privacy," says San Francisco lawyer and privacy expert Cliff Palefsky. "The court is more interested in the business climate than privacy rights."

Thanks to the efforts of Palefsky and others, San Francisco citizens have more rights than most of the state's residents when it comes to drug testing. Once you have been hired, San Francisco law says that you cannot be forced to take a drug test unless either you're in a position to jeopardize the safety of others or the employer has reasonable grounds to believe that you're incapacitated on the job and a clear and present danger to others.

Privacy experts are quick to point out that employers' obsession with their employees' and prospective employees' private lives is not entirely without reason: Many are bearing the burden of exponential increases in health care costs, and more and more court decisions are holding employers liable for the criminal actions of their employees, reasoning that they should have been able to screen them out during the hiring process.

But how far will we allow employers to go in their quest to protect themselves from their employees? Palefsky believes that Americans opened Pandora's box by accepting drug testing as a requirement of employment. "There is no protection against illegal searches anymore," he says. "The original intent of the country's laws was to draw the privacy line around your house; now they've broken down the door, rushed into the bedroom, and even gotten into your bloodstream." ■

Have a consumer tip? Write the Consumer Affairs Desk at the Bay Guardian, 520 Hampshire, S.F., CA 94110. No telephone calls, please.

New
Arrivals...



From 50's Retro
to 90's Contemporary

Featuring upholstered items and our exclusive
wrought iron collection

Designer Image

Open Mon-Sat 10-6 Sun 12-5
398 Kansas St. @ 17th 415.487.1910

SUPER VALUE PACKAGE CUSTOM Poster FRAMES

SAVE 25%

Our SUPER VALUE PACKAGE Includes:

- FRAME Choose from our special selection of quality wood moldings in popular finishes such as:
• Natural • Black • White-Wash • Walnut
- MOUNTING • REGULAR GLASS
- BACKING, WIRE & HOOKS

We'll Do All The Work

24" x 30" **\$77.50**
for only Compare To
regular custom
\$106.50

Other Sizes Available

UP TO PACKAGE PRICE COMPARE TO

16x20	47.50	67.50
18x24	57.50	77.50
24x36	87.50	116.50

Frame-O-Rama

1940 Polk St., San Francisco
441-3636

THE SAN FRANCISCO BAY GUARDIAN CELEBRATES

GOLDIES '94

THE SIXTH ANNUAL GUARDIAN OUTSTANDING LOCAL DISCOVERY AWARDS

FREE SHOW! DOORS OPEN AT 8:30 PM!

SISTER DOUBLE HAPPINESS AND THE MERMEN

TUESDAY, SEPTEMBER 20, 1994
AT SLIM'S

333 11TH STREET, SAN FRANCISCO

THE SAN FRANCISCO BAY

GUARDIAN

The Best of the Bay...Every Week

★1994 GOLDIES WINNERS★ LIFETIME ACHIEVEMENT—ROBERT PORTER★

★ FINE ARTS—ARMANDO RASCON, BARRY MCGEE★

★ THEATER—OCTAVIO SOLIS, BONNIE AKIMOTO ★ FILM/VIDEO—JESSE DREW, TODD VEROW★

★ DANCE—WELLS AND HERMESDORF DANCE COMPANY, PEARL UBUNGEN★

★ MUSIC—CHARLIE HUNTER TRIO, HERM LEWIS, RAMONA DOWNEY★

of/Archie 94

Teach English in Foreign Countries

- America's Leading TEFL Training School
- TEFL Certificate Program
- No Second Language Necessary
- Practical Training with Foreign Students
- Evening, Saturday and Intensive Day Classes



TRANSWORLD
TEACHERS
TRAINING CENTER

(415) 776-8071

683 Sutter Street (at Taylor), San Francisco, California 94102

Call the TWT Hotline 415-995-2554



SUE E. MACKARNES
Director/Trainer
21 years EFL/ESL
13 years Training Teachers
Taught in 14 Countries
Internationally Certified

DESIGN YOUR WAY TO A CAREER IN GRAPHIC ARTS



PLATT COLLEGE
Career Training in
GRAPHIC DESIGN &
COMPUTER GRAPHICS

Morning, Afternoon
& Evening Classes
Short Term Programs
Financial Aid (if qualified)
Job Placement Assistance
Accredited Member ACCSC

301 Mission Street, San Francisco, CA
(415) 495-4000

Verbal Self-Defense Workshops

Ever wondered, "How should I handle that person?"

- Learn effective, non-confrontational ways to communicate & create solutions in threatening situations.
- Street Works workshops provide immediate and specific solutions for everyday verbal interactions.

Verbal Self-Defense
is conducted at San Francisco's
Fort Mason Center
7:00pm-10:00pm Thursday eves.

Group rates are available.
For information, rates, registration,
contact Richard Hart, Director
510-236-6396.

"I now have practical responses
to use in any difficult situation.
My relationships with co-workers
have improved 100%!"
- Elizabeth, San Francisco

**The Street Works
Cooperative**

PO Box 649 • Berkeley, CA
94701-0649

The Feminine Critique

Telling their age

BY JEAN TEPPERMAN

MOST WOMEN PROBABLY know what it's like to feel invisible. For some, though, it's a major fact of social life. "Invisible" is the first word I usually hear when older women describe how they're treated. It's a special issue for lesbians, sometimes forced to use invisibility as a protective cloak, and for young people, who talk about feeling that they're not seen as who they really are.

To counter that invisibility for gay and lesbian youth and seniors, who "rarely find themselves in the spotlight," as Artists' Television Access says, ATA is staging a three-day festival of video and film, Out about Age, this weekend. I borrowed a tape of Sunday evening's program, five videos on young and old lesbians, to check it out.

The word-association that pops up at the term "gay teen" is "problems of." Cara Page, who runs the women's program for San Francisco's Lender Youth Recreation and Information Center, confirmed that yes, many gay, lesbian, and bisexual young people are struggling with isolation, harassment, and hostility at home and at school.

She also described problems within the gay community. Young people, she said, are often treated with condescension, sometimes sexually exploited, and often "sexualized" — treated as if all they care about is sex.

Old lesbians fight invisibility inside as well as outside the lesbian and gay communities. Rosemary Hathaway of Old Lesbians Organized for Change (OLOC) says her group has fought to get people over 60 on the boards of organizations such as the National Gay and Lesbian Task Force. And Hathaway emphasizes that lesbians aren't immune from the "internalized ageism" — the terror of looking old — that haunts most older women.

Being who I am

The five videos in the ATA's Sunday program reflect these problems, but they mainly express — often beautifully — the personal strength and pleasure of woman-woman or girl-girl relationships.

I think my favorite was *First Base*, which contrasts the fakery, sparring, and distance of a young teenage girl's encounter with A Boy to the giggling, easy intimacy she and a girlfriend share in bed. Also beautiful is a short depiction of "an ordinary black lesbian household," in which the defiant good spirits of the young women overpower the counterpoint of neighborhood gossip ("They say they're just roommates, but ...").

That same joy and independence also fills *West Coast Crones*, in which a group of seven lesbians over 60 talk about their lives — the discrimination, the losses, but mainly the satisfaction of being who they really are: active, learning, sexual people.

"Lesbian women have always been independent and self-supporting," says Joyce Pierson of Gay and Lesbian Outreach to Elders, "and they're not quite as isolated as some other women." Not just in places like the Bay Area — Hathaway says all across the country OLOC has found old lesbians' "dinner clubs" with "seven or ten women who are really close, a family."

For many older women, the strong sense of self they have now was hard-won. Women now in their 60s and 70s, Pierson pointed out, grew up before the women's movement, either as lesbians during "the reign of terror," as Hathaway calls it, or adapting to traditional mother-wife roles. "The women's movement in the '70s had a tremendous impact on lesbian women," Pierson said. "It wasn't unusual for women to come out in their 40s and 50s."

One woman in the video describes feeling like a strong, independent person when she was a child. It wasn't until she was 55 or 58, she says, that she started to regain that sense. I remembered that a 36-year-old straight mother of three said almost the same thing to me last week: "When I was a kid I was a rebel," she said, "but I lost my bearings for a couple of decades. Now I'm ready."

I keep hoping that the women's movement, including lesbian communities, can change things enough so women don't have to go through that process. As I was thinking about this, the final speaker ended the video. "Here's the message," she said. "Be who you are — sooner."

Now the announcements:

Out about Age, "a film and video festival of the young and old," addressing a wide range of issues for lesbian, gay, bisexual, and transgender youth and seniors, will be presented by Artists' Television Access in five shows Sept. 16-18. For information call (415) 824-3890.

LYRIC provides support, workshops, events, referrals, and advocacy for gay and lesbian youth under 23. Phone: (415) 703-6150. Talk line: (415) 863-3636; outside S.F.: 1-800-246-7743; TDD# (415) 431-8812.

Gay and Lesbian Outreach to Elders provides services, events, and discussion groups for elders, with services for the homebound in San Francisco. Phone: (415) 626-7000.

Old Lesbians Organizing for Change helps lesbians form support and advocacy groups and publishes a national newsletter. Phone: (415) 648-1355 or (510) 439-8003. Newsletter: P.O. Box 980422, Houston, TX 77098. ■



IN 5 WEEKS THIS *Won't* BE THE
ONLY *French* YOU'LL UNDERSTAND

Learn to speak French, Spanish
or Japanese for just \$299*.

Don't want to seem like a potatohead
when you travel? Feeling fried at your job?

At Berlitz™ you can learn to speak a new
language quickly and enjoyably with the
proven Berlitz Method. Start with a five-
week beginning or intermediate group
course. You'll learn practical speaking skills
which you can begin using right away.

- \$299 includes tuition for 30 (45-minute) lessons, book and registration fee.
- Friendly, relaxed groups of 6 to 8 people
- Easy, conversational approach
- Native-fluent instructors ensure proper grammar and pronunciation
- Convenient scheduling
- All major credit cards accepted

Other languages are also available. Call us
today for more information or to arrange
for a free consultation.

REGULAR AND INTENSIVE ENGLISH (ESL) GROUP COURSES ALSO AVAILABLE.

* Price based on minimum class size of 6 persons. For groups of 4-5, price is \$370.

BERLITZ

PALTO ALTO	WALNUT CREEK	SAN FRANCISCO	CAMPBELL
415.323.0076	510.935.1386	415.986.6464	408.377.9513

A Call To All New College of California Graduates and Friends



WENDY NORINS
JANUARY 2, 1947-AUGUST 24, 1994

A memorial service celebrating the life and work of Wendy Norins will be held on Friday, September 16, from 10a.m. to 12 noon at New College of California, 777 Valencia Street.

Wendy, 47, died August 24 of an apparent heart attack. In her over ten years at New College, Wendy went from being a student and staff member to teacher and eventually director of the school's Weekend College.

Friends are invited to bring photos, flowers, candles or other art or offerings for an altar that will be erected for the ceremony. A scholarship fund in Wendy's memory is also being established. Contributions may be made to the Wendy Norins Memorial Scholarship Fund, New College of California, 50 Fell St., SF, CA 94102.

Do Something For Yourself. You Can Thank Us Later.

MASSAGE

- Massage Therapy
- Finnish Saunas

- Jacuzzi Hot Tubs
- Herbal & Deep Pore Facials

- Waxing
- Fine Skin, Hair & Bodycare Products

- All In a Quiet Warm, Relaxed & Welcoming Atmosphere



FAMILY SAUNA SHOP

Open Noon - 10 pm
Every Day

2308 Clement St. 415-221-2208 A Community Resource Since 1977

ADVENTURES IN LEARNING

Spanish Comes Alive!

- ★ All levels
- ★ Small groups
- ★ Evening sessions
- ★ Conversation partners

St Giles
Language Teaching Center
One Hallidie Plaza, Ste. 350
San Francisco, CA 94102
(415) 788-3552

BLUE BEAR SCHOOL OF AMERICAN MUSIC

Pop
Rock
Jazz
Blues
Voice
Guitar
Piano
Bass
Drums
Winds
Synthesizer
Home Recording
Improvisation
Performance
Harmony Vocals
Playing Workshops
Songwriting
Theory
World Rhythms
more...



REGISTER NOW
All ages, all levels.
Day and evening programs.
"Play In A Band"
Workshops for Teens, Adults
FALL QUARTER
begins Sept. 26th

Call for free catalog 673-3600



TEACH AN OLD DOG NEW TRICKS!



Young or old,
Guardian readers
love to learn!

Reach them in
Adventures in Learning

For more information
call Bethann Billings
at (415) 255-4600

GUARDIAN

The Perfect Passport!

Teach English Abroad
with the U. of Cambridge/RSA Certificate!

- First in the USA to offer intensive full-time courses year-round
- Placement assistance and counseling
- More than 30 years of teacher training experience

St Giles

Language Teaching Center
One Hallidie Plaza, Ste. 350
San Francisco, CA 94102

Call today for more information.



(415) 788-3552

JOHN F. KENNEDY UNIVERSITY

SCHOOL OF LAW

- Curriculum combining theoretical knowledge and practical skills and emphasizing law for progressive change.
- Noncompetitive learning environment.
- Classmates with diversity of experience.
- Clinical opportunities through internships and clerkships.
- Four-year, evening program.



The personal attention of the school's faculty and staff provides students with an excellent understanding of the law and the relationship between an attorney and the community.
Lisa Trapani and Richard Grossman

ALL ABOUT GOING TO LAW SCHOOL

A free seminar addressing admissions, coursework, student life, the LSAT and financial aid.
Saturday, September 17, 10 am - noon, John F. Kennedy University School of Law, Room 320



Call for information or reservations, 510/295-1800.

John F. Kennedy University is accredited by the Western Association of Schools and Colleges.
The School of Law is accredited by the Committee of Bar Examiners of the State Bar of California

547 Ygnacio Valley Road, Walnut Creek, CA 94596

TANTRA

THE ART OF CONSCIOUS LOVING

Is your sex life...
as conscious as the rest of your life?

Marin Weekend Seminar

October 7-9

with Charles & Caroline Muir
Seminar open to Couples & Singles



This seminar introduces techniques that will enable you to join physically and energetically in a revolutionary "new way to make love" a way to more intimacy and pleasure than you can now imagine.

YOU WILL LEARN: • Sexual Healing • Tantra for Singles • Esoteric Kissing and Touch • Holy Relationship • Freeing the Female Orgasm • 1001 Methods of Pelvic Movement & Advanced Lovemaking Techniques
FREE Preview Evenings

The Muirs will introduce Tantra through their 1 hour video

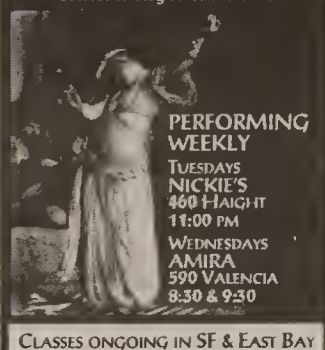
Marin: Tuesday Sept. 13, & Thursday Sept. 22, 7:30pm. Best Western Corte Madera Inn, Corte Madera (just off hwy. 101; call (415) 924-1502 for directions)

South Bay: Tuesday Sept. 14, 7:30pm. YWCA, 4161 Alma St. Palo Alto (2 blocks north of San Antonio Rd. call (415) 494 0972 for directions)

Free Brochures on Seminars, Audio & Video Tapes & Books
Source Seminars PO Box 135-P, Mill Valley, CA 94942 415-927-7214

FAT CHANCE BELLY DANCE

Performances • Classes
Costumes • Jewelry • Music
Call for catalog (415) 647-6035



PERFORMING
WEEKLY
TUESDAYS
NICKIE'S
460 HAIGHT
11:00 PM
WEDNESDAYS
AMIRA
590 VALENCIA
8:30 & 9:30

CLASSES ONGOING IN SF & EAST BAY

北京樓海鮮館

NEW PEKING

Mandarin Cuisine

Select the Freshest Live Crab,
Lobster, or Farm Fresh Vegetables
EXTRAORDINARY DINNERS

LUNCH SPECIALS DAILY

Mon. - Sat. 11am - 3pm

No MSG

Open 7 Days 11am - 11pm

FREE DELIVERY

\$10 Minimum • Credit Cards Accepted

707 Sutter @ Taylor

441-8020 • 441-8021



Monday, Tuesday & Wednesdays All Night
PRICE FIX SPECIAL
Complete Large Portion Dinners for \$10.00

This Week's Fix:

INSALATA TESTAROSA

Radichio and romaine cesar salad

ZUPPA DI CAROTA

Cream of carrot soup

SPINACI FREDDI

Spinach sauteed with garlic and olive oil:

served cold

AND

CANNELLONI alla

BOLOGNESE

Pasta rolled with beef, ham and ricotta:

meat sauce

PIZZA alla SALSICCIA

Fresh Italian sausage

RIGATONI alla PUTANESCA

Tubular pasta, anchovies, olives,

tomatoes, mushrooms

MELANZANE al FORNO

Eggplant, ricotta, broccoli, mozzarella

AND

SERVED WITH COFFEE,

TEA OR ICED TEA

Reservations Recommended

415-931-0701

2101 Sutter at Steiner

In the Fillmore

Open Every Night • Visa/MC • Easy Parking

Three Capsules a Day Burns Fat Away!

21st Century Technology Fat Management!

through ThermoGenics Plus™

The Only Thermogenic product that:

• Reactivates B.A.T. (brown fat)
thermogenesis, the body's natural
fat burning process

• Provides required adrenal support

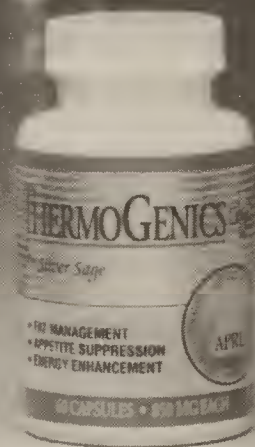
• Based on major research findings

in the thermogenic control of body

fat burning

• No side effects

• Safe and effective



Silver Sage

Draper, Utah • 1-800-572-6502

Not to be taken by anyone under the age of 18.

**Fight Fat
and Win!**

84

Available Only at Fine Health Food Stores

San Francisco

Apple Lakes Health Foods

50 First St.

Buffalo Whole Foods

1059 Hyde St.

Buffalo Whole Foods

598 Castro St.

Haight Natural Foods

1621 Haight St.

HI - Health Natural Foods

2172 Chestnut St.

In The Pink

3675 Sacramento St.

Rainbow Grocery

1899 Mission St.

Real Food Company

3939 24th St.

San Francisco Health

333 Sutter St.

Sunshine Health Food

No. 1 Embarcadero Center

Thoms Natural Foods

5843 Geary Blvd

Vitamin Express

1425 Irving St.

Vitamins 4 U

339 Kearny St.

Total Life

1757 Taraval St.

Tower Market

635 Portola Dr.

Berkeley

Goods on's Health Foods

2165 Shattuck

Living Foods

1581 University Ave.

Vitamin Express

1400 Shattuck Ave. #4

El Cerrito

El Cerrito Natural Grocery

10367 San Pablo Ave.

Ross Brand Health Foods

230 El Cerrito Plaza

Fremont

Fremont Natural Foods

5190 Mowry

Lloyd's Natural Foods

39145 Fremont Hwy

Oakland

The Food Mill

3033 McArthur Blvd

Lake Shore Natural Foods

3331 Lakeshore Ave.

Piedmont Natural Foods

4094 Piedmont Ave.

Rockridge Health Foods

5116 Broadway

Walnut Creek

Good Natural Grocery

1359 N. Main St.

Danville

Vita Mill Nutrition Ctr.

410 Sycamore Valley W

Moraga

Moraga Nutrition Ctr.

1460 E. Moraga Rd.

Burlingame

Earth Beam Natural Foods

1399 Broadway

Pacific

Good Health Natural Foods

80 W. Manor Dr.

Castro Valley

Health Unlimited

3446 Village Dr.

Palo Alto

Country Sun

440 California Ave.

Hayward

Kraski's Nutrition Ctr.

22491 Foothill Blvd.

Richmond

William's Natural Foods

12249 San Pablo Ave.

2133 Hilltop Mall Rd.

San Mateo

Haldi's Healthway

86 East 3rd St.

Health by Heidi

1212 W. Hillsdale Blvd.

Cochran's Health Foods

251 E. 3rd St.

Ask Isadora

Blue ovaries?

BY ISADORA ALMAN

Q My boyfriend and I snuggle and sleep together but we don't actually have sex. I can't help but notice that he's at least partially erect a good part of the time we're snuggling. Is there any truth to the conventional wisdom that it can be very painful for a man to be erect for extended periods without any release, or is that just a line guys pull on women? If it is true, is there anything I can do (short of intercourse or masturbation) so as not to cause him too much pain?

A First of all, long periods of arousal and the accompanying genital congestion can cause discomfort in both sexes. There just isn't any female vernacular for "blue balls." You might discuss this with your boyfriend and ask him if what you do together is worth whatever pain he has, if he has any. You might also discuss what you might do to alleviate his distress. Other than actively helping his release with your hand or any of your orifices, you might invite him to climax by rubbing against some other part of your body or by using his own hand.

Q I've been seeing a woman I work with. We have been professional at the office and we enjoy each other. Soon she is quitting her job. I'd really like to kiss her, but I don't want to jeopardize our friendship. She's different from any woman I've ever known, and I care about her a lot. She seems as lonely as I am and she seems to like me. I'm just not sure how to proceed.

A You might ask her out to dinner after her last day at work with you and lightly offer a good-night or good-luck kiss at the end of the evening. You might be able to judge from her response to that whether more than a friendship is possible. You might instead, at a good-bye lunch or dinner, state in words your interest in seeing more of her after her job change to explore what might be possible between you. These are two avenues of moving the relationship along. They are not necessarily the best ones, because no one can know that. Relationships are improvisational; there really are no rules. What one person responds to positively may alienate another, but there is no way of getting what you hope for without taking some risk. Go for it.

Q Please give me your take on "open" relationships. I've been going out with my boyfriend for almost two years. He's finally settled down but every once in a while he flips and wants to screw around. He says it isn't anything lacking with me but he needs something "fresh." He only sees these females as sex objects, but it bothers me that not only I but other people will get hurt because he's not very respectful. I've been faithful, and there is a possibility he'll understand one day. Whenever things are going great and he seems closer to making some commitment he withdraws, gets moody, and wants to run. I'm not naive: there are good things with us and he always practices safe sex. The thing is, I don't believe open relationships work. I only see his behavior as selfish and immature. Don't you agree that girls are going to get hurt because they'll expect more but he'll just want that one thing? I think guys like this should consider everybody else's feelings and grow up. Sex is a great thing, but it gets degraded by this behavior in my opinion.

A Do you think someone who voluntarily eats one cup of rice per day for sustenance can make a match with a gourmand? How about someone who thinks sex is a cosmic merging of two fated souls coupled with someone who sees it as one grade up from but much more fun than a handshake? Though 8 out of 10 people, even relationship experts, might agree that lifetime monogamous commitment (or an attempt at it) is the mature way to go and anything else is immature, immoral, commitment-phobic (pick your negative adjective), there are others who do believe in and practice nonmonogamy as successfully or unsuccessfully as other more typical arrangements. There are females who enjoy friendly or casual sex too, you know. It's only when one person expects sex to mean love while the other intends divertissement that one of the parties gets literally screwed. You're entitled to your opinion about your boyfriend's behavior. You're even entitled to require different behavior as a necessary part of being in relationship with you. People do change. But I would think twice about the worth of a "commitment" from a man whom you know treats other women disrespectfully.

Q What foods are good for producing a large volume of semen, enough to shoot a number of copious jets as seen in adult films?

A A period of abstinence, good pubococcygeal muscle control, and sometimes delaying ejaculation are the only, um, surefire methods I know. Some people tell me there are certain vitamins or food supplements that work. I'm sure my readers will tell us if there are others. ■

Two collections of Isadora Alman's previous columns are available in bookstores: Ask Isadora (Masquerade Books) and Let's Talk Sex (The Crossing Press). You may write to her c/o the Bay Guardian, 520 Hampshire, S.F., CA 94110.



Delightful
5 inch emblem for
car, refrigerator or
file cabinet. Just \$10.

Send check to **FISH**
P.O. Box 26523, Dept. 5
Colorado Springs,
CO 80936

Credit card users can order by FAX (719) 593-9227 ext. 25

*"...Unbeatable... Irresistible...
Rocky's Pizza will transport you to heaven via Manhattan."
— Janet Hazen S.F. Bay Guardian 7/94*



NEW YORK
Rocky's **PIZZA**

**Great Pizza & Great Burgers
SLICES SERVED ALL DAY**

\$2.00 OFF Any LARGE PIZZA

with this ad • expires 10/31/94

Open daily from 11:30 am-10 pm

1897 Solano Ave. (at the Alameda) Berkeley • 526-8414

Out of Africa

The subtle cuisine from the cradle of civilization

Rasselas Jazz Club

And

Ethiopian Restaurant

Our healthy choice menu includes Vegetarian platter,
Chicken, lamb or beef dishes served with daily grilled bread,
and then-

Stay for the music - Jazz, Rhythm & Blues

2801 California at Divisadero SF

Call for Reservations 415-567-5010

Best Dinner in San Francisco!

to prove it, we will offer...

One FREE DINNER

with the purchase of a second dinner of equal or greater value
(does not include beverages). Fridays, Saturdays & Sundays only.



Lunch 11am - 3pm Dinner 5pm - 9pm

Weekend Brunch 10am - 2pm

Full Bar 11am - 11pm Happy Hour 4pm - 7pm

The Freshest in California Cuisine!

1800 Montgomery

(across from Pier 33)

433-5768

Vallet Parking Available

OFFER GOOD THROUGH 10/31/94 WITH THE MENTION OF THE BAY GUARDIAN.

STORMY LEATHER

1158 HOWARD ST. SF, CA 94103 OPEN M-TH 12-6 FR/SA 12-7 SUN 2-6 (415) 626-1672
A WOMAN OWNED BUSINESS SERVING THE BAY AREA WITH PRIDE SINCE 1983



American

LORRY'S DINER

336 Mason & 501 Powell St., SF. 50's Theme American Diner featuring fresh cut french fries, hand made fresh ground burgers, soda fountain and breakfast served all day. Open 24 hours. No credit cards accepted. (415) 362-8646 & 961-1950.

Basque

BASQUE HOTEL

15 Romolo, (off Broadway between Columbus & Kearny). Voted the Best Basque restaurant in SF. Excellent Family Style dinners for \$12 includes two entrees, soup, salad, scallop potatoes or french fries, bread, dessert, & coffee. Entree choices change nightly. House specialties include Chicken Basque, Red Snapper, NY Steak, Roast Beef, and Duck. Nightly 5:30pm Fri-Sat 5-10pm. (415) 788-9404

California

PAULINE'S PIZZA PIE

260 Valencia St., S.F.. Gourmet pizza with a light, crispy, delectable crust. Extensive wine list. Organic toppings & salads. Our own organic garden. Upstairs available for parties. Tuesday-Saturday 5-10pm. (415) 552-2050.

Caribbean

MISS PEARL'S JAM HOUSE

601 Eddy St., SF. TROPICALLY inspired California cuisine, casual funky atmosphere, pool-side patio dining. Visa, Mastercard. Lunch Tue-Fri 11:30-2:30, Dinner Tues-Thurs 6-10, Fri-Sat 6-11, Sun 5:30-9, Sunday Brunch 11-2:30. (415) 775-5267.

Ethiopian

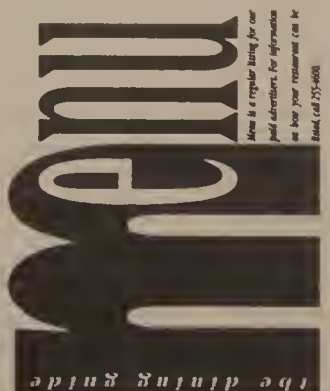
RASSELAS

2801 California Ave., S.F.. Our healthy choice menu includes vegetarian platter, chicken, lamb or beef dishes served with daily grilled bread and then...stay for the music. Visa/ MC/ Amex/ Diners Card. Reservations recommended 415-567-5010.

Indian

SCENIC INDIA

532 Valencia Street, SF. The best curries and tandoories in San Francisco. Very reasonable prices. 11:00-3:00 and 5:00-10:00, Mondays 5:00-10:00 (closed Monday lunch). Visa, Mastercard and Amex accepted. (415) 621-7226.



SIRTAJ INDIAN CUISINE

48 5th St., S.F. Using market fresh vegetables, hand ground spices and homemade yogurt, Sirtaj offers dishes that are a feast for the palate and the eyes. Specialties include clay oven dishes and meatless entrees for vegetarians. Beer and wine available. 2 HOUR FREE PARKING. Lunch: Mon-Sat 11am-2:30pm. Dinner: Everyday 5pm-10pm. Visa/MC/Amex/ Diner's accepted. Reservations accepted. (415) 957-0140.

STAR INDIA

3721 Geary Blvd. Exquisite curries, tandoori dishes and vegetarian menu. Fine wine selection. Lunch buffet daily. Lunch 11-3, Dinner 5-10:30, Sat-Sun 5-11. Visa/MC/AmEx/Discover. (415) 386-6208

International

CAFE DU NORD

2170 Market @ Sanchez. We offer an International style menu using only fresh, high quality ingredients and the prices are modest. Soup and pasta change daily, while the Pan Fried Trout with Basil Aioli at \$8.75 and Filet Mignon with shallot butter and garlic mashed potatoes at \$11.25 remain favorites. For vegetarians there is the Moroccan Ratatouille in a puff pastry. \$6.50, the pizzetta with fresh tomato, basil and mozzarella, \$6.25, or one of our salads. We offer a nice variety of wine, by the glass and bottle, at reasonable prices. 415-861-5016.

Italian

ANTHONY'S NORTH BEACH

1701 Powell St. @ Union SF. Featuring wood-fired prime beef, pasta, pizza and fresh fish daily. Whole 1lb Maine lobster dinner special offered to Guardian readers from time to time. Open 5pm daily, Sunday 4:00pm. (415) 991-4488 for reservations.

CAFFE COZZOLINO

300 Precia Ave. @ Folson. Large portions of pasta, fresh seafood, and veal served in a truly romantic setting, complete with soothing piano music to compliment your dining. Daily lunch & dinner specials. Beer & wine. Lunch M-F 11:30-2. Dinner M-Th 5-10, F-Sa 5-11, Su 5-9:30. Visa/MC/Amex/Diner's accepted. Reservations recommended. 415-285-6005.

ELEVEN

374 11th St., SF. Lively Italian villa setting with a full bar and 18 micro beers on tap. Fine Italian specialties. Individual thin crust pizzas, wonderful pastas and great vegetarian dishes at truly moderate prices. Check out the live music and romantic setting. FREE PARKING IN THEIR LOT. Dinner M-Sat 6-10 (11 F-Sat). Bar Menu 11:30-12. Visa/MC/ Amex/ Diners. Reservations accepted. (415) 431-3337.

Japanese

KITARO JAPANESE RESTAURANT

5850 Geary Blvd., SF. Terrific food at excellent prices. Try the dinner specials choose from chicken, steak, seafood or vegetarian dishes that all include 6 pc. California Roll, salad, soup, rice and fruit starting at only \$5.95! Full sushi menu. Closed Mon. Lunch Tues-Sat 11:30-2:30, Dinner Tues-Sun 5:30-9:30. Visa/ MC. (415) 386-2777.

Mexican

PANCHO VILLA TAQUERIA/EL TORO

3071-16th St. (Pancho Villa), 17th & Valencia (El Toro), SF. Fresh, wholesome grilled meat, seafood, even tofu burritos. Fresh fruit drinks, beer & wine. Reasonable prices. Pancho Villa open daily 11am-Midnight, (415) 864-8840. El Toro open daily 11am-10pm, (415) 431-3351.

Pizza

ARINELL PIZZA

509 Valencia, SF. 2109 Shattuck, Berkeley. The first New York style pizza in the Bay Area, now a Bay Area tradition! Quality pizza at a good price. Neapolitan or Sicilian style by the slice or the whole

pie. Since 1975. SF M-Th 'til 10pm, F-midnight, Sa-10pm, Su-9pm. Berkeley 'til 9pm everyday. 415-255-1303/ 510-841-4035.

ROCKY'S NEW YORK PIZZA

1897 Solano Ave. (at The Alameda), Berkeley. Authentic New York style pizza, gourmet combinations, Sicilian deep-dish pizza, calzone, one-third-pound hamburgers, chicken or meatball sandwiches, salads, french fries. 11:30am to 10pm daily. MC/Visa accepted. 510-526-8414.

Seafood

HALF SHELL

64 Rausch Alley (between 7th and 8th off Folson), SF. Market price fresh fish daily. Monday night lobster special \$14.95. Wide range of pasta, soups, sandwiches, and daily specials. Visa/Mastercard/Diners Club/ Carte Blanche. Reservations recommended. Lunch M-F 11:30am-2:30pm; dinner 5:30pm-10:30pm. (415) 552-7677.

Southern

JUST FOR YOU

1453 18th Street, S.F. (415) 647-3033, and 1793 Church @ 30th Street, S.F. (415) 648-4008. Southern-style breakfast and lunch. Voted best crabcakes in Bay Guardian's 1993 Best of the Bay. Early-bird specials on weekdays. Burgers, crabburgers, grilled chicken sandwiches and vegetarian dishes available. All fresh ingredients. No credit cards accepted.

Spanish

ESPERPENTO

3295 22nd St. SF. Authentic Paellas, Tapas, & other dishes from SPAIN. Offering more than dining - a true Spanish experience in a colorful and fresh setting. Very reasonable prices. Beer, wine and sangria available. Monday-Sunday 11am-5pm, 5pm-11pm Reservations recommended (415) 282-8867

LA BODEGA

1337 Grant St., S.F. The oldest Spanish restaurant in San Francisco and the only Spanish restaurant in North Beach for more than two decades. Our specialties include paella and seafood. Wine, beer and sangria available. Please call for reservations. No credit cards. Open for lunch. Monday-Friday 11am-5pm, Saturday & Sunday 5pm-2pm. 415-433-0439.

Thai

CHAMPA THAI CUISINE

5249 Mission, S.F. Great Thai cuisine at extremely reasonable prices. Daily entree and dessert specials, beer and wine. Visa/ MC. Lunch M-F open 11:30. Dinner everyday open till 10pm. (415) 584-5629.

Other

GINSENG MANIA

2312 Market St., SF. Throughout history, Ginseng has been recognized as the Elixir of Life. Today, it is noted for its detoxifying properties, its relief of stress and, in general, its ability to promote vitality and good health. At Ginseng Mania, we offer hundreds of Ginseng products including fresh Ginseng root, teas, granules, extracts, liquid, capsules and many, many more. Our specialty is our delicious and invigorating Ginseng smoothies. Drop by and see how Ginseng can improve your life. 415-552-2111.

JAVA SUPREME

703 Guerrero, SF. Serving SF's finest coffee drinks, loose teas, fresh juices, pastries, bagels. The Mission's newest hot spot to chill out. M-F 7am-10pm, Sa-Su 8am-10pm. 415-206-1832.

Lori's DINER



24 HOURS
336 Mason St. (at Geary)
(415) 392-8646

501 Powell (at Sutter)
(415) 981-1950

THE HOUSE OF FLAMENCO & PAELLA FOR 32 YEARS
"The Best of Spain in the Bay Area"
TAPAS & PAELLAS ARE OUR SPECIALTIES

FLAMENCO DANCING NIGHTLY
featuring
SUN., MON. & TUES., 8PM - 10PM
BEATRIZ URIA

WED. & THUR., 8PM - 10PM
PAMELA GARCIA

FRI. & SAT., 8, 9:30 & 10:30
AUTHENTIC UMBRAL FLAMENCO

Lunch Mon-Thurs, 11:30-2:30
Dinner Mon-Thurs, 6pm-12am
Fri & Sat, 11am-1am

1337 GRANT • 433-0439

All Major Credit Cards Accepted

DINING



The spice is right: California Vietnamese Cuisine's Queen Hua (left) and Vivian Lau serve up delectable fare.

Market price

BY JANET HAZEN

THE EMERYBAY Public Market is a veritable paradise for lovers of international foods.

Under one roof one can find truly superb Indian, Afghan, Korean, Thai, Chinese, Mexican, Middle Eastern, French, and American cuisine. Granted, with so many choices it's difficult to act sensible when it comes time to pick just one spot for a meal.

I'll make it simple by concentrating on one truly wonderful place called California Vietnamese Cuisine. As with all the food "stalls," one has the option to pick up a meal at the counter and plunk down at one of the many tables throughout the market. All items are also available to go, and merchants are well prepared to pack your meal and send you on your way.

I can't think of a better place to satisfy your cravings for Vietnamese food than California Vietnamese Cuisine. This busy food stall provides superior, expertly prepared Vietnamese fare at prices even lower than the norm — and the portions are gigantic.

A large selection of prepared dishes designed to hold up over time in a steam table make up the greater portion of the menu. High volume and high standards ensure freshness and quality throughout the day. Dishes average \$4.50 each; the seafood soup topped out

at a whopping \$6.50 for a serving large enough to feed two hungry individuals.

Refreshing Vietnamese salads are made to order, and various soups, such as noodle, seafood, chicken, or vegetable, are composed on the spot, rendering each component flawlessly cooked (or uncooked as the case may be), vibrant, and perfect.

The noodle (or salad) roll (\$3.50) at California Vietnamese Cuisine is filled with cellophane noodles, fresh mint, and sparkling fresh plump prawns. Packed three to an order, this virtually nonfat appetizer makes a terrific superlight lunch by itself. Combine with an entrée or soup to form a substantial yet wholesome meal for one very hungry soul or two conservative diners. Don't forget to ask for an extra container of thick, piquant, plum-based dipping sauce for the noodle rolls.

One late morning I picked up an order of barbecued pork and chicken served on a bed of noodles and garnished with crisp lettuce leaves, fresh mint and basil, and carrot-cucumber salad. I could barely contain myself as I motored down the street — the aroma was intoxicating to the point that I had to dive in and eat while driving. The natural palate-cleansing quality of the lettuce and herbs paired well with succulent, thinly sliced pork and moist, herb- and spice-infused dark chicken meat. I did wait until I returned home, however, to sink my teeth into the fat, juicy prawns and crisp-tender green beans glistening with a slightly peppery sweet sauce and served over fluffy rice.

I offer you one word of caution if you also opt for takeout and fall

prey to eating while driving: Do not attempt this maneuver with the seafood soup. Packed in a huge Styrofoam container (with a tight-fitting lid, thank you) this delectable broth, heady with the essence of the sea, is packed with meltingly tender squid, prawns, and select vegetables. On the side are noodles, bean sprouts, and fresh herbs intended to be added just before eating.

The chicken curry took form as bone-in chunks of exceedingly tender chicken swimming in a thick, mildly hot coconut milk sauce fortified with sautéed sweet onions and tinted pale gold by an artful blend of spices. Served over rice, this rich, divine-tasting dish is higher in fat and more caloric than most other Vietnamese dishes — and every last morsel is worth it.

If poultry turns your crank, but you wish to avoid such luxuries as coconut milk, you may be interested in the chicken salad. Certainly one of the best, if not the best of its kind I've sampled, this version uses finely shredded cabbage, carrots, and green papaya as a bed for a copious amount of shredded white chicken meat topped with toasted peanuts, caramelized shallots, and browned garlic.

You can't go wrong with any dish at California Vietnamese Cuisine. Be sure, however, to go to the side where orders are taken for individual dishes rather than the all-you-can-eat buffet. ■

California Vietnamese Cuisine. Emerybay Public Market, 5800 Shellmound, Emeryville. (510) 658-7364. Mon.-Thurs., 11 a.m.-8 p.m.; Fri.-Sat., 11 a.m.-8:30 p.m.; Sun., 11 a.m.-7 p.m. No credit cards. Reservations not accepted. Nonsmoking section. Wheelchair accessible.

Janet Hazen, a hotel/restaurant school graduate and a former chef, is a cooking teacher, restaurant consultant, and author. Her latest titles include Janet's Juice Book, Garlic, and Basil. Due for release are Vanilla; Pears: A Country Garden Cookbook; and International Chicken Soup Cookbook.

Everyone Loves to NOSH A NOAH'S™!



John Burkett, ace pitcher, San Francisco Giants. His 22 wins in 1993 was the best performance by a Giants' pitcher in 20 years. John loves NOAH'S Cinnamon Raisin Bagels, bowling, and hearing the words, "Strike Three!"

BERKELEY
CAPITOLA
EMERYVILLE
GREENBRAE
REDWOOD CITY



PALO ALTO
MONTCLAIR
SACRAMENTO
SAN FRANCISCO
SANTA CRUZ

FOR WHOLESALE INQUIRIES OR MORE INFORMATION CALL 510 352 NOAH 66241

DINING



Steak out: Butterflied beef at the Geneva Steakhouse.

Labor Day chicken kickoff

BY DAN LEONE

IT WERE LABOR DAY and I didn't have nothing better to do, like barbecuing chickens, so I went to work. By "work," of course, I mean to insinuate that I went out to eat, and ate like a horse.

I ate barbecued chicken.

Before anyone accuses me of having the easiest job in the world, I just want to say, for the record, that I do. And the funnest, probably. That I can think of. No one can possibly have more fun working than I do. Except maybe Jerry Rice, who got to score three touchdowns and break Jim Brown's record while I, back home, watching, washed down above-mentioned bird with about a whole half of a watermelon.

Hold on a second. I have to pee again.

What I'm getting at is this: J.R. must make, what, three, four, five hundred times what I make, and rightfully so. 'Cause as fun as wide receiving must be, and as easy as he makes it look ... well, for one thing, he entertains (neigh, dazzles) millions of people a week, and I

figure I'm lucky to get a chuckle out of Clark Wofford.

Also to be considered are the physical hazards of professional football versus those of restaurant reviewing. I mean, Rice puts his entire muscular-skeletal system on the line every time he goes up for a pass, whereas I only ever risk my arteries.

But before this train of thought gets out of hand, which I fear it already has (alas! I am reminded of a "compare-and-contrast" paper from my illustrious college years, in which I compared and contrasted the character of Sir Lancelot from *La Morte D'Arthur* to my cousin Vince Chianese, who worked in a gas station) ...

Hold on a second. I have to pee again.

OK. This time I mean business. But first: Why is it so hard to find an open barbecue joint around here? Granted, it was a holiday, but the first two places I tried looked like they were down for the count. One, sadly, was Collier's BBQ on Ocean Avenue, which looks like it

Continued on page 30



SOMA DINING

GO FISH!

SNAKE BITE MONDAY
6 fresh fried oysters and a Carlsberg Lager with Black Thorn Cider \$6.95 all evening at the bar.

OYSTERS & ALE TUESDAYS
6 freshly shucked oysters & a frosty pint of Full Sail ale \$4.95 all evening at the bar.

STEAMER WEDNESDAY
1 lb. freshly steamed mussels or clams & a frosty pint of Anchor Steam \$6.95 all evening at the bar.

THURSDAYS SPICY BOILED SHRIMP
1 lb. of chilled, peel & eat shrimp with a frosty pint of McTarnahan's Scottish Ale \$7.95 all evening at the bar.

or
FRESH CRAB
Alaskan Dungeness, Alaskan King Crab and Louisiana Soft Shell. Served with all the trimmings. Market price.

FRESH LIVE MAINE LOBSTER MONDAYS & SATURDAYS
Served with all the trimmings \$16.95

THE HALF SHELL

RESTAURANT & OYSTER BAR

64 Rausch Alley off Folsom

Between 8th and 7th
552-7677

Lunch M-F 11:30 - 2:30

Dinner M-Sat 5:30-10:30

THE BEST SEAFOOD IN SAN FRANCISCO

Appetite for Advertising?

For
SOMA DINING
ad rates, call
255-4600

Eye Full?



BYTE BAR & GRILL
• Fusion Food
• Delicious Music
• Provocative Ambiance
• Online Internet
9th St @ Folsom, SOMA
861-BYTE 2983

THE ACE CAFE Restaurant & Bar

Delicious Food

Cocktails

Live Music



1539 Folsom Street at 12th, San Francisco 415.621.4752
Dinner 7 nights Happy Hour 5:30-7 M-F \$2.00 Pints & Well Drinks



GIVE ME LOVE AT

eleven
RISTORANTE + BAR

374 11TH STREET AT HARRISON
SAN FRANCISCO
phone 415.431.3337

evenjazz

- ◆ LIVE LOFT JAZZ
- ◆ ITALIAN CUISINE
- ◆ FREE PARKING
- ◆ LARGE GROUP RATES
- ◆ A POSITIVE EXPERIENCE

◆ Wednesday 9/14
7PM GREGORY JAMES
10PM DAVE ELLIS & FRIENDS LIVE w/ DJ

◆ Thursday 9/15
7PM DAVID AGRETELIS
10PM GRASS ROOTS
Featuring CHRIS BURGER

◆ Friday 9/16
7PM STEFANO DEZEREAGA
10PM FUNKBONE

◆ Saturday 9/17
7PM CLYDE THE SLIDE
10PM BOB DALPE

◆ Monday 9/19
ADAM LEVY

◆ Tuesday 9/20
7PM JOSH JONES TRIO
Featuring SCHEHERAZADE STONE
10PM CLEVELAND LOUNGE

Friday 9/23 JAZZ ON THE LINE
Saturday 9/24 DOG SLIDE

SERVING JAZZ Monday thru Saturday
KITCHEN OPEN TILL MIDNITE
Friday & Saturday



Food For Thought

\$8.95 1 1/4 lb.
Maine Lobster
Corn • Potatoes

Coupon good for entire family
Good Sun. thru Fri. anytime, Sat. 5-6pm only
Offer good through 9/22/94 with coupon
\$1 off this offer 5-6pm only

1701 Powell St.
(corner of Union)
San Francisco



(415) 391-4488
Open at 5pm Daily

"The Mission's Newest"

A mellow spot to sit
and enjoy your favorite
cup of java (or tea or juice...)

JAVA 
SUPREME

703 Guerrero @ 19th

206-1832

Open at 7am M-F, 8am Sat & Sun

ARINELL PIZZA

New York Style

BUY THE SLICE



Pepperoni or Olive with a small soda **\$2.00**

BUY THE WHOLE PIE



Medium (16") w/ one topping **\$9.00**

Large (18") w/ 1 topping **\$12.00**

OUR 20TH ANNIVERSARY

San Francisco
509 Valencia at 16th St
415-255-1303

Downtown Berkeley
2109 Shattuck
510-841-4035

FREE MEAL
"Intimate Italian"
Caffe Corzolino

LUNCH M-F • DINNER 7 DAYS
300 PRECITA @ FOLSOM, S.F. 285-6005(6)
*Buy 1st dinner at regular price, get 2nd of equal or less for free.
One coupon per table (Max value \$11) Expires 9/28/94

Ginseng Mania

Try our
GINSENG SMOOTHIES
The Best Anywhere!

- Fresh Ginseng Root • Royal Jelly
- Tea Bags • Granules • Vials
- Extract • Liquid & Paste • Capsules
- Tablets • Herbs • Much, Much More

LOOK, FEEL
& LIVE BETTER

2312 MARKET @ NOE

(415) 552-2111



EXQUISITE
CURRIES
TANDOORI DISHES
VEGETARIAN MENU
LUNCH BUFFET
\$5.95

Star India Restaurant

(415) 668-4466

3721 Geary Blvd • SF at Arguello & 2nd Ave.
FREE DELIVERY (LIMITED AREA) CALL (415) 668-4466

Mmm Good Deal
KITARO
JAPANESE RESTAURANT
SUSHI • DINNER SPECIALS
from **\$5.95**

20% OFF

(WITH THIS AD, EXPIRES 9/28/94)

5850 GEARY BLVD. (AT 23RD AVE.), SF
415-386-2777

ESPERPENTO

TAPAS RESTAURANT
Food & Fun from Spain



Lunch 11:00 am to 3:00 pm

Dinner 5:00 pm to 10:00 pm

(Public Parking across the street)

3295 - 22nd Street • San Francisco • CA 94110
Ph. (415) 282-8867

FREE ENTREE*
Chempu
Thai Cuisine

(415) 584-3629

5249 Mission, SF

(2 blocks So. of Geneva)

*Enjoy 1 entree and 1 appetizer at regular price and get 2nd entree of equal or lesser value free. Value up to \$6. Expires 9/28/94 - One Coupon Per Table

48 FIFTH STREET, SF
ACROSS FROM THE SF CENTER • 957-0140

Sirtaj
INDIA CUISINE

2 for 1
Buy one entree and receive a second entree of equal or lesser value free. Dinner only. Dine in only. Must present coupon prior to order.

LUNCH SPECIALS
\$3.95 and up
New entrees everyday.
Healthy, market fresh vegetables daily.
Fresh-baked breads and fresh hand-ground spices.
TANDOORI Clay Ovens

LUNCH: MON-SAT 11AM-2:30PM
DINNER: EVERYDAY 5PM-10PM • EXPIRES 9/28/94

TERRIFIC TANDOORI

"Scenic India fills the bill with reasonable prices and excellent food."
Janet Hazen ~ SFBG 1/29/92

SCENIC INDIA RESTAURANT
15% OFF

meal total with ad
offer good thru 9/28/94

532 Valencia St. @ 16th • SF

Open 7 days • 11-3 & 5-10

(closed Monday Lunch)

621-7226

"The Best You Ever Had"

Bring this ad in
for a **FREE**
small pesto pizza
with the purchase
of a large pizza.



Pauline's Pizza Pie

Tues-Sat 5-10pm
552-2050

260 Valencia
San Francisco

DINING from page 29

was once a great place, and hopefully will be again someday.

I started getting nervous, as it was less than an hour until kickoff, so I jumped into the first and meatiest looking place I saw: Geneva Steakhouse on the corner of Mission and Geneva. Steak struck me as a fine idea, but then I noticed they had BBQ Chicken on the board, too, and I popped the big question and the guy said, "Half," so I went with it.

For \$5.45, you get the half of a chicken, and the whole of a baked tater, and a green salad, and garlic bread. And you get to sit at one of these weirdo booths with multicolored squared tablecloths (don't worry — there's glass on top) and fake flowers. And you get to watch *Smokey and the Bandit* on TV.

The chicken was actually pretty damn good. The sauce was not exactly distinctive, nor was there enough of it for my money. But what the sauce lacked in presence, the meat itself more than made up for in succulence. You gotta figure — at a place like this, where your only real choice is between steak and chicken (vegetarians: BYO grilled cheese), these guys know their way around a grill like Jerry Rice knows his way around a gridiron, and like I know my way around, um ... bones?

Hold on a second.

Re baked potato: What can I say ... what can anyone say about a baked potato? (Answer: "It was baked. There was butter. I ate it. There could have been more butter." And if that ain't a poem, I don't know what is.)

Re green salad: Yeah, some of it was green, I suppose, but mostly it was white (i.e., iceberg) lettuce and shredded red cabbage, with a few actual green greens tossed in for good measure, or garnish. Liked the Italian dressing, though.

Re garlic roll: The menu board says "roll," but really it was a good-size chunk of bread, with not quite enough butter (again) or garlic. In fact, there wasn't any actual garlic on it, I don't think; just the powder. Weak. Extra-credit points, however, for sheer size.

Overall: a fine pregame meal for the price and for the atmosphere. It's cafeteria-style service, with a long, narrow dining room — one and a half rows of maybe 20 or so of those meat-eating booths I was telling you about.

I'll be back for an actual steak, because it certainly seems like a good, honest, and cheap place to eat one (\$7 to \$9 — that's pretty good, right?). And because I owe them one for getting me home in time to see the opening kick of the season, which dribbled into the end zone for a touchback. (Why doesn't the *Bay Guardian* have a sports section?)

Final score: Niners 44, Raiders 14. Me — heartburn. ■

Geneva Steakhouse. 5130 Mission, S.F. (415) 586-6685. Takeout available. Sun.-Thurs.: 11 a.m.-10 p.m., Fri.-Sat.: 11 a.m.-11 p.m. American Express, Discover, MasterCard, Visa. Reservations not accepted. Nonsmoking section. Wheelchair accessible.

THE HALF SHELL

RESTAURANT AND OYSTER BAR

Steamer Wednesday

1 lb. freshly steamed
mussels or clams
& a frosty pint
of Anchor Steam
\$6.95 all evening
at the bar.

Oysters & Ale

Tuesdays
6 freshly shucked oysters
& a frosty pint of
Full Sail Ale
\$4.95 all evening
at the bar.

Spicy Boiled Shrimp

Thursdays
1 lb. of chilled, peel & eat shrimp with
a frosty pint of M^cTarnahan's Scottish Ale
\$7.95 all evening
at the bar.

Snake Bite Monday

6 fresh fried oysters
and a Carlsberg Lager with
Black Thorn Cider \$6.95
all evening at the bar.

Fresh Live Maine Lobster

Mondays & Saturdays
Served with all the
trimmings \$16.95

Fresh Crab

Thursdays
Alaskan Dungeness,
Alaskan King Crab and
Louisiana Soft Shell.
Served with all the trimmings.
Market price.



552-7677

64 Rausch Alley off Folsom, Between 8th and 7th

Fax 552-5032 Lunch M-F 11:30 - 2:30 Dinner M-Sat 5:30-10:30

THE BEST SEAFOOD IN SAN FRANCISCO

New wave, old age

BY SUSAN GERHARD

IN 1980 ACTRESS Robin Johnson, age 15 — plucked from her Brooklyn high school to play the part of Nicky Marotta in Allan Moyle's *Times Square* — was screaming at the top of her lungs while standing on top of huge neon letters on a building in Times Square. In 1980 I, age 13, was sitting anonymously in some bedroom, screaming at the top of my lungs in a small house somewhere in the suburbs of Ohio. Nicky was a real punk in her movie debut, and I was just a wanna-be in real life, but we shared one thing in our moments of staged hysteria: No one noticed us.

Times Square, a favorite on ex-punks' and post-new wavers' home video units, as well as at lesbian and gay film festivals for the last decade, didn't receive much attention back when it was released. It was produced by a record company (the Robert Stigwood Organization), which treated it more like a sound track than a movie. But it also had a sticky problem for an early '80's film: It looked a lot like a lesbian story.

According to Frameline's Jenni Olsen, who's going to be chatting with costar Robin Johnson onstage at Red Dora's when she hits town this weekend for the "Out about Age" festival — a first-time lesbian/gay/bisexual/transgender film/video feast for the young and the old that's playing *Times Square* on its opening night (see also *Feminine Critique*, page 20) — RSO wanted director Allan Moyle to do some extra cuts so they could make room for a double-album. And some of the scenes that didn't make it into the final version were extra-friendly moments between the two runaways.

No matter. The *Times Square* that survived is girl-friendly enough for the Out about Age festival, and the story — an upper-middle-class school-girl and an outcast meet in a psych ward, escape together with an '80s-size boom box, make trouble for Times Square, and turn themselves into a teen radio phenomenon with the help of deejay Tim Curry — is still too powerful to neatly fit between RSO hit songs.

It was also too powerful to be a *Grease*-style cash cow. It was easy enough for the kids, but not necessarily for the parents: *Times Square* was a film in search of its market. Now it's found at least a part of that market. And Robin Johnson, whom I talked with over the phone from her place in L.A., is coming up north to meet it — or us, I guess: the people who enjoy watching two nonsocialized girls escaping institutionalization, dancing for cash, coming of age, and disgracing the family; the people who liked Roxy Music as much as they like scary women; the people who know how to invent a lesbian reading, if they're given good reason.

In this film, there's good enough reason: Even though, according to Johnson, director Allan Moyle's intent was to make an intimate but not explicitly sexual relationship between the two girls, the film he created contains the requisite jealousies and passions. And even without the quote-unquote censored footage, it's as hard an attraction to miss as it is to define.

But aren't we all. Johnson, for her part, has moved from punk rock shows on rooftops to doing on-the-ground traffic reporting for L.A.'s KFWB radio and gathering up reasonable acting/voice-over gigs when she can. *Times Square* is long past for her, but, she told me, she's glad it's finally getting some attention. "It's the first time in 15 years, as far as I know. If the film has been honored anywhere else, I didn't know about it."

While it's easy to see how she could have missed any big *Times Square* events — she's been busy enough (the "first punk on daytime TV," as she says of her role in *Guiding Light*, a cameo in Scorsese's *After Hours*, etc. ... and she's getting married soon) — I have a suspicion there weren't many. *Times Square* was always bigger underground and overseas than it ever was in the U.S.

Some of us think we know why.

The rundown

If Patti Smith could have been either your mother, your daughter, or your crazy aunt, and you want to look for some other films actually made by people in the "Out about Age" target demographic (seemingly under 25 and over 45), there's plenty to watch: Other films worth seeing include Jeffrey Benzow Clyde's *Strange Love*, a short film with the greatest post-Olympian use of underwater swimming pool shots ever (in the "Insomnia" show, Sun/18, 5 p.m., Artists' Television Access), Sandi DuBowski's grandmother-to-grandson exploration in *Tomboychik* ("Mixed Shorts," Sat/17, 7 p.m., ATA), and Megan Siler's innocent *First Base* ("Their Own Game," Sun/18, 8 p.m., ATA).

Robin Johnson introduces a screening of *Times Square* at the Roxie (Fri/16, 7:00 and 9:30 p.m.), chats with the gals at Red Dora's (Fri/16, 5:00 and 6:30 p.m.), and attends deejays Junkyard and Zanne's new wave tribute to the film and its heroine at Junk (Thurs/15, 10:00 p.m.). "Out about Age" plays Sept. 16–18 at ATA and the Roxie; see repertory film listings for schedule. Tickets on sale at A Different Light Bookstore and Dog-Eared Books. Parts of the program will also be broadcast on Channel 52 Thurs/22 at 7:30 p.m., Thurs/29 at 9:00 p.m., and Sun., Oct. 2, at 5:15 p.m. ■

ARTS & E

CLUBS

Pay up or shut down

Local clubs eyed by music licensing companies

SOME THINGS just aren't worth the hassle. That's what Paul Schulz, owner of San Francisco's Caffe Soma, says about having to pay money to a royalty organization so he could have live music one or two nights a week. As of last weekend, the small South of Market café stopped booking live performances.

"All we are is a coffeehouse," says Schulz. "The events that we had never made any money; they were a place for people to perform, and it was kind of fun.... It's a loss."

After a year of hosting live weekend gigs, Caffe Soma recently received notice from the American Society of Composers, Authors, and Publishers (ASCAP) that the club would have to start paying more on their public-performance agreement in order to continue featuring live shows.

What is a public-performance agreement? Both ASCAP and Broadcast Music Incorporated (BMI), the two largest music-licensing companies, require that venues pay an annual fee as protec-

tion against possible copyright infringement. Most songwriters register their songs with either ASCAP or BMI.

If a club such as Caffe Soma plays music — either live or recorded — without such an agreement, it is subject to fines.

"BMI and ASCAP fulfill the need for a method to license public performances," says Griff Morris, program coordinator at California Lawyers for the Arts. "What they do is very commendable — they monitor who's using the songs that they have.... How is an artist who lives in New York going to know that someone in Los Angeles is performing their work?"

While BMI and ASCAP are viewed by many in the music community as corporate giants, eager to make a penny from the art of others, the reality may be different. Both are nonprofits, accountable to the federal copyright law passed in 1997. Of the \$300 million of revenues collected by BMI last year, 80 percent of it went to the songwriters, with only 20 percent going to administrative overhead. BMI spokesperson Steven Blinn says it's the siege mentality of some small clubs that

exacerbates the problem.

"Using music in your business has certain responsibilities to it, just like when you serve liquor in a bar," Blinn explains. "There are no victims here. If there are any victims, the victims are the songwriters

whose songs are being used without being compensated."

Blinn says he's sympathetic toward small businesses that struggle to pay the fees. But his job, he says, is to protect songwriters' artistic property.

"There are a lot of songwriters around the country that BMI represents that are small businesses themselves."

Blinn admits that songwriters won't necessarily receive royalties for their work

immediately. But when they join BMI, they also get other kinds of support, such as band showcases and opportunities to network with record-company executives.

According to Morris, the tension between small coffeehouses and ASCAP and BMI is increasing as the copyright organizations start to regulate bars and restaurants more. "The reality is that until recently they only monitored the major things — television and radio," Morris says. "Coffee shops are a relatively new phenomenon."

Ron Wells, booker for Merchants nightclub of Oakland, says the club is in the middle of a dispute with BMI for allegedly continuing to play BMI-protected music while not having a performance agreement. He says most of the music performed at the club is original, written by local artists. "I can kind of agree with them going after a Top 40 bar in Hayward," says Wells. "But that's not what places like Merchants are about. They're about getting small bands."

As a songwriter and musician himself, Wells concedes that BMI and ASCAP provide services that can be useful to musicians. "If one of my songs became a successful commodity, I would want them to enforce my rights," he says. "I just don't agree with their persecution of a small neighborhood bar that is 99.999 percent original music."

Deborah Clark



Arm of the law: Lawyer Griff Morris says what BMI and ASCAP do is "very commendable."

ENTERTAINMENT



Erotic operatics: Elizabeth Bishop and Thomas Hampson in *The Dangerous Liaisons*.

Opera in the house

THEATER SFO's *The Dangerous Liaisons* fares better than Berkeley Rep's *Don Juan Giovanni*. By Dennis Harvey

CONTEMPORARY OPERA is one of our century's great conundrums. Nearly everyone's in favor of it, theoretically. But hardly anybody likes it. San Francisco Opera delivers something perverse in Conrad Susa's *The Dangerous Liaisons* — a new opera likely to be liked, even among actual ticket buyers.

This is a musically persuasive effort, neatly thought out from conception to casting. There are flaws, natch. But we have something rare on display here: a trad-minded organism accessible enough to be guaranteed some international shelf life. How long a life? It's still an open question.

Susa and librettist Philip Littell have done an intelligent job compacting Choderlos de Laclos's 1782 novel (and its

recent stage and film incarnations) into operatic form. The familiar narrative is a blood-and-semen exposé of the corrupt 18th-century French aristocracy: Marquise de Merteuil (Frederica von Stade) uses her station to closet a private life of decadence and manipulation; her erotic partner in crime is Vicomte de Valmont (Thomas Hampson). When Valmont sets his sights on virtuous widow Madame de Tourvel (Renée Fleming), sometime lover Merteuil cuts a deal — she'll aid his pursuit if he helps her burn an estranged former *innamorato*. The scheme soon ruins the lives of its plotters and anyone else within gossip's reach.

Susa imagined himself a composer of the characters' own period

during the creative process. But the results sound more like late-romantic era French music — melancholy and lushly orchestrated, with vocal lines of sporadic, keening, melodic appeal. Susa has devised many straight theater-scores. At its worst *The Dangerous Liaisons* sports a Sondheim-ish penchant toward overbusy, tortured tempi to which singers are barely tethered.

There are lovely passages here that may or may not withstand the passage of time but make an alluring first impression. After intermission the score grows more darkly urgent, its dissonant flirtations more committed. Yet the music that lingers has already passed.

The production's flaws are

cumulative. The story line carries its own inevitable last-act punch, but why doesn't Tourvel's abasement affect us more? Or Valmont's late moral rebirth? Or heartless Merteuil's ultimate recompense? The libretto juggles complex psychological and narrative insights cleverly, the score remains listenable past its inspirational peak, and the singers are almost uniformly technically superb. So the faults must lie with, well, everybody (save conductor Donald Runnicles, who helms a superb orchestral reading).

Perhaps Susa's polite compositional palette falls short of the source material's inherent drama. Perhaps Littell's concise, witty/ironic libretto fails to fully limn Tourvel's purity, Merteuil's cruelty, and Valmont's cynicism, defusing the impact of later events. Certainly Colin Graham's production falters. Only von Stade just barely triumphs over a directorially impoverished sense of foreboding, consequence, amorality, and evil. Gerard Howland's stage design has only one lasting image to impart — the glum snowflake shower that turns into reputation-destroying leaflets.

The Dangerous Liaisons lacks sensuality, emotional brutality, full-tilt visual impact. None of the roles have been definitively interpreted as yet. Still, it's seductive — pleasing within its bounds.

Don Juan Giovanni

Wedding high/low kulcha in one whimsically coined "plopera" is *Don Juan Giovanni*, the long-awaited Berkeley Rep premiere by Theatre de la Jeune Lune. This team-penned effort mixes perspectives on a legendary rake, drawing principally from Molière's comedy and Mozart's dark opera, but also from realms of knockabout farce, current-events satire, deconstructionism, and whatever else came to mind.

Don J. (director/cowriter Dominique Serrand) seduces and abandons various women on an L.A.-bound road trip in his '57 Chevy convertible, while driver Sganarelle (Steven Epp) bemoans the master's sinful ways at every turnpike. Principal actors are shadowed by doppelgänger figures singing Mozartian excerpts more or less straight — albeit with some playfully "updated" lyrics. Drifting through musical and broadly comic segments of scant cumulative propulsion, *Don Juan Giovanni* is an elaborate, elongated prank in search of a thesis that never quite

Continued on page 34

OPERA

comes into focus.

There's a lot of stimuli en route, from fine musical moments (soprano Kathleen Humphrey, baritone Bradley Greenwald, and concertmaster Kathleen Comalli Dillon's live miniorchestra are outstanding) to imaginative design/blocking values and clever comic set pieces. But more often, the Minneapolis-based troupe lets matters degenerate toward labored slapstick, jokey profanity, and jabs at easy targets (Clinton, JFK, et al.).

Act 2's somber tone is not justified by the restless and shallow text. Just what is the point here? Is Don Juan a misogynist dick-on-wheels, erotically enlightened bestower of "freedom," honest man, or hypocrite? His climactic tyranny-of-p.c.-morality speech sounds like the kernel of a solid idea. But it's too little, too late. In the end, smug prankishness is all that holds this show together. Jeune Lune's reputation ranks so high that one can excuse this energetic, empty spectacle as a temporary lapse. But I'm disappointed.

Something for the Boys

There's no pretense of "meaning" in *Something for the Boys*, 42nd St. Moon Productions' latest entry in its series of semistaged "Lost Musicals." Yet this resuscitated 1943 Cole Porter show is far from Porter's best — its World War II mood fosters a score leaning heavily toward his

Americana, crowd-pleasing side — and director Greg MacKellan's capable cast conserves charisma and vocal oomph.

Long-lost Hart family cousins Chiquita, a Kansas City "entertainer" (Lesley Hamilton); Harry, a traveling huckster (Jim Friedman); and Blossom, a Newark assembly-line worker (Meg Mackay), are "reunited" when Uncle Louie bequeaths each a third of his 4,000 Texas acres. They turn the dilapidated old ranch-mansie into a "boarding house" where Army greenhorns stationed nearby can have a last smooch with their wives before getting shipped off to battle.

Mackay has brash songstress/comedienne timing to spare, her Hart blood-relations are droll, and Sergeant Rocky Fulton (Joseph Lustig) is a vocally capable male dreamboat. Elsewhere, the cast's verve is unreliable, but the fault lies mostly with a faulty show. The songs are listenable, but rarely inspired. Still, this is a decent introduction to an ongoing local theater-archaeology dig.

The Texas Chainsaw Manicurist

The Texas Chainsaw Manicurist, composer/lyricist Scott Warrender's revue hit in New York, Seattle, and Boston, proves the guy is cheeky, to be sure. With past credits including a country/western *Ring Cycle*, Warrender's 16 songs locate a late-Baby Boom sensibility of TV-generation in-jokiness.

I'm with him, camp era identification-wise. But *Chainsaw* represents the total mainstreaming of a sensibility that had hitherto been at least quasi-underground. The silliness here is such that several ideas



Man on the verge: George Castillo.

can't even sustain four minutes of decent melodizing: "Mr. Potatohead Married My Mother," chocolate-bar rhapsody "I Love Her Creamy Nougat," etc.

Yet some bits work hilariously

well, and Ed Decker has directed his talented cast to perfection. Kristen Luppenlatz trills/thrills as a bad-sport beauty contest "First Runner Up;" Greg Raffelson's leading-man looks are belied by cartoonish satirical savvy; saucer-eyed Cindy Goldfield and wiry-framed, silken-voiced Bill Fahmer already had my vote as S.F.'s most promising young musical comedy types. Thanks to them all, this show pushes the pleasure button.

Men on the Verge of a His-Panic Breakdown

Theatre Rhino's 17th season gets a rocket launch from writer Guillermo Reyes's gallery of contemporary gay Latino male portraits, an L.A. success directed here by Joseph Megel. These seven sketches observe various collisions, missed exits, and (qualified) high times along the assimilationist highway, where the immigrant protagonists find that the vaunted "prosperous American lifestyle" is no easy destination.

There's Federico, ever hopeful "Gay Little Immigrant That Could"; Colombian Vinnie, begging advice from Sugar Daddy's abandoned boy-toy when his own number comes up; actor Edward Thornhill III, whose constructed Anglo identity proves a career blunder; and the "Demon Roommate from Hell," a freaked-out son of a Chilean secret-police torturer. After intermission the monologues grow still darker and more complex, including "Castro's

Queen," a Cuban-born restaurateur; a sarcastic/grudgingly affectionate ESL teacher; and the Spaniard in "Drag Flamenco," who delivers a last command performance from his AIDS-ward bed.

The evening recalls New Yorker John Leguizamo's self-penned performance showcases (*Mambo Mouth*, *Spic-O-Rama*) in its ethnic sprawl, seriocomic tenor, and silhouetted dance and costume-change interludes (choreographed by Ernesto Hernandez). But Reyes's more gay-specific, sharply honed material doesn't suffer the least by comparison. And under Megel's taut direction, local actor George Castillo is a revelation. He brings each segment marvelously distinct physical and vocal vocabularies, and timing to die for; no textual nuance, whether bilious, tender, or surreal, goes unexplored.

Two and a quarter hours is almost too much of a virtuoso thing. But you'd be a fool to let this frequently dazzling display of authorial and performance fireworks pass you by. ■

'The Dangerous Liaisons,' at War Memorial Opera House, Grove and Market, S.F. Through Sept. 27. (415) 864-3330. **'Don Juan Giovanni,'** at Berkeley Rep, 2025 Addison, Berk. Through Oct. 21. (510) 845-4700. **'Something for the Boys,'** through Sept. 18, and **'Texas Chainsaw Manicure,'** open-ended, both at New Conservatory Theatre Center, Van Ness and Market, S.F. (415) 861-8972. **'Men on the Verge of a His-Panic Breakdown,'** at Theatre Rhinoceros, 2926 16th St., S.F. Through Oct. 8. (415) 861-5079.

TURN THE TIDE

DETERGENT

ULTRA

CAUTION:
EYE IRRITANT
HARMFUL IF
SWALLOWED
See caution on side panel



BOYCOTT
PROCTER & GAMBLE
PRODUCTS

ON ANIMAL TESTING

IN DEFENSE OF ANIMALS PRESENTS:

STOP & SWAP PROCTER & GAMBLE JAZZ BRUNCH

Sunday, September 18th, 11AM - 3PM

Eleven Ristorante + Bar

374 11th Street (near Harrison)

BRING US YOUR PROCTER & GAMBLE COUPONS AND PRODUCTS TO EXCHANGE FOR CRUELTY-FREE PRODUCTS!

DINE AT: Eleven's
COMPASSION CAFE for
vegetarian brunch with
guest chef, Eric Tucker of
Milly's New Millennium.

LIVE JAZZ BY:
**NEW GUARD
PHILOSOPHERS**
FEATURING ANDRE BUSH

FOR BRUNCH RESERVATIONS: (415) 453-9984

Over 25 cruelty-free companies participating including:
THE BODY SHOP, FREEMAN COSMETICS, CLARINS, PAUL MITCHELL SYSTEMS, AVEDA, SEBASTIAN, JOICO, LANZA, CLEARLY NATURAL, DECLEOR, BEAUTY WITHOUT CRUELTY

Sponsors include:



STEVEN UNDERHILL



SOHO
galleries

548 CASTRO or 2286 MARKET
SAN FRANCISCO, CA 94114
1.800.742.8863

Notecards
\$1.75

1995 Calendar
\$12.95



"CATWALK"

The ability to meld two different views into one cohesive musical style has defined Special EFX throughout their twelve years of making music together.

From the instant **CATWALK** begins, it is obvious that something very different is going on. George Jinda and Chieli Minucci with the help of New York saxophonist Mark Johnson have created a new, more energetic sound. With musicality still as the primary ingredient to Special EFX's recipe for success, **CATWALK** will please old and new fans alike.

11.99 CD
7.99 CS

Also Available on JVC Music..
SPECIAL EFX- Play
11.99 CD 7.99 CS
MARK JOHNSON-
Mark Johnson
11.99 CD 7.99 CS

OPEN 9AM TO MIDNIGHT EVERYDAY!

SALE ENDS
9/20/94

TOWER RECORDS/VIDEO

SAN FRANCISCO • SAN MATEO • MOUNTAIN VIEW
CAMPBELL • BLOSSOM HILL • *FREMONT
*DUBLIN • CONCORD • *BERKELEY
*EMERYVILLE • *LARKSPUR
*CALL STORE FOR HOURS *NO VIDEO RENTAL

BASS
TICKETS

5 years of flying!

5th Annual
Festival of Solo
Performance

CLIMATE THEATRE'S SOLO MIO FESTIVAL
Winner of the '93 Outstanding Achievement Award
Bay Area Critics Circle

HURRY!
WE WILL SELL OUT

ALLEN GINSBERG

Sept. 17 & 18, Cowell Theatre, 8pm
A not-to-be-missed rare evening with
Ginsberg nearly 40 years after "Howl"

JOSIE'S JAMBOREE!

FRIDAY Sept. 16, Cowell Theatre, 8pm
Hosted by Marga Gomez & Charles Busch, w/
Connie Champagne, Joan Jett Blakk, Ethel Merman
Mem. Choir, Kerth Hennessy, Sara Felder, Wayne
Corbitt, Tom Ammiano, Suzy Berger & PARTY!

ROGER GUENVEUR SMITH A HUEY P. NEWTON STORY

Live Sound Design by Marc Anthony Thompson
Sept. 14 - 18, Bayfront Theatre, 8pm
An intimate stage portrait of the late founder
of the Black Panther party, from the star of
Spike Lee films and the creator of *Inside The
Creole Mofio* and *Frederick Douglass Now*.
"An artist of remarkably concentrated
power and originality" -SF Examiner

JOHN O'KEEFE

Sept. 22 - 25, Cowell Theatre, 8pm
"O'Keefe takes us right with him,
racing hell-bent toward that elusive
state of grace called freedom."
-Bay Guardian

ANNE GALJOUR

Sept. 22 - 23, Bayfront Theatre, 8pm
Winner of the American Theatre Critics
Award, Galjour's writing is "heady, sensual,
and laced with acute details" -SF Examiner

ROSALIE SORRELS UTAH PHILLIPS

Sept. 24 & 25, Bayfront Theatre, 8pm
Singing storytellers, together again after 6
years. Nomadic and brilliant, they evoke
the voice of America's heartland.

CLAIRE BLOOM

Sept. 29 - Oct 2, Cowell Theatre, 8pm
Shakespeare's women spring to life in
these dramatic evenings. "Elegantly
intimate, exquisitely crafted
...spellbinding!" -The Boston Globe

CINTRA WILSON

Oct. 1 & 2, Bayfront Theatre, 8pm
La Cintra's kinky alien soul reveals
disastrous and sublime tales of sexual
weirdness, drug abuse, and UFO's.

DANNY HOCH

FROM NY Oct. 5 - 9, Bayfront Theatre, 8pm
This 23 year old Obie winner was named
"Hot solo performer of the year" -Rolling Stone

Other Artists not to be missed in Solo Mio ...
PAUL BONIN-RODRIGUEZ KATY HICKMAN
JOSIE'S JAMBOREE CECILIA DELATORI
DARCI PICOULT CHERYL MARIE WADE
BOB POWERS ROBERT HENRY JOHNSON
WILMA BONET RON JONES
DAVID E. JOHNSTON & SHOW! ERIC BAGAN

CITY 4
BOX 1
OFFICE 5

392-4400

VISA
MC
AMEX

TIX
Bay Area

BASS
TICKETS \$10-762. BASS
All tickets subject to convenience fee

GUARDIAN



BOOKING CENTER

MEET OR BEAT ANY PRICE IN TRAVEL

Daily departures from 120 U.S.
cities to 80 destinations worldwide.
Last minute bookings OK.

Call for special domestic fares.

(415) 433-5528
CITA AVIATION

690 Market St., Ste. 925 SF 94104

USA DISCOUNT FARES

— NO ADVANCE REQUIRED —
EAST COASTFROM \$259ow/395rt
FLORIDAFROM \$259ow/395rt
MIDWESTFROM \$210ow/365rt

— SEPTEMBER DEPARTURE —
TOKYO1Y OPEN \$599 **OSAKA** 1Y \$699
MANILA1Y OPEN \$699 **K. LUMPUR** \$819
BANGKOK 1Y OPEN \$739 **OKINAWA** \$799
SFO/RIO21 DAYS \$689 **SAIGON**\$899
LAX/SAO 1Y OPEN \$699 **BALI**\$999
BOMBAY\$1069

— WE ALSO CARRY JAPAN RAIL PASSES —

(415) 391-1137
JOINUS TRAVEL

150 Powell St., Ste. 403 SF., CA 94102
mon-fri 9-6/sat 10-4 mc/visa



GETAWAYS

To Advertise Your Getaway Call Glenda Vanek at 415-255-7600

GETAWAYS 400

To place your Getaway or Adventure Ad call Glenda Vanek at 415-255-7600.

ADVENTURE TRAVEL 403

Kauai for Women. The Art of Joyful living! Beach condos, fun seminars, leisure time. Wild Women Adventures 707-829-3670

Tour to El Salvador & Guatemala Nov. 18th. Ecology, Tourism, Community & Syndical Experiences. Limited occupancy. For info. call Clara 415-695-9542, fax 863-1045

Trek Nepal Everest: 11/12-12/12 \$1750+ air. Women's Annapurna 12/17-1/8 \$1650+ air. Himalayan High Treks 415-861-2391.

BAY AREA 405

45 min. North of SF. European Mini-Retreat. Healthy food. Elfriede's Beech Haus. Gay friendly. 415-868-9778.

DELTA 415

DELTA DAZE INN B & B. Full breakfast (leave tee at 3). Ice cream parlor all included. \$20 off with ad. 916-777-INNS (4667)

HAWAII 430

Kauai-delightful cottages for 2 in Wailua. Peace, palms, privacy. Excellent location. Friendly host on-site. \$80/day. 808-822-2321

KAUAI Waterfall, Jungle, Spectacular Mountain Views. Beautiful #2 bedroom vacation rental. Call Thomas 808-828-1626

MENDOCINO 434

Victorian Farmhouse B&B. 2 miles south of Mendocino. Fireplace, view, mid-week prices 1-800-264-4723

3 hrs. from Bay Area, the Cetusaurus at IRISH BEACH. An Architectural Marvel on the Mendocino Coast. View of the ocean. Light House, and meadow. 2 fireplaces. Cozy \$100/nt.\$500/wk. 510-644-1349/707-882-2475

SHASTA CASCADES 439

Charming mtn. cabin nestled beneath Trinity Alps. Gorgeous scenery, peaceful seclusion. Ripple Creek 510-531-5315

NORTH COAST 442

Inverness, lovely cottage on the shores of Tomales Bay Full kitchen, decks, beach. For the week or weekend. 415-663-9696.

Isis Oasis Lodge & Retreat Pool, spa, sauna, animals temple, theatre, groups or B&B. Wine Country Magic 707-857-3524

COASTAL LODGING. Pt. Reyes National Seashore. B&B. Cottages, Inns. PO Box 1162 Pt. Reyes, CA. 415-485-2678

THE SHAW HOUSE
B&B in a quiet Victorian Village in Ferndale, on the National Register (707)786-9958.

RUSSIAN RIVER 450

Intimate B&B House overlooking the Russian River. Spectacular views in every room, spa, full breakfast & more. 707-632-5571

Cazanoma Lodge-suites & cabins, fireplaces, hiking, fine dining Near ocean & Russian River. \$80-\$115. 707-632-5255

Dream View Home on River. Bio-Preserve w/Beach. Sunny Deck & Yard. 3 BR + Skylit Loft. Beautifully Furnished. \$300 wknd. \$800/wk. 415-282-3410

SANTA CRUZ 455

Ocean Hideaway halfway from SF to Carmel Restaurant/Bar gift ship. Beach access. New Davenport B&B 408-425-1818

TAHOE 460

RENO/TAHOE GUIDE AND DISCOUNT BOOK
124 page guide lists 100's of events and activities. Discount card saves you money on Food, Lodging, Entertainment & more! Call 1-800-588-3693, ext.101.

WASHINGTON 463

Quiet Country Inn 5 acres, 15 minute to Seattle, hot tub, private deck, \$65 per couple with breakfast 206-392-1010

WINE COUNTRY 465

Gorgeous views, romantic and very private cabin overlooking Anderson Valley. Fresh baked goods. \$125/night 707-894-9210.

Napa Valley Harvest Tours and Picnics. Depart OAKLAND Hotel, Sat's \$45. EAST BAY TOURS 510-465-5791

Russian River Wine Region Private & Romantic Garden Cottage or Vineyard View Suite. deck. 707-887-9077 or 544-4789

YOSEMITE 468

Yosemite Secret Getaway \$49 & \$59 full special. Restaurant, Bar, Grocery store, Mtn. Bike rentals, Game room. 1-800-93-LODGE

KAREN'S B&B-OPEN YEAR ROUND. 1 mile to Yosemite HWY 41, Fish Camp. Private bath, bountiful country breakfast. 800-346-1443

INTERNATIONAL 475

FREE AIRLINE TICKETS
COURIERS NEEDED
Fantastic World Wide Trips
310-426-7677

For the most competitive fare to Orient, Asia, Europe or anywhere in the country; domestic or international. 415-788-7222.

TravelUS for lowest prices US- Worldwide. Join TTClub for even lower Air-Tour-Cruise - Call TravelUS 415-749-1271 - Hamp.



LET US TAKE YOU... BEYOND THE BAY

Hawaii, Mexico, Central or South America, Europe, Africa, Asia or the good old USA

An Excellent "FULL SERVICE" Travel Agency
726 Polk St. @ Ellis • 441-3440

INCLUSIVE TOURS

AIR ONLY

JAMAICA 6Nts	\$459*	SEATTLE	\$89rt
COSTA RICA 5Nts	\$798*	PORTLAND	\$78rt
LAS VEGAS 2Nts	\$149*	TOKYO	\$515rt
HONOLULU 5Nts	\$289*	PUERTO VALLARTA	\$189rt
* INCLUDES AIR/HOTEL/TRANSFERS BASED ON DBL OCCUPANCY		SAN DIEGO	\$69rt
		MAUI	\$239rt

SOME RESTRICTIONS APPLY

2 FOR 1 CARIBBEAN CRUISES, 7 DAYS \$748 PP, 10 DAYS \$1225 PP

DAILY DEPARTURES!

LONDON \$339 1/2 RT

For over 46 years:
A Tradition of Excellence

Fare shown is 1/2 round-trip fare. Taxes \$6 eastbound; \$17 westbound.
One-way fare add \$30. Fare is subject to change.

SEE YOUR TRAVEL AGENT OR CALL:

ALL FLIGHTS
ARE
NONSTOP!

**Council
Charter**

(800) 800-8222
(212) 661-0311



For advertising rate
information in
Going Places...

Call Nancy Hui
(415) 255-4600

Special airfares
for independent
travelers.

Amsterdam	\$299
London.....	\$305
Paris	\$318
Tokyo.....	\$399
Madrid.....	\$415
Athens.....	\$476
Taipei.....	\$425

Eurail Passes
from \$198

All fares 1/2 Roundtrip based upon RT purchase.
Tax not included. Some restrictions apply.



STA TRAVEL

SAN FRANCISCO
51 Grant Ave.
(415) 391-8407

**London
259***

Frankfurt	\$259*
Bangkok	\$379*
Costa Rica	\$249*
Rio de Janeiro	\$399*
Chicago	\$129*
New York	\$159*

*Fares are each way from San Francisco based on roundtrip purchase. Taxes not included and restrictions apply. Call for other worldwide destinations.

Council Travel

530 Bush St. (ground floor)
San Francisco, CA 94108

421-3473

919 Irving St., Suite 102
San Francisco, CA 94122

566-6222

394 University Ave., Suite 200
Palo Alto, CA 94301

325-3888

2486 Channing Way
Berkeley, CA 94704

510-848-8604

For Around-the-World fares...693-8785
For Group Reservations...693-8770

Eurailpasses
issued on-the-spot!

MOST COMPETITIVE FARES!

LON(1/10/91)	\$439rt	BANGKOK	\$709rt
PARIS/FRA(1/10/91)	\$469rt	HONG KONG	\$640rt
MADRID(1/10/91)	\$525rt	SEOUL	\$589rt
MOSCOW/KIEV	\$825rt	JAK/BALI	\$889rt
KHABAROVSK	\$1029rt	MANILA	\$680rt
PRAGUE/BEUNG	\$755rt	TAIPEI	\$575rt
SYDNEY/SHANG	\$899rt	OSAKA(1/10/91)	\$529rt
AUCK/SAIGON	\$818rt	TOKYO/NAGOYA	\$499rt
ARGEN/CHILE	\$839rt		

JAPAN RAIL PASSES

COSTA RICA/GUATEMALA/VENEZUELA \$475rt

taxes & surcharges extra, restrictions apply, space limited



**Maharaja
Universal
Travels**

(510) 549-9905

2140 Shattuck Ave., Ste. 208, Berkeley, CA 94704



T & B TRAVELS
150 Powell St. Ste. 402 SF
Fares subject to change

BOOK NOW FOR DECEMBER TRAVEL TO AFRICA, INDIA & AUSTRALIA BEFORE IT'S TOO LATE!
WE DO FARES ORIGINATING FROM LONDON TO AFRICA, INDIA, USA & ALSO CHARTER PLANES.

SPECIAL FARES & 7 NIGHT PACKAGES TO MEXICO • RIO GUATEMALA • SALVADOR • SAN JOSE • CARACAS • HAWAII LOW ONE-WAY DOMESTIC FARES

EURAIL PASSES & VISIT EUROPE BY AIR PASSES

AFRICA (More special fares available)	\$1300rt
EUROPE	
Par/Amster/Lon	\$650rt
Germany	\$695rt
Madrid	\$885rt
Zurich	\$611rt
Ath/1st/Pra	\$919rt
Tokyo	\$590rt
Hong Kong	\$760rt
Singapore	\$890rt
Bangkok	\$760rt
Nepal	\$1190rt
India	\$1058rt
Saigon	\$1150rt
AUSTRALIA/NZ	\$910rt
MANILA	\$790rt
FIJI	\$855rt
BALI	\$990rt
HAWAII PKGS	\$329rt & up
ASK ABOUT GUAM PKGS	

Open 24 Hrs • Member BBS
After 7pm or Sundays 415-474-8435
(415) 421-6934
(800) 421-6934
FAX (415) 421-6249

Fares subject to change depending on travel date

Microfilms

BY ZENA JONES

The Advocate

In 1452, France was taking its first steps out of the superstition-ridden Middle Ages, and dedicated Paris lawyer Colin Firth wants to bring his legal knowledge to the peasants. To this end he becomes public defender to the small town of Abbeville, only to find that France is in a continual state of ignorant terror and obedience. Town priest Ian Holm trades absolution for sex; town prosecutor Donald Pleasence's expression never changes, and Firth discovers he's making no headway at all (what can he do when a suspect's accused of unnatural practices, and Firth must also try the donkey on which they were practiced?). Writer-director Leslie Megahey leaves us feeling he certainly knows whereof he speaks, in his witty, well-acted, unusual film that appears to attract advocate-type audiences as knowledgeable as the film itself. (Opera Plaza, S.F.; Shattuck, Berk.)

A Good Man in Africa

Brit Colin Friels is a frightful twit of a midlevel diplomat who relies on his passion for women and alcohol to get him through the day in Kinjanja, an emerging West African nation. Then pompous, inept British high commissioner John Lithgow, who almost makes Friels look capable, arrives with wife Diana Rigg, daughter Sarah Jane Fenton, and an urgent assignment for said Friels. Kinjanja's in the middle of a presidential election that Professor Lou Gossett Jr. is sure to win, and it's vital that Friels charm him. Unfortunately, Friels is charmed by Gossett's beautiful wife Joanne Whalley-Kilmer instead. She seduces him, Gossett catches them in flagrante delicto, and Friels feels he's finished. Enter true-blue, absolutely incorruptible Scot Sean Connery, who points out to Friels that losing his job may be a blessing in disguise, and imbues him with enough Brit bravery to become the second good man in Africa, in Bruce Beresford's veddy British cup of tea. (Kabuki, S.F.; Cent, Oakl.)

A Simple Twist of Fate

Even though it's loosely based on George Eliot's *Silas Marner*, the first half of Gillies MacKinnon's film's far from easy to follow. Characters seem to randomly come and go with neither rhyme nor reason, making for classic confusion. Then the chaos — and the plot — clear, and we discover that when Steve Martin's wife told him the baby she was carrying wasn't his, he divorced her and became a recluse. Later, a baby girl toddles into his life. Martin adopts her, and she grows into delightful 10-year-old Alana Austin, but about this time, wealthy politician Gabriel Byrne, whom we know to be the biological father of Martin's child, is about to legally claim her as his own, and this part of the film is far easier to follow, although never wildly dramatic, as the court tries to decide what constitutes a real family. The film does have its moments once it settles down, but a simpler plot twist would have improved it considerably. (Royal, S.F.; Shattuck, Berk.) ■



GOING PLACES

FUN TRIPS

On Sale
JAMAICA All Inclusive \$630pp
Air/7 Nights/Meals/Drinks/Trans/Sports
Air/6 Nights/Trans \$459pp
HAWAII fr \$199rt
MEXICO fr \$129rt

Europe
LONDON fr \$510rt
FRANKFURT fr \$510rt

Restrictions apply
Call Ellen (510) 222-8330

New York	395	Orlando	385
Miami	385	Boston	395
Wash	395	Atlanta	349

PFC's charge not included
PKGS: Air/Hotel/Car or Transfers
Hawaii fr \$425
Mexico fr \$379
Las Vegas fr \$259

London	595	Manila	765
Paris	710	Bangkok	810
Amsterdam	670	HongKong	895
Mad/Bcn	780	Tokyo	555
Germany	720	Saigon	960
Rome/Mil	790	Singapore	810
Athens	810	India	1290
Vienna	760	Australia	980
Gva/Zrch	745	Jo'burg	1460
Cairo	895	Lagos	1460
Tel Aviv	895	Nairobi	1390
Russia	840	Accra	1390

Midweek travel Mon-Th. Tax not included
Business & First Class Fares Available
Consumer Protection
Bond #68372072
Western Surety Co.
OMNIGLOBE TRAVEL
1-800-894-9942
415-433-9312
690 MARKET ST. #510 SF CA 94104
Fares may change without notice. Restrictions apply.

DOMESTIC BARGAINS LAST MINUTE SPECIALISTS

EAST COAST/FLORIDA \$225 ow \$350 rt
MIDWEST \$185 ow \$350 rt
LONDON fr \$599
DUBLIN/SHANNON fr \$749
ROME/MILAN fr \$775
GERMANY fr \$715
ATHENS fr \$915
AUSTRALIA/NEW ZEALAND fr \$839
AUCKLAND fr \$759
NAIROBI ADDIS
ASMARA LAGOS JO'BURG fr \$1329
Pan Express Travel (415) 989-8282

DIRT CHEAP

ANYWHERE

824-2550
Dirt Cheap Travel
3850-23rd St.,
SF 94114

SKYLIMIT TRAVEL

HAWAII
From
\$ 219 rt

MEXICO
From
\$ 149 rt

CENTRAL AMERICA
From
\$ 449 rt

SOUTH AMERICA
One Year
\$ 995 rt

Call for details
& restrictions

415-864-1699

★ TRAVEL TIME ★

EUROPE	SOUTH PACIFIC	MEXICO CITY ..\$219rt
LONDON\$600rt	MOOREA Air/7 Nights \$699rt	CANCUN\$269rt
PARIS\$735rt	TOKYO\$575rt	Air/7 Nights\$579rt
AMSTERDAM ..\$570rt	FIJI Air/6 Nights\$948rt	P. VALLARTA ...\$189rt
ITALY\$760rt	HAWAII	Air/3 Nights\$289rt
FRANKFURT\$725rt	HONOLULU.....\$219rt	CABO.....\$149rt
ZURICH\$585rt	Air/5 Nights\$329rt	Air/3 Nights\$279rt
MOSCOW\$865rt	MAUI.....\$239rt	COSTA RICA\$515rt
	Air/5 Nights\$419rt	PUERTO RICO ..\$519rt
	KAUAI.....\$289rt	
	BIG ISLAND.....\$289rt	
	MEXICO	
	ACAPULCO.....\$446rt	
	GUADALAJARA.\$199rt	

DISCOUNT TICKETS • MON-FRI 9-5:30, SAT 10-2
(415) 677-0799
1 HALLIOIE PLAZA, STE. 406, SF 94102
(415) 749-6840
3231 FILLMORE ST., SF 94123

AROUND THE WORLD

\$989 SF-Taipei-Bangkok-Java-Bali-SF
\$1099 San Francisco - Hong Kong - Vietnam - Bangkok - Seoul - SF
\$1249 SF - Hong Kong - Bangkok - Kathmandu - London - SF
\$1799 SF-Tahiti or Fiji- New Zealand- Australia-Bangkok-Hong Kong-SF

Airport Taxes Extra. Restrictions Apply. Many other combinations are available - Call for a custom quote.
WORLD TRAVELLERS' CLUB
275 Post St. #600, San Francisco CA 94108
Phone (415) 693 0411, Fax (415) 693 0765

UNBEATABLE

NYC.....from \$318 rt
LONDON (11/1).....from \$460 rt
PARIS/FRANKFURT (11/1).....from \$480 rt
AMSTERDAM.....from \$600 rt

ROME	\$680rt	MEXICO	\$249rt
ATHENS	\$800rt	CABO	\$219rt
TOKYO	\$520rt	HONOLULU	\$268rt
BANGKOK	\$800rt	HONG KONG (rm)	\$670rt
SYDNEY	\$870rt	TAIPEI	\$600rt
RIO	\$640rt	GUATEMALA	\$475rt

* Restrictions Apply

1-800-486-8383 • 510-843-4883

1717C University Ave., Berkeley, 94703
WINGS & WHEELS
INTERNATIONAL TRAVEL

FLY BUDGET!

London\$448rt
Amsterdam\$574rt
Frankfurt\$484rt
Paris\$615rt
Athens\$798rt
Rome/Milan\$665rt
Madrid\$665rt

Central America ...fr\$461

THE BUDGET TRAVELER
(415) 331-3700

FLY CHEAP!

NEW OR CHICAGO
\$129 ONE WAY

AMSTERDAM
\$239 ONE WAY

JAMAICA
\$290 ROUND TRIP

LOW FARES TO EUROPE

PIECE OF MIND. TRAVEL!

1028 FOLSOM AT 6TH - SAN FRANCISCO
AGENCY HOURS: MON-FRI 11-3PM
(415)864-1995

HAWAII

\$199

Waikiki FROM ROUNDTRIP

\$199 \$299
ROUNDTRIP AIR & 7 NIGHTS HOTEL

Maui \$239 \$449
ROUNDTRIP AIR, CAR & 7 NIGHTS HOTEL

Kona \$289 \$479
ROUNDTRIP AIR CAR & 5 NIGHTS HOTEL

Kauai \$289 \$499
ROUNDTRIP AIR CAR & 5 NIGHTS HOTEL

MEXICO

\$149*

Cabo FROM ROUNDTRIP

\$149* \$269
ROUNDTRIP AIR & TRANSFERS & 3 NIGHTS HOTEL

Cancun

\$269* \$369
ROUNDTRIP AIR & TRANSFERS & 3 NIGHTS HOTEL

Cozumel

\$339* \$459
ROUNDTRIP AIR & TRANSFERS & 3 NIGHTS HOTEL

Puerto Vallarta

\$189* \$269
ROUNDTRIP AIR & TRANSFERS & 3 NIGHTS HOTEL

Guadalajara

\$169*
ROUNDTRIP

SUNTRIPS

Mexico City

\$189*
ROUNDTRIP

RATES SHOWN ARE PER PERSON DOUBLE. ADD DEPARTURE TAX. DAY OF WEEK AND SEASONAL SURCHARGES MAY APPLY. ALL FARES SUBJECT TO CHANGE. *CAPACITY CONTROLLED & RESTRICTIONS APPLY. **NON-STOP APPLIES TO WESTBOUND FLIGHT ONLY.

677-0799 5th & MARKET
749-6840 COW HOLLOW

Travel Time
Hours: Mon-Fri 9-5:30, Sat 10-2
TRAVEL CONNECTION
(415) 397-3977



Connect to the Bay Area's Virtual Community

Check out TechnoFile

For advertising rates and information, call Drew Dix at 415.255.7600

GUARDIAN

TRUST

"We use and trust Fast Service Auto Repair. They are competent, fast and friendly."

- Michael Moore, third grade teacher, and Marc Domeres, special education instructor

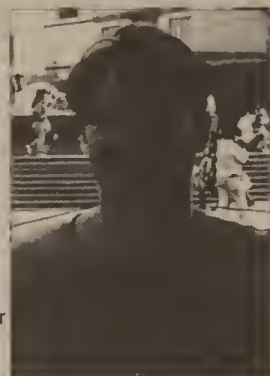
CLUTCH SPECIAL

One-Day Service - Most Cars
Including Front Wheel Drive
From \$250

Includes:
• Clutch Disc
• Throw-out Bearing
• Pressure Plate
• Adjust Linkage
• Road Test
• Flywheel
• Resurfacing Extra

TIMING BELT
from \$160

All Work Guaranteed



BRAKE SPECIAL

From \$55 - Most Cars

Including:
• New Pads/Shoes Installed
• Repack Wheel Bearings
• Anti-Squeak
• Brake System Inspection
• Adjust Parking Brake
• Resurface Drums & Rotors Extra

Trustworthy Service On
Tune-ups, Emissions Tests
Oil Changes & Much More.

FAST SERVICE

auto repair

445 Fillmore St. at Oak, S.F. Mon-Fri 7:30am-6pm, Sat 9am-4:30pm

626-7805

Must present this ad
with service order.
Expires 10/14/94

626-8208

20% OFF EVERY HARDCOVER EVERY DAY!

Barnes & Noble
WELCOMES

Allen Ginsberg!

Thursday • September 15th • 7:30-8:30 PM
2352 Shattuck Avenue

Don your beret and dark glasses—Beat legend Allen Ginsberg is coming to Barnes & Noble for a short reading and a signing of his new release, *Holy Soul Jelly Roll—Poems and Songs (1949-1993)*. This collection of spoken word performances—many never before issued—brings together poems and songs composed by Ginsberg over the last forty years.

CD
Pub. Price \$19.98
B&N Price
\$44.98

Cassette
Pub. Price \$19.98
B&N Price
\$35.98



Barnes & Noble
Booksellers Since 1873

2352 Shattuck Avenue • Berkeley • (510) 644-0861
Price effective through 9/22/94. Discounts do not apply to textbooks or bargain books.

FILM



Hollywood squares: John Turturro (left) and Johann Carlo.

America is waiting

Quiz Show crystallizes the anxieties of the 1950s and draws a bull's-eye on the tube.

By Chuck Stephens

IT USED TO BE, the man drove the car," Dick Goodwin observes, caressing the calfskin interior of a showroom-fresh, luxury-loaded Chrysler 300 convertible. "Now it's the car that drives the man."

America, circa 1957 — and Robert Redford's zesty, babbling *Quiz Show* — is fading in: big fins, "Mack the Knife," the future is now. The Chrysler salesman is pitching and patterning, and Goodwin — first in his class at Harvard Law School and now altruistically slogging it out as an underpaid investigator for the Senate Oversight Committee on Interstate Commerce — is admiring a future he can't yet afford.

The car radio is on: "Beep, beep, beep..." That sound you hear, ladies and gentlemen, is the sound of the Soviet satellite Sputnik: A sound that says all is not well in America.

"That's because America isn't driving the Chrysler 300," zings the salesman in response.

This give-and-take between the brain and the machine, between keeping your hands on the wheel and letting the wheel get its hands all over you, is what drives *Quiz Show*'s quick-beating, deeply suspicious heart. Like a bloodhound dosed on Geritol, *Quiz Show* — based in the reality of the 1950s TV game-show scandals, when the

nation learned that one of its most popular diversions was fixed — isn't content to simply sniff for clues in the rigging of America's once wide-eyed trust in the media, academia, and good old-fashioned fair play; it uproots the entire garden. McCarthyism, anti-Semitism, the cold war paranoia of Sputnik, and the looming shadow of Nixon: there's a something to chew on under every rock.

Drawn in part from the real-life Goodwin's 1988 memoir, *Remembering America: A Voice from the Sixties*, *Quiz Show* (written by Paul Attanasio and originally developed for director Barry Levinson) is a whirlwind of juicy banter and ripe characterizations torn from yesterday's headlines. Soaring in the ratings, *Twenty-One* is the game show that keeps America — and its contestants — captive: sequestered in isolation booths, two average Americans vie for dollars by answering a series of esoteric "general knowledge" questions. ("Was Paul Revere's horse a stallion or a mare?") But as the contestant's fortunes rise and fall, it's clear the fix is in.

The show's nerdy reigning champion and resident everyman, "the unstoppable" Herbert Stempel (John Turturro, outfitted with side-walls, a rotten tooth, and a bulging set of butt-pads), has racked up 70 thousand bucks and the admiration of his neighbors back in Queens.

Then the show's producer (under orders from his sponsor's marketing manager, played with cynical glee by Martin Scorsese) informs Herb that his ratings have "plateaued."

Agreeing to dump his winning streak on the promise that he may have a future in panel shows, Herb surrenders his mantle to Charles Van Doren (Ralph Fiennes), a tweedy, rosy-cheeked intellectual, Columbia University instructor, and scion to the esteemed poet and educator Mark Van Doren (Paul Scofield).

Lured by the notion that "America's largest classroom" is its nightly television audience, Van Doren rapidly ascends to the status of national hero and cultural icon: he's labeled both as an intellectual Joe DiMaggio and as an egghead Elvis Presley. But his rise is tied to Stempel's plummet, and their dual disgrace — both men know the show's rigged — is charged not only with moral crisis, but with the checks and imbalances of class and culture.

While Van Doren's Waspy winsomeness and game gee-wizardry earns him a gig reading poetry on the *Today Show*, the Jewish Stempel is branded an arrogant loser, a whistle-blower, and an eager patient on the psychoanalyst's couch. (Casting Fiennes, hot off his success as *Schindler's List*'s vicious top Nazi, as "good" bad guy Van Doren is queasily complemented by Stempel's casual conflation of *Twenty-One*'s isolation booth with a "gas chamber.")

Aggressive, if not quite over-determined, *Quiz Show* finds anti-Semitism under every incident and positions Goodwin (*Northern Exposure*'s Rob Morrow) — who eventually hauls *Twenty One*'s producers before a Senate committee — as its moral policeman and cultural middle ground. Mitigated by his Ivy League smarts and all-around good taste (beautiful wife Mira Sorvino; Miró reproduction on his wall), Goodwin makes an easy contrast to the oversized Stempel (with his grotesque vinyl furniture-covers and curler-encrusted spouse), even though his obvious envy of the Van Dorens' familial rapport, easy intellect, and country-home privilege results in someone dubbing him the "Uncle Tom of the Jews."

As a two-hour talkfest, *Quiz Show* may lack the tangy irony of Whit Stillman's *Barcelona*, but its caffeine energy and visual zip never flags. At its worst, the film may be patting itself on its back for hitting an easy target (the media), but by tracing idiot-box skepticism back to its roots, Redford has come up with his most successful (if nevertheless Sidney Lumet-like) film — and given the all-too-often one-note John Turturro a terrific comeback role. But whether a brainy film without sex or violence can still pack 'em in is the real \$64,000 question. Adjusted for 1994 dollars, that is. ■

Quiz Show opens Fri/16. Check Listings for theaters.

PHOTO BY BARRY WETCHER

ALL PRO MECHANICX



Quality • Professionalism • Honest Service



1357 Harrison St. (Between 9th & 10th) (415) 487-9014

★ SUMMER SPECIALS! AIR CONDITIONING SERVICE \$59.95 ★

OIL, LUBE & FILTER

Drain & refill with Pennzoil • New master filter • Lube chassis
• Check all fluids • Safety check

\$15.95

BRAKES (front or rear)

\$59.95

Install new premium quality pads or heavy duty shoes • Apply anti-squeak treatment on pads • Repack wheel bearings • Adjust parking brake • Refill system with brake fluid • Inspect master cylinder, wheel cylinder, hoses and calipers • Brake performance road test • Check hydraulic system • Deglaze rotor and drums

COMPUTERIZED ALIGNMENT

2 wheel \$19.95

4 wheel \$39.95

(Most cars & light trucks with this ad)

CLUTCH SPECIAL

\$259.95

(Most cars & light trucks with this ad)

FRONT WHEEL DRIVES INCLUDED: New parts • Lifetime adjustments • Pressure plate • Clutch disc • Throw out bearing • Pilot bearing • Deglaze flywheel • Adjust linkage or cable • Check hydraulic system • Road test • Check front axle & drive shaft

TRANSMISSION SERVICE SPECIAL \$59.95

New fluids • New pan gasket • Road test • Complete diagnostic
• Check & adjust bands & linkage (if applicable) (Most vehicles • Filter extra if required)

Tax Problems?

Previous year taxes are no problem with us. We have all years from 1986 on our in-house computers. We are ready to help you and your family.

- Behind in your tax filings or payments, forgot to file an extension? Tired of the worry?
- We will bring your delinquent tax returns up-to-date quickly. We will help you find all the deductions possible.
- If you will owe money, we will help you arrange an easy payment plan, or settle the amount due. No levy on your bank accounts or paycheck.
- Free consultation with a trained experienced taxperson, no obligation. We tell you what we can do and what it will cost.



"Our office has been helping people with special tax problems for 30 years. We know most people want to follow the law and pay the lowest legal amount of tax. Sometimes things happen in life and people do not file their tax returns. That's a fact — late taxes can be corrected. Our staff will help with-out judgment, guilt, or attitude." — Lionel E. Mayrand

In San Francisco, (415)202-8555

A firm large enough to serve you, small enough to know you.

1-800-677-8297

COMPLETE
BUSINESS
SERVICES

JUST
DESSERTS

celebrating the spirit of...
the **American
Cafe**

INTRODUCING NEW COFFEE!

at our San Francisco & Palo Alto stores.

Roasted for Just Desserts by Peerless Coffee

RATED #1 Coffee in the Bay Area!

- Calendar of Events
- Music & Happenings
- Specialty Coffee Drinks & Award Winning Desserts

**FREE
ESPRESSO!**

Free single shot espresso drink
with any dessert purchase.

Valid at all Just Desserts stores, with coupon. Limit one coupon per customer. Not valid with other offers or discounts.
OFFER EXPIRES 10/10/94.

BG

SF: 248 Church St. • 1000 Cole St. • 3 Embarcadero Ctr. • Plaza Foods-1750 Fulton St. • 836 Irving St. • 3735 Buchanan St.
BERKELEY: 2925 College Ave. • 1823 Solano Ave. OAKLAND: 4001B Piedmont Ave. PALO ALTO: 535 Bryant St.

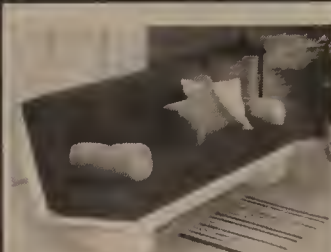
FUTON BLOWOUT SALE

We'll beat anybody's price!



the studio lounge w/6" cotton futon

3 Position Futon Frame
Twin '119 Full '139 Queen '159



2 position clam bed w/6" cotton futon

Full '179 Queen '199



platform bed w/6" cotton futon

Full '179 Queen '199 Drawer '40



the cal convertible w/6" cotton futon

Full '199 Queen '219



ventura hardwood frame w/6" cotton futon

(in clear or black finish)

Full '249 Queen '269



100% cotton flannel sheet sets!

3-Piece Twin.....'29 4-Piece Queen.....'49
4-Piece Full.....'39 4-Piece King.....'59



beachwood table w/4
hardwood chairs

Many dinette sets to choose from '199

MORE BARGAINS IN SF'S BARGAIN BASEMENT



All Serta Mattresses
on Sale

Lowest prices on name brand linens!

White Goose Down Comforters

Twin (24 oz).....'99

Full/Queen (30 oz).....'119

King (34 oz).....'139

(with 3-Year Warranty)

Poly Fill Comforters '29

4-Piece Comforter Sets '59

(All Sizes)

Royaltonic Mattresses:

2 piece Twin from '99

2 piece Full from '129

2 piece Queen from '179

2 piece King from '229

Many Futons to Choose From -

6" All Cotton Futons Starting at '79

OUR GUARANTEE

We will beat any advertised price on equal merchandise! We check our competitors prices every week!

Di\$count
Depot



WE DELIVER!

All stores open

Mon-Fri 10-7

Sat & Sun 10-6

All items in stock and on the premises.

We guarantee all of our merchandise.

Member Better Business Bureau

SAN FRANCISCO • 520 Haight St. (at Fillmore)
Tel: (415) 552-1474 or (415) 552-9279
BERKELEY • 2020 San Pablo Ave. (at University)
Tel: (510) 549-1478 • FREE PARKING
CONCORD • 5350 Clayton Rd. Tel: (510) 827-5461



Just Results

If you haven't seen our gym lately... you haven't seen

THE BEST GYM IN SF!



check us out with...
1 FREE WEEK*
with this ad

- Huge 30,000 sq. ft. co-ed facility
- More cardio equipment than ever before
- All new pro shop/cafe
- Easy parking/reasonable rates
- Beautiful 2,000 sq. ft. Aerobic Studio w/daily classes
- Special nutrition/weight management program (lose body fat... gain muscle mass)

World Gym
Showplace Square

1500 16th @ DeHaro • 703-9650

Great Hours!

M-F 5am-12 midnight

Sat 6-9pm

Sun & Holidays 7-8pm

*Expires Sept. 28 '94.
Some Restrictions apply



GRIFFCO
LEATHER FACTORY OUTLET



NEW STYLE!

Fashion Backpack

- All Leather
- Drawstring Style
- Outside Zipper Compartment

Only **\$55**



Handbags Bookbags Wallets Belts Briefcases

204 M.L.K. Jr. Way • Oakland (near Cost Plus & C. Markus)

(510) 444-3800 (call for directions)

Mon-Fri 9-5 • Sat 9-4:30 • Closed Sunday

PHONE AND MAIL ORDERS ACCEPTED!



PAGERS
from **\$29***
(* requires activation)

Voice Mail

FROM \$10/MONTH

- Private local numbers; same day set-ups
- Confidential
- Unlimited messages
- Voice mail & mail box from \$20/month



GRAND CENTRAL ANSWERING SERVICE
519 CASTRO STREET, SF • 626-1118

UNDERSTAFFED?
REORGANIZING?

Looking for
TEMPORARY OR
HOLIDAY HELP?

Use the paper you know & love

For ad rates & info call Sara Kaufman
415-255-7600

GUARDIAN



GATHERING TRIBES

ART GALLERY • GIFT SHOP
CULTURAL CENTER

SPECIALIZING IN
INDIGENOUS AMERICAN
ARTS & CRAFTS

NEW LOCATION!

Pottery • Jewelry • Fine Art
• Native Music • Crafts
• Books • Drums
• Zuni Fetishes • Posters • Rugs

1573 Solano Ave.
Berkeley
(510) 528-9038
Open 7 Days

The UCSF AIDS Health Project presents



Ten Years of Facing the Future Together

A BASS PRODUCTION

Monday, September 26, 1994, 8:00 pm - The Castro Theatre

FEATURED PERFORMERS

Members of the cast of *Angels in America* • Suzy Berger • Brian Boitano • Clairdee & Scotty Wright • Peter Coyote
Val Diamond • Renee Lubin • Meg Mackay & Billy Philadelphia • Members of the Ethel Merman Memorial Choir
Ney Fonseca Dance Group • Members of the cast of *The Phantom of the Opera*, including Franc D'Ambrosio.
Li-a Vroman, Ray Saar, Cristin Mortenson and Henrietta Davis-Blackmon • Romanovsky & Phillips
Members of the San Francisco Gay Men's Chorus • Tony Stroh • Allen Temple Cantateers • Robin Williams

VIDEO APPEARANCES BY

Michael Feinstein • Whoopi Goldberg • Lily Tomlin

Ticket Prices: \$25, \$100 & \$250. Tickets are available through **BASS TICKETS** and can be purchased at all BASS centers, including Tower Records/Video and The Wherehouse, or by calling 510 762-BASS.

Major Sponsors: Bank of America • Gannett Outdoor • Huggins • Mennen • New York Pictures • Pacific Bell • Soundbites • Wells Fargo Bank • Zink Communications



A LIFETIME OF ACHIEVEMENT: As both artist and activist, Robert Porter has been at the heart of the Oakland jazz scene for more than 45 years.

THE ARTS COMMUNITY in the Bay Area is a fascinating, intricate, and incredibly diverse world. It percolates in South of Market clubs, small theaters and galleries that have taken root in old storefronts, and the vast sprawl of warehouses and lofts that stretches from East Oakland to San Francisco's Hunters Point to the old shipyards in Sausalito.

The Bay Area is thick with thousands and thousands of people — dancers, musicians, writers, actors, filmmakers, you name it — who pour themselves into a million projects. Their labors enrich the fabric of daily life for everyone but are too often underappreciated; praises that should be sung are not.

The *Bay Guardian* began the Goldies in 1989 to honor individuals or groups whose contributions were particularly noteworthy: young artists whose careers were about to take

GOLDIES '94

THE SIXTH ANNUAL GUARDIAN OUTSTANDING LOCAL DISCOVERY AWARDS

**PEARL UBUNGEN
JESSE DREW
TODD VEROW
OCTAVIO SOLIS
BONNIE AKIMOTO
HERM LEWIS**

off, more-experienced artists who hadn't received the recognition they deserved, and one lifetime achievement award for years of hard work and special accomplishment. Award winners are talented, inventive, respected by their peers, and in many cases, active in their communities.

Past Goldie winners help form the backbone of today's arts community and

include people such as solo performers Ann Galjour and Brenda Wong Aoki, filmmakers Stephen Okazaki and Greta Snider, comedian Mark Davis, and jazz legend Don Cherry.

This year, artists in our ever changing and ever expanding local scene have produced much exciting new work, and the *Bay Guardian* is proud to have helped sustain this community.

**CHARLIE HUNTER TRIO
BARRY MCGEE
RAMONA DOWNEY
ARMANDO RASCON
ROBERT PORTER
WELLS & HERMESDORF**

We are also proud to honor this year's Goldie winners. They are a creative and diverse crew that ranges from a politically committed videomaker, and an inventive rock club booker, to a Texas-born playwright, and a trio of hot young jazz players. We've selected a dozen, in all — the cream of a fine local crop.

Goldie winners were selected by the *Bay Guardian's* editors and arts critics, led by arts editor J.H. Tompkins. The *Bay Guardian* would like to thank the following people who served as consultants in the selection of this year's awards: Anne Galjour, Nina Siegal, and Mary Coleman (theater); Dawn Holliday and Sep Ghadishah (music); Adrienne Ferrari and Steve Seid (film and video); Mike Blockstein, Nena St. Louis, Laurie Lazier (fine arts); and Rita Felciano and Dean Beck-Stewart (dance). ■

PHOTOGRAPHS BY LORI EANES

GOLDIES '94!

THE SIXTH ANNUAL GUARDIAN OUTSTANDING LOCAL DISCOVERY AWARDS



Pearl Ubungen developed 'Performances in the Gutter,' dances meant to be staged out on the streets of San Francisco. They were works that attacked social injustice — performed for the people who most actively experienced it — even as they celebrated the human spirit.

A FOURTH-generation Filipina American, Pearl Ubungen creates work about the issues that tear urban America apart. Born and raised in San Francisco, Ubungen attended Lowell High School and San Francisco State University and started dancing seriously when she met the late Ed Mock — "my real mentor," she says.

Mock encouraged her to follow her own road, advice that initially led her to dance with companies such as Joanna Haigood's Zaccho Dance Theater, Leigh Evans, and Contraband, and that now accounts for her eclectic use of jazz and modern dance in her own pieces.

Choreography — developing dance that expresses her own experience and vision — became increasingly important to Ubungen when she started teaching dance to Southeast Asian youth at the Tenderloin Reflection and Education Center (TREC). The poverty and desperation in the neighborhood that she dealt with on a daily basis fed her need to bring her feelings into her work.

In cooperation with 509 Cultural Center, Ubungen developed "Performances in the Gutter," dances meant to be staged out on the streets of San Francisco. They were works that attacked social

PEARL UBUNGEN

DANCER/CHOREOGRAPHER

Dancing in the street

injustice — and that were performed for the people who most actively experienced it — even as they celebrated the human spirit. *T.R.O. (Temporary Restraining Order)*, a solo that she later took to the Judson Church in New York) explored sexual assault and the cycle of violence against women. And *No Justice, No Peace* addressed the social upheaval in the wake of the Rodney King verdict.

As she probed social issues, Ubungen also began to dig into her personal history.

Working with her longtime friend and frequent collaborator, composer/musician Roberto Dehaven, she developed the autobiographical *Pinay*, exploring the lives of her grandmothers. Her most ambitious work so far, the recently premiered *Bamboo Women* grew out of a piece in *Pinay* called *Olangapo Bitch* — Olangapo being the now deserted U.S. Navy base in the Philippines, where thousands of HIV-positive women and their Amerasian children were abandoned when the military departed. As she unfolds the specifics of that tragedy, Ubungen works to undercut the stereotyping that Filipinas and other Asian women experience. That's a big job, but then Ubungen has just barely begun.

Rita Felciano

SOME PEOPLE come to their video cameras by way of art school and inherited wealth. Jesse Drew — a video maker, electronic technician, pirate-radio builder, father, and most significantly, an activist — came to his by way of sweatshops. He was working at an Oakland bottle factory in the late '70s when he noticed the power of mainstream television — a medium he considered to be more an opiate than an educator — in shaping the ideologies, voting practices, and self-images of working-class people. He wanted to change that. So he started making videos of his own.

Since the '80s Drew has rabble-roused with the video camera both on his own and in collaboration with Paper Tiger TV, the California wing of the New York-based political video collective. With Paper Tiger he documented Gulf War protests and helped get the alternative word on that war onto cable TV. On his own he has documented the people's struggle, from the Nevada plains (*Newe Sogobia Is Not for Sale*, 1993) to East Germany (*Deutschemarkes Über Alles*, 1989).

Though his résumé is packed with a wide variety of video work, his primary concern with the video medium is the same as his concern for other communications media: public access. Drew is a founding member of the S.F. Commu-

JESSE DREW

VIDEOMAKER

Activism and access

nity Television Corporation, the group that's trying to wrangle public access TV out of Viacom's corporate control. He has helped demystify technology by showing people how to build their own mini-FM radio transmitters. Through his writing and public outreach, he's now trying to ensure that the national information infrastructure will be built, as he says, "to serve the people, not just the communications monopolies."

His impulse toward politics goes back to adolescence. Renouncing formal education at the age of 15, he ran away from home and wound up doing community activism in Vermont. At age 17 he ran for the state legislature in Vermont under a phony name. After losing the race to a Democrat (he beat the Republican), he helped start an alternative paper, the *North Country Star*, and eventually got recruited by the United Farm Workers union to come to California and work on the grape-boycott campaign. He then went into industrial organizing in factories and the electronics industry. Eventually he arrived at television as his political tool of choice.

Like many of us, Drew is looking for democracy over the electronic airwaves. The difference is, he's not waiting around for it — he's doing what he can to make it happen.

Susan Gerhard



Renouncing formal education at the age of 15, Jesse Drew ran away from home and wound up doing community activism in Vermont. At age 17 he ran for the state legislature in Vermont under a phony name. After losing the race to a Democrat (he beat the Republican), he helped start an alternative paper, the *North Country Star*, and eventually got recruited by the United Farm Workers union to come to California and work on the grape-boycott campaign.

IN TODD VEROW'S horribly, hauntingly candy-colored films and videotapes, beauty — like Verow's camera work — exists in a state of divine agitation. The filmmaker's frenetic and corrosively low-rent visions of the American verities — raw sex and shredded emotion — portray glamour as a kind of drug-induced condition. Gender assignments collapse, narrative logic disintegrates, and memory dissolves in a frenzied spin-art spew of teased hair and tangled psychodrama, baubles, bangles, and bulging briefs.

In the noir-infested *Flesh Is Willing* (1990), suburban lust lapses into romance-novel panting and stroke-book fantasy; in the cynical history tour *V Is for Violet* (1989), fashion victims and anti-AZT activism sluice together and everything heads down the drain.

A native of Bangor, Maine — “There wasn't much to do there, so you sort of had to invent your own world” — Verow got his BFA at the Rhode Island School of Design, along with a few extra credits at Brown University. There he met Jon Moritsugu, on whose punk-epics *Terminal USA* and *Mod Fuck Explosion* he later acted as cinematographer and production designer.

After short-lived stints as a cameraman for the New York edition of MTV's *The Real World*

TODD VEROW:

FILMMAKER

Divine agitation

(“It was awful,” he recalls) and as an unhappy student in the American Film Institute's cinematography program (in Los Angeles), Verow took his expressively spastic “dancing camera” technique and moved north.

In 1993 Verow completed his Pixelvision docudrama *Preen*, a devoutly slack, drag- and drug-drenched rewrite of *Real World* anxieties; received an award in the San Francisco AIDS Foundation's Erotic Safe Sex

Video Contest (for his short *Amen*); and completed cinematography chores on Greg Araki's *Totally F***ed Up*. To top things off, Verow cinched a deal with producer Marcus Hu to write and direct his first feature film, an adaptation of novelist Dennis Cooper's lusty, gory *Frisk*, slated to make the festival circuit early next year.

“It's been an exciting couple of months,” reports Hu, taking over for Verow. “There's been blood galore — Cooper's book is pretty extreme — and the sex is close to over the top. It was a challenge, but Todd's done an incredible job of filming the unfilmable.”

Given the history of Verow's aesthetic demeanor, where a slice of American pie might be filled with blue velour or topped with glistening gristle, it's not so very hard to believe.

Chuck Stephens



Todd Verow's frenetic and corrosively low-rent visions of the American verities — raw sex and shredded emotion — portray glamour as a kind of drug-induced condition.



‘Part of the reason I moved up here is because this city has a long and noble history of supporting writing and harboring writers and providing succor for them. I wanted to be part of that. I needed it. I was developing into a playwright for the theater, not just for clubs.’

OCTAVIO SOLIS doesn't like a lot of attention, but he's getting it. The 1993 winner of the Will Glickman award for Best New Play — for *Santos y Santos*, coproduced by Thick Description and the Eureka Theatre Company at Theater Artaud last December — Solis is also a director and actor.

His plays *Man of the Flesh*, *Prospect*, *El Paso Blue*, *Burning Dreams*, and *Santos y Santos* have been produced at the Magic Theatre, Teatro Dallas, San Diego Repertory Theatre, South Coast Repertory Theatre, Latino Chicago Theatre Company, Intersection for the Arts, and El Teatro Campesino.

Born in El Paso, Solis calls himself a “transplant Texan.” He cut his writing teeth while teaching a playwriting class at Dallas's Arts Magnet High School and testing his talents at local nightclubs. His first stage works were short skits that he affectionately calls his “Geos” (the title character is named Geometricia), which he performed with Dallas punk bands and actors. After his first full-length play, *Five-Footed Animal*, was produced in a garage theater, Solis's writing began to take off. Shortly afterward, he moved to

OCTAVIO SOLIS:

PLAYWRIGHT

Transplant Texan

San Francisco.

“Part of the reason I moved up here is because this city has a long and noble history of supporting writing and harboring writers and providing succor for them,” he explained. “I wanted to be part of that. I needed it. I was developing into a playwright for the theater, not just for clubs.”

Currently affiliated with both Thick Description and Intersection for the Arts and neck-deep in the Bay Area theater scene, Solis has found that support. Ultimately, he says, he wants to find a dramatic home in the Bay Area that provides him with ongoing opportunities for the development and production of his plays.

In the meantime, Solis has got his work cut out for him. He's finishing up *La Posada Magica*, a Christmas play that will premiere at South Coast Repertory this December. And he's about to begin working on an adaptation of Virgil's *Aeneid*, using it to tell the story of American immigration.

Other offers are popping up, but in the immediate future Solis will undertake an entirely new role: His wife Jeanne Sexton and he are expecting a baby any day now.

Nina Siegal

THE REWARDS OF haunting productions in the small and mid-level theaters that abound in the Bay Area are usually measured in small strokes: moments here and there, bits of inspiration, or the promise of things to come.

There are rare exceptions to this rule. Early this summer, for instance, at Theatre of Yugen's tiny Noh Space on the edge of San Francisco's Mission District, Bonnie Akimoto, as Yasako in Veli-

na Hasu Houston's *Kokoro*, delivered a quietly powerful, thoroughly memorable performance illuminating cultural dislocation and differences.

"It was scary," she says about the part that had her onstage in every scene but one. "I got this plum role, and it was all me: I had to do it. I had never played a Japanese national before, and there was the chance I just wouldn't connect with it. But all you have is that moment, and later you say, 'Good, thank you, I knew I had it in me.'"

For Akimoto the process of tapping what she had to offer began while she was a student at UC Berkeley. After graduating in 1986 she worked for three seasons at Stage One in Louisville, Ky., then returned to the West Coast, where she appeared in Berkeley Repertory Theatre's 1991-92 production of *Major Barbara*. She was cast in the Asian American Theater Company's 1992

BONNIE AKIMOTO:

ACTOR

Community and communication

production of Ric Shiomi's *Uncle Tadao*, and did a season at California Shakespeare, where she sparked as Ariel in *The Tempest*.

Akimoto appeared at AATC again earlier this year as Nina in Philip Kan Gotanda's *Day Standing on Its Head*. If family drama is what Gotanda is known for, *Day* marked a new direction for the playwright and a fresh challenge for the cast.

"It was an Asian American play with Asian American characters," Akimoto explains, "but it was just a play looking at this one character's inner thinking, and wasn't dealing with the [internment] camp experience or things like that. I thought it was an important play, in that sense, and I was honored to be a part of it."

Akimoto, who's appearing through the fall in *A Piece of My Heart* and *The Three Sisters* at the Western Stage in Salinas, is wryly philosophical about the uncertainties of a career in the theater but has a clear focus on why she has chosen one: "I love theater because I love the community that forms. When you're on stage for that moment, you and the other actors, with the consent of the audience, are creating that community. That's what we need in life more — communication and community."

J.H. Tompkins



'I love theater because I love the community that forms. When you're on stage, for that moment you and the other actors, with the consent of the audience, are creating that community. That's what we need in life more — communication and community.'

GOLDIES '94!

THE SIXTH ANNUAL GUARDIAN OUTSTANDING LOCAL DISCOVERY AWARDS



'Brothers need to hear that positive message, but also I feel that brothers want to hear what's reality in the society of the ghetto. That's why there's a positive message in everything else [on the record], basically. Everything I'm advocating in that message I have personally experienced, and I feel like with the proper cooperation, we can stop the violence and increase the peace.'

THIS YEAR, 32-year-old Hunters Point community figure Herm Lewis took his first stab at producing a rap record. He pulled off an album, *Herm: Trying to Survive in the Ghetto*, that sold nearly 50,000 copies, brought San Francisco unheard of hip-hop credibility, and above all else, created a context of positivity for hardcore gangsta rap.

Lewis executive-produced the compilation on the heels of serving two drug-related prison sentences for a total of

36 months or, as he puts it, "enough time for me to acquire some self-knowledge, discover who I am, and develop a positive attitude."

Without his status as an O.G., a respected figure in the eyes of down-low denizens on the streets of San Francisco, he couldn't have brought together many of *Herm's* groups, whose neighborhood beefs prohibited their working together. And without his prison awakening, he might not have kicked off the album with his rebellious, uplifting introductory message.

Over a sample of the O'Jays' "Forever Mine," Lewis rails profanely and passionately against the self-destructive way of life that his target audience grows up with. His intro not only works as a self-

HERM LEWIS:

HIP-HOP PRODUCER

Alive and well

contained piece of insurrectionist art; it also provides a context for the rough, gangsta-oriented pieces — by artists such as 4-Tay, JT The Bigga Figga, and I.M.P. — that round out the album. More than a wisp of do-gooder cant, it's a helping hand up to lessons at the heart of *Herm*.

"Brothers need to hear that positive message," Lewis says, "but also I feel that brothers want to hear what's reality in the society of the ghetto. That's why there's a positive message in every-

thing else [on the record], basically. Everything I'm advocating in that message I have personally experienced, and I feel like with the proper cooperation, we can stop the violence and increase the peace."

Herm Lewis's message is on its way to becoming a local institution — KMEL's nationally recognized *Street Soldiers* program now features *Herm's* intro track, and Lewis performed it to bless Oakland's "Hip-Hop Day on the Green" this summer. No matter how many projects he's involved with in the future, Lewis has already made an invaluable contribution to San Francisco hip-hop culture.

Donnell Alexander

WHEN CHARLIE HUNTER left his steady gig as guitarist with the Disposable Heroes of Highboprisy two years ago to pursue jazz, his decision did not seem like a particularly wise career move. At the time, Disposable Heroes were one of the most popular groups on the local music scene, and jazz was far out of fashion — most local players bad to struggle even for lousy-paying lounge gigs.

Hunter knew this, but he also knew it was time for a change. Surrounded by a wealth of like-minded young players — many of whom, like Hunter, graduated from Berkeley High School — the 27-year-old guitar virtuoso saw the real possibility of a local jazz renaissance. And since Hunter formed his group with tenor saxophonist Dave Ellis and drummer Jay Lane in early 1993, the Charlie Hunter Trio has been at the center of just that.

Combining subtle post-bop themes with tight, funky grooves and mature improvisations, the trio plays exciting, inventive music that draws on a broad range of influences from hip-hop to soul and rock and roll. With his lightning agility and his specially built seven- and eight-string guitars, Hunter has become a hero on the local scene,

CHARLIE HUNTER TRIO:

BAND

The time is now

and the trio's smooth, sophisticated sound has helped turn a new generation on to jazz.

"A lot of the musicians you hear on the radio are fabulous technicians, but they don't represent their time period," Hunter told me before a gig once. "They can play in the style of Coltrane or Charlie Parker ... but they don't represent their own reality and their own experience."

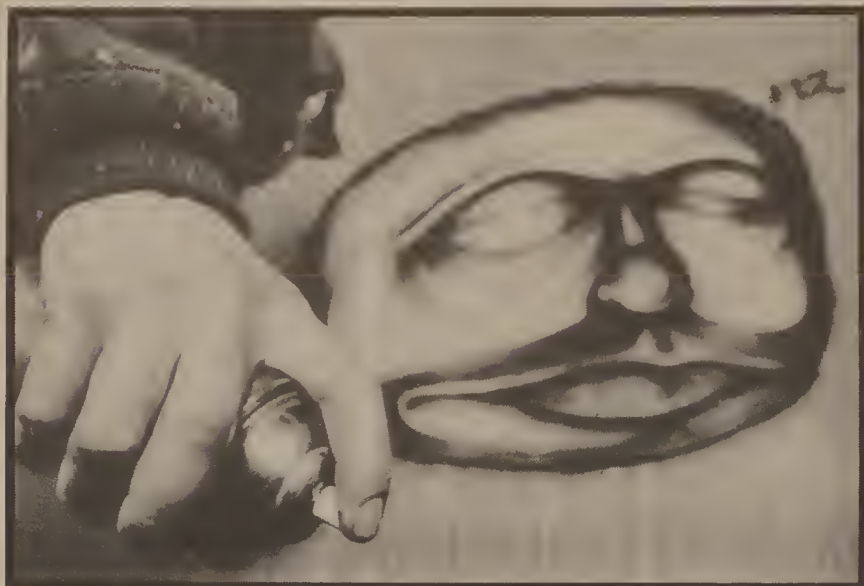
During its almost two years together, the Charlie Hunter Trio has helped bring jazz back into the clubs and paved the way for a proliferation of like-minded young artists. The group's eponymous 1994 debut album, released on Primus leader Les Claypool's Prawn Song label, has earned rave reviews and drawn national attention to the diverse local jazz scene, something Hunter says has been a long time coming.

"It's so great to be part of creating this scene," Hunter says. "There are so many talented musicians and this real feeling that we're doing something that hasn't been done before.... Call it jazz or improvisational music — whatever. But it's happening. And there's a lot more to come."

Jason Fine



'There are so many talented musicians, and this real feeling that we're doing something that hasn't been done before.... Call it jazz or improvisational music — whatever. But it's happening.'



'The best thing to do when you're out tagging is to become invisible.'

BARRY MCGEE (a.k.a. Twist) is just your typical Chinese-Irish-American graffiti artist who grew up in the "suburb" of South San Francisco. 'Burb-bred or not, the streets of San Francisco are his canvas these days. Chances are you've walked past McGee's distinctive visual portrayals of the current zeitgeist a hundred times without realizing it — most notably the 200-foot mural that smoldered along the makeshift fences surrounding the Yerba Buena Gardens construction site: Giant bees, windblown briefcases, and a free-falling procession of whimsical yet angst-ridden figures (Humpty Dumpty, Popeye, Dr. Seuss characters, and the Pillsbury Doughboy rolled into one) drifted in a sea of red like a Looney Tunes frieze of urban life — a squishy and slightly menacing (e.g., giant rubbery switchblades and syringes) spectacle.

Since graduating from the San Francisco Art Institute in 1991, the 28-year-old native son's zany floating world has found its way inside the San Jose Museum of Art, left its mark on the Great Wall of China, and most recently wound up inside the Yerba Buena Center for the Arts itself.

For any underground artist, mainstream suc-

BARRY MCGEE:

GRAFFITI ARTIST

Twist is the tag

cess is a double-edged sword. Whereas most artists would love being thrust into the limelight, McGee would probably have preferred receiving his art-world accolades in the shadows. As a guerrilla graffitist (in his YBC installation, canisters of spray paint were arranged along the wall like an artillery belt) who still executes the bulk of his imagery anonymously under the cloak of darkness and on the fringes of legality, McGee is well aware of the dangers of overexposure.

"The best thing to do when you're out tagging is to become invisible," he says. "The golden hour to tag is 2 to 3 a.m., [but] that's [also] prime drug-dealing time. You don't tag in the suburbs. It's an inner-city phenomenon. I think it's a positive way for city kids to deal with anger, and it provides [them with] a sense of community."

Rebutting politicians who declare war on graffiti — rather than, say, homelessness — and brand the spray paint-wielding perpetrators public enemies, McGee maintains that "when you go out [tagging] you never feel that you're going out to destroy. You feel you're going out to make something better."

Harry Roche

IN A PROFESSION where the often antithetical aims of art and commerce butt heads on a nightly basis, Ramona Downey has found a truly harmonious middle ground. During her three-year tenure as booker at Bottom of the Hill, Downey has helped build the funky, 300-capacity club into one of San Francisco's best-loved nightspots. Employing three simple strategies — treat bands fairly, keep cover charges low, present a broad stylistic range of music — and a knack for coming up with consistently fresh, adventurous live bills, she is one of the most valued behind-the-scenes players on the local music scene.

Featuring three bands seven nights a week (including free Sunday afternoon barbecue shows), Downey's main focus is on booking local and touring underground rock bands. Diversity is the key, however, and in any given week she might also cram the schedule with folk rock, hip-hop, funk, or avant-garde jazz — including many risky experimental acts that other clubs wouldn't even consider booking.

In addition to the gargantuan task of booking 21 bands and sorting through some 30 new demo tapes every week (she recently hired an assistant to help listen to demos), Downey also functions as the club's night manager and stage manager and works as a bartender four nights a week.

"I'm not into just booking the shows and being behind the scenes," she says. "I really enjoy being there and being accessible. A lot of times it can be pain, too, like if I'm bartending and someone comes up to me and says, 'Hey, did you get my tape?' I have no time to deal with it, but at least I'm there, a real person

RAMONA DOWNEY:

CLUB IMPRESARIO

Bottom of the Hill, top of the heap

and not just a voice on an answering machine."

This kind of personal treatment, along with her policy of paying bands a higher percentage of the door than many clubs do, has helped earn Downey a sterling reputation on the local scene, as well as with bands and booking agencies around the country.

"Bottom of the Hill is a great place to play," says Joe Reineke of the Meices, who frequently perform at

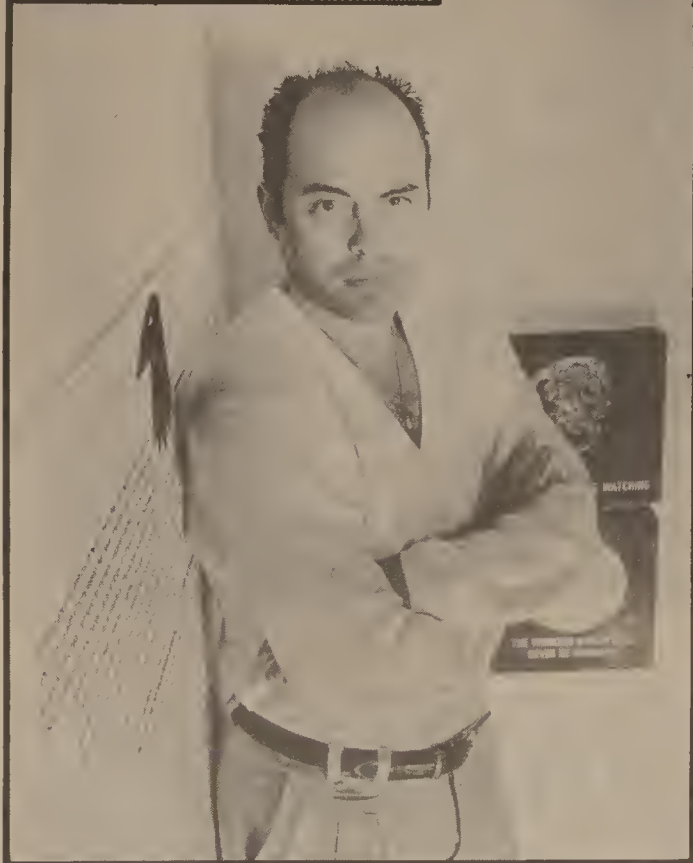
the club. "There's a really good atmosphere, and Ramona's really great to work with — she's in it for the music."



'I'm not into just booking the shows and being behind the scenes. I really enjoy being there and being accessible.'

GOLDIES '94!

THE SIXTH ANNUAL GUARDIAN OUTSTANDING LOCAL DISCOVERY AWARDS



Armando Rascon took part in the Chicano civil-rights movement — a life-shaping experience that later crystallized in his socially charged art. His work is rooted in Chicano culture, but 38-year-old Rascon's transcendent conceptual art blurs cultural boundaries as it shatters cultural stereotypes.

ARMANDO Rascon wears many hats — and not merely to conceal a receding hairline — including artist, teacher, curator, cofounder of Terrain Gallery, and, for the past six years, that gallery's codirector.

As a child of the 1960s who grew up in the border town of Calexico, Calif., Rascon took part in the Chicano civil-rights movement — a life-shaping experience that later crystallized in his socially charged art. His work is rooted in Chicano culture, but 38-year-old Rascon's transcendent conceptual art blurs cultural boundaries as it shatters cultural stereotypes.

Soft-spoken and humble, Rascon says "the Bay Area artistic community is very fractured in that there are many artists working here. But that's the beauty of it. [You have] the installation community, the art and language community, the image-text community, the conceptual community, the neoconceptual community, the people just arriving from art school. [But] the underlying issue is the potential for radical democratic change that unites these people."

As this year's recipient of the San Francisco Art Institute's prestigious Adaline Kent Award, Rascon was able to generate a powerfully liberating palimpsest with "Occupied Aztlan." To examine the historical depiction of Chicanos in the United States and the role our public-education system plays in

ARMANDO RASCON: ARTIST

Clear on the concept

(mis)shaping impressionable young minds, Rascon assembled a multimedia data bank of books (*The Multicultural Reading Room: Center for Research and Information*), newspaper clippings, court decisions, photography, slide projection, audio,

video, a computer station, and drawings from his fourth-grade history class (*Taking Issue with Mrs. Belcher's American History Lesson*).

Cultural stereotypes from the recent past were preserved as specimens behind glass (framed sepia photos of toreadors, Orson Welles's *Touch of Evil* — set in Calexico — played on a tiny TV). More hopeful artifacts included the thunderous clapping heard in *Sound Piece for Chicano Victory Applause* and the transcendent *Proposed Language Piece for Potentiated Public Speaking Event, circa 1996* (*Speech for Opening Ceremony: First Chicano/a Gubernatorial Candidate, State of California*).

Although Rascon adopts the stance of a slightly detached cultural anthropologist sifting through data, his art exudes an exhilarating populism that cracks the cool, conceptual veneer. At once grassroots and global, "Occupied Aztlan" may go down as one of the cornerstone installations to probe identity in the '90s. Next stop, the information superhighway?

Harry Roche

ROBERT PORTER is a living encyclopedia of Oakland jazz. Since emigrating to the East Bay from his native Houston, Texas, in 1942, the 67-year-old trumpeter has been at the heart of some of the most exciting — and most often, overlooked — music on the West Coast. From the fabled Seventh Street jam sessions, where he and other local lions cut their teeth with bebop luminaries like Dizzy Gillespie and Miles Davis in the late '40s, to the high-spirited jam session he leads every Sunday at the Bird Kage in Oakland today, Porter has provided a crucial link between the Bay Area's rich jazz heritage and the future of the local scene.

In addition to leading his own bands and recording with many Richmond blues artists in the 1950s, Porter became a prominent community organizer and grassroots activist. Taking a position in the late 1960s as the state Department of Public Health's first Career Opportunity Development chief (and one of its few black executives), Porter was instrumental in recruiting underprivileged, inner-city African American and Latino workers for some of the department's

ROBERT PORTER: LIFETIME ACHIEVEMENT

Keeping the jazz flame burning

first minority-filled career posts.

Since 1981, when his position with the state was eliminated, Porter has concentrated his skills as an administrator on helping to revive the local jazz community. In 1987 he launched the first annual Oakland Jazz Festival. And over the past two years, Porter has spearheaded his most ambitious project yet, the nonprofit Oakland/Bay Area Jazz Preservation Society (OBAJPS).

Working out of his small downtown Oakland apartment, the trumpeter has played the lead role in organizing a

remarkable coalition of local musicians — from esteemed veterans such as pianist Ed Kelly and drummer Smiley Winters to talented young hopefuls like saxophonist Robert Stuart — whose aim is to preserve and promote the Bay Area's strong jazz culture.

Under his leadership, OBAJPS has raised money to buy instruments for underprivileged youths; provided part-time music teachers for Oakland public schools, whose funding for music programs has been slashed; sponsored benefit concerts for fellow musicians in need, and has been involved in an ever widening array of many other community-level projects.

It's just the latest achievement of a man who has dedicated his life to ensuring that Oakland's jazz heritage is not just remembered, but carried proudly into the future.

"I am a part of the history of this scene," Porter says. "Most of the clubs and promoters aren't interested in anything but who will bring in the money, the bottom line, you know — they're in it for themselves. But I'm in this for Oakland."

Jason Fine



From the fabled Seventh Street jam sessions, where he and other local lions cut their teeth with bebop luminaries like Dizzy Gillespie and Miles Davis in the late '40s, to the high-spirited jam session he leads every Sunday at the Bird Kage in Oakland today, Robert Porter has provided a crucial link between the Bay Area's rich jazz heritage and the future of the local scene.



Thematically, anything can inspire one of Wells and Hermesdorf's pieces, and although the ideas are often simple, the results are surprisingly rich. In Wells's 'No Place like Home,' a suburban living room is taken over by partygoers who commit unspeakable crimes against a sofa.

DANCERS/CHOREOGRAPHERS Kathleen Hermesdorf and Scott Wells are living proof that collaboration works best when people give each other lots of space. When they first hit the Bay Area some three years ago, they were very much a twosome, turning heads with their raw physicality, impish sense of humor, and considerable formal abilities.

Since that time both have worked on projects of their own: Hermesdorf has choreographed and performed with the OnSite Dance Company and Zeltzman and Coburn, and recently she joined the Margaret Jenkins Dance Company and Contraband. Wells has repeatedly teamed up with other performers, most notably Keith Hennessey and Kim Epifano. Fortunately these projects have not infringed on the Wells-Hermesdorf partnership.

The two first hooked up while they were students at the University of Illinois. After winning a Martha Hill award from the American Dance Festival and an Emerging Choreographers commission from the Bates Dance Festival, they moved to San Francisco in

WELLS AND HERMESDORF DANCE COMPANY

DANCE

Physical and funny

1991. For Wells, who graduated from UC Santa Cruz, this was a homecoming of sorts, but it wasn't nostalgia that brought them here. They chose the city because it was bursting with dance.

Scott credits his two brothers, who threw him around a lot, for the robust physicality of his dances: He asks for hair-trigger and often hair-raising

responses from his dancers, who have to take it on faith that nobody is going to get hurt.

Thematically, anything can inspire one of Wells and Hermesdorf's pieces, and although the ideas are often simple, the results are surprisingly rich. In Wells's *No Place like Home*, a suburban living room is taken over by partygoers who commit unspeakable crimes against a sofa. In pieces such as *Flux* and *The Grand March*, Hermesdorf explores what it means to be a woman.

When they first came to San Francisco it was suggested that they teach ballroom dancing. Not a great idea — high-energy aerobics is more their style — but the experience provided fertile ground for one of their newest works, *Sktangophrenia*, a hilarious spoof of Latino sensuality.

Who knows where they'll head next: Their most recent excursion took them to the King Street Garage, a SoMa nightclub. In June the pair's New Performance Gallery program was called *Collision of Course* — though in typical fashion, what it produced was not accidents but fireworks.

Rita Felciano

Even if it ain't broke... fix it!



**Spay or neuter
your pet.**

**PETS⁺
UNLIMITED**

A Non-profit Veterinary
Hospital and Shelter

2343 Fillmore Street, San Francisco (415) 563-6700

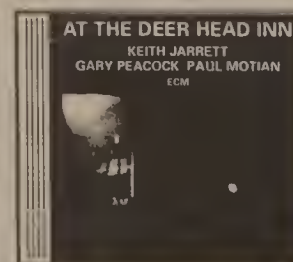
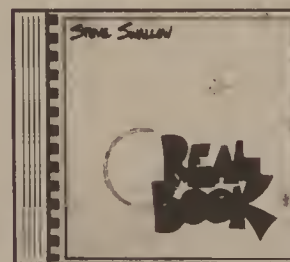
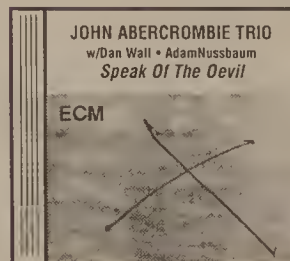
TOWER RECORDS/VIDEO

Listen To The Music!

Go to the **Up And Down Club**
to hear selections from
these ECM Artists!

NOW ON SALE!

11.99 CD



OPEN 9AM TO MIDNIGHT EVERYDAY!

SALE ENDS
9/20/94

TOWER RECORDS/VIDEO

SAN FRANCISCO • SAN MATEO • MOUNTAIN VIEW
CAMPBELL • BLOSSOM HILL • *FREMONT
*DUBLIN • CONCORD • *BERKELEY
*▲EMERYVILLE • *▲LARKSPUR
*CALL STORE FOR HOURS *NO VIDEO RENTAL

**BASS
TICKETS***

TOWER RECORDS/VIDEO

Good Vibrations Music Sale

COUNTRY • BLUES • REGGAE • ROCK
And More from HighTone and Razor&Tie

DAVE ALVIN

DAVE ALVIN

KING OF CALIFORNIA

11.99 CD 7.99 CS

HighTone

Every compact disc and cassette from HighTone, Outa!/HighTone and Testament Records is on sale now!

Choose From These Titles And More!

THE LOVED ONES- Better Do Right 11.99 CD 7.99 CS
JIMMIE DALE GILMORE- Fair & Square 11.99 CD 7.99 CS
ROBERT CRAY- False Accusations 11.99 CD 7.99 CS
CLASSIC BLUES SERIES- Testament Records 11.99 CD each
DANCEHALL REGGAE SERIES- Outa!/ HighTone Artists 11.99 CD each 7.99 CS each



HIGHTONE RECORDS

TESTAMENT RECORDS

DICK DALE

DICK DALE

UNKNOWN TERRITORY

11.99 CD 7.99 CS

BOBBY WOMACK

THE BEST OF BOBBY WOMACK 1968-1975

lookin' for a love

11.99 CD 7.99 CS

Razor&Tie

Every compact disc and cassette from Razor&Tie is on sale now!

Choose From These Titles And More!

CLIFF RICHARD- The Cliff Richard Collection 11.99 CD 7.99 CS
THE PARTRIDGE FAMILY- The Partridge Family Album 11.99 CD 7.99 CS
IN THEIR OWN WORDS, VOL. 1- Live Performances From The Bottom Line, New York City 11.99 CD 7.99 CS
MICHAEL STANLEY- Right Back At Ya' (1971-1983) 11.99 CD 7.99 CS
JULES SHEAR- Horse Of A Different Color 11.99 CD



BEATLES BY MOTOWN

COME TOGETHER: MOTOWN SINGS THE BEATLES



11.99 CD 7.99 CS

OPEN 9AM TO MIDNIGHT EVERYDAY!

SALE ENDS 9/27/94

TOWER RECORDS/VIDEO

SAN FRANCISCO • SAN MATEO • MOUNTAIN VIEW
CAMPBELL • BLOSSOM HILL • *FREMONT
*DUBLIN • CONCORD • *BERKELEY
**EMERYVILLE • **LARKSPUR

*CALL STORE FOR HOURS **NO VIDEO RENTAL



DANCE



Love and death: Susannah May, Jesselito Cocjin Bie, and Katie Moremen (from left).

End of Summertime

Stephen Pelton closed out the Summertime Dance Project with a thoughtful, diverse program. By Rita Felciano

STEPHEN PELTON, just back from the American Dance Festival (ADF) and closing out this year's Summertime Dance Project, is a breath of fresh air from the new generation of Bay Area choreographers.

Boat Song (Barcarole), created at ADF under a program that pairs choreographers with composers, matched Pelton with Robert Maggio. Each duo is supposed to complete a work during its ADF residency, though the process often does not work. In this case, it did.

Maggio's deconstructionist score, dotted with piano pieces by Felix Mendelssohn, was competent, even captivating, in a fragmentary sort of way. It provided a satisfying complement to Pelton's haunting meditation on death. This barcarole had precious little to do with Venetian gondoliers: Pelton's travelers were crossing the river Styx with no return trip.

The piece's initial images were as simple as they were powerful: A softly swaying Pelton emerging from and receding into the shadow; a body carried in upside down; a wiping-the-eyes hand gesture as if to shoo away a dream; dancers backing onto the stage, gently wav-

ing good-bye to a light shining from offstage.

From these fragments Pelton and his excellent dancers (Jesselito Cocjin Bie, Susannah May, Katie Moremen, Vong Phrommla) wove a tapestry of emotions that ranged

from the urge to escape to acceptance of the inevitability of what was happening. In duos, trios, and in unison, they rode through waters that became increasingly rough, lifting and supporting each other. At one point they rolled across the

OBITUARY

Eric Hellman, 1954-1994

ON SEPT. 3 Eric Hellman, dance critic for the *Bay Area Reporter*, died of an AIDS-related illness just a few months after his 40th birthday.

Born and raised in the Chicago area, Hellman was introduced to dance in the Bay Area by his lover, dancer Peter Childers (who died six years ago). He became an articulate observer the local dance scene, never hesitant to either voice objections or praise what he considered worthwhile. Although he was developing an interest in a wide variety of dance expressions, Hellman's major passion was ballet.

He initiated and codirected a national conference, "Crossed Stars: Artistic Sources and Social Conflict in the Ballet *Romeo and Juliet*," which took place last spring concurrently with the San Francisco Ballet's new *Romeo and Juliet*. Most recently he had become absorbed by the life and career of Vaslav Nijinsky. "The Scandal of Nijinsky's *Faune*," an article he published in *Ballet Review* less than a week before his death, gave every indication that a planned book would have lead to a major reassessment of the early 20th-century genius. It was not to be.

Donations in Hellman's memory can be given to All Saints Episcopal Church's AIDS program, 1350 Waller, San Francisco, CA 94117.

R.F.

DANCE

floor like waves hitting the beach, ending up immobile and spent.

Pelton also offered excerpts from *Troubadour/Trobairitz*, which he first showed at New Performance Gallery last November. It's a thoughtful work-in-progress that examines the many shapes love can take.

Pelton's solo, "When I See the Lark," begins with a poem by medieval poet Bernard de Ventadorn. Swaying and cupping his head, Pelton at times seems to float through space. "Where I'm Bound," with Katie Moremen, is a tender exploration of heterosexual love set to Odetta's glorious voice. The dancers, first in separate pools of light, knot them-

The piece's initial images were as simple as they were powerful: A softly swaying Pelton emerging from and receding into the shadow; a wiping-the-eyes hand gesture as if to shoo away a dream; dancers backing onto the stage, gently waving good-bye to a light shining from offstage.

selves into their gowns, mirror each other, slide into passages in unison, and eventually come together — embracing as they fold themselves into each other's dresses.

Quite a different tone was struck by "(She Looked Good in) Ribbons," marvelously performed by Bie and May. It was sharp, edgy, and hilarious. Dressed in tiny, whipping straw skirts, the pair were stiff-legged and athletic. At times they hopped around like wound-up stick puppets, at others they flopped to the floor for some lusty butt-smelling. Self-absorbed and yet winking at the audience, they proved that nastiness can be fun.

Also on the program were excerpts from Della Davidson's *Fierce/Pink/House*, to be premiered in November by her new company, Estrogen. Pelton used to dance with Davidson, and the piece was probably included to acknowledge this relationship. It was not a good idea — the excerpts did not show well. ■



Connect to the Bay Area's Virtual Community

Check out TechnoFile

For advertising rates and information, call Drew Dix at 415.255.7600

GUARDIAN

NEED A TELEPHONE NUMBER?
Have We Got The Answer For You!!

VOICE MAIL
Price Includes a new private phone number answered 24 hours a day with your voice.

- Confidential
- Unlimited Messages
- Business or Personal
- No Credit Check
- 800 #'s Only \$4.95 Per Month (+usage)

ONLY \$9.95
Per Month Flat rate (+tax)

OFFICES COAST-TO-COAST

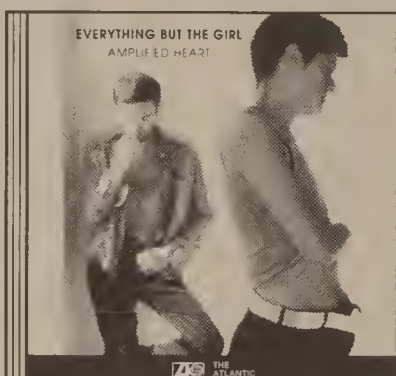
American Voice Mail®

START TODAY!

(415) 923-1666
(510) 452-2315
(408) 923-1666

TOWER RECORDS/VIDEO

EVERYTHING BUT THE GIRL



11.99 CD
7.99 CS

Appearing at Tower - Columbus & Bay
Tuesday, September 20, 1:00 pm
For an Acoustic Performance.

Other releases by **EVERYTHING BUT THE GIRL:**

<u>ACOUSTIC</u>	<u>WORLDWIDE</u>
11.99 CD	11.99 CD
7.99 CS	7.99 CS
<u>IDLEWILD</u>	<u>LANGUAGE OF LIFE</u>
11.99 CD	9.99 CD
7.99 CS	5.99 CS

OPEN 9AM TO MIDNIGHT EVERYDAY! SALE ENDS 9/20/94

TOWER RECORDS/VIDEO

SAN FRANCISCO • SAN MATEO • MOUNTAIN VIEW
CAMPBELL • BLOSSOM HILL • *FREMONT
*DUBLIN • CONCORD • *BERKELEY
**EMERYVILLE • **LARKSPUR

*CALL STORE FOR HOURS †NO VIDEO RENTAL

Keep your bite bright!



DENTAL EXAM INCLUDING X-RAYS \$15.00
with this certificate reg. \$95.00

- Complete dental check up
- Necessary X-rays
- Valid for all family members
- Open Saturdays and evenings
- Most insurance plans accepted
- Dental Cleaning \$34.00 additional (reg. \$49.00)

Expires October 14, 1994
New patients only.

JANG & ASSOCIATES

753-5400
1515 IRVING (at 16th Ave.)

TOWER RECORDS/VIDEO

Norman Brown

APPEARING AT BIMBO'S
IN SAN FRANCISCO ON
THURSDAY, SEPTEMBER 15.

ENTER TO WIN!
AN AUTOGRAPHED
WASHBURN GUITAR
ON DISPLAY AT OUR
COLUMBUS & BAY
LOCATION.
ENTRIES AND DETAILS
AT ALL STORES



11.99 CD
CASSETTE 7.99

OPEN 9AM TO MIDNIGHT EVERYDAY! SALE ENDS 9/20/94

TOWER RECORDS/VIDEO

SAN FRANCISCO • SAN MATEO • MOUNTAIN VIEW
CAMPBELL • BLOSSOM HILL • *FREMONT
*DUBLIN • CONCORD • *BERKELEY
**EMERYVILLE • **LARKSPUR

*CALL STORE FOR HOURS †NO VIDEO RENTAL

WHEREHOUSE HOT JAZZ SALE

**NNENNA
FREELON**

LISTEN
"Featuring
Will You Still Love
Me Tomorrow"
duet with
Jon Lucien.

COLUMBIA

BLACK/NOTE
Jungle Music

Hot acoustic Jazz quintet from
Los Angeles combines fire and
passion for a stunning debut recording.

**david
sanchez**
**the
departure**

Tenor saxophonist
from Dizzy Gillespie's
United Nation
Orchestra steps out
on a stunning
debut recording.

COLUMBIA

Terence Blanchard
The Billie Holiday Songbook

Stunning new interpretations of classic songs
made popular by Billie Holiday performed by
trumpeter Terence Blanchard.

Includes "Lady Sings The Blues,"
"Strange Fruit," and "I Cover The Waterfront"

**Grover
Washington, Jr.**

**All My
Tomorrows**

Return to romance
with saxophone giant
Grover Washington, Jr.
Includes "Please Send
Me Someone To Love"
and "Overjoyed."

COLUMBIA

\$12.99 **\$8.99**
CD CASS

Also Available:
Contemporary Piano Ensemble
The Key Player

1950 S. El Camina Real San Mateo 3127 Stevens Creek Blvd. San Jose 1255 S. California Blvd. Walnut Creek 1303 Van Ness San Francisco 30 Powell St. San Francisco
215 Corte Madera Town Ctr Corte Madera 3301 Geary Blvd. San Francisco 165 Kearny St. San Francisco 116 Vintage Way Ste. 2-A Naraoto 2083 Union St. San Francisco

Sale ends Thursday, September 29th. #30985

FOR YOUR NEIGHBORHOOD STORE LOCATION CALL 1-800-WHEREHOUSE

LIMITED ENGAGEMENT...NOT!!!

Verhoeven, Cronenberg, Schroeder, Anger, Deren, Jodorowsky, Greenaway, Jaglom, Roeg, Jarmusch, HG Lewis, Jost, Wajda, Godard, Besson, Lynch, Coppola, Chabrol, Rohmer, Argento, Hitchcock, De Sica, Tavernier, Dante, Beineix, Carpenter, R. Meyer, Visconti, Kubrick, Fellini, Almodovar, W. Wang, Bunuel, F. Lang, Capra, Tati, Kurosawa, Griffith, and the Others.

**19,000 VHS &
4,000 Laser Disc Titles**
• 3,000 Foreign Films
• 1,500 Cult Movies

**PLAYING TONIGHT &
EVERY NIGHT AT**

**1239 9TH AVENUE,
SAN FRANCISCO,
566-3606**



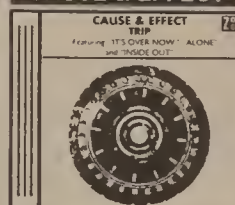
© Copyright Bubbles, Inc., 1993

TOWER RECORDS / VIDEO

ALtERnAtivE

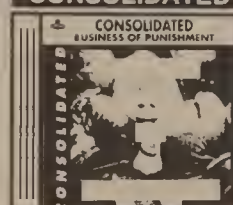
PICKS

CAUSE & EFFECT



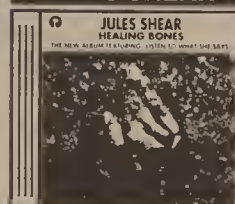
11.99 CD 7.99 CS

CONSOLIDATED



11.99 CD 7.99 CS

JULES SHEAR



11.99 CD 7.99 CS

PULP



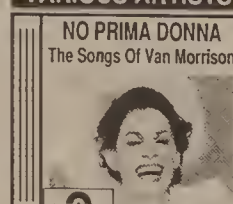
11.99 CD 7.99 CS

HORSE



11.99 CD 7.99 CS

VARIOUS ARTISTS



11.99 CD 7.99 CS

Break Thru OPEN 9AM TO MIDNIGHT EVERYDAY! SALE ENDS 9/30/94

TOWER RECORDS / VIDEO

**SAN FRANCISCO • SAN MATEO • MOUNTAIN VIEW
CAMPBELL • BLOSSOM HILL • *FREMONT
*DUBLIN • CONCORD • *BERKELEY
*EMERYVILLE • *LARKSPUR**
*CALL STORE FOR HOURS *NO VIDEO RENTAL

**BASS
TICKETS**

Framed

Moving on

BY KURT WOLFF

I'M GETTING AN Italian passport," David Gerstein proudly told me when I stopped by the Cinematheque office last week. And he won't be just a tourist anymore. After an 11-year tenure as the San Francisco Cinematheque's executive director — and almost two decades as a local resident — he's pulling up roots and leaving not only his job but the country altogether. He's moving to Italy with his wife, who is Italian, in December.

Six or seven years ago when I was the calendar editor at the *Bay Guardian*, I got to know David as the guy who always brought the Cinematheque's schedules to me in person. He'd walk right past the front desk, drop copies in Zena Jones's and Steve Warren's mailboxes, then find me (and later Susan Gerhard and Heather Mackey) puttering away at our ancient Kaypro computers. He'd proceed to tell me how exciting and important the coming week's screenings were going to be, and would I do my best to squeeze a mention into the paper somewhere?

In addition to hand-delivering film schedules, keeping the books in order, working with volunteers, maintaining contact with the press, and running many of the weekly screenings, David is also a filmmaker himself. Hailing from the east side of Cleveland, David's first works date back to his Antioch College days, where his tutors included the late Paul Sharits.

David arrived in San Francisco in 1976, and as Cinematheque curator Steve Anker remembers, he used to attend screenings regularly, "always asking some sort of curmudgeonly question afterward." His love for challenging, experimental, and otherwise avant-garde film was obvious, and he soon found himself on staff at the Cinematheque. David hasn't finished a new film in many years, but he says that now he'll have time to do that kind of art-making again, "whether it's film or something else." For the rest of us, it'll be hard to imagine the Cinematheque without him.

The Cinematheque will pay tribute to David with a screening of his films on Sunday, Oct. 2, at 7:30 p.m. at the S.F. Art Institute (800 Chestnut near Columbus). In that same show, David will also screen works by Stan Brakhage, Hollis Frampton, Joyce Wieland, and George Landow, four filmmakers who have influenced him, he says, "by establishing new ways to think about film representation."

On Oct. 9, "Re-Visioning the Time Closet" is scheduled. It's the first of two historical shows David has curated of works by filmmakers who emerged during the late 1970s — "an extraordinarily fertile time," he writes. This show features films by Rob Danielson, Martha Haslanger, Edwin Cariati, Gail Camhi, and Grahame Weinbren and Roberta Friedman. A second program, "Temporal Contractions," happens Nov. 20, and features films by Peter Gidal, Richard Levine, Michael Mideke, Barbara Lattanzi, and Jim Jennings. Both are also at 7:30 p.m. at the S.F. Art Institute. For information call: (415) 558-8129.

David's replacement at the Cinematheque is Joel Shepard, who comes to S.F. via Chicago and Minneapolis. Another new face in the office is Irina Leimbacher. She is replacing office manager Albert Kilchesty, who has moved on to become a full-time dad.

Fall is in

The Cinematheque's fall schedule looks to be a great one. The opening show on Thursday, Sept. 29, is "Urban Rhythms: New from the Bay Area," a showcase of new work from Andy Moore, Mary Slaughter, Irina Leimbacher, Tim Wilkins, the silt collective, and others. (Wilkins also produces a fanzine called *Celluloidoid*, which is full of information on labs, stores, and other resources and services for working and aspiring filmmakers.) Showtime is 7:30 p.m. at the Center for the Arts at Yerba Buena Gardens, 701 Mission, S.F. (415) 978-ARTS.

In October and November, the Cinematheque will show films and videos in conjunction with "Odún dé Odún dé," the Bay Area-wide celebration of the African and the African-diaspora spirit in contemporary art. Other programs include a night of Super-8 filmmaker Luther Price's work (Oct. 27); a program called "New Positions for Women in Porn" (Oct. 23); a concert by new music composer Carl Stone (Oct. 29); two recent works by Robert Frank, *C'est Vrai* and *Last Supper* (Nov. 12); a new feature by Lourdes Portillo (Dec. 3); and a night curated by Rebecca Barten and David Sherman of Total Mobile Home (Dec. 4). S.F.'s newest "underground" cinema, which began a series of low-key, low-budget, but challenging and, yes, "homey" screenings this summer. There's more, too: Information on all Cinematheque programs is yours by calling (415) 558-8129.

Besides their massive French cinema series this fall, the Pacific Film Archive is hosting another smaller-scale historical show that shouldn't be overlooked. On Tuesday, Sept. 20, at 7 p.m. is a screening of early American avant-garde films from "Before Maya Deren" (whose 1943 collaboration with Alexander Hammid, *Mesures of the Afternoon*, is often considered the "beginning" of avant-garde cinema in America). Here you'll find works in 16mm and 35mm by Paul Strand, John Florey, Mary Ellen Brute, and others from the '20s, '30s, and '40s. The PFA is located at 2625 Durant, Berk. (510) 642-1124. ■

UNDERSTAFFED? REORGANIZING?

Looking for TEMPORARY OR HOLIDAY HELP?

Use the paper you know & love

For ad rates & info call Sara Kaufman
415-255-7600

GUARDIAN

PROTECT YOURSELF PROTECT YOUR PARTNERS

ANONYMOUS HIV TESTING FOR WOMEN

Lyon-Martin Women's Health Services
1748 Market Street

Morning, Afternoon & Evening Appointments Available
Pre & Post Test Counseling Included

Sliding Scale Fees \$0-\$35
(Based on Income Eligibility)

CALL 565-7667 TO SCHEDULE

This service funded through the U.S. D.H.H.S. in collaboration with the S.F.C.C.

CONTACT LENSES

\$79 or \$99

Daily Wear Pkg. Extended Wear Pkg.
B&L SS (0 to -6.00 Power) B&L 04
2nd Pr \$29 2nd Pr \$39
- Includes Eye Exam -

Disposables
\$99/6 mos.*
*Exam not included

GLASSES

\$79/pair

- Selected Frames
- Single Vision Plastic

DURASOFT COLORS

\$99/pair

- Daily Wear
- Blue, Green, Grey, Hazel

CITY CONTACTS OPTOMETRY

Dr. Vincent Penza & Dr. Katherine Morioka 450 Sutter #1130, SF (415)291-8560

FOR BAY GUARDIAN READERS

Office Products
Computer Supplies
Rubber Stamps
Pens and Gifts

Wedding Invitations
Legal Forms
Printing Service
Artist Materials

15% Off

Sale items excluded.
Any sale over \$5 with this coupon.
Not valid with any other offer. Cash and carry. Expires September 28, 1994.

SUNSET STATIONERS

653 Irving Street
@ 8th Avenue
664-0937
Hours: Mon-Fri 9-6
Sat 10-5

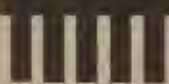
A good read...

...isn't hard to find!

San Francisco's
**LARGEST
WEEKLY
CIRCULATION***

GUARDIAN

Easiest pick-up in town.



JOHN ANDREW BERGLOFF D.D.S.
General & Cosmetic Dentistry

TWO EMBARCADERO CENTER, PROMENADE • SAN FRANCISCO 94111
415 • 398 • 4400

DENTAL CLEANING WITH EXAM
\$35 GOOD UNTIL 9/30/94

- Most Dental Insurance Accepted
- Free Parking Validation
- Complimentary Tooth Brush
- X-Rays Not Included
- * New Patients Only
- * Not Valid with Any Other Offer

Whether you're
RENTING,
SELLING, or
BUYING
make your move
with *Bay Guardian*
Real Estate Classifieds.

GUARDIAN

YOUR SOURCE FOR CELLULAR PHONES...

Panasonic
EB H40
\$244

Motorola
DPC 550
\$234*

AT&T
3810
\$159
(After \$50 Rebate)



(*with purchase of Travel Charger at \$49.99)

DEMO PHONES SPECIAL!

Motorola	Tac Lite	285
	900	165
	Dynasty	150
	Tate	75
Mitsubishi	4000	150
	99x	100
NEC	601	185

All cellular phone prices include \$25 instant rebate for new cellular phone numbers. Sale prices are limited to stock on hand. No sale to dealers. Sale prices are subject to change. Programming/Handling Fees may apply. Restrictions apply.

CELLULARONE
Authorized Dealer

Service Activation not required. Sales tax not included.

& PAGERS!

Motorola / NEC Pagers \$5.00 (Plus handling Fee, and up Restrictions Apply.)
\$650 monthly service (Based on annual contract)

Nationwide Pagers
(with 800#, call for details)

INFINTEL COMMUNICATIONS

637 HOWARD ST (between 2nd & 3rd) 415-957-1688

2455 TELEGRAPH AVE. IN BERKELEY...

LOWEST EVERYDAY PRICES ON NEW CD'S!

OVER 50,000 USED CD'S

HIGHEST PRICES PAID IN CASH OR TRADE FOR YOUR UNWANTED CD'S, LP'S, VIDEOS AND LASERDISCS

BUYERS ALWAYS PRESENT...

THOUSANDS OF USED VIDEOS

'93 GUARDIAN "BEST OF THE BAY" "BEST NEW" RECORD STORE

ORIGINAL FILLMORE AND AVALON POSTERS

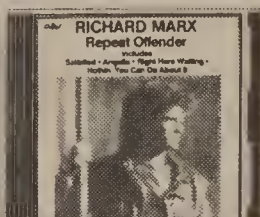
100,000 NEW & USED LP'S TO CHOOSE FROM...

45's TOO!

LARGE COLLECTIONS WELCOME - WE'LL PICK UP!

(510) 549-1125!

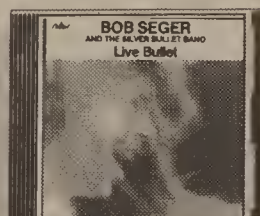
All The Classic HITS



RICHARD MARX
Repeat Offender Capitol



MEGADETH
Countdown to Extinction Capitol



BOB SEGER
Live Bullet Capitol



BOB SEGER
Nine Tonight Capitol



EARN FREE MERCHANDISE with Camelot Repeat PerformerSM.

CAMELOT music

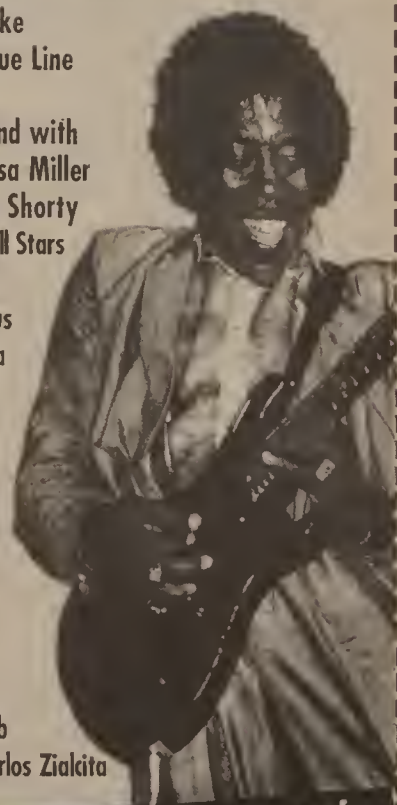
SERRAMONTE CENTER 755-9870 HILLTOP MALL 222-5006 HILLSDALE MALL 571-0877
STONERIDGE MALL 463-2936 SUN VALLEY MALL 674-9531
VALLCO FASHION SQUARE 973-9487 WESTGATE MALL 370-3211
BAY FAIR MALL 278-9031 EMBARCADERO CENTER 616-0664

Budweiser PRESENTS THE 22ND ANNUAL

SAN FRANCISCO BLUES FESTIVAL
SEPTEMBER 24 & 25, 94
GREAT MEADOW-FORT MASON 11AM-5:30PM

SATURDAY • Solomon Burke
• Robben Ford & the Blue Line
• Roomful of Blues
• Charmaine Neville Band with Reggie Houston & Amasa Miller
• Henry Butler • Guitar Shorty
• Del Ray • Fresno Blues All Stars
featuring Harmonica Slim, Hosea Leavy, Kenny Prymus & the Blues West Orchestra

SUNDAY • Buddy Guy
• Kim Wilson & the Tigermen
• Asleep at the Wheel
• Carol Fran & Clarence Holliman
• Fernest Arceneaux & the Thunders
• Tommy Castro Band
• Cottonfield Trio with Big Bob Deance, Country Pete & Carlos Zalcita
• The Stovall Sisters



"...A delirious weekend of...blues...in one of the world's most stunning settings..." **SF Examiner**

TICKETS: \$16.50 ADVANCE; \$20 DOOR; 2-DAY TICKET \$28 ADVANCE ONLY
AVAILABLE AT BASS TICKET CENTERS: (510) 762-BASS Lawn Seating, Food Concessions, Free Parking at Crissy Field & Free Shuttle, Picnic Lunches Allowed, NO Bottles, Alcoholic Beverages, Video Recording or Audio Recording Allowed. Wheelchair Access at Bay and Franklin.

Co-sponsored by the GGNRA • Produced by Tom Mazzolini
INFORMATION: (415) 979-5588

SF WEEKLY **KFOG 104.5**

No flash in the brain pan

With a strong new album and a new Dodge van, Thinking Fellers Union Local 282 are poised for the road to who knows where. **By Johnny Angel**

WE'VE GOT A NEW 1991 Dodge 350 Ram van, seats 15, white, one-ton axle, 60K on the odometer ... we're rockin'," says Jay Paget, percussionist for Thinking Fellers Union Local 282, anticipating a joyous romp through the heartland following the Sept. 13 release of his band's new album, *Strangers from the Universe*.

Those familiar with this earnest local ensemble, toiling away in semiobscurity under its mighty moniker, will note *Strangers'* move away from the cut-and-paste irreverence of the band's first few efforts toward a songier whole. The Fellers' earliest salvos were defined by noise first, composition second, with an effect that was very much like a less scatological version of the Butthole Surfers — especially on the 22-track bonanza of eardrum rippage, *Lovelyville*. (The biggest college radio "hit" from that album, in fact, was a version of Sugarloaf's "Green Eyed Lady," delivered very much in the style of the Surfers' deconstruction/massacre of "American Woman.")

Over the course of the group's eight-year existence, however, there have been major changes in the Fellers' approach. From the carnivalesque, cyclical guitar lick of *Lovelyville's* opening track, "Four O'Clocker," to the strummed figure of *Mother of All Saints'* opener, "Gentlemen's Lament," you begin to hear subtle hints of the band's sonic evolution. Then check out the 1993 Matador EP *Admonishing the Bishops*: It's not mainstream pop by a long shot, but it nevertheless shows the group moving closer and closer to the verse-chorus-verse ideal that is the meat of the matter, college radiowise.

"It's not a conscious thing," says bassist Mark Davies, "it's just whatever happens to come out in the writing and in the studio, totally arbitrary. Whatever is ready to record we do, that's how we work."

Even if *Strangers from the Universe* is the group's most cohesive-sounding effort yet, a penchant for obtuse choruses and uneven structures ensures that the Fellers won't be the next indie band to make it onto Live 105. Thoughtful and sobersided, these guys are almost too austere for their own good. Perhaps that's why the Fellers have had a hard time getting their props over the years and are often saddled with fairly inappropriate references to Captain Beefheart.

"It's the fractured, fragmented

thing," explains guitarist Hugh Swarts. "Anything that has an element of that in it gets Beefheart attached. Tell you the God's honest truth, we'd never heard any of his stuff, but were motivated to after we'd gotten that comparison. I like him, but I still don't get it."

Since around the time they played their first gig in 1986 at Gilman Street in Berkeley, Thinking Fellers have been a fixture on the local scene. The band began to earn a more broad-based following after signing with New York-based indie label Matador in 1990. "Matador is fine for us," says Davies. "We get to do seven-inch singles on our own with different labels, plus we have a pretty good relationship with Gerard [Cosloy, the label's head].... At first we thought we'd end up on his old label, Homestead. But he'd already started the Matador thing on the sly, which is good for us."

That was long before Matador had acquired its current cachet of hipness or roster of *très chic* radio stars, including Liz Phair, Pavement, and Jon Spencer. And though the band has yet to achieve success similar to that of their labelmates, the association has — for better or worse — spawned new comparisons.

"Nowadays, we get the Pavement thing more [than Beefheart], but I think everybody who's using odd chords gets that," says Davies. "Mostly, I don't think that anyone really knows what to call it. We're probably doing a few gigs opening for them on this route."

Back in the hoary days of skinny ties and an indie circuit so small you could count the decent venues to play on one hand, Thinking Fellers' strummed guitars augmented by oddball instrumentation would have been classified as "postpunk." Even at this late date they somewhat recall Mission of Burma, not only for their guitar rave-ups, but also for their lack of sartorial splendor or rockoid displays of peacockery and aggression. Onstage and off they could be any of the few remaining untattooed, unpierced residents of the Lower Haight, where this conversation took place. These are the type of people the unkind Brit press might label "shoe-gazers."

Or just call them locals, even though they say they're not as much a part of the scene as they once were. "I've fallen out of touch with what's going on here," says Davies.

Adds Paget: "We do have favorite local bands — Star Pimp, Tarnation, a bunch. But I'm not as into it as I was. My God, on tour you run the gamut from really good bands to really awful ones.... Like in Vancouver, there was this great Christian parody band called the Crusaders. Fantastic, like campfire songs more than gospel, truly amazing. The worst was this band in Grand Rapids called Retard Bus —

great name, but awful music."

Touring has been up and down for the Fellers. "If they made a movie of our lives on tour it would be like a Warhol thing, all ceilings of vans, all mundane as hell," says Paget.

"We did a gig in Dallas with Nirvana right before 'Teen Spirit' hit big," adds Davies. "Cobain freaked out onstage, smashed his guitar over a bouncer's head, busted the monitor board, and fled for his life."

"They never caught him, although they kicked out the windows of the cab he got in," Paget cuts in. "That was our biggest gig out of town," he adds, wistfully.

Still, the band is enormously

popular in San Francisco, as the turnout for next week's two-set record release party at the Great American Music Hall should demonstrate. "We sold out the I-Beam last time out, we've done the Great American and sold it out, too," says Davies. "I can't wait for the reaction to [show openers] National Disaster [a trio that plays its own homemade instruments and are akin to the early Thinking Fellers]. I love them."

And even if all its members continue to work day jobs as computer programmers and warehouse grunts and house painters, better things might be only a few stops on the interstate away.

"We sold about 6,000 [records] last time around, so they tell us," says Swarts. "Our goal is to do enough to not have to work during the day, if that's possible."

"Yeah, the only time I ever missed my day gig was after two shows in L.A. at the Gaslight," adds Paget. "I couldn't wait to go back to work, which is the sign of death if anything is. Some tour!" ■

Thinking Fellers Union Local 282 celebrate the release of *Strangers from the Universe* with two sets Sat/17 at the Great American Music Hall, 859 O'Farrell, S.F. 9 p.m. \$8-\$9. (415) 885-0750.



Strangers from the universe: Mark Davies, Anne Eichelberg, Jay Paget, Hugh Swarts, Brian Hageman (clockwise from lower left).

The Best Buys in the Bay Area!

New Pianos Used

Pianos Place 2075 Market St.
1-800-200-9959 San Francisco

Best Displayed Popular Collection!

Velvet Ear SHEET Music Books

We Special Order!
864-5806 2075 MARKET ST.
SAN FRANCISCO

TOWER OUTLET

FEED YOUR HEAD!

GET THE KNOWLEDGE AT THE TOWER OUTLET



WISE UP TO THE BEST BARGAINS ON... VIDEO, CD, CASSETTE, AS WELL AS BOOKS, FRAMED ART PRINTS, T-SHIRTS, VIDEO GAMES AND LOADS, LOADS MORE

ALL ITEMS ARE HUGELY REDUCED TO DEFY THE GRAVITATIONAL PULL ON YOUR POCKET SO DON'T BE RASH, CONSERVE YOUR CASH!

GET DOWN TO THE OUTLET STORE-PURVEYORS OF HIGHER LEARNING!

OPEN MON-SAT 10AM-5:30PM, SUN 12PM-5PM

TOWER OUTLET

660 3rd Street and Townsend
SAN FRANCISCO
TEL: (415) 957-9660



Microgrooves

Sugar

File under Easy Listening (Ryko)

PICTURE THIS: Our aging, balding hero hosts MTV for 120 minutes and virtually trembles all the way through. He's got a new record out, and it's selling, flying off the racks like a miniature fleet of UFOs. He's about to sing and play live in the studio with Sebadoh's Lou Barlow. He gets a little too excited when he introduces the new video for "Your Favorite Thing," by his band, Sugar. And the video is about the happiest thing around, a multipreferenced crushfest for the masses. Bob confesses he wrote the song in about 15 minutes, and it's true that aside from the genius hook there is only one intricate line that stands out as representative of his royal Mouldness: "I'll sit on a bookcase in your room/alone with all your other favorite things." By the final verse, our pining hero gets his man in a blur of toss-off lyrics.

It is the emergence of Mould's pop genius that gives *File* its rank in the Brian Wilson-as-punk-in-1994 standings. Mould leaves noisemonsters like Frank Black in the sandbox but pulls enough pet sounds from his guitar to give the songs a haunting edge. Like Wilson, Mould has an ear for pure pleasure in sound, and like Brit popmeister Andy Partridge, he's not afraid to make the sublime from the ridiculous. Take "Gee Angel," a slice of aural bliss about the acquisition and redistribution of some ill-fitting angel wings. How can he pull this off? It's fast and hooky and hard; the sound is pure heaven.

When not being hooky, Sugar is being moody, and sometimes they're both. In the breakup anthem "Believe What You're Saying," for example, the lyrics start as perfectly firm images and metaphors, then go straight into abstract breakup haze faster than you can say "Winona, are ya blind?" Like the best old soul groups, Sugar infuses pain with groovy "ooo-oo" backing vocals. And like most indie guitar rockers of the mid-'80s, Sugar knows how to find the angst button on the effects pedal — remember, Bob kind of invented that stuff.

The last song ends like church — a little organ, a little echo. The music takes its toll. Not many records make you a better person. This one might.

Renée Crist

Dinosaur Jr.

Without a Sound
(Sire/Reprise)

HERO TO SUBURBAN gloomoids and geet-ah freaks alike, Dinosaur Jr.'s J. Mascis bears the weight of the alternative universe on his skinny little shoulders. Straddlin' the line between three-chord disaffection and protean chops is a contradiction whose tension is the source of Dinosaur Jr.'s unique place in the universe, since the whiny complaints so craved by the gloomsters are rarely found in the vernacular of macho guitar pulverizers, i.e., Ted Nugent. This is how Mascis's Dinosaur has evaded extinction.

Mascis is both ax-man and trap-banger on *Without a Sound*, and the flow is more relaxed and precise than prior Dino Jr. recordings. The self-absorbed sod we've come to acknowledge as the Massachusetts Mope seems to be settling into maturity mode; if you were expecting a reprise of "Freak Scene," you're guano-outta-luck. Instead, Mascis reflects on the possibilities of future album-rock stardom. I swear, "Get Out of This" is a dead ringer for the Black Crowes' "Remedy," except it's a lot more cutting and pithy, particularly with the added warmth of Come's Thalia Zedek, guest vocalist. Her Patti Smith-like backup bits lift the riffery right out of the Robinson Brothers realm and make this the most compelling track on *Without a Sound*. Mo' better dynamics too: The melancholia is not presented in the same head-mashing style as the rest of the rants on this outing, further distancing Mascis from his past;

when Dino Jr. wants to go the planet tangent, it's J.-plus-acoustic-guitar-strumming ringing major chords, as in the reflective "Outta Hand" and the rainy-day anthem "Seemed Like the Thing to Do." Pretty, yet hardly vacant.

Cleaned up? No, grew up is more like it. It's impossible to expect the piddly-widdly of past albums ad infinitum from the pen and fiddle of Mr. Mascis. Dynamic, inventive tempo changes — instead of the arbitrary shoot-'em-ups of the past — rule a couple of numbers here, including the single "Feel the Pain," whose chord progression is reminiscent of Modern English's "I Melt with You," but goes into high gear on the instrumental breaks in a way those limey fops would never risk. *Without a Sound* shows painless growth from this influential voice of the alt-rock generation. Besides, it beats the pants off the concurrent Neil Young and Crazy Horse product, and this might be the first time J. Mascis can make that claim.

Johnny Angel

Lighter Shade of Brown

Layin' in the Cut (Mercury)

HIP-HOP LITE is one way to describe the soul-based sounds of L.A. rappers Lighter Shade of Brown. But you'll never convince the duo's young honchos — 20-year-old Robert Gutierrez and 24-year-old Bobby Ramirez — that anchoring their rhymes in the mellower side of '70s Latin rock and soul makes them wimps.

If, like Gutierrez and Ramirez, you grew up musically savvy in one of Los Angeles's heavily Hispanic areas, you know there's nothing insubstantial about the more velvety aspects of Malo, War, and the Spinners. And it's old school ethnic pop groups like these that inform *Layin' in the Cut*, LSOB's third disc. Particularly impressive is the group's ability to concoct soulful musical textures and grooves while delivering raps that are as streetwise as anything you're likely to find on a gangsta rap album. "Dip into My Ride," for example, slides smoothly along with a cool R&B sound and a rap that vividly conveys the joys and potential hazards of late-night cruising.

LSOB does occasionally jack up the beat to a fevered dance level. "If You Wanna Groove" throws down the funk like a postmodern version of the Ohio Players. A more conventional piece of rap braggadocio, "Hey D.J.," comes in two different versions, both guaranteed to ignite plenty of dance-floor action. But whether hammering a groove or slipping into some cool R&B, Lighter Shade of Brown makes music that's plenty heavy.

John Matsumoto

Diamanda Galás with John Paul Jones

The Sporting Life (Mute)

I'M VERY DISAPPOINTED in you and I don't handle disappointment well," Diamanda Galás warns on her latest release, *The Sporting Life*, a musically maniacal collaboration with none other than Led Zeppelin's John Paul Jones. Galás's signature ornate vocals adapt wonderfully to the album's tailspin mesh of rock, blues, and gospel. Though she frequently speaks in tongues or breaks out in colloquial Spanish, her many voices sound like so many other selves, and it's hard not to be seduced by her impassioned mania.

From the outset, producer Jones accosts the listeners by placing her vocals front and center. Galás reels you into her ghastly world of cultural consumerism and debauched delirium. "OK, you're free to go," she cackles on the title track. She's smirking, of course, while she and her strumpet gal-pals feel the rush from a good game of melodic murder. With equal enthusiasm she celebrates sheer possession with the aptly placed roller-rink keyboards in "You're Mine" and the clawing sways of "Tony." She blasts marital vows on the rock-based "Do You Take This Man?" and permits the smooth rolling organs of the hymn-like "Dark End of the Street" to release her bitter tongue.

Though her intricate vocal clamor is sometimes indecipherable, the sweetly gruesome and grooving treats she and Jones create on *The Sporting Life* nonetheless offer a frightfully alluring excursion into addiction, fixation, slaughter, and frustration.

Allison Diamond

Scene 'n' Herd

Club-hopping

Doo Rag, DNA Lounge, Wed/7.

HUNKERED OVER a splendid array of retro-gadgetry (civil defense-size megaphone, vacuum hose, oscilloscope), two unprepossessing Tusconians with serious intent prepare to dish out a heaping set of filthy blues goodness. The station-masters signal, and the finely-stoked locomotive that is Doo Rag takes us down the rails at full tilt, careening through a set of sodden backwoods classics. Chunks of caterwauling Dobro-slide action chug along on grooves punded out with little more than an empty box and film spool — fresh testament to the tired “less is more” truism. Excepting the realm of consumer goods, of course: Besides the usual CD/tape/T-shirt array, these shameless marketeers were peddling ash trays, flashlights, bicycle bells, and more, all emblazoned with their inimitable porcine logo. Needless to say I — along with most of the other foot-stompin', hand-clappin' fools around me — left the DNA sticky, with a lighter heart and wallet, an unabashed convert.

Tom Banks

Steve Lacy and Irene Aebi, Yoshi's, Thur/8.

Following a wonderful duet appearance with pianist Mal Waldron at the Eddie Moore Jazz Festival in August, soprano saxophonist Steve Lacy returned to Yoshi's Nitespot last week for a five-night run with his longtime partner Irene Aebi, the vocalist/violinist in Lacy's Paris-based sextet. The late set Thursday began with four solo soprano pieces (including “The Bath”) which emphasized both Lacy's unique rough, breathy tone and his roots in Thelonious Monk. Aebi then joined him for four sax-and-vocal duets on texts by Beat poet Bob Kaufman, William Burroughs, and others. Aebi's is the kind of “abstract” singing that can put some people off, but her amazing pitch control and her woody timbres combine marvelously with Lacy's saxophone. On each piece, the pair negotiated complicated unisons at unusual meters and tempos and then Lacy unraveled the structure by himself for a few minutes before finding his way home with Aebi again. In the challenging phrasing and canny recourse to fleeting silences in each “art song,” I was reminded that losing oneself to music is really no loss at all.

Derk Richardson

Mr. Krummenacher's Fifth Business, Thirsty Swede, Fri/9.

What's in a name? Certainly college rock idols Camper Van Beethoven effectively conveyed pop dadaism in their moniker; but guitarist Victor Krummenacher and violinist Jonathan Segal, ex-Campers both, have given their new outfit a name that doesn't convey much of anything.

Nevertheless, the Thirsty Swede filled up quickly on Friday night with the typical Haight Street crowd all anticipating something new and fresh, or at least reminiscent of Camper. In their excitement they mistook opener the Brady Sisters for a good band, and bounced enthusiastically to each tuneless punk song. The surprise of the night was Granfalloon Bus, who played thoughtful, melodic songs with narrative lyrics à la Counting Crows. Halfway through the set, the band introduced two female violinist/fiddlers who, like soulful backup singers, filled out the band's sound and infused some added emotion into the already poignant songs.

In fact, by the time Fifth Business took the stage, the audience had had its fiddle fix. Despite opening with a cover of a traditional ballad first popularized by Peter, Paul, and Mary, the band garnered only a lukewarm response. Segal's violin added little to the band's rather clunky sound, which was only a slight improvement over Krummenacher's former band, Monks of Doom.

Rafer Guzman

Demo Tape o' the Week

Eric Mars

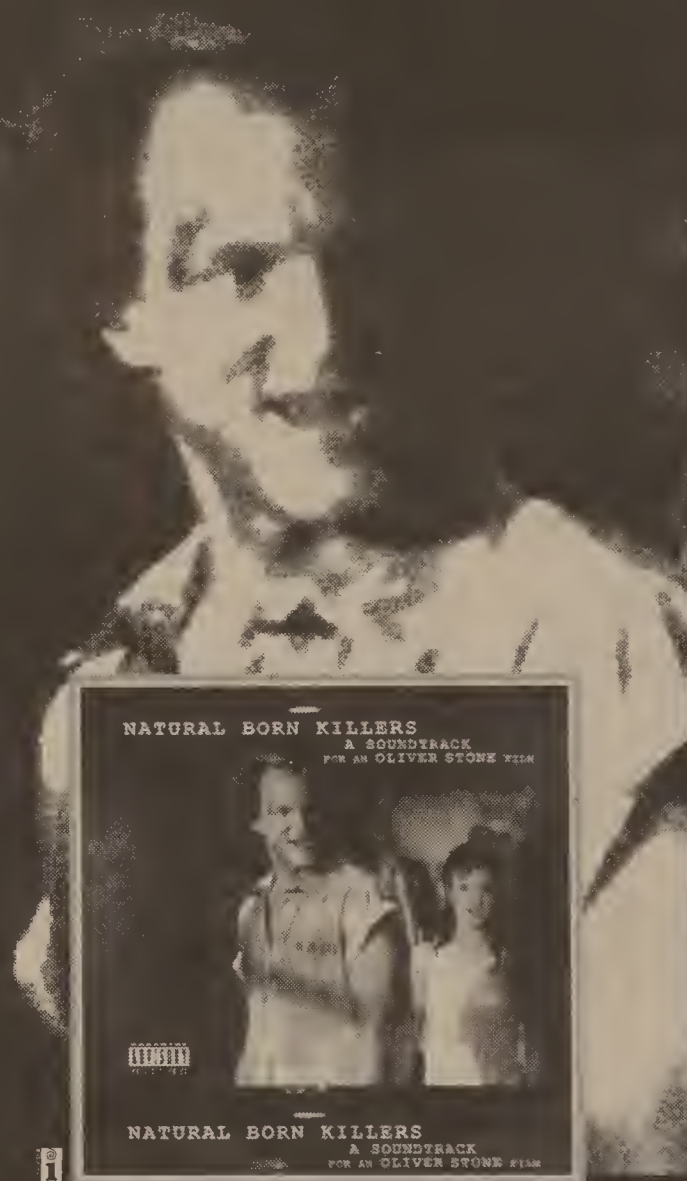
ERIC MARS makes street music for “homo boys” (and girls, presumably). Full of dizzy synthesizer and chatty breaks, these tunes shimmy along, fuzzy and cute and bitchy as heck. “Gym Queen” is a happy, hopping syntho-ditty about survival of the fittest (“Multi-mega protein shakes/Are love's gasoline”) featuring a droll voice-over hop-scotching with barbershop sextet harmonies. “SheMales in Action” pays anthemic tribute to those impossibly slinky goddesses in their size-12 fuck-me pumps: “SheMales in action/Looking for satisfaction/Waiting by the pay phone all day long.” Neither snow, nor rain, nor gloom of night shall stay these courtiers from the swish completion of their appointed rounds — nor the slurs of God-fearing homophobes, for that matter. Who says our age lacks heroes? And who says glam is dead? And where'd you get those fabulous pumps, anyway? Info: (415) 929-8371.

NEVA CHONIN

Send tapes to: Demo Tape, Bay Guardian, 520 Hampshire, S.F., CA 94110.

the **WHEREHOUSE**

KILLER SOUNDTRACK



Natural Born Killers.

27 Tracks From L7, Peter Dinklage, Dr. Dre, Patsy Cline, Among Others.
New Music From Nine Inch Nails
And Tha Dogg Pound.

Produced And Assembled By Trent Reznor.

\$12⁹⁹ CD \$8⁹⁹ CASS

Sale ends Thursday September 22nd. #31120

FOR YOUR NEIGHBORHOOD STORE LOCATION CALL 1-800-WHEREHOUSE

8 DAYS

Compiled by Susan Gerhard

SEPT 14

Wed

ALL TOGETHER NOW For years, South African trumpet player **Hugh Masekela** was exiled from his homeland — unable to play for his countrymen or record with South African musicians. He returned home after a 30-year absence in 1991, and his latest CD, *Hope* — an upbeat mix of township jive — was recorded live with an all-South African band. Masekela anchored Paul Simon's *Graceland* band a few years back, and his playing remains fine. Some of the same musicians are touring with him this time around, and the gig promises to be exciting. Through Sun/18. 8 and 10 p.m., Kimball's East, 5800 Shellmound, Emeryville. \$15-\$18. (510) 658-2555. (J.H. Tompkins)

TRYIN' TO MAKE IT REAL Years after **Eddie Harris** and **Les McCann** had a hit with their catchy "Tryin' to Make It Real (Compared to What)," the pair (and band, collectively known as *Swiss Movement*) are still selling tickets. Their shows are casual and warm, anchored by McCann's funky piano playing and outgoing personality. 8 and 10 p.m., Yoshi's, 6030 Claremont, Oakl. \$15-\$18. (510) 652-9200. (Tompkins)

SEIZE THE TIME A Huey P. Newton story is Roger Guenveur Smith's contribution to both the controversial legend of the Oakland Black Panther founder and this year's Solo Mio Festival. New-



Donald Montwill gets the second annual Solo Mio Award. See Fri/16

ton left his mark on Smith, who grew up in Berkeley, as he did on so many Bay Area residents. The performance (with a collage of sound by Marc Anthony Thompson), comes at a time when many people are struggling to come to grips with the Panthers' legacy. Through Sun/18. 8 p.m., Bayfront Theater, Fort Mason, Bldg. B, Marina and Buchanan, S.F. \$10-\$18; \$25 opening night. (415) 392-4400. (Tompkins)

SEPT 15

Thur

X MARKS THE SPOT Boz Scaggs notwithstanding, there are few bands more appropriate to perform at **Slim's sixth anniversary celebration** than X. Since Slim's opened, the members of L.A.'s greatest

punk band have appeared — in their various solo, acoustic, and all-electric permutations — many times at the club, providing some of the most unforgettable moments in live local rock and roll. From early '90s solo shows by both Exene Cervenka and John Doe to the band's quasi reunion as the hokey country outfit the Knitters — and particularly in more recent appearances in full band form — Exene, John Doe, Tony Gilkyson, and D.J. Bonebrake have proved that they still own a major chunk of rock and roll's soul. Two shows with Duke McVinnie, 8 and 11 p.m., Slim's, 333 11th St., S.F. \$15. (415) 621-3330. (Jason Fine)

THIS YEAR'S MEN Local choreographer Gary Palmer demonstrated 13 years ago the enormous range of dance styles being explored by male artists in his revue *Men Dancing*. Now an annual experience hosted for the past five years by Theater Artaud, this year's show features ballet, ballroom, West African, and contemporary dance by performers such as David Roxander and the Chinese Performing Artists. Through Sun/18. 8 p.m. (Sun. 2 p.m.), Theater Artaud, 450 Florida, S.F. \$15. (415) 621-7797. (Laura Peterson)

SEPT 16

Fri

DOWN IN MONTEREY The venerable **Monterey Jazz Festival** has been through many a twist and turn over the years, but the pleasures of the Monterey Peninsula remain the same. This year the festival features a diverse collection of jazz and blues/R&B artists ranging from Ornette Coleman and Joe Henderson to Char-



Jerry Walker, Mark Vanselow, and Kathleen Butler in Christopher Durang's *Beyond Therapy*. See Sun/18

lie Hunter, Angela Strehli and Lou Ann Barton, and Joe Louis Walker. Shows begin tonight at 6 p.m. and run through Sunday evening (with a show-closing set from Sonny Rollins). 6 p.m. (Sat., 11:30 a.m.; Sun., 11 a.m.), Monterey Fairground, Monterey. \$15-\$20 (\$45 for all three days). 1-800-307-3378. (Tompkins)

PRIMORDIAL SLIME It's where we came from, it's where we live, heck, it's what we are. New York poet **Eileen Myles** wades through this existential goo in all its grimy glory — drugs, sex, knowledge, sex — tonight and Saturday in the West Coast premiere of her latest monologues, *My Father's Alcoholism* and *Chelsea Girls*. In addition to these pithy rants, Myles will read samples of her poetry, including a quasi-operatic piece called *Troubadour*. A lively bard, she; Myles has also run for president of the U.S. (in 1992), authored plays, dabbled in journalism, and taught writing — all in the name of creating art from chaos. 8 p.m., Luna Sea Women's Performance Project, 2940 16th St., #216C, S.F. \$10. (415) 863-2989. (Neva Chonin)

POSITIVELY 16TH STREET The second annual Solo Mio Award will go to the much loved and always outrageous **Donald Montwill**, who — from his days at the Valencia Rose to his efforts at Josie's Cabaret and Juice Joint — has played a pivotal role in developing and sustaining gay and lesbian comedy in San Francisco. The evening, called *Josie's Jamboree*, features many of the artists who have worked for Montwill over the years, including Marga Gomez, Tom Ammiano, Charles Busch, and Keith Hennessey. 8 p.m., Cowell Theater, Fort Mason (behind Buildings C and D), Marina and Buchanan, S.F. \$25. (415) 392-4400. (Tompkins)

15 MINUTES OF FAME Bring your Super-8, 16mm or 1/2-inch video productions to the Film Art Foundation's quarterly Friday **open screening** and hear Steve Seid, video curator of the Pacific Film Archive in Berkeley, give advice on how to pitch your work to exhibitors and curators. Videos must be 15 minutes or shorter and will be accepted on a first-come basis until there are enough for a 90-minute show. No funny American bome videos, promise. Sign-ups 7 p.m., screenings 7:30 p.m., FAF Backspace, 346 9th St., S.F. Free. (415) 552-8760. (Peterson)

GLITZ AND GLAMOUR is what you'll find at Little Frankenstein's' celebration of cartoonist **Diane Noomin's** work. Besides the original artwork and serigraphs, Noomin's creation, Didi Glitz, will be on hand as a dress-up doll with her own fabulous outfits. Go for the art, you'll stay for the pink champagne punch, lime-green Jello molds, and eight-foot-tall papier-mâché Didi. 7 p.m., Little Frankenstein's, 3804 17th St., S.F. Free. (415) 864-6543. (Miriam Wolf)

WHO'S WATCHING THE COPS? Police misconduct is widespread in the U.S., and the problem is only getting worse. Join activists and journalists as they address the topic at the **California Conference for Police Accountability**. This two-day event features workshops, forums, and the following speakers: Andrea Gibbs of Victim's Voice; Michael Zinzun of Coalition against Police Abuse; Harriet Walden of Mothers against Police Harassment; and Tim Redmond, managing editor of the *Bay Guardian*. 7 p.m. (also Sat/17, 9 a.m.-5 p.m.), Unitas, 2700 Bancroft, Berk. \$5-\$10. (510) 548-0425. (Wolf)



Hugh bet: Hugh Masekela comes to Kimball's East. See Wed/14

A WEEK

SEPT 17

Sat

LAZY DAYS OF SUMMER The **Lazy Cowgirls** are neither, just so you know. They're a quintet of Johnny Thunders/Dictators/Stooges/U.K. Subs-loving, L.A.-based knuckleheads who've been knocking around the edges of punk rock for 10 years, and as their dear friends the Tuff Darts would say, it's all for the love of rock and roll. Like a bat out of hell (as they're from L.A., that's an appropriate image), Lazy Cowgirls never let up, an infernal infemo boiling over roiling guitar and crashing drum slams. Noise, by the way, doesn't annoy when it comes Cowgirl-attached. 9 p.m., Thirsty Swede, 1821 Haight, S.F. \$5. (415) 255-0714. (Johnny Angel)

BY ANY MEANS NECESSARY As Kurt Cobain once said, "Just because you're paranoid, doesn't mean they're not after you." So if you're hearing the roar of Old Man Doom comin' at you on

SERIES

Out about Age

Hurray! Finally a film festival where you can sit by both your mentor and your prodigy — ATA's Out about Age, San Francisco's first lesbian/gay/bisexual/transgender Film/Video Festival of the Young and the Old. Even though it's a mouthful to say, it'll be easy to enjoy. All screenings except *Times Square* at Artist's Television Access, 992 Valencia, S.F. (415) 824-3890. *Times Square* at the Roxie Cinema, 3117 16th St., S.F. (415) 863-1087.

Fri/16: **Times Square** Not to be missed! Includes a memory-strewn soundtrack (Ramones, Lou Reed, and the Pretenders) and is a dyke cult-film we all should see twice. With a reception for Robin Johnson, who stars in the film. 7 and 9:30 p.m. \$6.

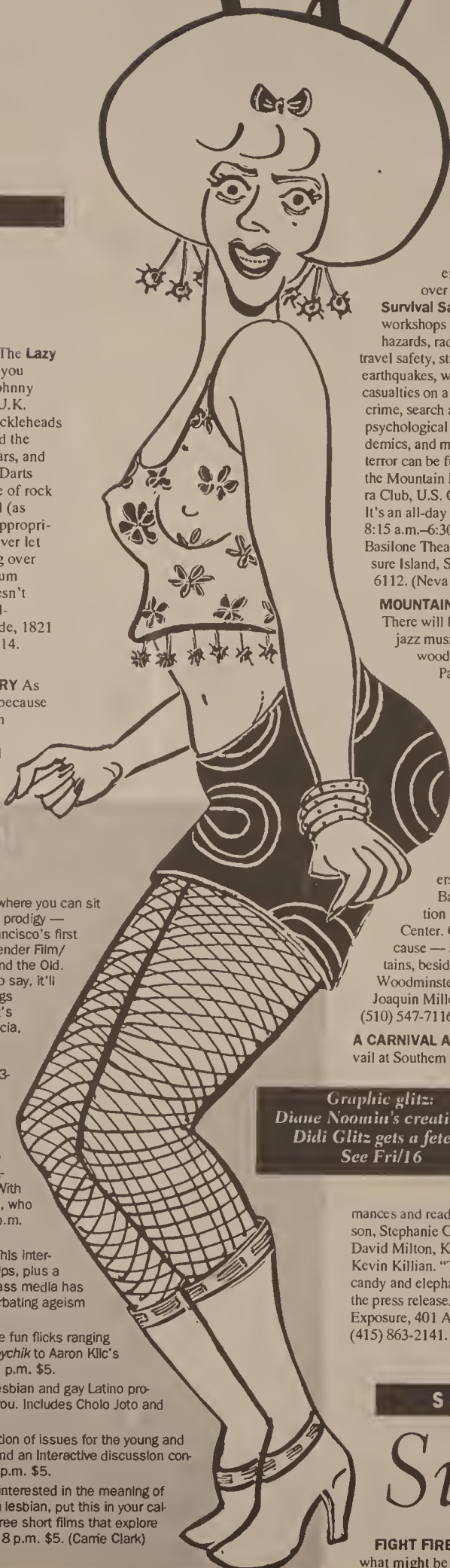
Sat/17: **'Unpopular Culture'** This interesting assortment of media clips, plus a Q&A panel, probes the role mass media has played in attenuating or exacerbating ageism and homophobia. 5 p.m. Free.

'Primetline: Mixed Shorts' Five fun flicks ranging from Sandi Dubowski's *Tomboychik* to Aaron Klic's *History of Western Sexuality*. 7 p.m. \$5.

Valor For those interested in lesbian and gay Latino productions, this is the show for you. Includes Cholo Joto and Alicia Was Fainting. 9 p.m. \$5.

Sun/18: **'Insomnia'** A compilation of issues for the young and old, including two short films and an interactive discussion concerning youth, age, and HIV. 5 p.m. \$5.

'Their Own Game' For anyone interested in the meaning of childhood and growing old as a lesbian, put this in your calendar. The evening includes three short films that explore relationships between women. 8 p.m. \$5. (Carrie Clark)



Graphic glitz:
Diane Noomin's creation
Didi Glitz gets a fete.
See Fri/16

the freeway of fate, take heart: help has arrived. Today you can pick up some pointers on how to triumph over adversity at the **1994 Survival Saturday**, a series of workshops and lectures on highway hazards, radiation accidents, air-travel safety, structural fires, forest fires, earthquakes, war and "preparations for casualties on a massive scale," violent crime, search and rescue missions, psychological trauma, plagues and epidemics, and more, more, more! Yes, terror can be fun. Cosponsors include the Mountain Medicine Institute, Sierra Club, U.S. Coast Guard, and others. It's an all-day affair, so gird your loins. 8:15 a.m.-6:30 p.m., Bldg. #401 (the Basilone Theater), Naval Station, Treasure Island, S.F. \$50-\$90. (510) 534-6112. (Neva Chonin)

MOUNTAINS? IN OAKLAND?

There will be when a top lineup of jazz musicians gathers at redwood-forested Joaquin Miller Park for this year's **Mountain JazzFest**. Featuring saxophonist Gerald Albright, vocalist Lalah Hathaway, and many fine young local players on an open-air stage that looks out over the Bay, the all-day event will raise money for Big Brothers/Big Sisters of the East Bay and the Black Adoption Placement and Research Center. Good jazz for a good cause — and a trip to the mountains, besides. Noon-7 p.m., Woodminster Amphitheatre, Joaquin Miller Park, Oakl. \$15-\$20. (510) 547-7116. (Fine)

A CARNIVAL ATMOSPHERE will prevail at Southern Exposure's Visual Voices program **Three Ring Circus**. Ringmaster Dodie Bellamy presides over multimedia performances and readings by Bruce Bender-son, Stephanie Cannizzo, Glen Helfand, David Milton, Kathleen Ritchey, and Kevin Killian. "The smell of cotton candy and elephants fills the air," notes the press release. 8 p.m., Southern Exposure, 401 Alabama, S.F. \$3-\$5. (415) 863-2141. (Wolf)

SEPT 18

Sun

FIGHT FIRES, EAT CHILI At what might be the largest gathering

SEPT 20

Tues

SOLID GOLD It's **GOLDIE** night, when the *Bay Guardian* honors outstanding local artists for their work during the past year. Although the awards ceremony is invitation only, we'll celebrate later with a free show featuring **Sister Double Happiness** and the **Mermen**. Help us honor the winners and party into the night. 9 p.m., Slim's, 333 11th St., S.F. Free. (415) 621-3330. (Tompkins)

PSYCHO BABBLE The narrow tie is in, according to Donna Karan — flannel shirts, long hair, and grunge will soon be on the trash heap of history — and **Bret Easton Ellis**, author of *Less Than Zero*, *American Psycho*, and *The Rules of Attraction*, is in town to give a reading from his latest novel, *The Informers* (set in Los Angeles circa 1982). Could all this mean that the '80s are hip again? Hallelujah! 7:30 p.m., Booksmith, 1644 Haight, S.F. Free. (415) 863-8688. (Christopher Casso)

DINING FOR DOLLARS It's not your fault you're on a budget (blame the economy). It's OK if you got a little crazy last night and can't find your wallet (it's a crazy world — you fit right in). What you need is some fine dining to get you through these hard times. And now you have an excuse! Today, 10 percent of whatever you spend at more than 200 restaurants in five Bay Area counties will go to Second Harvest Food Bank. With a cause like this, you can't afford to stay home. For a listing of the restaurants call 1-800-200-DINE. (Carrie Clark)

SEPT 21

Wed

HE FOUGHT THE LAW William Kunstler is one of the few lawyers in this country who can honestly and accurately claim the title "radical." From defending unpopular clients to defending unpopular causes, he's stuck to his principles and tried to bring social progress to a resistant legal system. He's in town to discuss his new book *My Life as a Radical Lawyer*. 7:30 p.m., A Clean Well-Lighted Place for Books, 601 Van Ness, S.F. Free. (415) 441-6670. (Tim Redmond)

The *Bay Guardian* is happy to consider listing your event in our 8 Days a Week and Listings sections. For your event to be included, we must receive complete written information by Tuesday one week before publication. Send information to Calendar, *Bay Guardian*, 520 Hampshire, S.F., CA 94110.

of firefighters since 1906, 22 local fire stations convene for a massive chili cook-off to benefit the SFFD Water Rescue Program. Complete with chili tasting, celebrity judges, and music by the Bachelors, this promises to be one heck of a party. Noon-6 p.m., Slim's, 333 11th St., S.F. \$10 donation. (415) 621-3330. (Fine)

ON THE COUCH A special performance of *Beyond Therapy*, the long-running Christopher Durang comedy about neurotic urban singles and their equally neurotic therapists, will benefit Visual Aids, a support organization for artists living with AIDS. Proceeds from the event will buy art supplies for artists with HIV. 8 p.m., the Plush Room Cabaret at the Hotel York, 940 Sutter, S.F. \$20-\$25. (415) 885-2800. (Chris Evensong)

FUNKY-ASS JAZZ In a special evening of jazz history in the making, the synergistic jazz/funk/hip-hop amalgamation of **Surround Sound** will be recorded live at Club 181. The coolest new hepcats from the Bay Area's thriving jazz scene, including members of the Charlie Hunter Trio, Slide 5, Human Flavor, and Funkbone, will appear, along with two simultaneously spinning deejays. 9 p.m., Club 181, 181 Eddy, S.F. \$5. (415) 267-5975. (Evensong)

SEPT 19

Mon

SEIZE THE TIME (PART 2) The social problems plaguing urban America and the widening gulf between the country's rich and poor have both prompted a resurgence of interest in activists, activism, and the different programs and ideologies exploring social change. **Black Power/Black Art ... And the Struggle Continues** is an ambitious exhibit of politically charged art from the '60s and '70s featuring paintings, sculptures, prints, and photos by artists such as Jacob Lawrence, Elizabeth Catlett, and Faith Ringgold. Through Oct. 21. Noon-4 p.m., SFSU, 1600 Holloway, S.F. Free. (415) 338-1665. (Tompkins)

BAY AREA RAPPERS, hip-hoppers, R&B artists, musicians, producers, and mixers will have an opportunity to pick up valuable tips and roll tape for music industry professionals during a showcase and panel discussion. Panel members include such industry heavies as producer Al Eaton (Queen Latifah), producer Dwayne Wiggins (Tony! Toni! Toné!), and songwriter-producer Preston Glass. Doors open at 6 p.m., Kimball's East, 5800 Shellmound, Oakl. \$3-\$5. (415) 433-7112. (Evensong)

NEW WAVE CITY
THE FIRST & FOREMOST HOARING 80s DANCE PARTY

How Soon Is Now?

2nd Year Anniversary Party
& salute night to **THE SMITHS**

SATURDAY SEPTEMBER 17
520 Fourth St. at 4th, SF
at the Trocadero Transfer
9pm-2am / \$6 / 21 & over
DJ's Shindog & Skip
Multi-media visuals by Ira V.
featuring **MUSIC & VIDEO**
by 80s legends **The Smiths**
...and lots more 70s/80s New Wave!
More Info: (415)905-6545

kimball's east
Northern California's premier jazz club



WED - SUN, SEPT 14 - 18
HUGH MASEKELA

WED - SUN, SEPT 21 - 25 **KBLX**
RACHELLE FERRELL

WED - SUN, SEPT 28 - OCT 2 **KBLX**
AVERAGE WHITE BAND

WED - SUN, OCT 12 - OCT 16 **KBLX**
DIANE SCHUUR

ALL SHOWS 8 & 10PM
Purchase tickets by phone with VISA / MC
5800 SHELLMOUND ST. EMERYVILLE
TICKETS: \$10-162-2555
510-658-2555

Kimball's CARNIVAL
SALSA / CAJUN DANCE CLUB

THU, SEPT 15 / SHOW 9:15 / \$5
ANDRE THIERRY & ZYDECO MAGIC

FRI, SEPT 16 / SHOW 9:15 / \$10
TENTACION

SAT, SEPT 17 / SHOW 9:15 / \$10
DANILO Y SU ORQUESTA

THU, SEPT 22 / SHOW 9:15 / \$5
MOTOR DUDE ZYDECO

FRI, SEPT 23 / SHOW 9:15 / \$10
ORQUESTA GITANO

SAT, SEPT 24 / SHOW 9:15 / \$10
ORQUESTA ROMANCE

FREE DANCE LESSONS EVERY THU, FRI & SAT 8 - 9 PM
FRIDAYS DJ - CRAIG ANDERSON & ENRIQUE MORGAN
SATURDAYS DJ - JOSE RUIZ
BELOW KIMBALL'S EAST
5800 Shellmound St. Emeryville 510 653.5300

THE GREAT AMERICAN MUSIC HALL

NOW A **BASS TICKETS CENTER!**
extended box office hours 10 am - 8 pm daily
859 O'FARRELL SAN FRANCISCO 94109
415.885.0750
gravelly, baritone blues singer & guitarist

BIG DADDY KINSEY
& THE KINSEY REPORT
ZYDECO FLAMES
WED 9/14 8PM \$10

STEVEN PASERO AND WILD
THU 9/15 EARLY SHOW 7:30 \$10
THU 9/15 LATE SHOW 10:30 \$10

NOTE NEW DATE • SPECIAL LATE SHOW
pop folk group and Reprise recording artists

BARENAKED LADIES
THU 9/15 LATE SHOW 10:30 \$10

DRIVE LIKE JEHU
P.E.E. • BAKAMONO
FRI 9/16 9PM \$7/8

two sets with
THINKING FELLERS UNION
SAT 9/17 9PM \$8/9

NATIONAL DISGRACE
TRIBE 8 • ENRIQUE
MISS MURGATROID
MISS FISTER
SUN 9/18 9PM \$6

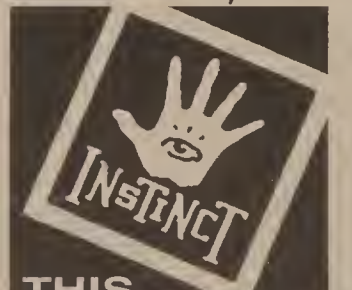
REVEREND HORTON HEAT
LIVE 10S TUE, SEP 27 • 9 PM • \$12 • 21 & OVER
CLUB TOWNSEND, 177 TOWNSEND ST., SF
TICKETS AT GAMH BOX OFFICE & BASS

LUCY'S FUR COAT-TENDERLOIN

Sound factory
525 HARRISON
THURSDAYS
10.00PM - 4.00AM

soul 神音楽
purpose

RECORD RELEASE
SEPTEMBER 15, 1994



THIS IS ACID JAZZ
with live guests,
NEW FLAVA
plus promo cd's
and gear.

DIG-IN SPECIAL EVENT
PRICE ONLY \$5!
dig-in
DIG-IN LINE 882.1178

LISTINGS

SEPT 14 - SEPT 20

The Bay Area's most comprehensive guide to entertainment

Compiled by Jodi Levin

Live Music

Wednesday 14

ROCK/POP/BLUES

Above Paradise Engorged with Blood, 9.
Bottom of the Hill 3-11, New Dealers, 9:30.
Cafe Bastille Music of Two, 6:30.
Club Boomerang Shining Scribes, Stovepipe, Smitten, 9.
Covered Wagon Crash Worship, 9.
DNA Lounge Mind Zone, One-Eyed Jax, 10.
Fourth Street Tavern Tommy Castro, 9:30.
Great American Music Hall Big Daddy Kinsey, Zydeco Flames, 8.
Harry Denton's Pure Ecstasy, 9.
Hotel Utah Hipwaders, 9:30.
Johnny Love's Blowfunk, 9:30.
Lost and Found Steve Csiklai and Richard Milan, 9.
19 Broadway Big Bill and Cool Tunes, 9.
New George's Rhythm Sheiks, Transients, 9.
Paradise Lounge Big Soul, Stormie M Graham, 10.
Paragon JuJu Band, 9.
Pier 23 Cafe Groove Therapy, 9:30.
Ranch Oasis City Swing, 7.
Saloon Joyce Garcia, 9.
SF Brewing Co. Ray Victor, 8.
Silm's Cherie Currie, Stone Fox, Cameltoe, 9.
Thirsty Swede A Minor Forest, 10.

FUNK/HIP-HOP

Cafe du Nord Alphabet Soup, 9.
Elbo Room Slide Five, 10.
Last Day Saloon Junk, Crying Island, 9.
Up & Down Club Daddy Goddus, 10.

JAZZ

Ace Cafe Brubeck Widlock Duo, 8.
Ashkenaz Gene Gilbeaux, 9.
Cafe Bistro Jeff Massanari, 9.
Cava SSS Pete Cornell Duo, 7.
Club 36 Larry Vuckovich, 9.
Eleven Dave Ellis and Friends, Gregory James, 9.
Enrico's Eric Shiffrin Trio, 8.
Fairmont Hotel Claudia Villela, 8.
Les Joulins Charles Unger Experience, 8.
Lone Palm Steve Lucky, 9.
Mason Street Wine Bar Betty Farmer, Jules Broussard, Flip Nuñez, 8.
Moose's Don Asher and Eddie Duran, 8.
One Market Kevin Gibbs, 6:15.
Pearl's Vince Lateano Trio, 9.
Quiet Storm Clifford Lamb, 6.
Regina's Chi Chi Belnet Paula West Duo, 7.
Terrace Bar Joyce Cooling, 9.
Washington Square Norma Teagarden, 7.
Yoshi's Less McCann/Eddie Harris Swiss Movement, 8 and 10.

COUNTRY/FOLK/OPEN MIC

Blue Lamp Acoustic open mic, 9.
Cafe Venus Open mic, 8.
Ireland's 32 Open mic, 9:30.
Plough and Stars Scott and Michael, 9.

WORLD

Bahla Pedro Ferreira, 8.
S2S Market Plaza Benny Velarde, 12.
Justin Herman Plaza Grupo Campana, 12.
Kimball's East Hugh Masekela, 8 and 10.
Sol y Luna Flamenco show, 8; Sol y Luna Band, 10:30.
Sweetwater Jose Neto, 9.

VAULT
GIVE A SKELETON KEY GET IN FREE TILL 11
WEDNESDAYS, THURS. 10-4, FRI. 10-4, SAT. 10-4
SYNTHINDUSTRIAL & GOTHIC AVE
650 HOWARD
(415)972-4455

CLASSICAL

Davies Symphony Hall "Open Rehearsal,"
San Francisco Symphony and Yo-Yo Ma, 10;
San Francisco Symphony and Yo-Yo Ma perform Tchaikovsky, Stenhammar, and Danielpour, 8.
Hertz Hall Micaela Gutierrez, fortepiano, 12.

Thursday 15

ROCK/POP/BLUES

Above Paradise Dangs, 9.
Babylon Ted 302, 10.
Blson Brewery Stove Pipe, 9.
Blake's Jenny Thing, JYBI, 9:30.
Bottom of the Hill Charles Gale, Splatter Trio, Bazoooka, 9:30.
Club Boomerang Five Feet to the Window, Hangman's Daughter, Gene Pool, 9.
Covered Wagon Crash Worship, 9.
Eli Mile High Club Larry James Band, 9:30.
Great American Music Hall Steven Pasero and Wild, 7:30; Barenaked Ladies, 10:30.
Hanno's S.L.A., 22 Fillmore, Swarm, Ounou, 9.
Harry Denton's Fundamentals, 9:30.
Hotel Utah Tel Basta, Thrill Pillows, 9:30.
Ireland's 32 Fillmore Blues Foundation, 9:30.
Johnny Love's Napata and Chocolate Kisses, 10.
Julie's Supper Club Glenn Walters Band, 9.
Last Day Saloon Swamis, Erik Torjesen Band, 9.
Lost and Found Daniel Castro, 9.
19 Broadway Sorentinos, 9.
New George's Angela Strehli and Lou Ann Barton, Sarah Baker, 9.
Paradise Lounge Seven Day Diary, Heavy Into Jeff, Sara MacBride, Tom Barnes, 9:30.
Pier 23 Cafe Jules Broussard, 9:30.
SF Brewing Co. Shufflin' Molasses Brothers, 9.
Saloon Ron Hacker and Hacksaws, 9.
Silm's X, Duke McVinnie, 9.
Spoke's Secretor Locust, Butter Ball, Father Mocker, 9.
Starry Plough Spikedrivers, Vidalias, 9:30.
Sweetwater Box Set, 9.
Thirsty Swede Pee, Baby Carrot, 9.

FUNK/HIP-HOP

Elbo Room Broun Fellinis, Last to Serve, 10.

JAZZ

Ace Cafe Vijay Iyer, 10.
Bird Cage Robert Porter Quintet jam session, 9.
Blondies Lords of Outland, 9:30.
Blue Lamp Jazz Weasels, 9.
Cafe Bastille Barbara Linn, 6:30.
Cafe Bistro Mishla, 9.
Cafe Claude Clifford Lamb Trio, 7.
Cafe du Nord Dyzyjoint, 9.
Cafe International Ictus, 8.
Cava SSS Jenna Mammia, 7.
Club 36 Larry Vuckovich, 9.
Eleven Grass Roots, David Agretelis, 7:30.
Enrico's Dred Scott Trio, 8.
Fairmont Hotel Special EFX, 8 and 10.
Fourth Street Tavern Steve Wynn, 9:30.
Goat Hill Plzza Harold Bradford, 7.
H's Lordships Cherie Chooljian Trio, 6:30.
Jack London Square Lloyd Gregory and Friends, 5:30.
Les Joulins Wayne Banks Quintet, 8.
Lone Palm Graham Connah, 9.
Mason Street Wine Bar Elena de la Rosa and Momentum, 8.
Maxfield's Bob Dalpe, 5:30.
Moose's Mike Lipskin and Jim Nichols, 8.
One Market Gini Wilson, 7.
Pearl's Madeline Eastman with Vince Lateano Trio, 9.

SPIKEDRIVERS & CHESS GREEN
The Starry Plough, Berkeley
Thursday 9/15 9:30 pm

LIVE MUSIC.....	58
VENUE DIRECTORY.....	62
DANCE CLUBS.....	65
SPOKEN WORD.....	68
COMEDY.....	69
THEATER.....	69
DANCE.....	72
ART.....	72
LIFESTYLES.....	72
BENEFITS.....	74
FILM.....	74
SUPERLIST.....	75

Quiet Storm Eddie and Madeline Duran, 6:30.
Ramp Madeline Eastman, 5.
Shenanigans' Paul and Sheila Smith Trio, 6:30.
Slow Club Riz Rizman, 9.
Sound Factory Mesh of Mind, 10.
Terrace Bar St. Vitus Dance, 9.
Up & Down Club Josh Jones and Human Flavour, 10.
Washington Square Dick Fregulia and Ken Plourde, 7:30.
Yerba Buena Gardens Morning Nichols, 12.
Yoshi's Less McCann/Eddie Harris Swiss Movement, 8 and 10.

COUNTRY/FOLK/OPEN MIC

Molloy's Larry Sweat and Sweat Sox, 9.
Plough and Stars Michael Black, 9.
Polk St. Beans Cafe Open mic, 8.
St. John's Presbyterian Nashville Bluegrass Band, 8.
Simple Pleasures Andy Pearce, Mario Desio, 8:30.

WORLD

Ashkenaz Mutupo, 9.
Bahla Pedro Ferreira, 8.
Kimball's Carnival Andrew Thierry and Zydeco Magic, 9.
Kimball's East Hugh Masekela, 8 and 10.
Miss Pearl's Jam House Resistance, 9:30.
Pasand Lounge/Berk. Orchestra Peru, 8:30.
Sol y Luna Guitarras y Congas, 8.
Townhouse Odile Lavault, 8.

CLASSICAL/NEW MUSIC

Davies Symphony Hall San Francisco Symphony and Yo-Yo Ma perform Tchaikovsky, Stenhammar, and Danielpour, 8.
Regional Center for the Arts Philharmonia Baroque Orchestra performs Handel's L'Allegro, Il Penseroso Ed Il Moderato, 8.
War Memorial Opera House San Francisco Opera performs The Dangerous Liaisons, 8.

Friday 16

ROCK/POP/BLUES

Above Paradise Swamp Zombies, 9.
Babylon Carmel, 9.
The Baltic Raymond Victor Trio, 9:30.
Blson Brewery Cottonhead, 9.
Blackthorn Tavern Lifters, 9.
Blake's Occam's Razor, Spinning Jennies, 9:30.
Blue Lamp Hank Stram, Green Room, Peabody, 9.
Bottom of the Hill Frightwig, Rhythm Pigs, Sugartown Reverb, 10.
Brainwash Cleanopolis, 10.
Club Boomerang Fabulous Hedgehogs, Naked, 10.
Concord Pavillon Chicago, Rosco Martinez, 8.
Covered Wagon Staffanos, 9.
Dooley's Pub World Press, 9.
Eli Mile High Club Clarence Sims and Key Blues Band, 9:30.
Fourth Street Tavern Reed Fromer Band, 9:30.
Great American Music Hall Drive Like Jehu, 9.
Hanno's Archie Hooker Band, Solgade, Salamander, 7.
Harry Denton's Bobby Webb and Smooth Blues, 9:30.
Hotel Utah Pardes, Mat Callahan, 10.
Ireland's 32 Termites, 9:30.
Johnny Love's Soul Messengers, 10.
Julie's Supper Club Little Sister, 9.
Komotion Horsey, Fine to Drive, Fueled, 9:30.
Last Day Saloon Spencer the Gardener, Benjamin Kitestring, 9.
La Val's Subterranean Third of Five, Maxiwagon, 10.
Lost and Found Delta Wires, 9.
Miss Pearl's Jam House Undercover Ska, 9:30.
19 Broadway Flannelhed, 9.

Continued on page 60

THE RAMP ON THE BAY
Jazz Thursday
MADELINE EASTMAN 5:00

FRIDAYS
NO COVER!
JAZZ INDIGO SWING
ROCK & ROLL!
9:30 - 1:30
BEX MARCATO AND HIS MANDO COMBO

SALSA BBQ Saturday
w/CUBANACAN 3:30

JAZZ BBQ Sunday
3:30
JOE ELLIS, MADELINE EASTMAN & FRIENDS

Also open for Breakfast, Lunch, & weekend Brunch
855 China Basin • SF • CA 94107 • 415-621-2378

Blake's Thur 9/15 **The Jenny Thing** JYBI
Fri 9/16 **Occam's Razor** Spinning Jennies
Sat 9/17 **James T. Kirk** Hurlo Thumbo
Sun 9/18 **THE RAT PACK ROCK JAM**
Mon 9/19 **STEVE GANNON AND THE BLUE MONDAY JAM**
Tues 9/20 **Tasty Tuesday DJs**
Wed 9/21 **THE CARTOON CLUB**
FUNK/ROCK/DISCO • DJ THE MAESTRO

2367 Telegraph at Durant Prices and Shows subject to change.
Berkeley 848-0886

ZIPPY
THAT FAR-AWAY LOOK AGAIN!
OK, WHERE ARE YOU MENTALLY OFF TO THIS TIME?
CUBA.

Salsa
for your right to travel!
with **Dr. Loco's Rockin' Jalapeño Band!**
Tex-Mex, Classic Rock, Rhythm and Blues, Salsa

A send off party and benefit for the October 1-9
Cuba Freedom to Travel Campaign
Saturday, September 24, 1994
Fort Mason Conference Center
Building A, San Francisco

Tickets \$10 in advance, \$15 at the door
Doors open at 8PM Music starts at 9PM
Call 415-558-9490 for tickets or more info

Bill Griffitt

PATRONS OF THE ARTS AND HUMANITIES PRESENTS
6th ANNUAL
BLUES 'N JAZZ
AT **DUNSMUIR**
SUNDAY, SEPTEMBER 25, 1994
NOON - 5:30 PM

\$20 Chair Seating
\$15 Lawn Seating
\$5 Children

TICKETS SOLD AT:
BASS TICKETS WHEREHOUSE / TOWER 510-762-BASS
and **MARCUS BOOKSTORES** 510-652-2344

Dunsmuir House and Gardens 2960 Persimmon Oaks Ct. 510-562-0328

Co-Sponsored by:
City of Oakland
Office of Parks and Recreation
Dunsmuir House and Gardens

FEATURING:
Alex Bugnon
Dianne Reeves
The Johnny Otis Band
Lenny Williams
Berkeley High Jazz Combo

Alex Bugnon

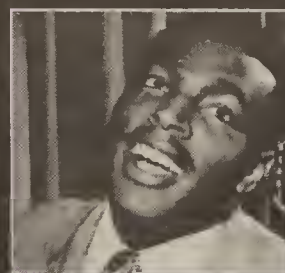
Budweiser **KBLX** 102.9 FM

This program is supported by a Cultural Affairs Commission grant funded by the City of Oakland

Dinner is a delight at...

CAFE DUNNORD

THIS WEEK
W- Alphabet Soup
Th- dYZJOINT featuring Simone White & Will Bernard
F- Ann Dyer w/ Peter Apfelbaum
Sa- Lavay Smith and the Red Hot Skillet Lickers
Su- Ravenous Verse Unfurled with Cintra Wilson
Mo- The New Morty Okin & Connie Champagne Show
Tu- Salsa w/ Benny Velarde



CHARLES BROWN
September 23rd

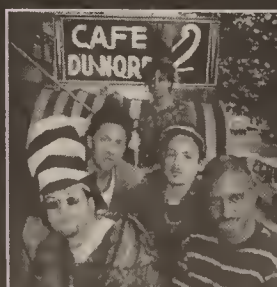
COLUMBIA
RECORDING ARTISTS

BLACK/NOTE

Thursday, September 22nd



ALPHABET SOUP
Wednesdays



2170 Market @ Sanchez 415-861-5016

STORM GRAPHICWORKS with THE HOUSE

CYBER
CELEBRATION
MACYS POST-PASSPORT
3RD ANNUAL OFFICIAL CAST & CREW PARTY
BENEFITTING **STOP AIDS PROJECT** & PROJECT INFORM
MINGLE WITH THE SUPER MODELS of PASSPORT 94
FRIDAY-SEPTEMBER 23rd
LIVE PERFORMANCE
MESSIAH
CYBERBEAT BROTHERS
and MANY
SPECIAL GUESTS
LIVE FOOTAGE FROM PASSPORT 94

ADVANCE \$10
DOOR \$12

PASSPORT 94 FIBEROPTIC

GUARDIAN
MERCHANT M'LING
FRONTIER MAGAZINE
Playland Magazine
SEBASTIAN HAIR PRODUCTS
POTPOURRI & VINYL FORUM
ODYSSEY
3RD W DANCE
TAN COOLEY
AARON O
SWING KID
BLACKSTONE
DAVID PETERSON

SPURD
Release

2170 MARKET STREET • SF • INFO 415.861.5016

DMA 375 11th street
SAN FRANCISCO
626-1409

Drink Specials Nightly

TONIGHT !!! door at 10 \$3
MINDZONE
ONE-EYED JACKS

thurs SEP 15 door at 10 \$5
PURE SPACE
alfie % mark farina % garth

fri SEP 16 door at 10
DIG PARTY
W/BROUN FELLINIS
LAST 2 SERVE
BOOGIE MONSTERS
DJs CHARLOTTE + GERRY V + JAMES

tues SEP 20 door at 9 show at 10 \$3
RELEASE
TIN FED

fri SEP 23 door at 10 \$5 \$4 11
SCHOOL PARTY
DJs MIND MOTION + FUZE + RHYMESKEME
IVAN + ROLLO 1-3 + POSITIVELY RED

Virgos
DRINK SPECIAL FOR VIRGOS
IN MONTH OF SEPTEMBER
dj dancing till 4am 21+id
advance fix at BASS

AWARD-WINNING
CARIBBEAN CUISINE

TASTY
NEW
MENU!

Miss
pearl's

JAM HOUSE

SHOWS AT 9:30 - \$5 COVER

REGGAE THURS. 9/15
RESISTANCE

NEW COME BY! FRIDAY
OYSTER BAR 5-7
HAPPY HOUR BY THE POOL

SKA FRI. 9/16
UNDERCOVER SKA

REGGAE SAT. 9/17
ROOT AWAKENING
601 EDDY AT LARKIN
775-JAMS
AT THE PHOENIX

**Reggae
Is Back!**

@ **Nickie's**
9pm Mondays
Deeper Dancehall
W/DJ JAH BONZ
460 Haight Street
\$2 Cover 21W/ID
415.621-6508

BILL GRAHAM PRESENTS

**NINE INCH
NAILS**

THE JIM ROSE CIRCUS
MARILYN MANSON
SATURDAY, OCTOBER 1
EVENT CENTER AT SAN JOSE STATE • 7:30PM

LIVE 195
FRIDAY, OCTOBER 14
HENRY J. KAISER AUDITORIUM • 7:30PM

CANDLEBOX
THE FLAMING LIPS
OCTOBER 5
EVENT CENTER AT SAN JOSE STATE • 7:30PM

TICKETS AVAILABLE AT ALL BASS TICKET CENTERS,
INCLUDING TOWER RECORDS & THE WINNERHOUSE.
SEA TICKET LIMIT PER CUSTOMER. ALL TICKETS SUBJECT
TO AVAILABILITY. NEW "RANDOM NUMBER DISTRIBUTION"
LIVE UP PROCEDURES ARE NOW IN EFFECT. DETAILS ARE
AVAILABLE AT ALL BASS TICKET CENTERS, OR CALL
CHARGE BY PHONE: 510762-BASS • 400990-BASS

Live Music

Continued from page 58

924 Gilman Bristle, Cat Food, Playground,
Flake, Nancyville, 8.
Paradise Lounge 77's Bud E. Luv, 9:30.
Pat O'Shea's Alameda All-Stars, 9:30.
Purple Onion Red #9, Ripoffs, Narvelfelt, 9.
Radio Valencia Blue Room Boys, 7.
Ramp Ben Marcato and Mondo Combo, 9:30.
Quiet Storm Jesse Foster, 9:30.
Saloon Johnny Nitro and Doorslammers, 9.

eleven
RISTORANTE + BAR
LOFT JAZZ

SEE PAGE
27

FOR LIVE JAZZ LISTINGS

FINE DINING • FREE PARKING
LARGE GROUPS • RESERVATIONS

415.431.3337
374 11TH STREET AT HARRISON

Shenanigan's Sharman Duran Quartet, 6.
Shoreline Amphitheatre Grateful Dead, 7.
Silm's Joe Louis Walker, Angela Strehli, Lou
Ann Barton, 9.
Starry Plough Cake, Little Guilt, Shrine, 9:30.
Sweetwater Norton Buffalo and Knockouts,
9:30.
Terrace Bar Primetime, 9.
Thirsty Swede Tarnation, 10.

PUNK/HIP-HOP

Club 181 Mod Squad, 9.
Crash Palace Del Tha Funkee Homosapien,
9.
Elbo Room Phazz, 10.

JAZZ

Ashkenaz Cats and Jammers, 9:30.
Cafe Bastille Michael Kenny Trio, 6:30.
Cafe Bistro Fred Lambersen, 9.
Cafe Claude Daria Nile, 8.
Cafe du Nord Ann Dyer with Peter Apfel-
baum, 9:30.
Cava 555 Raman Lazo Solo, Sandy Cress-
man and Bruce Forman, 7.
Club 36 Larry Vuckovich, 9.
Eichelberger's Lois Blue, 10:30.
Eleven Funkbone, Stefano DeZerega, 10.
Enrico's Susan Chen Trio, 9.
Fairmont Hotel Special EFX, 8 and 10.
Goat Hill Pizza Harold Bradford, 7.
Les Joulins Charles Unger and Valencia, 8.
Lone Palm Sam Peoples Duo, 8:30.
Mason Street Wine Bar Bruce Thatcher, 9.
Maxfield's Bob Dalpe, 5:30.
Moose's Alex Kallao, 8.
One Market Dick Fregulia, 5:15; Gini Wil-
son, 8.
Overland House Federico Cervantes, 6.
Pearl's A.J. Johnson's West Coast Jazz
Ensemble, 9:30.
Ramp Indigo Swing, 5:30.
2001 Dining Odyssey Madeline Eastman
and Bruce Forman, 7:30.
Transamerica Redwood Park Deuce, 12.
Up & Down Club Straight Ahead Jazz, 10.
Veteran's Memorial Building Nob Hill
Sounds, 8.
Washington Square Bob Doershuk and Ken
Plourde, 8.
Yoshi's Less McCann/Eddie Harris Swiss
Movement, 8 and 10.

EARTH TRAIN PRESENTS:
UNITY OF NATIONS

Monday, September 19th
at Sailor's Union of the Pacific
450 Harrison Street

Featuring: **Jack Mack
& The Heart Attack**
Hay Market Hornets • Erik Torjesen & Quo

For information call: (510) 254-9101 • Tickets on Sale at Bass: 762-BASS

BERKELEY SQUARE
NIGHT CLUB & BAR • ALL AGES ARE WELCOME
1333 UNIVERSITY AVE. • BERKELEY • (510) 841-5555 • DOORS 9/SHOWS 10

WED 9/14
COUNTERPOINT
SISTER MOSES • GENE POOL \$5

TWO 9/15
TERMINATOR PRESENTS
MIND-ZONE • SHATTACKER'S APPLE • BORN NAKED \$6

FRI 9/16 & SAT 9/17
TERMINATOR PRESENTS
CRASH WORSHIP
KILLING FLOOR (opens FRI) • SLAVE UNIT (opens SAT) \$10

SUN 9/18
ROCKIN' ESPANOL
FEATURING D.J. with the best rock from Spain, Mexico, Chile & Peru \$5

TUES 9/19
CALIFORNIA HARD BOOIES PRESENTS
FEMALE OIL WRESTLING (21 & OVER) \$5/9/10

WED 9/21
POONTANGO • EAST BAY WEED CO.
GHOUL SPOON • MIDDLE FINGER \$5

UPCOMING SHOWS:
9-23 TORQUE 9-24 MO'FESSIONALS

JAH LOVE UNIVERSAL SOUNDS
PRESENTS
**REGGAE
IN THE MIX at
CLUB DREAD**

MONDAYS
9:30-3:00 AM • \$3 Don't Holla 21 Yrs. I.D.
CLUB DREAD
AKA (End Up)
6th St. & Harrison
San Francisco, CA • 415 543-7700

Jupiter LIVE
MUSIC
OUTDOORS

Wed 9/14 **Dogslyde** 8pm

Fri 9/16 **New Guard Philosophers** 6pm
w/ special guests

Sat 9/17 **Slide 5** 8pm

Sun 9/18 **Will Flash Group** 4pm

20 Microbrews on Tap • Patio • Pizza **NO COVER**
2181 Shattuck Ave. • Berkeley • 510-843-8277

TROCADERO
the ultimate in
SOUND • LIGHT • SPACE

Wed 9/14 • 9PM - 3AM • 18+
BONDAGE A GO GO Presents our
VIRGO PARTY
All proving Virgo Birth get in free
and receive the Hospitality of the club
Live Virgo Sacrifice
At Midnight (Providing we can find one)
Sat 9/17 • 10PM - 2AM • 21+
The Bay Areas Premiere Roaming
80's Dance party

NEW WAVE CITY
with DJ's SKIP and SHINDOG

Wed 9/28 • 9PM - 3AM • 18+
BONDAGE A GO GO Presents
**THE SF STRIPPERS
EXTRAVAGANZA**
Celebrating the Sex Industry
Mondays • 9PM - 4AM • 21+
GOTH • DARK WAVE • ALTERNATIVE
DEATH GUILD
Wednesdays • 9PM - 3AM • 18+
Bondage A Go Go
9/28 SF STRIPPERS EXTRAVAGANZA
DJ's DAMON • WOLF • ALEX
Fridays • 9PM - 4AM • 21+
MYSTERY CITY
DJ's MATT • DAMON & KAMIKAZI MASASHI
In the VIP ROOM
520 4th ST • SOMA • 995-4600

A PRIVILEGE NOT A RIGHT!

ROCK & BOWL!

NOW
EVERY
THURSDAY
FRIDAY
SATURDAY
NIGHTS
MUSIC VIDEOS ALL NIGHT LONG!
POOL • FULL BAR • SNACK BAR

MUTANT BOWLING
1855 HAIGHT ST
SAN FRANCISCO FOR RESERVATIONS:
CALL 826-BOWL

COUNTRY/FOLK/OPEN MIC

Ace Cafe "Hank Williams Birthday Tribute,"
10.
Caffe Soma Jamie D, Stephanie M, Pamela
Swain, Paula Feldman, 8:30.
Molloy's Jim Parr and Northern Stars, 9.
Plough and Stars Resident Aliens, 9.
Sacred Grounds Per Marshall, Yvette Kay,
Dave Hickman, 8.
Simple Pleasures Wise Child, 8:30.
Spike's Stephan Holland, Rugbeaters, 9.

WORLD

Bahla Renata Cordeiro, 8.
Kimball's Carnival Tentation, 9.
Kimball's East Hugh Masekela, 8 and 10.
New George's Pele Juju, Gator Beat, 9:30.
Pier 23 Cafe Salsa Caliente, 10.

CLASSICAL/NEW MUSIC

Davies Symphony Hall San Francisco Sym-
phony and Yo-Yo Ma perform Tchaikovsky,
Stenhammar, and Danielpour, 8.
G.B. Ratto Elaine Enochs, Rosemary Bollin,
Boris Vitkun perform opera, 7:30.
Herbst Theatre Philharmonia Baroque
Orchestra performs Handel's L'Allegro, Il
Penseroso Ed Il Moderato, 8.
Pacifica Community Center Vera Breheda,
7:30.

Noe Valley Ministry, 1021 Sanchez (near 23rd St.)
SATURDAY, SEPTEMBER 17 8:15 PM

PAN RAMAJAY

An exciting fusion of steel drum and calypso with contemporary
jazz and Latin American music, this six piece band stands at a
unique intersection of musical styles. Tonight they celebrate the
release of their new disc.
\$8 adv/\$10.

Sat. September 24 8:15 PM
THE EITHER/ORCHESTRA \$10 adv/\$12.

Fri. September 30 8:15 PM
HAMZA EL DIN - only Bay Area concert!
at Angelico Hall, Dominican College
Acacia Avenue @ Grand in San Rafael \$15 adv/\$17.

All performances begin at 8:15 pm. For information call (415) 454-5238
To purchase advance tickets by mail, send checks to SF Live Arts, PO Box 862, Fairfax, CA 94978. Please
specify which show you want. Your tickets will be held at the door.

THE TOP
424 HAIGHT ST.
NO COVER-FULL BAR-POOL
HAPPY HOUR 4:30-9 M-F

MONDAY SPINNING HOUSE
DJs SURGE & AMERICAN TOMAS

TUESDAY BLACK VINYL

SAVAGE WEDNESDAYS

THU. DJ WHAT'S HIS FUCK
SPINNING PUNK & KICK ASS MUSIC

COSMIC HEX 16mm FILM SHOW 8pm

FRIDAY *PSYCHEDELICA

SATURDAY NIGHT SERVICES
WITH
REVEREND WHAT'S HIS FUCK

SUN. MUFF DIVE \$3
A WOMAN'S THING

DRINK SPECIALS NIGHTLY

**Alphabet
Soup**

Downstairs
Upstairs - 2 for 1 Drinks!

**UP & DOWN
CLUB**

1151 Folsom @ 7th • 626-2388

Continued on page 63



PHOTO BY LORI EANES

Call for Entries !!!

The S.F. Bay Guardian
Showcase for the Arts presents

Photography ninety-four

The 10th annual
photography
competition

Co-sponsored by Bantam Books

Deadline for entries:
November 4, 1994

PRIZES

All winners will receive the new book by Bantam Books, **FEELING THE SPIRIT: Searching the World for the People of Africa**, by Chester Higgins Jr., renowned photo journalist. (The book is available in bookstores September 21st.)

FIRST PRIZE: \$250 cash and \$200 gift certificate. **SECOND PRIZE:** \$100 cash and \$50 gift certificate. **THIRD PRIZE:** \$75 gift certificate. First- and second-place winning photographs will be exhibited at the EYE Gallery, 1151 Mission, S.F., Dec. 1-17, 1994. In addition, they will be featured in the Bay Guardian's

Nov. 30 Lit.
supplement.

JUDGES

Allyson Nolte —
program coordinator,

The Friends of Photography/
Ansel Adams Center
for Photography.
Edmund Shea — Photographer.
Lorelei Stewart — gallery manager,
EYE Gallery.

RULES

1. The contest is open to all photographers who live or work in Northern California (the area north of the Tehachapis). Staff members of the Bay Guardian and freelancers who have contributed more than one photograph to the Bay Guardian since April 1, 1994, are not eligible.

2. Photographs may be entered in the following categories:

black/white, color, photo essay, and nontraditional. The nontraditional category includes photo etching, photo sculpture, multiple printing, mixed-media presentation, and other experimental formats. Entries in the photo essay category must consist of eight (8) photographs clearly marked for order.

3. Entries will be judged on the basis of conceptual creativity, technical execution, and aesthetic impact.

4. All entries (unless three-dimensional) must be matted or mounted on black or white board in one of these sizes: 11x14, 16x20, or 20x24 inches. The photograph itself may be any size.

5. Contestants must enclose an \$8 fee for each entry. Submit check or money order ONLY, payable to: Bay Guardian Photo Contest.

6. An entry form or copy thereof must be attached to the back of the photograph. No name should appear on the front.

7. The deadline for entries is 5 p.m. on Friday, Nov. 4.

8. Contestants who want their entries returned after the judging must follow these guidelines. Entries must be sent or delivered in a reusable container, with a return label and the necessary postage for return.

Entries that do not include a return label and the necessary postage will be discarded after the exhibition. Three-dimensional entries may be picked up at the Bay Guardian, Dec. 23-31, 1994, after which time all unclaimed three-dimensional entries will be discarded. Any entries not meeting the criteria outlined in the rules will be disqualified.

Official Entry Form

Name: _____

Address: _____

Daytime Phone: _____

Category: ☐ b/w ☐ color ☐ photo essay
☐ nontraditional

Title of work: _____

Please read all rules thoroughly. Attach this form (or photocopy) to the back of each entry. The Bay Guardian will handle photographs with care, but accepts no responsibility for photographs while they are in our possession.



BANTAM BOOKS

GUARDIAN

The San Francisco Bay Guardian Showcase for the Arts.
Highlighting the best in local cartoons, poetry,
fiction, and photography.

BACK BY POPULAR DEMAND!

SILENT RECORDS

overstock clearance sale!

one day only!

ambient, techno, industrial, experimental, gothic, etc...vinyl, cassettes, and compact discs

saturday, september 17
11 am - 6 pm

101 TOWNSEND • SUITE 206
@ 2ND ST • SAN FRANCISCO

333 333 ELEVENTH STREET
BETWEEN FOLSOM AND HARRISON
SAN FRANCISCO
& 415/621-3330

SLIM'S

SLIM'S & THE GREAT AMERICAN MUSIC HALL PRESENT

URBAN JAM

FEATURING THE PROFESSIONALS, ALPHABET SOUP, HUMAN FLAVOR, DADDY GODDUS, BROU FELLINIS, GROOVE SHOP, ANIBADE AND LOS ANGELITOS PLUS CELEBRITY DJS

FRI. 9/10 @ CLUB TOWNSEND
\$12 • 177 TOWNSEND ST., SF • 21 & OVER

WED., 9/14 • 9 PM • \$7 ADVANCE / \$7 DOOR

JOE BOXER WELCOMES **GRRRLS NIGHT OUT!**

CHERIE CURRIE

OF THE RUNAWAYS WITH

JACKIE FOX & SANDY WEST

STONE FOX • CAMELTOE

SLIM'S SIXTH ANNIVERSARY CELEBRATION

THURS., 9/15 • 8 PM • \$15 ADV. / \$15 DOOR

LIVE 105 WELCOMES **X** (ALMOST UNPLUGGED)

DUKE McVINNIE

FRI., 9/16 • 9 PM • \$10 ADVANCE / \$10 DOOR

LITTLE CHARLIE & THE NIGHTCATS

THE SY KLOPPS BLUES BAND • BUGS HENDERSON

WELCOMES SAT., 9/17 • 9 PM
\$12 ADVANCE / \$12 DOOR

KFOG

JOE LOUIS WALKER
ANGELA STREHLI & LOU ANN BARTON
WITH THE ANTOINE'S HOUSE BAND

311 NEW DEALERS

CHARLES GALE (Killing Factory)
SPLATTER TRIO
BAZOOKA (SST)

FRI 9/14 10:00 PM

FRIGHTWIG
THE RHYTHM PIGS
SUGARTWIN REVERB

FRI 9/16 10:00 PM

PHANTOM SURFERS
BOSS MARIANS (Dionysus)

ORBIT & THE PURPLE KNIES

SUN 9/18 5:30 PM

FRANCIS FARMER GALS
SWAMP ZOMBIES (Dr. Dream)
TRIP MASTER MONKEY (Warner/Sire)

17 REASONS
WICKI-UP
THE DOORMATS

TUE 9/20 10:30 PM

BUTSTEAK (Go Carr)
TOADIES
MARTIAN HOTROD

THUR 9/22 10:00 PM

GREG GINN (Cruz)
TRANSITION (SST)
NUKES

THUR 9/22 10:00 PM

ROBIN HITCHCOCK
PAUL K.

1235 17th St. @ Texas • 2 min. south of SOMA
Tasty Chow 11am-11pm • pool room

621-4455

VENUE DIRECTORY

Above Paradise 1501 Folsom, SF. (415) 861-6906.

Ace Cafe 1539 Folsom, SF. (415) 621-4752.

Aahkenaz 1317 San Pablo, Berk. (510) 525-5054.

Babylon 2260 Van Ness, SF. (415) 567-1222.

Bahla 41 Franklin, SF. (415) 626-3306.

The Belfie 135 Park Place, Point Richmond. (510) 235-2532.

Red Dora's Bearded Lady 485 14th St., SF. (415) 626-2805.

Blmbo's 365 Club 1025 Columbus, SF. (415) 474-0365.

Bird Cage 4822 Telegraph, Oakl. (510) 655-0300.

Blon Brewery 2598 Telegraph, Berk. (510) 841-7734.

Blackthorn Tavern 834 Irving, SF. (415) 564-6627.

Blake's 2367 Telegraph, Berk. (510) 848-0886.

Blondies 540 Valencia, SF. (415) 864-2419.

Blue Lamp 561 Geary, SF. (415) 885-1464.

Bottom of the Hill 1233 17th St., SF. (415) 626-4455.

Brainwash 1122 Folsom, SF. (415) 861-3663.

Cafe Bastille 22 Belden, SF. (415) 986-5673.

Cafe Bistro 2271 Shattuck, Berk. (510) 848-3081.

Cafe Claude 7 Claude, SF. (415) 392-3505.

Cafe Du Nord 2170 Market, SF. (415) 861-5016.

Cafe International 508 Haight, SF. (415) 552-7390.

Cafe Venus 208 Valencia, SF. (415) 864-5402.

Caffe Soma 1601 Howard, SF. (415) 861-5012.

Cava 555 555 2nd St., SF. (415) 543-2282.

Club 36 Grand Hyatt, Union Square, SF. (415) 398-1234.

Club 181 181 Eddy, SF. (415) 673-8181.

Club Boomerang 1840 Haight, SF. (415) 387-2996.

Community Music Center 544 Capp, SF. (415) 647-6015.

Concord Pavilion 2000 Kirker Pass Rd., Concord. (510) 762-BASS.

Covered Wagon 917 Folsom, SF. (415) 974-1585.

Crash Pelece 628 Divisadero, SF. (415) 931-9858.

Devies Symphony Hall Van Ness and Grove, SF. (415) 431-5400.

DNA Lounge 11th Street (at Harrison), SF. (415) 626-1409.

Dooley's Pub 2526 Lombard, SF. (415) 922-0985.

Eichelberger's 2747 17th St., SF. (415) 863-4177.

Elbo Room Valencia (at 17th Street), SF. (415) 552-7788.

Eleven 374 11th St., SF. (415) 431-3337.

El Mile High Club 3629 Martin Luther King Jr., Oakl. (510) 655-6661.

El Rio 3158 Mission, SF. (415) 282-3325.

Embassy Lounge 600 Polk, SF. (415) 885-0842.

Enrico's 504 Broadway, SF. (415) 397-7244.

E'Space 520 Hayes, SF. (415) 861-4657.

Felmont Hotel New Orleans Room, California at Mason, SF. (415) 772-5000.

S2S Market Plaza San Francisco.

Fourth Street Tavern 711 4th St., San Rafael. (415) 454-4044.

G.B. Ratto 821 Washington, Oakl. (510) 832-6503.

Goat Hill Pzta 300 Connecticut, SF. (415) 641-1440.

Grepoleef 4031 Babloa, SF. (415) 668-1515.

Greet American Music Hall 859 O'Farrell, SF. (415) 885-0750.

Green Room 401 Van Ness, SF.

H's Lordships 199 Seawall, Berk. (510) 843-2733.

Henzo's 431 Natoma, SF. (415) 982-1837.

Herry Denton's 161 Stuart, SF. (415) 882-1333.

Herbat Theatre 401 Van Ness, SF. (415) 392-4400.

Hertz Hall near College and Bancroft, Berk. (510) 642-9988.

Hotel Utah 500 4th St. (at Bryant), SF. (415) 421-8308.

Ireland's 32 3920 Geary, SF. (415) 386-6173.

Jack London Square Embarcadero and Alice, Oakl. (510) 814-6000.

Johnny Love's 1500 Broadway, SF. (415) 931-6053.

Julie's Supper Club 1123 Folsom, SF. (415) 861-0707.

Justin Herman Plaza Embarcadero Center, SF. (415) 864-5449.

Kimbell's Cernivel 5800 Shellmound, Emeryville. (510) 653-5300.

Kimbell's East 5800 Shellmound, Emeryville. (510) 658-2555.

Komotion 2779 16th St., SF. (415) 861-6423.

La Vel's Subterreneen 1834 Euclid, Berk. (510) 540-7743.

Last Day Saloon 406 Clement, SF. (415) 387-6343.

Las Joulins 44 Ellis, SF. (415) 397-5397.

Lone Palm 3394 22nd St., SF. (415) 648-0109.

Lost and Found 1353 Grant, SF. (415) 397-3751.

Mason Street Wine Bar 342 Mason, SF. (415) 391-3454.

Maxfield's Sheraton Palace, 2 New Montgomery, SF. (415) 392-8600.

Maybeck Recital Hall 1537 Euclid, Berk. (510) 848-3228.

Miss Pearl's Jam House 601 Eddy, SF. (415) 775-JAMS.

Molloy's 1655 Mission, Colma. (415) 755-9545.

Moose's 1652 Stockton, SF. (415) 989-7800.

19 Broadway 19 Broadway, Fairfax. (415) 459-1091.

924 Gilman 924 Gilman, Berk. (510) 525-9926.

New George's 842 4th St, San Rafael. (415) 457-1515.

Noe Valley Ministry 1021 Sanchez, SF. (415) 282-2317.

Old St. Mary's Church 660 California, SF. (415) 982-NOON.

101 California San Francisco.

One Market 1 Market, SF. (415) 777-5588.

Owl and Monkey 1336 9th Ave., SF. (415) 665-4840.

Overland House 101 Broadway, Oakl. (510) 268-9222.

Pacific Community Center 540 Crespi Drive, Pacifica. (415) 359-0250.

Paradise Lounge 1501 Folsom, SF. (415) 861-6906.

Paragon 3251 Scott, SF. (415) 922-2456.

Peremount Theatre 2025 Broadway, Oakl. (510) 465-6400.

Pesand Lounge/Berk. 2286 Shattuck, Berk. (510) 869-3576.

Pat O'Shee's 3848 Geary, SF. (415) 752-3148.

Pearl's 265 Columbus, SF. (415) 291-8255.

Pier 23 Cafe Pier 23, SF. (415) 362-5125.

Plough and Stars 116 Clement, SF. (415) 751-1122.

Polk St. Beans Cafe 1733 Polk, SF. (415) 928-5287.

Purple Onion 140 Columbus, SF.

Quiet Storm The Cannery, 2801 Leavenworth, 3rd fl., SF. (415) 771-2929.

Radio Valencia 1199 Valencia, SF. (415) 826-1199.

Remp 855 China Basin, SF. (415) 621-2876.

Rench Oasis 278 11th St., SF. (415) 554-0402.

Regine's Chi Chi Belgnat 101 Cyril Magnin, SF. (415) 421-4254.

Regional Center for the Arts 1601 Civic, Walnut Creek. (415) 943-SHOW.

Secred Grounds 2095 Hayes, SF. (415) 387-3859.

St. John's Presbyterian 2727 College, Berk. (510) 841-2800.

St. Mary's Cathedral 1111 Gough, SF. (415) 567-2020.

SF Brewing Co. 155 Columbus, SF. (415) 434-3344.

Seloon 1232 Grant, SF. (415) 989-7666.

Seul's 1475 Shattuck, Berk. (510) 848-DELI.

Shenanigan's Jack London Village, Oakl. (510) 839-8333.

Shoreline Amphitheatre Mountain View. (510) 762-BASS.

Simple Pleasures 3434 Balboa, SF. (415) 387-4022.

Slim's 333 11th St., SF. (415) 621-3330.

Slow Club 2501 Mariposa, SF. (415) 241-9390.

Sol Y Luna 475 Sacramento, SF. (415) 296-8696.

Sound Factory 525 Harrison, SF. (415) 882-1178.

Spike's 139 8th St., SF. (415) 626-7668.

Star Classics 425 Hayes, SF. (415) 552-1110.

Starry Plough 3101 Shattuck, Berk. (510) 841-2082.

Sweetwater 153 Throckmorton, Mill Valley. (415) 388-2820.

127S Market San Francisco.

2001 Dining Odyssey 2001 17th St., SF. (415) 621-2001.

Terrace Bar Claremont Hotel (at Ashby and Domingo), Oakl. (510) 549-8576.

Thirsty Swede 1821 Haight, SF. (415) 221-9008.

Townhouse 5862 Doyle, Emeryville. (510) 652-6151.

Trensamerice Redwood Perk Clay between Sansome and Montgomery, SF.

Up & Down Club 1151 Folsom, SF. (415) 626-2388.

Veterans Memorial Building 200 Grand, Oakl. (510) 238-3284.

Wer Memorial Opere House Van Ness at McAllister, SF. (415) 431-5400.

Washington Square Bar and Grill 1707 Powell, SF. (415) 982-8123.

Woodminster Amphitheatre Joaquin Miller Park, Oakl. (510) 547-7116.

Yerba Buena Gardens San Francisco.

Yoshi's 6030 Claremont, Oakl. (510) 652-9200. ■

LAUNDROMAT
FREE LIVE SHOWS
LOCAL TALENT
ALL SHOWS 9-11PM
ALL AGES

BRAIN
wash

CAFE
WEEKEND MORNINGS
BREAKFAST MENU
1122 FOLSOM STREET AT 7TH
OPEN DAILY 7:30AM-11PM

861-FOOD

WED. SEPT 14 7PM
FRI SEPT 16 10PM

JAZZ W/ MELODIOUS THINK
CLEANOPOLIS

WE ARE SEEKING LIVE JAZZ, REGGAE, & BLUES BAND TO PLAY THE FAMOUS BRAINWASH CAFE. SEND IN YOUR DEMOS.

1 BUCK DRAFT BEER DURING LIVE SHOWS

LEGENDARY SOUTH AFRICAN TRUMPETER!

Hugh Masekela

Sept 14-18



WED & THU \$15
FRI, SAT & SUN \$18
8 & 10PM

SEPTEMBER 21 - 25
RACHELLE FERRELL

5800 SHELLMOUND ST. EMERYVILLE
CHARGE TICKETS BY PHONE w / MC or VISA

kimball's east

BASS WHEREHOUSE / TOWER
TICKETS • 510-762-BASS
All tickets subject to convenience fee.

510 - 658 - 2555

Club 181

181 Eddy Street at Taylor

E PRODUCTIONS presents
LABYRINTH CLOTHING STORE PHASSIONS IN COSTUMES
DJ JOE BLITZ

WEDNESDAY
SEPTEMBER 14TH

HAVANA
A NIGHT OF SALSA AND HIP HOP
DJ MIND MOTION, IVAN & FRIENDS

THURSDAY
SEPTEMBER 15TH

EXTENDED HOURS
MOD SQUAD
DJ JERRY ROSS

FRIDAY
SEPTEMBER 16TH

JUNGLE JAM
DJ CHRISTIAN

SATURDAY
SEPTEMBER 17TH

SURROUND SOUND
THE ACID JAZZ EXPERIENCE
DJ RONNIE R & NOEL

SUNDAY
SEPTEMBER 18TH

FOR DINNER RESERVATIONS & SHOWTIMES CALL... 415.673.8181

Critic's Choice: Music



Charles Gayle

I'VE BEEN longing for the East Coast lately, and what should come as the ultimate aural reminder but the new Charles Gayle advance, tearing holes in the cerebellum, shrieking and skronking like horns blaring in a Times Square traffic jam or, in his more psychotic moments of free-jazz mangle, a subway crash. The folks over at Knitting Factory are issuing a pair o' new gems from the onetime street musician this October. I've

already perused one seven-composition tape hereabouts and can assure you that this is the *real* acid jazz: burning, a freak-out of roiling intensity that feels like an inferno in your irises. A saxophone colossus he is indeed, one who will grace us with his reed-driven frenzy. Although his amazing riddim cohorts Sonny Murray and William Parker will be absent, I trust Gayle's new sidemen can raise the roof with precision and fury. Fans of *Giant Steps* and *Conference of the Birds* take note: Their spiritual offspring has arrived in the flesh.

JOHNNY ANGEL

Charles Gayle. Thurs/15 at 9:30 p.m., Bottom of the Hill, 1233 17th St., S.F. \$7. (415) 626-4455.

Live Music

Continued from page 60
Star Classics Russian Duo, 12:15.
War Memorial Opera House San Francisco Opera performs *Macbeth*, 8.

Saturday 17

ROCK/POP/BLUES

Above **Paradise Roadhouse** Clergy, 9.
Babylon Substance Theory, 10.
Bliss Brewery Sister Moses, 9.
Blue Lamp Rule of Thumb, Lawsuit, 9.
Bottom of the Hill "Acoustic Showcase," 1:30; Phantom Surfers, Boss Martians, Orbit and Purple Knifs, 10.
Club Boomerang Comfy Chair, Thrill Pillows, Bones Hotel, 10.
Covered Wagon Steffanos, 9.
Crash Palace Horsey, Bile, Thought Industry, 9.
Dooley's Pub Swamis, 9.
Eichelberger's "Cabstitute," 11.
El Rio X-Tal, Little My, My Monopause, 10.
El Mile High Club Bluesman Willie, Yolanda, and South Street Runners, 9:30.
Embassy Lounge Billy Jones Band, 9.
Fourth Street Tavern Freeway Frank and Hotwires, 9:30.
Great American Music Hall Thinking Fellers Union Local #282, 9.
Harry Denton's Rare Form, 9:30.
Hotel Utah Buckets, Jill Olsen and Norsemen, Gregory Scott Reeves, 9:30.
Johnny Love's "Blues Night," 10.
Julie's Supper Club Stu Blank, 9.
La Val's Subterranean Grain, Wicked Mary, New Idol Son, 10.
Last Day Saloon Northurn Lyghts, Circus Frequency, 9.
Lost and Found Delta Wires, 9:30.
Molloy's Joe Six Pack, 9.
New George's Alley Boys, Two Lane Blacktop, Bull Frog, 9:30.
924 Gilman Driving Wheels, Mermen, Sheephead, Offense Ad, Struggle Buggies, 8.
Owl and Monkey Mario DeSio, Megan McLaughlin, Not Four Prophets, 8.
Paradise Lounge Undercover SKA, Spanking Violets, 9.
Paramount Theatre "McDonald's Gospel Fest," benefit for Bay Area girls and boys clubs, 8.
Pat O'Shea's Growlers, 9:30.
Purple Onion Wankin Teens, Rudiments,

Swamp Zombies, 10.
Quiet Storm Cookie Wong, 9:30.
Red Dora's Bearded Lady Jasmine Bouquet, 7:30 and 9:30.
Saloon Bachelors, 4; Curtis Lawson, 9:30.
Shoreline Amphitheatre Grateful Dead, 7.
Starry Plough Love Props, Tucker, 9:30.
Sweetwater Bugs Henderson and Shuffle Kings, 9:30.
Terrace Bar Primetime, 9.
Thirsty Swede Lazy Cowgirls, Cockpit, Monoshock, 9:30.

FUNK/HIP-HOP

Club 181 Gold Fish, 8:30.
Elbo Room Anibade, 10.
Hanno's Fog City Soul Band, Unknown Giants, Sol Beit, 8.

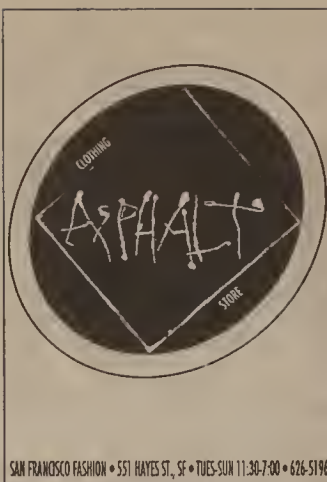
JAZZ

The Baltic Mamborama, 9:30.
Blake's James T. Kirk, Hurlo Thumbo, 9:30.
Blondies Ben Goldberg Quartet, 9:30.
Cafe Bastille Bruno Pelletier Trio, 7:30.
Cafe Bistro Joel Harrison, 9.
Cafe Claude Mark Wright Quintet, 8.
Cafe du Nord Lavy Smith and Red Hot Skillet Lickers, 9.
Cava 555 Eric Berman, Bush Administration, 7.
Club 36 Larry Vuckovich, 9.
Eleven Bob Dalpe, Clyde the Slyde, 7.
Enrico's Indigo Swing, 9.
Falmon Hotel Special EFX, 8 and 10.
Goat Hill Pizza Mary J and Vanishing Breed, 7.
Les Joulins Wayne Banks Quartet, 8.
Lone Palm Michael Granat and Brian Rourke, 8:30.
Mason Street Wine Bar New Bop City, 9.
Moose's Chris Huson and Gary Lillard, 8.
One Market Gini Wilson, 8.
Overland House Federico Cervantes, 6.
Pearl's A.J. Johnson's West Coast Jazz Ensemble, 9:30.
SF Brewing Co. Ray Victor, 8:30.
Slow Club Riz Rizman, 9.
Washington Square Alex Kallao, 8.
Woodminster Amphitheatre "Mountain Jazzfest," 12-7.
Yoshi's Less McCann/Eddie Harris Swiss Movement, 8 and 10.

COUNTRY/FOLK/OPEN MIC

Ace Cafe Ellie May's Biscuits, 10.
Cafe Venus Open mic, 9.
Caffe Soma Elin Jr, Following May, Braid,

Continued on page 64



SAN FRANCISCO FASHION • 551 HAYES ST., SF • TUES-SUN 11:30-7:00 • 626-5196

E PRODUCTIONS & CLUB 181
 181 EDDY ST AT TAYLOR
21 SEPTEMBER
TOILING MIDGETS & FLAX SIFTER
 dj bob "baby" ellis
28 SEPTEMBER
BROWN FELLINIS

PARADISE LOUNGE

Corner of 11th & Folsom • 861-6906

WED SEPT 14
BIG SOUL
 ABOVE: STORMIE M. GRAHAM
ENGORGED WITH BLOOD
 7 DAY DIARY EP RELEASE PARTY WITH
HEAVY INTO JEFF TOM BARNES (ENGINE)
THU SEPT 15
7 DAY DIARY
 ABOVE: SARA MACBRIDE
THE DANGS
FRI SEPT 16
THE 77'S
 ABOVE: BUD E. LUV
SWAMP ZOMBIES
SAT SEPT 17
UNDERCOVER S.K.A.
 ABOVE: SPANKING VIOLETS
ROADHOUSE CLERGY
SUN SEPT 18
IFKFC
 ABOVE: FINE TO DRIVE
ROYAL JELLY
 ABOVE: POETRY WITH KIM SUGIOKA & STEH RUUDSTROM
 AFTER POETRY: SPANKING KATHERINE & FRIENDS
MON SEPT 19
 ABOVE ONLY:
TWO LANE BLACKTOP
TUE SEPT 20
WALRUS
 ABOVE: DEISEL ONION
SWALLOW
WED SEPT 21
BIG SOUL
 ABOVE: BUD E. LUV
SHADOWMAKER
THU SEPT 22
LAUNDRY
 ABOVE: HORSEY
 AFTER POETRY: ANNA'S KARAOKE
FRI SEPT 23
EL VEZ
 ABOVE: USELESS PLAYBOYS
COLOR PUDDY
SAT SEPT 24
ALLEY BOYS
 ABOVE: TWO LANE BLACKTOP
LITTLE GODS
HEAT

911 Folsom @ 5th
 974-1585

WED. & THUR. SEPT. 14 & 15
 Retarded Whore presents
CRASH WORSHIP
 Tickets \$10.00
 Available at
 Nomad, 1881 Hayes
MONDAY SEPT. 19
Trackstar
Raisler, Slombis

TUESDAY SEPT. 20
drive by Witchdoctor
WEDNESDAY SEPT. 21
Star Power
Valerie Stadler
Spanking Violets
\$2 Pints Mondays
 Over 20 Beers on draft

Fri. & Sat. LIVE in the Kitchen
 September 16 & 17...Steffanos of the Shadowmakers

• Bagpipes • Fish & Chips • Pool • Darts • Large Single Malt Scotch Collection •

Edinburgh Castle
FÀILTE
 Come Doon for a "Rammy"

Wed. 9/14	Warren Malone
Thur. 9/15	The Blue Room Boys
Fri. 9/16	Watershed
	Bastard Children of Percy Faith
Sat. 9/17	Floyd Havoc Omnitel
	plus Open Jam Session
Sun. 9/18	Rob the Wallace

950 Geary @ Larkin 885-4074

• Private Meeting Room Available to Rent •

Scotland in S.F. • Live Music

Couches, Pool, Music, Art...It's All Good
 Divisadero @ Grove

CRASH PALACE

628 Divisadero at Grove • (415) 931-1914

THU., SEPT. 15 EVIDENCE SUBSTANCE THEORY 9:00 • \$5:00	Every Sunday WORLD MIX 1002 Nights w/ dj CHEB I SABBAAH FAT CHANCE BELLY DANCE 9:00 • \$5:00
FRI., SEPT. 16 DEL THE FUNKY HOMOGAPIEN PEP LOVE • JAY BIZ 9:00 • \$10:00	FUTURE DATES 9/22 - Black China 9/23 - My Victims 9/24 - Cream of Beat 9/30 - Sonic Boom 10/8 - Jai Uttal
SAT., SEPT. 17 BILE THOUGHT INDUSTRY • HORSEY \$5:00 Before 10PM/\$7 After	

PARADISE LOUNGE
PRESENTS

THUR SEPT 15 **7 DAY DIARY**
EP RELEASE PARTY
HEAVY INTO JEFF
Sara McBride **TOM BARNES**
ABOVE THE DANGS **(ENGINE)**

FRIDAY SEPT 16 **THE 77's**
BUD E. LUV
ABOVE SWAMP ZOMBIES

SAT SEPT 17 **Undercover S.K.A.**
SPANKING VIOLETS **ABOVE ROADHOUSE CLERGY**

9/22 LAUNDRY / HORSEY / PORCH
9/23 EL VEZ / USELESS PLAYBOYS
9/24 ALLEY BOYS / LITTLE GODS
EVERY MON. NITE TWO LANE BLACKTOP FREE
Corner of 11th & Folsom 861-6906

THE WARFIELD
NEIGHBORHOOD RESTAURANT • BAR
INFORMATION: (415) 775-7722

THU., SEPT. 22 **DOORS 7 / SHOW 8**
The Samples
MUNKAFUST
TICKETS \$15 GENERAL ADMISSION

THU., SEPT. 29 **DOORS 7 / SHOW 8**
SARAH McLACHLAN
SINGLE GUN THEORY
TICKETS \$15 SEATED MAIN FLOOR & LOWER LOBBY \$20 BALCONY
TICKETS AVAILABLE AT ROUGH TRADE WITHOUT SERVICE CHARGE

FRI., OCT. 7 **DOORS 7 / SHOW 8**
CRASH TEST DUMMIES
MILLA
TICKETS \$20 SEATED MAIN FLOOR & LOWER LOBBY \$25 BALCONY
TICKETS AVAILABLE AT ROUGH TRADE WITHOUT SERVICE CHARGE

WED., NOV. 16 **DOORS 7 / SHOW 8**
THE PRETENDERS
MATERIAL ISSUE
TICKETS \$20 MAIN FLOOR & LOWER LOBBY \$25 BALCONY
TICKETS AVAILABLE AT ROUGH TRADE WITHOUT SERVICE CHARGE

TICKETS AT ALL BASS OUTLETS, INCLUDING THE WAREHOUSE, TOWER AND WARFIELD SOI OFFICE NIGHT OF SHOW. ALL BASS TICKETS SUBJECT TO SERVICE CHARGE. ALL SHOWS GENERAL ADMISSION WITH EXPANDED DANCE FLOOR AND VERY LIMITED TABLE AND CHAIR SEATING ON THE MAIN FLOOR, AND RESERVED THEATRE SEATING IN THE BALCONY. EXCEPT OTHERWISE NOTED, RESTAURANT OPEN FEATURING MEXICAN FOOD & ONLY SPECIALS. ALL AGES WELCOME. TWO DRINK MINIMUM ON MAIN FLOOR. NO CAMERAS OR RECORDERS PLEASE. FOR RENTAL INFO, CALL (415) 243-4510. ONE BLOCK FROM POWELL ST. BART TRANSFERRING INFO: (415) 775-7747. 382 MARKET ST., SAN FRANCISCO. CHARGE BY PHONE: (510) 752-8455.

THE FILLMORE
1805 GARY AT FILLMORE • SAN FRANCISCO
INFORMATION: 415/346-6000

LIVE 105 WELCOMES **SATURDAY, SEPTEMBER 24** **DOORS 8 / SHOW 9 • \$12**
THE FALL
MAGNAPOP
TICKETS AT ROUGH TRADE WITH NO SERVICE CHARGE

LIVE 105 WELCOMES **SUNDAY, SEPTEMBER 25** **DOORS 7 / SHOW 8 • \$15**
BLUR
PULP
TICKETS AT ROUGH TRADE WITH NO SERVICE CHARGE

MONDAY, SEPTEMBER 26 **DOORS 7 / SHOW 8 • \$25**
JOHNNY CASH
TED HAWKINS
PAJAMA PARTY ORCHESTRA
TICKETS AT ROUGH TRADE WITH NO SERVICE CHARGE

KSOL™ WELCOMES **SATURDAY, OCTOBER 1** **DOORS 8 / SHOW 9 • \$18.50**
TOWER OF POWER
PLUS SPECIAL GUESTS

NEW SHOW! **FRIDAY, OCTOBER 7** **DOORS 8 / SHOW 9 • \$20**
HOUSE OF PAIN
PLUS SPECIAL GUESTS
TICKETS AT ROUGH TRADE WITH NO SERVICE CHARGE

NEW SHOW! **SATURDAY, OCTOBER 15** **DOORS 8 / SHOW 9 • \$14.50**
SAUSAGE
FEATURING: LES CLAYPOOL
TODD HUTH • JAY LANE
PLUS SPECIAL GUESTS
TICKETS AT ROUGH TRADE WITH NO SERVICE CHARGE

ALL SHOWS GENERAL ADMISSION WITH OPEN DANCE FLOOR AND VERY LIMITED TABLE AND CHAIR SEATING ON THE MAIN FLOOR, UNLESS OTHERWISE NOTED. TICKETS AVAILABLE AT ALL BASS OUTLETS, INCLUDING THE WAREHOUSE, TOWER AND FILLMORE SOI OFFICE NIGHT OF SHOW. ALL BASS TICKETS SUBJECT TO SERVICE CHARGE. RESTAURANT FEATURING AMERICAN CUISINE & DAILY SPE. CLES. ALL AGES WELCOME. 2 DRINK MINIMUM. NO CAMERAS OR RECORDERS PLEASE. FOR RENTAL INFO, CALL (415) 243-4510. BASS OUTLETS ARE NOW USING "RANDOM NUMBER DISTRIBUTION" LINE-UP PROCEDURE. WHEN UP OR HOME PEOPLE ARE IN LINE AN HOUR BEFORE SHOW DOES OR SALE. DETAILS AT ALL BASS OUTLETS OR CALL 818/765-BASS AND PRESS 6. PARKING AT KABBUN THEATRE AND JAPANESE CENTER LOTS. TRANSPORTATION & PARKING INFO: 546-0600. CHARGE BY PHONE: 510/762-BASS.

House Of Usher
EVERY TUESDAY

It should be known that House Of Usher is in no way associated with any other club in the Bay Area, California or rest of world. Other clubs will claim false or exaggerated association with House Of Usher and we feel it is important to stress that in no way should you expect the type of quality and atmosphere at these unknown clubs that you do find at House Of Usher.

If you find yourself at one of these establishments, by all means, have the best time possible, but please don't come to House Of Usher on Tuesday complaining to us about the other club's problems with their venues, shows, lack of quality, etc., as we have nothing to do with these clubs, never had and never will.

There will be only one House Of Usher. For up to date info, call 415-995-4969 or write to House Of Usher at usher@cyberden.com or PO Box 150465 - San Rafael, CA 94915-0465

Bat, X and Shanni. **House Of Usher**

DarkWave **18 AND OVER** **OPEN 9PM-3AM** **540 HOWARD** **SAN FRANCISCO** **415-995-4969** **Industrial** **Gothic** **Cyber**

460 HAIGHT **621-6508**
nickie's
HAPPY HOUR 9-10

monday
Kinky Reggae
dj jah bonz

tuesday
Africa, Asia, Arabia
dj cheb i sabbah

wednesday
DAP: HIP HOP
dj jamo & dj science

thursday
jazz, soul & latin
groove merchant dj andrew

friday
groove thang:
soul and funk
w/ dj jimmy hyons

saturday
70s funk w/the dank professor

sunday
colim cheol
the irish alternative

LEANN'S
IN THE ARCADE

BANDS WANTED
Send demo to the club

thursday September 15 • \$4 • 8:00pm
S.L.A. • 22 FILLMORE
SWARM • OUNOU

friday September 16 • \$4 • 9:30pm
ARCHIE HOOKER BAND
SOLGADE • SALAMANDER

saturday September 17 • \$4 • 9:00pm
FOG CITY SOUL BAND
THE UNKNOWN GIANTS • SOL BEIT

sunday September 18 • free • 4-10pm
SF'S HOTTEST JAM SESSION
FOG CITY SOUL BAND
All Musicians Welcome

Coming friday September 30 • \$7
ROYAL DOGS
featuring members of
EDDIE MONEY, COLD BLOOD, ALICE COOPER, JERRY GARCIA, & JOHNNY GUNN
18 AND OVER
PHOTO ID REQUIRED

431 NATOMA • SF
SERVING BREAKFAST & LUNCH DAILY
415-982-1837

Live Music

Continued from page 63

8:30.
Ireland's 32 Lifters, 9:30.
Plough and Stars Michael Black Band, 9.
Radio Valencia Dark Hollow Band, 7.
Simple Pleasures Grant Gibbs, Will Diehl, 8:30.

WORLD

Ashkenaz Kotoja, 9:30.
Bahia Pedro Ferreira, 8.
Justin Herman Plaza Dana de Simone and Commashers, 12.
Kimball's Carnival Danilo y Su Orquesta, 9.
Kimball's East Hugh Masekela, 8 and 10.
Miss Pearl's Jam House Root Awakening, 9:30.
19 Broadway Ras Leon, 9.
Noe Valley Ministry Pan Ramajay, 8:15.
Pier 23 Cafe Creation, 10.
Ramp Cubanacan, 3:30.
Sol y Luna Flamenco show, 8; Sol y Luna Band, 10:30.
Up & Down Club Josh Jones Latin Jazz Ensemble, 10.

CLASSICAL/NEW MUSIC

Davies Symphony Hall San Francisco Symphony and Yo-Yo Ma perform Tchaikovsky, Stenhammar, and Danielpour, 8.
War Memorial Opera House San Francisco Opera performs *Il Trovatore*, 8.

Sunday 18

ROCK/POP/BLUES

Above Paradise Spanking Katherine and friends, 10.
Blake's The Rat Pack, 9:30.
Blue Lamp Blue Reptiles, 9.
Bottom of the Hill Francis Farmer Gals, Swamp Zombies, Trip Master Monkey, 5:30.
Club Boomerang Far Away Moses, Two Against One, Fizzy Bangers, Gordon's Face, Tantrika, Munk, That One Guy, 2.
El Mile High Club Mile High Blues Band, 9.
Fourth Street Tavem Walt the Dog's Blues Jam, 9:30.
Great American Music Hall Enrique, Tribe 8, Miss Murgatroid, Miss Eister, 9.
Hanno's Fog City Soul Band, 4.
Lost and Found Lucky Strike, 9.
Owl and Monkey Will Johnson, Mr. Paul, Andrea Hurley, 8.
Paradise Lounge JFKFC, Royal Jelly, Fine to Drive, 9.
Paragon Swamis, 9.
Pier 23 Cafe Jules Broussard, 4.
Saloon Blues Power, 4; Johnny Nitro and Doorslamers, 9:30.
Shoreline Amphitheatre Grateful Dead, 5.
Starry Plough Mother Hips, 9:30.
Sweetwater Peter Walsh and Friends, 8.
Thirsty Swede Touchie Feelie, Nature's Only Pharmacy, Scribble, Drivin' Wheels, 3:30.

FUNK/HIP/HOP

Club 181 Surround Sound, 10.

JAZZ

The Baltic Daria, 12.
Blrd Kage Robert Porter Quintet jam session, 6.
Cafe Bistrot Michael Golds, 9.
Elbo Room James T. Kirk, 9.
Enrico's John Rosenberg and Deanna Alden, 6.
Falmont Hotel Special EFX, 7 and 9.
Hotel Utah Opter Flame Jazz Workshop, 8.
Les Joulins Cecil Wells, 8.
Lone Palm Reverend Lee and Ariane, 8:30.
Mason Street Wine Bar Lucina, 9.
Maybeck Rectal Hall John Askew and Dick Whittington, 4.
Moose's Kelly Park, 12; Gini Wilson and Patrick Klobas, 8.
19 Broadway Bob Clark and Duxbury Quintet, 9.
One Market Kent Strand, 11.
Pearl's Robbie Kwok/Melecio Magdaluyo Quintet, 9.
Quiet Storm Clifford Lamb and Herbie Lewis, 6.
Radio Valencia Strangely Familiar, 8:30.
Ramp Joe Ellis, Madeline Eastman, and friends, 3:30.
Simple Pleasures Bob Johns Trio, 4.
Washington Square Jeanne Hoffman and Don Bennett, 6.
Yoshi's Less McCann/Eddie Harris Swiss Movement, 8 and 10.

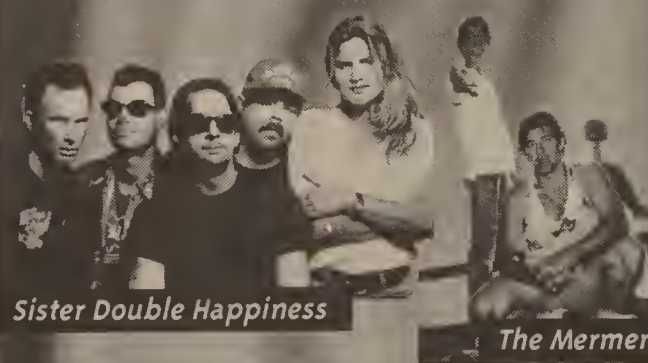
COUNTRY/FOLK/OPEN MIC

Blackthorn Tavem Owen Conway, 3.

THE SAN FRANCISCO BAY GUARDIAN CELEBRATES



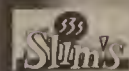
FREE CONCERT!
TUESDAY, SEPTEMBER 20TH AT
SLIM'S, 333 11TH STREET, SF



Sister Double Happiness

The Mermen

DOORS OPEN AT 8:30 PM



Ireland's 32 Lifters, 9:30.

WORLD

El Rio Orquesta Actualidad, 4.
Grapeleaf John Bilezikjian, 8.
Jack London Square Salsa Tropical, 1.
Kimball's East Hugh Masekela, 8 and 10.

CLASSICAL/NEW MUSIC

Community Music Center Laura Storm, soprano, and Robert Schwartz, piano, 4.
Green Room Barry Taxman, piano, 4.
St. Mary's Cathedral Christopher Tietze, organ, 3:30.
Star Classics Seth Montfort and Allen Biggs, piano, 2.
War Memorial Opera House San Francisco Opera performs *The Dangerous Liaisons*, 8.

Monday 19

ROCK/POP/BLUES

Above Paradise Two Lane Blacktop, 9.
Blake's "Steve Gannon's Blue Monday Jam," 9:30.
Bimbo's 365 Club Combustible Edison, 9.
Bottom of the Hill Super Unloader, Wick-Up, Doormats, 10.
Cafe du Nord New Morty and Connie Show, 9.
Club Boomerang June Dig, Love Lies, High Gain, 9:30.
Covered Wagon Trackstar, Raisler, Slombis, 6:30.
Harry Denton's Essentials, 8.
Johnny Love's Billy Campbell and Big Bones, 10.
19 Broadway "Chuck Day's Blue Monday Jam," 9.
New George's Radiators, Sandstones, 9.
Paragon Jamie Clark, 9.
Saloon Bachelors, 9.
511m's Mighty Diamonds, Don Carlos, 9.
Thirsty Swede House of Large Sizes, Corduroy, Carlos, 9.

FUNK/HIP-HOP

Up & Down Club Alphabet Soup, 10.

JAZZ

Ace Cafe Dogslyde, 10.
Cava 555 Bruce Pelletier, 7.
Club 36 Larry Vuckovich, 9.
Elbo Room Jungle Biscuit, 9.
Eleven Adam Levy, 9.
Enrico's Lavy Smith and Red Hot Skillet Lickers, 8.
Les Joulins Cecil Wells, 8.
Mason Street Wine Bar Gregory James and Alex Popovics, 8.
Moose's Kevin Gibbs and Ruth Davies, 8.
101 California Al Molina, 12.
Pearl's Dick Hindman Trio, 9.
Quiet Storm Fred Zimmerman, 6.
SF Brewing Co. Hal Bigler Group, 8.
Washington Square Mike Lipskin, 6.
Yoshi's D'Armous Boone Collective, One Drop Scott, 8.

COUNTRY/FOLK/OPEN MIC

Fourth Street Tavem Fidget, 9:30.
Hotel Utah Open mic, 8.
Ireland's 32 Anne Marie and Pete, 9:30.
Plough and Stars Rory McNamara, 9.
Starry Plough "Traditional Irish Music," 9:30.
Sweetwater "Open mic with Riz," 8:30.

Tuesday 20

ROCK/POP/BLUES

Above Paradise Swallow, 9.
Ace Cafe Trailblazer, 10.
Blue Lamp Meat and Blues, 9.
Bottom of the Hill Butte, Toadies, Martian Hotrod, 8.
Cafe Bastille Music of Two, 6:30.
Club Boomerang Broca's Helm, Blue Dye Fire, 9:30.
Concord Pavilion Bonnie Raitt, Bruce Hornsby, 8.
Covered Wagon Drive By, Witchdoctor, 9.
DNA Lounge Release, Tin Fed, 10.
E'Space Nerve Meter, 9.
Fourth Street Tavem Russell Brothers, 9:30.
Harry Denton's JuJu Band, 8.
Johnny Love's Bobby Webb and Smooth Blues, 10.
19 Broadway Transients, 9.
Paragon Aftershocks, 9.

Saloon Lisa Kindred, 9.
Thirsty Swede Trackstar, Raisler, 9.

FUNK/HIP-HOP

Babylon One Nation Underground, 10.

JAZZ

Cafe Bistro Peter Cornell, 9.
Cafe Claude Eddie Duran, 7.
Cava 555 Noel, 7.
Club 36 Larry Vuckovich, 9.
Elbo Room Mingus Amungus, 10.
Eleven Cleveland Lounge, Josh Jones Trio, 9.
Enrico's Dave Matthews Trio, 8.
Hotel Utah Subquartet, Harold Lehman Mini Sonic Boom, 9:30.
La Val's Subterranean Paul Bae Quartet, 9.
Les Joulins Cecil Wells, 8.
Mason Street Wine Bar Bruce Thatcher, 8.
Moose's Jeanne Hoffman and Don Bennett, 8.
One Market Kevin Gibbs, 6:15.
Pearl's Vince Lateano Trio, 9.
Pier 23 Cafe Ed Kelly and Jazz Knights, 9:30.
Quiet Storm John Groves, 6.
Regina's Chi Chi Belnet Paula West Duo, 7.
Terrace Bar Terrel Prude, 6:30.
Up & Down Club All Star Woodshed, 10.
Washington Square Mike Lipskin, 6.
Yoshi's Jessica Williams Trio, 8.

COUNTRY/FOLK/OPEN MIC

Great American Music Hall Everything but the Girl, 8.
Plough and Stars Todd and Christy, 9.
Starry Plough "Cabaret Open Mic," 7:30.
Sweetwater Patchwork, 9.

WORLD

Ashkenaz "Balkan Folkdance with Neal Sandler," 8.
Cafe du Nord Benny Velarde Supercombo, 9.
Saul's Odile Lavault, 5.
1275 Market Corocovado, 12.

CLASSICAL/NEW MUSIC

Old St. Mary's Church San Francisco Lyric Quartet, 12:30.
War Memorial Opera House San Francisco Opera performs *Macbeth*, 8.

Dance Clubs

ACB Ballroom Academy of Classical Ballet, 452 Santa Clara, Oakl. (510) 452-5140. Thurs: cba-cba, rumba. Fri: Ballroom dancing for teens, Latin dance party. Sat: ballroom dance party. Smoke- and alcohol-free.
Avenue Ballroom 603 Taraval (at 16th Ave), SF. (415) 681-2882. Fri: West Coast swing. Sat: swing, ballroom, Latin and/or jitterbug. Sun: ballroom and Latin, 2-5; Smoke- and alcohol-free. Call for schedule.
Babylon 2260 Van Ness, SF. (415) 567-1222. Thurs-Sat, Tues: Hip-hop, 12-2.
Bahia Tropical 1600 Market, SF. (415) 861-8657. Wed: reggae dance hall with DJ Toks. Thurs: salsa night.
Blackthorn Tavern 834 Irving, SF. (415) 564-6627. Sun: disco, 9-1.
Blake's 2367 Telegraph, Berk. (510) 848-0886. Wed: "Cartoon Club," funk, rock, disco. Tues: "Tasty Tuesday," dance party.
California Dream Cafe 2041 Center, Berk. (510) 843-9343. Fri-Sat: Live Thai music, ballroom dancing.
Cal's 2001 Union, SF. (415) 567-3121. Fri: "Funky flashbacks" with Dr. Randy Wong. Sat: modern dance mix.
Carlbee Dance Center 1408 Webster, Oakl. (510) 835-4006. Wed, Fri-Sat: reggae. Thurs: live salsa. Call for schedule.
Cat's Grill and Alley Club 1190 Folsom (at 8th St), SF. (415) 431-3333. Wed: "Get Up!" deep soulful jazzy groove. Thurs: "Damn Nation," industrial goth. Fri: "Ho-Ho's," funk and soul. Sat: "So What," industrial rock. Mon: "Jazz It Up," mushroom jazz. Tues: "Klubstitute," dance bar, cabaret, nightclub.
Cesar's Latin Palace 3140 Mission, SF. (415) 648-6611. Thurs: Latin and Brazilian. Fri-Sat: Latin, merengue, mambo, cha-cha, 9-5 am. Sat: Latin All-Stars, 9-5 am. Sun: for seniors, noon-5 and 8-2 am.
Casa Loma 600 Fillmore, SF. (415) 552-4494. Sat: Punk, hardcore, alternative.
Club 33 Pier 33, SF. (415) 788-3355. Thurs: Karaoke. Fri-Sat: Rock and soul dance party.
Club 181 181 Eddy, SF. (415) 673-8181. Thurs: "Havana," salsa and hip-hop.
Club Dread at the Endup, 401 6th St, SF. (415) 543-7700. Mon: reggae, dance hall.
Club Illusions 8th St and Townsend, SF. (415) 431-9046. Sat: ladies' night with DJ Prince

Continued on page 66

THE THIRSTY SWEDE
WEDNESDAY 9/14
OATS
A MINOR FOREST-GOD SQUAD
THURSDAY 9/15
PEE
BABY CARROT • MAXI WAGON
FRIDAY 9/16
FLOPHOUSE
TARNATION • FISH OR FRY
SATURDAY 9/17
LAZY COWGIRLS
COCKPIT • MONOSHOCK
SUNDAYS
FREE LIVE BANDS
MONDAY 9/18
HOUSE OF LARGE SIZES
CORDUROY • CARLOS
TUESDAY 9/20
TRACKSTAR
RAISLER (Olympia)
WEDNESDAY 9/21
ENGORGED W/BLOOD
PLUM
THURSDAY 9/22
LICE (Olympia)
(ex-Nation of Ulysses)
HERE KITTY KITTY
(ex-Sweet Baby and Wynona Ryders)
FRIDAY 9/23
MINGO 2000
OVARIAN TROLLEY
KISSII SUZUKI
SATURDAY 9/24
KUSP PRESENTS
SMOG (Drag City)
TRUMAN'S WATER
REFRIGERATOR
SUNDAY 9/26
SMOG
GO SAILOR
REFRIGERATOR (9:30pm show)
221-9008
1821 HAIGHT ST.
booking: 647-4369
Advance tickets for a show are sold at the Thirsty Swede & Aquarius Records

STANFORD CONCERT NETWORK

'ACOUSTIC GUITAR MONSTER...
UTTERLY GRIPPING'
—MUSICIAN MAGAZINE

MINCHIE HEDGES
'ADVENTUROUS & BOLD'
—CHICAGO TRIBUNE

SAT. OCT. 1 • 8 PM

DINKELSPIEL AUDITORIUM
STANFORD UNIVERSITY
TICKETS AVAILABLE NOW WITH NO SERVICE CHARGE AT THE THESSER TICKET OFFICE (415-726-ARTS) ON THE STANFORD CAMPUS. TICKETS CAN ALSO BE PURCHASED AT ANY BASS OUTLET ON CHARGE BY PHONE (408) 999-BASS OR (415) 726-BASS

Bimbo's 365 Club
1025 COLUMBUS AT CHESTNUT • SF • (415) 474-0365
KBLX WELCOMES THURS., SEPT. 15
DOORS 8 / SHOW 9 • \$15 ADV. / \$16 DOOR
NORMAN BROWN
ANIBADÉ

KFOG WELCOMES MON., SEPT. 19
DOORS 7 / SHOW 8 • \$10
JUDYBATS
ROB RULE • MOTHER MAY I 18 & UP

TUES., SEPT. 20 • DOORS 8 / SHOW 9 • \$8
COMBUSTIBLE EDISON
MINGO 2000 • MISS MURGATROID

SUN., SEPT. 25 • DOORS 7 / SHOW 8 • \$16 ADV. / \$17 DOOR
CASSANDRA WILSON
PLUS SPECIAL GUEST

FRI., SEPT. 30 • DOORS 8 / SHOW 9 • \$10
SATTE OF THE BIG BANDS
RICHARD OLSEN & HIS ORCHESTRA
TIMMIE HESLA BIG BAND

THURS., OCT. 6 • DOORS 8 / SHOW 9 • \$15
NEW SHOW!
JULIA FORDHAM
PLUS SPECIAL GUEST

FRI., OCT. 7 • DOORS 8 / SHOW 9 • \$12
WEST COAST JAZZ MASSIVE
GALLIANO

THURS., OCT. 13 • DOORS 8 / SHOW 9 • \$20
TITO PUENTE
LATIN JAZZ ENSEMBLE

BASS TICKETS 2 DRINK MINIMUM. 21 & OVER.
GENERAL ADMISSION. LIMITED SEATING.
TICKETS AVAILABLE AT BASS (510) 762-BASS AND AT THE CLUB M-F / 10AM-4PM. CLUB AVAILABLE FOR BANQUETS AND SPECIAL EVENTS.

TUESDAY, SEPTEMBER 27
CLUB TOWNSEND
Reverend
Horton
Heat
LUCY'S FUR COAT
TENDERLOIN
LIVE 105 THE GREAT AMERICAN MUSIC HALL
present The Rev at
177 TOWNSEND ST
9PM • \$12 • 21 & OVER
tix @ The Great American
Music Hall box office and all
BASS outlets in Warehouse &
Tower Stores 415/885-0750

CLUB Boomerang
1840 Haight St. • 387-2996

wed 9/14 @9:30 • FREE
SHINING SCRIBES
STOVEPIPE • SMITTEN

thur 9/15 @10:00 • \$4
5FT TO THE WINDOW
HANGMAN'S DAUGHTER • GENE POOL

fri 9/16 @10:00 • \$5
THE FABULOUS HEDGEHOGS
& THE NAKED
PLAY ALL THE SONGS THEY KNOW

sat 9/17 @10:00 • \$5
COMFY CHAIR
THRILL PILLOWS • BONES HOTEL

sun 9/18 • FREE ALL DAY BAND FEST 2:00 ON WITH:
FAR AWAY MOSES, 2 AGAINST 1,
THE FIZZY BANGERS (XXX RECORDS),
GORDON'S FACE, TANTRIKA, MUNK,
THAT ONE GUY, AND OTHERS

mon 9/19 @9:30 • FREE
JUNE DIG • LOVE LIES
HIGH GAIN

tues 9/20 @9:30 • FREE
BROCA'S HELM
BLUE DYE FIRE
BANDS: CONTACT CLUB ABOUT LEGAL FLYERING. CLUB NOT RESPONSIBLE FOR ILLEGAL FLYERING

DOCTOR BOMBAYS
ANY PLANS?
3192 16TH ST AT GUERRERO 431-5255

LIVE 105

105.3 FM

BOKS

Reebok

Boks SOLE
B DIFFERENCE

Plant a tree...

Visit a hospital pediatric ward...

Clean-Up a park...

Help Project Open Hand deliver food to AIDS patients...

THERE ARE HUNDREDS OF THINGS YOU CAN DO TO MAKE A DIFFERENCE. LIVE 105 AND BOKS WANT TO HELP YOU.

LIVE 105 and BOKS casual SHOES from Reebok want to help you make a difference in your community. Think about the things you'd like to fix in your community. Then all you have to do is pick up a LIVE 105/BOKS Sole Difference Community Action poster and proposal form at Macy's and other Bay Area retailers. Fill out the proposal form, and tell us all about what you'd like to do to make a Sole Difference in the Bay Area. Mail us your complete plan by Friday, September 23rd. You can also fax LIVE 105 at 777-LIVE to receive a fax-back proposal entry form.

We'll be choosing 100 of the best projects, and we'll help you make your plan a reality on October 8th to coincide with Project Impact's day of service.

Get your proposal in early, because the first 10 proposals received at LIVE 105 will automatically receive a Polaroid Captiva camera, and the first 25 people with proposed projects chosen for execution on October 8th will each win a pair of BOKS limited edition LIVE 105 shoes from Reebok.

If your proposal is among the 100 selected by LIVE 105, On October 8th, you could win a mini-grant, have a celebrity help you execute your plan, or have LIVE 105 visiting you LIVE on the air as you carry out your plan. And you can be part of the exclusive Bay Area day of service party, (all those private details will be in the mail to you.)

Even if you don't have an idea, you can still participate. You can be part of the volunteer teams that will help execute Project Impact's 50 different Bay Area wide service projects. Just sign up by sending us a postcard to LIVE 105 BOKS Sole Difference, 730 Harrison Street, Suite 300, San Francisco, CA 94107, with your name, phone number and where you plan to be on the morning of October 8th so we can plan which project location will be most convenient for you.

FOR FULL DETAILS, CALL THE WHATLINE

(415) 357-WHAT

Look for us next week in the Guardian and keep listening to LIVE 105!



Koncepts Cultural
Gallery Presents
Double-Up
Jazz Duet Series

Sat/Oct. 1



David S. Ware
(tenor sax)
Matthew Shipp
(piano)

"Ware is one of the most powerful saxophonists playing."
—New York Times
"Shipp has prodigious technique and a soul to match."
—NY Daily News



A. Spencer Barefield
(guitar)

Regina Carter
(violin)

"Barefield is a guitarist of the first order...masterful!"
—Cadence

Sat/Oct. 8

Reggie Workman (bass)
Don Byron (clarinet)



"Workman's playing has sustained a fiery musicality, robust and penetrating and surprising."
—Village Voice
"Byron is a musical force whose talent goes beyond categories and boundaries."
—Boston Globe

Bert Wilson (reeds)
Bob Meyer (drums)

"Bert Wilson plays like a volcano."
—Dave Liebman/Saxophone Journal

Shows: 8pm Information: (510) 763-068

Laney College Theater

Oakland 10th St. at Fallon
(across the street from Oakland Museum,
N. Lake Merritt BART Station)

Tickets: \$15 Adv/\$16 Door

Groove Yard Records (510) 655-8400 Round World Records
(415) 431-3434

Fri/Oct 21

Liu Qi-Chao & The Neo China Quintet
with Jon Jang & Francis Wong

8:30pm, \$10 Nile Hall/Preservation Park, 13th St. at Martin Luther King Jr. Way Downtown Oakland

TOWER RECORDS/VIDEO

HUGH MASEKELA

APPEARING AT

KIMBALL'S EAST

SEPTEMBER
14-18



NOW ON SALE

11.99 CD 7.99 CS

OPEN 9AM TO MIDNIGHT EVERYDAY! SALE ENDS 9/20/94

TOWER RECORDS/VIDEO

SAN FRANCISCO • SAN MATEO • MOUNTAIN VIEW
CAMPBELL • BLOSSOM HILL • *FREMONT

*DUBLIN • CONCORD • *BERKELEY

**EMERYVILLE • **LARKSPUR

*CALL STORE FOR HOURS *NO VIDEO RENTAL

BASS
TICKETS

Dance Clubs

Continued from page 65

Ice; dress code, 21 and over.

Club Oasis 278 11th St, SF. (415) 621-3200. Wed: "Trends," techno. Thurs, Sun: Country and western. Fri-Sat: Hip-hop, house.

Club Universe 177 Townsend, SF. (415) 985-5241. Sat: Changing DJ lineup, 9:30 p.m.-7 a.m.

Covered Wagon Saloon 917 Folsom, SF. (415) 974-1585. Fri: "70s Loose Grooves." Sat: "Do the Time Warp."

Crash Palace 628 Divisadero, SF. (415) 931-1914. Sun: World beats and rhythms.

Deco Club 510 Larkin, SF. (415) 441-4007. Wed: "Blackjack," DJs Aural B, Jason. Thurs: "Renegades of Flavor," dancehall, old soul, rare Latin grooves. Fri: "Represent," hip-hop, funk. Sun: "Smokin' Sundaze," dancehall, hip-hop. Mon: "Pepper," deep, groovin' house. Tues: "Game," acid jazz, soul, house.

DNA Lounge 375 11th St, SF. (415) 626-1409. Thurs: "Pure Space." Fri: "Stretchin' It." Sat: "Living Room" and "Feng Shui." Mon: "Bordello." Tues: "Raw Power," alternative rock with DJs Damon and Matt. Dancing until 3:30 a.m.

Donington Park 2301 Folsom, SF. (415) 641-1416. Fri: "Tonic Night," with Jazzfest, 10-2.

DV8 540 Howard, SF. (415) 957-1730. Thurs: musique française: French, funk, house, reggae. Fri-Sat: modern dance mix, house, '70s. Sun: modern dance mix, house, disco. Tues: "House of Usher," two floors: darkwave/gothic, cyber/industrial (415-995-4969).

El Rio 3158 Mission, SF. (415) 282-3325. Fri: "Cocktail Hour" with rotating DJs, 5:30-9; Club nZinga with DJ Mongrel, 9-2. Tues: Club nZinga, 8.

Endup 401 6th St (at Harrison), SF. (415) 543-7700. Thurs: Top 40. Fri: House. Sat: World. Sun: House. Mon: Reggae.

Geoffrey's Inner Circle 410 14th St, Oakland. (510) 839-4644. Fri-Sat: Dancing, 9-2.

Haze Theater 2730 16th St, SF. (415) 864-2304. Fri: "Teagarden," gothic, new wave, industrial.

Holy Cow 1535 Folsom, SF. (415) 621-6087. Wed-Sun: Modern rock, '70s, blues, jazz, Top 40.

Houlihan's 2800 Leavenworth, SF. (415) 775-7523. Nightly, modern rock and Top 40 dance music plus videos. Wed: Karaoke.

La Savane 96 McAllister, SF. (415) 431-2233. Sat: "United Africa Club."

Le Club Touché 300 De Haro, SF. (415) 861-8990. Fri-Sat: Techno, hip-hop, freestyle rap.

Manyatta 10-B Hegenberger, Oakland. (510) 568-9282. Thurs: "Flavor," dancehall, soul. Fri: reggae, dancehall, soca. Sat: African rhythms.

Metronome Ballroom 1830 17th St, SF. (415) 252-9000. Fri: ballroom and Latin dance party, 9:30-midnight. Sat: West Coast swing dance party, 9-midnight. Sun: ballroom and Latin dance party, 7:30-11. Smoke- and alcohol-free.

The Mexican Bus (415) 546-3747. Second and third Fri and Sat of each month: '50s-style bus tour of three live Latin and Caribbean clubs, 9-1:30.

Midnight Jazz 39-A Grove, SF. (415) 905-8818. Fri: Acid jazz dance music with rotating DJs, 10.

Mindful Body 2876 California, SF. Fri: "Community Dance Jam," Motown, world beat, jazz, funk, hip-hop, and reggae, 8-11. Smoke- and alcohol-free.

Miss Pearl's Jam House 601 Eddy, SF. (415) 775-JAMS. Wed: "Stone Groove," acid jazz and funk.

Montclair Women's Club 1650 Mountain, Oakland. (510) 428-2144. Fri: "Women's Country Western Dancing," 9-11:30. Smoke-, alcohol-, and scent-free.

Nickle's BBQ 460 Haight, SF. (415) 621-6508. Wed: hip-hop and funky breaks with DJ Science. Thurs: jazz, soul, and Latin with Groove Merchant DJs. Fri: soul and funk with DJ Jimmy Lyons. Sat: '70s funk with DJ Dank Professor. Sun: Coirm Cheoil, the Irish Alternative. Tues: Africa, Asia, and Arabia with DJ Cheb i Sabbah.

Palladium 1031 Kearny, SF. (415) 434-1308. Sun: Acid jazz, house, modern rock, 9-6 a.m.

Pasand Lounge/Berk 2284 Shattuck, Berk. (510) 848-0260. Fri-Sun: R&B oldies, 8:30-1:30.

Rawhide 2 280 7th St, SF. (415) 621-1197. Nightly, country and western; free dance lessons Mon-Thurs: 7:30-9:30. Fri-Sat: 6:30-8:30. Sat: dance classes, 6-8:30.

650 Howard San Francisco. (415) 896-1950. Thurs: "City Nights" contemporary dance. Fri: "Déjà Vu," flashbacks to '70s and '80s funk with KMEL DJ Michael Erickson, 9-2. Sat: "Xcetera," High-energy dance music of the '80s and '90s, 9:30-2.

715 Harrison San Francisco. (415) 546-7938.

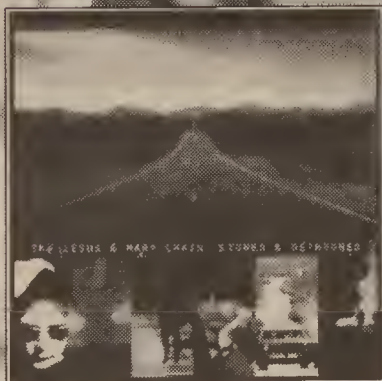
Continued on page 68

the **WHEREHOUSE**

ROCK TO A NEW BEAT!

\$11.99
CD

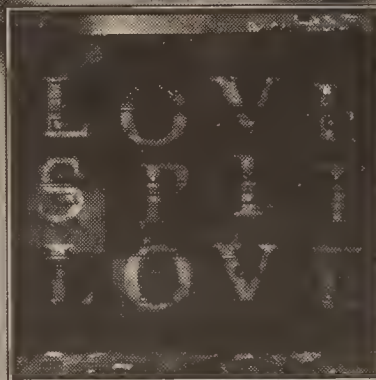
\$7.99
CASS



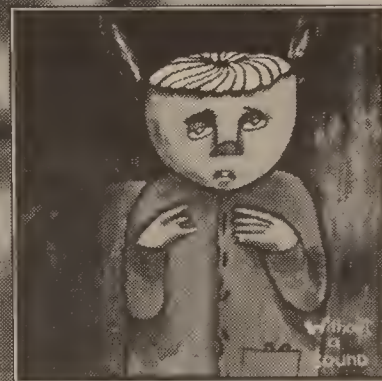
JESUS & MARY CHAIN - Stoned & Dehydrated
Featuring: *Stoned & Dehydrated*
American



SAM PHILLIPS - Martini & Bikinis
Featuring: *Baby I Love Please You*
Vine



LOVE SPIT LOVE - Love Spit Love
Featuring: *Am I Strong*
Image



DINOSAUR JR. - Without a Sound
Featuring: *Without a Sound*
Globe



ASWAD - Rise And Shine
Featuring: *Shine*
Mesa



ROLLINS BAND - Weight
Featuring: *Disconnect*
Imago



HOLE - Live Through This
Featuring: *Doll Parts*
GEC



SHAWN COLVIN - Cover Girl
Featuring: *Every Little Thing (He) Does...*
Columbia

\$12.99
CD

**Get The Rising Stars
Of Tomorrow...On Sale
Today!**

Sale ends Thursday, September 22nd. #31106

FOR YOUR NEIGHBORHOOD STORE LOCATION CALL 1-800-WHEREHOUSE

BASS
TICKETS

Dance Clubs

Continued from page 66

Wed: "Xcetera," high-energy, top 40, techno. Thurs: "The Box," DJ Page Model, 21 and over. Fri: "The X," Modern, alternative, Top 40. Sat: "City Nights," High-energy, Top 40, hip hop. **Sol y Luna 475 Socrmento, SF. (415) 296-8696.** Wed, Fri-Sat: DJ Party Ice Productions, 10:30. Thurs: DJs Behrooz and Craig, 10. **Sound Factory 525 Harrison, SF. (415) 543-1300.** Thurs: "Soul Purpose," acid jazz, 10-4. Fri: "Late Night Party" with DJs Aaron O, Pete

Avila, Marques Wyatt, 9:30-7 am. Sat: House and funk, 9:30-4 am.

The Stud 399 9th St, SF. (415) 863-6623. Mon: funk. Tues: eclectic. Wed: oldies. Thurs: "Junk." Fri-Sat: dance. Sun: '80s.

Ten15 1015 Folsom, SF. Fri: "Dakota," '70s, rare groove, house, acid jazz, french, 9-3:30 (415-431-1200). Sat: "Spread," gay dance club, '70s, house, progressive, 10 pm-7 am (415-431-2697). Sun: "Boogie Buffet," house and acid jazz, patio barbecue, 9 am-5 pm.

Third Wave Dancehouse 3316 24th St, SF. (415) 282-4020. Wed and Sun: "Barefoot Boogie." Smoke- and alcohol-free.

The Top 424 Haight (of Fillmore), SF. (415) 864-7386. Wed: "Savage Wednesday," punk

and rock. Thurs: Punk, alternative with DJ What's Hi Fuck, free. Fri: "Psychodelica," '60s and '70s, free. Sat: "Saturday Night Services," punk and alternative with Reverend What's His Fuck, free. Sun: "Muffdive," women only, punk. Mon: House with DJs Surge and American Thomas. Tues: "Black Vinyl."

Up & Down Club 1151 Folsom, SF. (415) 626-2388. Wed: "Raggap," hip-hop and reggae. Fri-Sat: dancing with DJ Miles Long.

Trocadero Transfer 520 4th St (of Bryant), SF. (415) 495-6620. Wed: "Bondage A-Go-Go," 9-3. Fri: "Mystery City," alternative, 9-4. Sat: "New Wave City," 9-2. Mon: "Death Guild," 9-4.

A Winter Gone By Club Arte, 435 Broadway, SF. (415) 764-0345. Sat: Black Ambient, Synth industrial, 9-2.

Spoken Word

WEDNESDAY 14

Sherman Alexie reads from his book *The Lone Ranger and Tonto Fistfight in Heaven*. 7:30, Black Oak Books, 1491 Shattuck, Berk. (510) 486-0698.

Karen Armstrong discusses her book *A History of God*. 7:30, Book Passage, 51 Tamal Vista, Corte Madera. (415) 927-0960.

Bill Barich The author discusses the work of Paul Blackburn, Czeslaw Milosz, and others. 7:30, A Clean Well-Lighted Place for Books, 2417 Larkspur Landing, Larkspur. (415) 461-0171.

Kevin Canty reads from his book *A Stranger in This World*. 7:30, Kepler's Books & Magazines, 1010 El Camino Real, Menlo Park. (415) 324-4321.

Patricia Cornwell reads from her book *The Body Form*. 6, Kepler's Books & Magazines, 1010 El Camino Real, Menlo Park. (415) 324-4321.

Harriet Doerr reads from her book *Consider This, Señora*. 7:30, A Clean Well-Lighted Place for Books, 601 Van Ness, SF. (415)

441-6670.

Voz de Fronz reads from his work, followed by open reading. 8, Jammin' Java, 701 Cole, SF. (415) 668-5282.

Allen Ginsberg reads from his work. 7:30, City Lights, 261 Columbus, SF. (415) 362-8193.

Martha Reeves discusses her autobiography *Dancing in the Street*. 7, Cody's Books, 2454 Telegraph, Berk. (510) 845-7852.

Leonard Shlain The doctor discusses "Who Invented the Alphabet: Phoenicians, Canaanites, or Hebrews?" 7, Fort Mason, Marina at Laguna, SF. \$6-10. (415) 433-9200.

Kimberly Snow reads from her book *Keys to the Open Gate*. 7:30, Gaia Bookstore, 1400 Shattuck, Berk. (510) 548-4172.

Tom Tomorrow The cartoonist shows slides from his book *Tune in Tomorrow*. 7:30, Booksmith, 1644 Haight, SF. (415) 863-8688.

THURSDAY 15

Francisco Alarcon reads from his work. 7:30, Coffee Gallery, Fort Mason, Bldg. B, SF. (415) 648-0750.

Julia Alvarez reads from her novel *In the Time of the Butterflies*. 7:30, Black Oak Books, 1491 Shattuck, Berk. (510) 486-0698.

Joan Baez discusses her book *Inside Sonta Rita*. 7:30, Kepler's Books & Magazines, 1010 El Camino Real, Menlo Park. (415) 324-4321.

Bruce Benderson, Danielle Willis, and Violet Three writers read from their work. 7:30, Spike's, 139 8th St, SF. (415) 626-7668.

Jose Antonio Burclaga reads from his book *Spilling the Beans*. 7, Revolution Books, 2425 Channing, Berk. (510) 848-1196.

Kevin Canty discusses his book *A Stranger in This World*. 7:30, Black Oak Books, 1491 Shattuck, Berk. (510) 486-0698.

Maxine Chernoff and Ron Hansen read from their work. 1:30, Poetry Center, Humanities 512, SF State University. (415) 338-2227.

Patricia Cornwell reads from her book *The Body Form*. 7:30, A Clean Well-Lighted Place for Books, 601 Van Ness, SF. (415) 441-6670.

Allen Ginsberg reads from his work. 7:30, Barnes & Noble, 2352 Shattuck, Berk. (510) 644-0861.

David Moe and Richard Cohen Two poets read from their work, followed by open reading. 7, Spasso Coffeehouse, 6021 College, Oakl. (510) 428-1818.

Lulsah Telsh A luncheon with the author of *Carnival of the Spirit*. 11:45, Press Club 555 Post, S.F. \$15. (415) 469-0422.

George Tirado, Vampire Mike Kassel, and Felipe Valez Three poets read from their work, followed by open reading. 8, Cafe Bahar, 994 Guerrero, SF. (415) 282-6789.

'Word Play' An open mic reading. 8, Cafe Venus, 208 Valencia, SF. (415) 864-5402.

FRIDAY 16

Jeanne Achterberg reads from her book *Rituals of Healing*. 7:30, Gaia Bookstore, 1400 Shattuck, Berk. (510) 548-4172.

Julia Alvarez reads from her book *In the Time of the Butterflies*. 7:30, A Clean Well-Lighted Place for Books, 601 Van Ness, SF. (415) 441-6670.

PUNCH LINE
COMEDY CLUB, RESTAURANT & BAR
SAN FRANCISCO

TONIGHT! WED.-THU. 9/14-15 (9PM)
FRI & SAT. 9/16 & 17 (9 & 11PM)

ANTHONY CLARK
BLAINE CAPATCH
SCOTT SILVERMAN

SUN. 9/18 (9PM) S.F. COMEDY SHOWCASE

MON. 9/19 (9PM) DIANA JORDAN

COMING 9/20-24: RON SHOCK

INFO: 415-387-PL-52. ASK FOR BATTERY ST. STAIN. WASHINGTON CLOUTIER. BASS TICKET HOLDERS CALL FOR TABLE RESERVATIONS. 387-4371. GROUP RESERVATIONS AVAILABLE FOR 10 OR MORE.

2 FOR 1 WITH THIS AD WED. & THU. SUBJ. TO AVAIL.

WALNUT CREEK

BEST E.BAY COMEDY CLUB - BAY GUARDIAN

TONIGHT! WED.-THU. 9/14-15 (8:30PM) FRI.-SAT. 9/16 & 17 (8:30 & 10:30PM) SUN. 9/18 (8:30PM)

BOBBY SLAYTON
KEVIN RUSSELL

COMING 9/21-25: JOHNNY STEELE & FRIENDS

INFO: 510-435-2002. 1601 BOLDEN IN THE PALM COURT SHOPPING CENTER. COORS 7:15PM. BASS TICKET HOLDERS CALL FOR TABLE RESERVATIONS.

2 FOR 1 WITH THIS AD WED.-THU. FRI. (10:30), & SUN. SUBJ. TO AVAIL.

SATURDAY 17

'Benefit for Second Start' All-day reading benefiting Adult Literacy program. 10-8:30, Barnes & Noble, 98 Broadway, Oakl. (510) 272-0120.

'Cultural Mix' Music and spoken word open mic. 9, Cafe Venus, 208 Valencia, SF. (415) 864-5402.

Gall Godwin reads from her book *The Good Husband*. 7:30, A Clean Well-Lighted Place for Books, 2417 Larkspur Landing, Larkspur. (415) 461-0171.

Almee E. Liu reads from her novel *Face*. 1, Kinokuniya Bookstore, 1581 Webster, SF. (415) 567-4109.

Yo-Yo Ma The cellist in conversation with David Blum. 2, Herbst Theatre, 401 Van Ness, SF. \$15. (415) 392-4400.

Elleen Myles A poet performs her work. 8, Luna Sea, 2940 16th St, SF. \$10. (415) 863-2960.

Katie Rolphe reads from her book *The Morning After: Sex, Fear, and Feminism*. 7:30, A Clean Well-Lighted Place for Books, 601 Van Ness, SF. (415) 441-6670.

'Three Ring Circus' Spoken word performance by Dottie Bellamy, Bruce Benderson, Stephanie Cannizzo, Glen Helfand, Kevin Kilian, David Milton, and Kathleen Ritchey. 8, Southern Exposure Gallery, Project Artaud, 401 Alabama, SF. (415) 863-2141.

Marianne Williamson reads from her work. 7:30, Rheem Theater, 950 Park, Moraga. \$20. (510) 937-2675.

SUNDAY 18

Bruce Benderson reads from his novel *User*. 7:30, A Different Light, 489 Castro, SF. (415) 431-0891.

Pam Brown and Georgia Churchill Two storytellers perform. 7:30, A Clean Well-Lighted Place for Books, 2417 Larkspur Landing, Larkspur. (415) 461-0171.

'Beyond Definition' Contributors to the anthology read from their work. 7:30, Book Passage, 51 Tamal Vista, Corte Madera. (415) 927-0960.

Paul Hoover and Maxine Chernoff Two writers read from their work. 2, Intersection for the Arts, 446 Valencia, SF. (415) 626-3311.

'The Language of Birds' Book party, with featured reader Sten Rudstrom, followed by open reading. 8, Paradise Lounge, 1501 Folsom, SF. (415) 861-6906.

Victor Martinez and Jorge Argueta Two poets read from their work. 7, Cody's Books, 2454 Telegraph, Berk. (510) 845-7852.

Open Mic Open poetry and prose reading. 9, Horseshoe Cafe, 566 Haight, SF. (415) 626-8852.

Terri de la Peña reads from her book *Latin Satins*. 8, Old Wives' Tales, 1009 Valencia, SF. (415) 821-4675.

'Ravenous Verse Unfurled' with Cintra Wilson. 9, Cafe Du Nord, 2170 Market, SF. (415) 861-5016.

Orville Schell discusses his book *Mondate of Heaven*. 7:30, Black Oak Books, 1491 Shattuck, Berk. (510) 486-0698.

Bruce Zimmerman reads from his mystery *Crimson Green* and John Lescroart reads from his mystery *Hard Evidence*. 4, Book Passage, 51 Tamal Vista, Corte Madera. (415) 927-0960.

MONDAY 19

Richard Bach reads from his book *Running from Safety*. 7:30, A Clean Well-Lighted Place for Books, 2417 Larkspur Landing, Larkspur. (415) 461-0171.

Thomas Congdon discusses his book *Having Babies*. 7:30, A Clean Well-Lighted Place for Books, 601 Van Ness, SF. (415) 441-6670.

Gall Godwin reads from her book *The Good Husband*. 7:30, Black Oak Books, 1491 Shattuck, Berk. (510) 486-0698.

Katie Rolphe discusses her book *The Morning After: Sex, Fear, and Feminism*. 7, Cody's Books, 2454 Telegraph, Berk. (510) 845-7852.

Steve Silberman discusses his book *Skeleton Key: A Dictionary for Deadheads*. 7:30, Booksmith, 1644 Haight, SF. (415) 863-8688.

Federica von Stade A luncheon with the San Francisco Opera singer. 11:45, Press Club 555 Post, S.F. \$15-20. (415) 469-0422.

SAN FRANCISCO BALLET SCHOOL

HELGI TOMASSON ♦ ARTISTIC DIRECTOR



announcing
ADULT PROFESSIONAL BALLET

RICARDO BUSTAMANTE
EDWARD ELLISON
JORGE ESQUIVEL
INSTRUCTORS

Mon. - Sat. 9:30 - 11:00am
\$10 per class
discounted class cards available

Classes held at 455 Franklin Street

Photo: Ricardo Bustamante

CALL (415) 861-5600 ext. 642 FOR INFORMATION

'Common Ground'

PHOTO BY TOM WACHS



TEN years ago, when she moved to the Bay Area, dancer Lili Cai was very much the product of her Shanghai Opera training — an exquisitely liquid, spectacular performer, but quietly conservative in orientation. She's come a long way, baby. Inspired by the rainbow of influences in the Bay Area, she began presenting dance from ethnic communities from within

China, and eventually from beyond Asia. In her newest work, *Common Ground*, she teams up with Deborah Vaughan of Dimensions Dance Company. Together they co-choreograph work for their combined companies — work designed to break down walls separating the African American and Asian American communities. Each company will also introduce work from its own repertoire.

RITA FELCIANO

Common Ground. Sat/17 at 8 p.m., Center for the Arts, 701 Mission, S.F. \$15-\$18. (415) 978-2787.

TUESDAY 20

'509 Open Mic' Readings and music. 8, The Luggage Store Gallery, 509 Cultural Center Annex, 1007 Market, SF. (415) 255-5971.
'California Poets in the Schools' Poetry reading. 7:30, A Clean Well-Lighted Place for Books, 2417 Larkspur Landing, Larkspur. (415) 461-0171.
Robert Czeschin discusses his book *The Last Wave: Oil, War, and Money Shocks in the Final Days of the 20th Century*. 7:30, Barnes & Noble, 2352 Shattuck, Berk. (510) 644-0861.
Bret Easton Ellis reads from his book *The Informers*. 7:30, Booksmith, 1644 Haight, SF. (415) 863-8688.
'Erotic Reading Circle' Women-only erotic reading. 8, Good Vibrations, 1210 Valencia, SF. (415) 974-8980.
Joan Frank reads from her book *Desperate Women Need to Talk to You*. 7:30, A Clean Well-Lighted Place for Books, 601 Van Ness, SF. (415) 441-6670.
Kinky Friedman reads from his book *Armadillos and Old Lace*. 7:30, Black Oak Books, 1491 Shattuck, Berk. (510) 486-0698.
Tabitha King reads from her book *The Book of Reuben Styles*. 7:30, Book Passage, 51 Tamal Vista, Corte Madera. (415) 927-0960.
Uma Silbey reads from her book *Enlightenment on the Run*. 7:30, Gaia Bookstore, 1400 Shattuck, Berk. (510) 548-4172.
'Speakeasy' Open poetry and prose reading. 8, Crash Palace, 628 Divisadero, SF. (415) 931-9858.
Tom Tomorrow the cartoonist shows slides from his new book *Tune in Tomorrow*. 7, Cody's Books, 2454 Telegraph, Berk. (510) 845-7852.

Comedy

Cafe Venus 208 Valencia, SF. (415) 864-5402. Mon: "Comedy Showcase," 9.
Cat's Grill and Alley Club 1190 Folsom, SF. (415) 431-3332. Tues: "Women in Comedy," 8.
Cobb's Comedy Club 2801 Leavenworth, SF. (415) 928-4320. Wed-Sun: Will Durst, Tim Wiggins, Derrick Leonard, 9 (with extra shows Fri-Sat at 11). Mon: Clinton Jackson, Rick Reynolds, Barry Weintraub, Dan St. Paul, more, 8. Tues: Margaret Smith, Alan Watt, Tony Camin, 9.
Josie's Cabaret and Juice Joint 3583 16th St, SF. (415) 861-7933. Wed-Sun: Dos Fallopia in "Twin Sisters of Different Cul-de-Sacs," 8 (with extra show Sat at 10). Fri: Doug Holsclaw in "Tattoo Love," 10. Mon: Gay Comedy Open Mic, 8.
New Conservatory Theatre Center 25 Van

Ness, SF. (415) 861-8972. Mon: "Monday Night Comedy Cabaret," 7:30.
New George's 842 Fourth St, San Rafael. (415) 457-1515. Tues: Mitch Mullany, 9:30.
Punch Line/San Francisco 444 Battery, SF. (415) 397-4337. Wed-Sun: Anthony Clark, Blaine Capatch, Scott Silverman, 9 (with extra shows Fri-Sat at 11). Mon: Diana Jordan, 9. Tues: Ron Shock, Sahrina Matthews, 9.
Punch Line/Walnut Creek 1661 Botelho Dr, Walnut Creek. (510) 935-2014. Wed-Sun: Bobby Slayton, Kevin Russell, 8:30. (with extra shows Fri-Sat at 10:30).

Theater

OPENING

Hard Times San Francisco Theatre Project presents an adaptation of Charles Dickens' treatise against stifling educational systems. Thurs-Sat: 8; Sun: 2:30. Through Oct 2. **Diego Rivera Theatre**, City College of SF, Phelan and Ocean. \$5-10. (415) 522-9232.
The Philanderer O Pshaw! presents George Bernard Shaw's comedy about the relationships between members of London's Ibsen Club. Thurs-Fri: 8. Through Oct 8. **New Conservatory Theatre Center**, 25 Van Ness, SF. \$12. (415) 861-8972.
The Play Samuel Beckett's absurdist play. Tues: 8. Through Oct 25. **Exit Theatre**, 156 Eddy, SF. \$7. (415) 673-3847.
The Taming of the Shrew California Shakespeare Festival presents the hard's comedic take on the battle of the sexes. Wed-Thurs: 7; Fri-Sat: 8; Sun: 4. Through Oct 9. **Bruno Memorial Amphitheatre**, Highway 24, Orinda. \$16-27. (510) 548-9666.
Tongues and Savage/Love Sam Shepard and Joseph Chaikin's solo plays, *Tongues*, about everyday life, and *Savage/Love*, about romantic relationships. Previews Wed-Sat: 8:30. Opens Tues: 8:30. Through Oct 16. **Magic Theatre**, Fort Mason Center, Bldg. D, Marina and Buchanan, SF. \$14-23. (415) 441-8822.
Violence An interactive theater work about the nature of violence. Sat-Sun: 8:30. Through Oct 2. **Arena Interplay**, 701 Oak, SF. First weekend free; \$6-12 thereafter. (415) 861-4354.
What Fatima Is Going to Do with Her Hair; This Time and Image Is Everything Two one-act plays in English and Farsi, presented by the Darvag Iranian Theatre Company of Berkeley. Thurs-Sun: 8. Through Oct 9. **Intersection for the Arts**, 446 Valencia, SF. \$10. (415) 626-3311.

SOLO MIO FESTIVAL

Josie's Jamboree The opening of the Solo Mio Festival, with performances from Marga Gomez, Tom Ammann, Charles Busch, Connie Champagne, Joan Jett Blakk, Keith Hennessey, Suzy Berger, Wayne Corbitt, Sara Felder, David E. Johnston, and more. Benefits GLAAD. Fri: 8. **Cowell Theater**, Fort Mason, Marina at Laguna, SF. \$25. (415) 392-4400.
Allen Ginsberg The poet reads from his work. Sat-Sun: 8. **Cowell Theater**, Fort Mason, Marina at Laguna, SF. \$10-18. (415) 392-4400.
Roger Guenveur Smith performs *A Huey P. Newton Story*. Wed-Sun: 8. **Bayfront Theater**, Bldg. B, Fort Mason, SF. \$10-18. (415) 392-4400.
Writers Who Act Students from the workshop perform. Wed-Sun: 8. **Climate Theatre**, 252 9th St, SF. \$10-18. (415) 392-4400.

ONGOING

Art Peter Carafates' play, set in the year 2029. Thurs-Sat: 9. Through Oct 15. **Marilyn Monroe Memorial Theater**, 96 Lafayette, SF. \$12. (415) 552-3034.
Beach Blanket Babylon The wacky, long-running musical revue enters the Clinton years. Wed-Thurs: 8; Fri-Sat: 7 and 10; Sun: 3 and 7. Open-ended. **Cluh Fugazi**, 678 Green, SF. \$17-40. (415) 421-4222.
Beyond Therapy Christopher Durang's comedy about love and psychoanalysis. Wed-Sun: 8. Open-ended. **Plush Room**, 940 Sutter, SF. \$20-25. (415) 885-2800.
Cabaret Diva The eclectic cabaret presents "Back to Broadway" with Brian Jones; the Dream; Anderson Lim with Sarah Brindell; Fred, Ginger, and Maryanne; Lori Beth Switzer; and the Cabaret Diva Band. Thurs: 9. E'Space, 520 Hayes, SF. (415) 861-4657.
Dead in the Water Orinda Starlight Village Players present Judith Segard Hunt's murder mystery. Fri-Sat: 8:30. Through Sept 30. **Orinda Community Center**, 26 Orinda Way, Orinda. \$7.50-10. (510) 253-1191.
The Devil and Marvin X: Autobiography of a Crack Monster A play by Marvin X. Jackmon. Wed-Sat: 8. Through Sept 24. **Black Box Theatre**, 366 Valencia, SF. (415) 563-5824.
Don Juan Giovanni Theatre de la Jeune Lune's half-play, half-opera based on the Don Juan legend. Tues-Sat: 8; Sun: 7 (with matinees Thurs and Sun at 2). Through Oct 21. **Berkeley Repertory Theatre**, 2025 Addison, Berk. \$21.50. (510) 845-4700.
Educating Rita Willy Russell's modern-day Pygmalion. Fri-Sat: 8. Through Sept 24. **ArtRise Studio Theatre**, 753 Del Monte, South San Francisco. \$5-10. (415) 873-2442.
Fog City Radio Join the studio audience for a live radio show with host Ben Fong-Torres. Sat: 11 am. **George Coates Performance Works**, 110 McAllister, SF. \$10. (415) 553-2888.
For Whom the Bridge Tolls Rita Ahrams and Stan Sinherg's musical comedy about Marin life. Fri-Sat: 8:30. Through Oct 23. **Joe Lococo's**, 300 Drake's Landing, Greenbrae. \$15-35. (415) 925-0808.
Forever Tango: The Eternal Dance An Argentine cast performs tango, music, and song. Tues-Thurs: 8; Fri-Sat: 8:30; Sun: 7:30, with matinees Sat and Sun at 3. **Theatre on the Square**, 450 Post, SF. \$30-40. (415) 433-9500.
Gorilla Theatre Bay Area Theatresports presents competition-style improv. Mon: 8. Through Oct 10. **Bayfront Theater**, Bldg. B, Fort Mason, SF. \$6-8. (415) 824-8220.
Grand Hotel Contra Costa Musical Theatre presents the Tony Award-winning musical. Fri-Sat: 8; Sun: 2 and 7:30. Through Oct 1. **Regional Center for the Arts**, 1601 Civic, Walnut Creek. \$16-19. (415) 943-SHOW.
It Never Happened Roberta D'Alois's solo performance. Sat: 10:30. Through Oct 1. **The Marsh**, 968 Valencia, SF. \$7-10. (415) 641-0235.

King Lear Thick Description presents the tragedy of the King and his daughters. Fri-Sun: 8. Through Sept 18. **Brava! Studio Theatre**, 2180 Bryant, SF. \$8-12. (415) 550-7250.
Late Night with Joan Jett Blakk Talk-show format performance, hosted by drag queen Blakk. This week's guests: Philip Horvitz, Rhodessa Jones, Miss Fister. Sat: Midnight. **Josie's Cabaret and Juice Joint**, 3583 16th St, SF. (415) 861-7933.
Lend Me a Tenor Center Repertory Company performs Ken Ludwig's award-winning farce. Wed-Sat: 8; Sun: 2:30. Through Oct 8. **Regional Center for the Arts**, 1601 Civic, Walnut Creek. \$16-17. (415) 943-SHOW.
Lend Me a Tenor Joan Nelson directs the Tony Award-winning play. Fri-Sat: 8:30. Through Oct 1. **Masquers Playhouse**, 105 Park Place, Point Richmond. \$8. (510) 232-4031.
Let's Play Two Anthony Clarvoe's romantic comedy about two baseball fans on their way to a wedding. Wed-Fri: 8; Sat: 6:30 and 9:30; Sun: 2. Through Oct 2. **Cahle Car Theatre**,

430 Mason, SF. \$18-20. (415) 956-TIXS.
Lols Blue The Argentine Cabaret star performs. Fri: 10:30. Through Sept 30. **Eichelberger's**, 2747 17th St, SF. \$8. (415) 863-4177.
Lotto Dreams Unlimited Productions presents a play about a black family that wins \$20 million. Thurs-Sat: 8 (with matinees Sat at 2 and Sun at 5). Through Sept 25. **Black Repertory Theatre**, 3201 Adeline, Berk. \$7-15. (510) 232-2234.
Men on the Verge of a His-Panic Break-down Portraits of gay Latino immigrants in the U.S. Wed-Sat: 8; Sun: 3 and 5. Through Oct 8. **Theatre Rhinoceros**, 2926 16th St, SF. \$12-18. (415) 861-5079.
A Midsummer Night's Dream Marin Shakespeare Company presents the Bard's comedy. Wed-Thurs: 7; Fri-Sat: 8; Sun: 2. Through Sept 18. **Forest Meadows Amphitheatre**, Dominican College, San Rafael. \$5-16. (415) 499-1108.

Continued on page 70

Theater

gum and goo the saliva milkshake

SPIT IN YOUR EYE



two visceral plays by howard brenton directed by michaela goldhaber bannam place theater
 september 18-21 & 25-28
 CALL FOR MORE INFORMATION
 (415) 522-9123

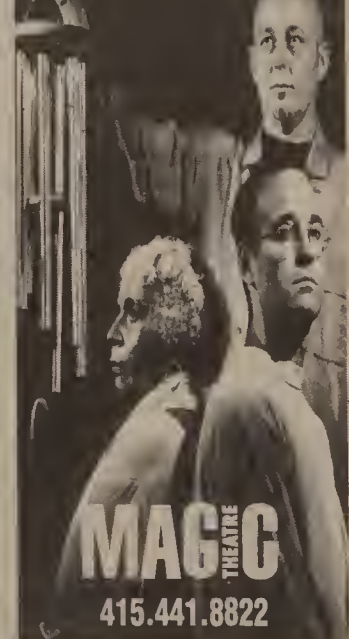
by Sam Shepard and Joseph Chaikin
TONGUES & SAVAGE/LOVE
 Directed by Joseph Chaikin
 September 14 - October 16

Win Tickets!

hot seat

Magic Theatre presents
TONGUES & SAVAGE/LOVE
 by Sam Shepard & Joseph Chaikin
 directed by Joseph Chaikin
 A Classic Magic Theatre Production by two of the foremost theatre artists of our time.
 Now through October 16
MAGIC THEATRE
 Fort Mason Center/Building D
 415.441.8822

HOT SEAT — A WEEKLY THEATER TICKET GIVE AWAY IN COOPERATION WITH THEATER BAY AREA
 TO ENTER: Mail name, address & phone to Hot Seat Theater Bay Area, 657 Mission #402, SF, CA 94105.
 No purchase necessary. Random drawing every week. Employees of TBA or Guardian not eligible. Most performance dates available. 5 pairs awarded in each give away.



HELD OVER!

"Finally, the Godot we've been waiting for" — Harvey
 "Illuminating Beckett's genius" — Hurwitt
 "Quintessential Godot" — Price

Samuel Beckett's Waiting For Godot
 Directed by: Dennis Moyer
 with: Joe Bellan, Dan Hiatt, Peter Jacobs, John Robb
 Y Theatre, 220 Golden Gate Reserve: 415-282-1946 Charge: 415-392-4400

"MELANIE GRIFFITH AND ED HARRIS
GIVE US TWO SUPERB, SWEET,
SMART PERFORMANCES."
- Joel Siegel, GOOD MORNING AMERICA

MELANIE GRIFFITH
ED HARRIS
MILK MONEY

THE KENNEDY/MARSHALL COMPANY

PG-13

THEATRE DIST. BY P.F. FILMS INC. ALL RIGHTS RESERVED

UNITED ARTISTS
GALAXY
VAN NESS / SUTTER 474-5700

NOW PLAYING

CINEPLEX ODEON
PLAZA TWIN
DALY CITY 403-8187

ALSO NOW PLAYING AT THESE SELECT BAY AREA THEATRES AND DRIVE-INS:

EAST BAY Oakland, Century Berkeley, Shattuck Hayward, Festival Walnut Creek, Festival Concord, Capri Newark, Cinedome Pinole, Century San Ramon, Crow Canyon Pleasanton, Galaxy	EAST BAY Pittsburg, Brenden Union City, Union City DI PENINSULA Burlingame, Hyatt Redwood City, Century Park SAN JOSE San Jose, Century 23 San Jose, Century Capitol 16 Mountain View, Century 16	Berryessa, Century 10 Morgan Hill, Granada San Jose, Capitol DI SAN RAFAEL , Regency SANTA ROSA , Lakeside PETALUMA , Petaluma NAPA , Cinedome FAIRFIELD , Chief VALLEJO , Cinedome VACAVILLE , Galaxy
---	---	--

**Leave Your Inhibitions At The Door
And Have A Rollicking Good Time!**

"IT'S TIME TO REJOICE,
FOR 'PRISCILLA' HAS ARRIVED!
It has everything...a GREAT cast, a FABULOUS
soundtrack and STUNNING cinematography."
-Barry Walters, SAN FRANCISCO EXAMINER

Priscilla
THE ADVENTURES OF
QUEEN OF THE DESERT

WINNER
AUDIENCE AWARD
MOST POPULAR FILM
CANDY FILM FESTIVAL
SAN FRANCISCO FILM FESTIVAL
SEATTLE FILM FESTIVAL

Now Playing

LANDMARK'S BRIDGE
GEARY at MASONIC • 751-3212

UNITED ARTISTS METRO CENTER
COLMA • 994-1065

ALSO NOW PLAYING AT THESE SELECTED THEATRES

Berkeley LANDMARK'S ACT • Pleasanton GALAXY 8 • Fremont GCC FREMONT HUB • Walnut Creek FESTIVAL CINEMAS
Palo Alto LANDMARK'S PALO ALTO SQUARE • Redwood City CENTURY PARK 12
San Jose CAMERA ONE • Sausalito MARIN • Petaluma PETALUMA CINEMAS • Santa Rosa UA MOVIES

CALL THEATRE FOR SHOWTIMES

THE HIT ROMANTIC
COMEDY OF THE SUMMER!

Whit Stillman
Barcelona

CASTLE ROCK
PG-13

FINE LINE FEATURES
A Division of New Line Cinema

SAMUEL GOLDWYN'S
LANDMARK
Clay
(415) 346-1123

NOW PLAYING
EXCLUSIVE SAN FRANCISCO
ENGAGEMENT

**The Original
Courtroom Thriller.**

Richard Corliss, TIME MAGAZINE
"An Acid Satire of Legal
and Moral Hypocrisy!
A tart black comedy."

Thelma Adams, NY POST
"One of the
Summer's
Wisest and
Sexiest
Movies!"

THE ADVOCATE

LANDMARK
Opera Plaza
Van Ness at Golden Gate Ave • (415) 771-0102

NOW PLAYING
CALL THEATRE
FOR SHOWTIMES
NO PASSES

ALSO SHOWING AT: SHATTUCK, BERKELEY
AQUARIUS, PALO ALTO • SAUSALITO, MARIN

"★★★★★"
-Scott Rosenberg, SAN FRANCISCO EXAMINER
-Peter Stack, SAN FRANCISCO CHRONICLE

"A HANDFUL OF YOUNG PEOPLE,
BLACK AND WHITE, BELIEVED THEY
COULD CHANGE HISTORY. AND DID."
-John Kifner, THE NEW YORK TIMES

**FREEDOM
On My MIND**
A film by Connie Field and Marilyn Mulford

1995 NABUCCO
GRAND JURY
PRIZE WINNER

Lumiere
(415) 885-3200
Also playing at: U.C. Berkeley-Must end Thursday!

NOW PLAYING
Call theatre for
showtimes

"A 'SPEED' FOR THE
ART HOUSE CROWD."
-Kim Williamson, BOX OFFICE MAGAZINE

From the creators of
PULP FICTION and TRUE ROMANCE
KILLING ZOE

SAMUEL GOLDWYN'S
LANDMARK
Lumiere
(415) 885-3200

NOW PLAYING
Call theatre for
showtimes

Starts Friday: California, Berkeley,
Aquarius, Palo Alto

Critic's Choice: Art

Glenn McKay

GLENN MCKAY'S CAREER has been nothing if not kaleidoscopic. The Sausalito-based artist's early days included stints as a rodeo rider, professional clown, Hallmark Card illustrator, and art director for Western Electric. From there he went on to achieve some measure of fame (if not fortune) during the days of acid, incense, and balloons as the creator of the psychedelic light shows that propelled vintage concerts by the Jefferson Airplane and Grateful Dead into Leary-land. By the early '70s, McKay had developed a new photographic process that involved altering Polaroid SX-70s. (He manipulated the chemical envelope before the emulsion process set in, squeezing out more molten, chemically induced visions. Far out.) The result was a predictably spacey, melt-in-your-mind aesthetic (something akin to Van Gogh's painting *Church at Auvers*). Since then, everything from clothespins to mummies has gotten the McKay treatment. "Altered States" highlights 30 years of his distinctive, warped vision: drawings, paintings, photography, and altered SX-70s. Drop in and experience a down-home light show of the '90s.

HARRY ROCHE

Glenn McKay's 'Altered States.' Through Sept. 30. Tues.-Sat., 11 a.m.-7 p.m. Mimma Street Gallery, 111 Mimma (between 2nd Street and New Montgomery), S.F. (415) 974-1719.

Theater

Continued from page 69

Musical Open Mic A series of open-mic cabaret competitions, resulting in a \$50 prize for the winner. Tues: 8. Through Oct 31. Plush Room, York Hotel, 940 Sutter, SF. (415) 885-2800.

Noir Suspensions Entrée to Murder's interactive murder-mystery dinner theater. Fri-Sat: 8. Open-ended. A. Sabella's Restaurant, Fisherman's Wharf, 2766 Taylor, SF. \$45-50. (415) 991-CLUE.

Once and for All Robert Gordon's award-winning play about an American family. Thurs-Sat: 8:30; Sun: 7:30. Through Sept 25. The Marsh, 968 Valencia, SF. \$8-12. (415) 641-0235.

One Fool/Immediate Family Lesbian playwright Terry Baum performs two one-woman plays. *One Fool*, about sex and intimacy, plays Thurs-Fri: 8. *Immediate Family*, about a woman whose lover is dying, plays Sat-Sun: 8. Through Sept 25. Live Oak Theater, 1301 Shattuck, Berk. \$10-12. (415) 648-7432.

One Man One Volt Pieter-Dirk Uys's solo performance. Wed-Sun: 8 (with matinee Sun at 2). Through Sept 18. Cable Car Theater, 430 Mason, SF. \$18-20. (415) 982-7469.

The Phantom of the Opera Andrew Lloyd Webber took Gaston Leroux's classic novel and made it big, made it porno, made it a jaw-dropping spectacle. The Really Useful Theater Co. brings it to SF. Call for dates, times. Open-ended. Curran Theatre, 445 Geary, SF. (415) 776-1999.

Romeo and Juliet Shakespeare at the Beach presents the tragic lovers' tale. Fri: 7; Sat-Sun: 6 (with matinee Sat at 1). Through Oct 16. New Outdoor Theatre, Stinson Beach. \$13-50. (415) 868-9500.

Scenes from My Love Life Ronnie Larsen's play about the intimate lives of nine San Francisco gay men. Thurs-Sat: 8:30; Sun: 7. Extended through Sept 25. Theatre Rhinoceros Studio, 2926 16th St. SF. \$12. (415) 861-5079.

Something for the Boys The Lost Musicals Series presents the Cole Porter musical about cousins from New York who do their part for the war effort. Thurs-Fri: 8; Sat: 6; Sun: 2. Through Sept 18. New Conservatory Theatre Center, 25 Van Ness, SF. \$15. (415) 861-8972.

Speed the Plow Genesis Theater Company presents David Mamet's play about Hollywood deal-making. Thurs-Sun: 8. Extended through Sept 18. Phoenix Theatre, 301 8th St. SF. \$16-20. (415) 626-9269.

Suburban Gothic Four one-act plays by New York playwrights. Thurs-Sat: 8; Sat: 2. Through

Oct 9. Bannam Place Theater, 50 Bannam, SF. (415) 986-2701.

Summer and Smoke Tennessee Williams's play about two lovers in 1916 Mississippi. Thurs-Sat: 8; Sun: 2. Through Sept 17. Actor's Theater, 533 Sutter, SF. \$10-16. (415) 296-9179.

Tales of the Sea Just So Productions presents Eugene O'Neill's play aboard a historical ship. Thurs-Sat: 8. Through Sept 18. C.A. Thayer, Hyde Street Pier, SF. \$22-50. (510) 762-BASS.

The Taming of the Shrew Oakland Shakespeare Festival presents Shakespeare's classic tale of Petruchio and Kate. Sat-Sun: 1:30. Through Oct 2. Liberty Tree Meadow, Golden Gate Park, SF. Free. (415) 666-2221.

Tattoo Love Doug Holsclaw's collection of comic sketches. Fri: 10. Through Sept 16. Josie's Caharet and Juice Joint, 3583 16th St. SF. \$10. (415) 861-7933.

Texas Chain Saw Maniculist Scott Warden's musical comedy about life in America. Runs Thurs-Sat: 8. Open-ended. New Conservatory Theatre Center, 25 Van Ness, SF. \$15. (415) 861-8972.

Waiting for Godot Fine Arts Repertory Theatre revives Samuel Beckett's existentialist play. Thurs-Sat: 8; Sun: 2. Extended through Sept 18. Y Theatre, 220 Golden Gate, SF. \$12-15. (415) 392-4400.

West Coast Live Join the audience for the live radio show hosted by Sedge Thomson. This week's guests: Allen Ginsberg, Stephen Kent, John O'Keefe, Claire Peaslee. Sat: 10 a.m. Cowell Theater, Fort Mason, Marina at Laguna, SF. (415) 664-9600.

SHORT RUNS

Monday Night Marsh Performance from Katy Hickman, Jennifer Berry, Gunnar Madsen, Michael T. Mon: 8:30. The Marsh, 968 Valencia, SF. \$6. (415) 641-0235.

No Tongue Will Live to Speak/No Ears Will Yeam to Hear Inter-Relations presents a "vision play." Fri-Sat: 9. Through Sept 17. Unitarian Fellowship Hall, 1606 Bonita, Berk. \$5-25. (510) 526-7858.

Soon 3 The visual theater company performs *Vapor Avenue*. Thurs-Fri: 12. Justin Herman Plaza, SF. Sat-Sun: 2. Washington Square Park, SF. Through Sept 18. (415) 558-8875.

Spit In Your Eye Two one-acts by Howard Brenton, *Gum and Goo* and *The Saliva Milkshake*. Sun: 8 (pay what you can); Mon-Wed: 8. Through Sept 28. Bannam Place Theater, 50 Bannam, SF. \$8-10. (415) 522-9123.

Twin Sisters of Different Cul-de-Sacs Peggy Platt and Lisa Koch's feminist cabaret show with music and comedy. Wed-Sun: 8 (with extra show Sat at 10). Josie's Caharet and

Continued on page 72

Ten years ago they murdered his wife...
on September 16, he's going back to save her.

VAN DAMME



TIMECOP

MURDER IS FOREVER...UNTIL NOW.

LARGO ENTERTAINMENT PRESENTS IN ASSOCIATION WITH JVC ENTERTAINMENT A SIGNATURE/RENAISSANCE/DARK HORSE PRODUCTION A PETER HYAMS FILM JEAN-CLAUDE VAN DAMME "TIMECOP"
 RON SILVER MIA SARA PRODUCERS CO-TODD MOYER AND MARILYN VANCE MUSIC BY MARK ISHAM FILM EDITOR STEVEN KEMPER PRODUCTION DESIGNER PHILIP HARRISON DIRECTOR OF PHOTOGRAPHY PETER HYAMS EXECUTIVE PRODUCER MIKE RICHARDSON
 SOUNDTRACK AVAILABLE ON VARIOUS SARABANDE CDs AND CASSETTES BASED UPON THE COMIC SERIES CREATED BY MIKE RICHARDSON AND MARK VERHEIDEN STORY BY MIKE RICHARDSON & MARK VERHEIDEN SCREENPLAY BY MARK VERHEIDEN READ THE BERKLEY BOOK
 LARGO R RESTRICTED UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN DTS STEREO IN SELECTED THEATERS dts PRODUCED BY MOSHE DIAMANT AND SAM RAIMI AND ROBERT TAPERT DIRECTED BY PETER HYAMS A UNIVERSAL RELEASE UNIVERSAL

STARTS FRIDAY, SEPTEMBER 16th

Post / Fillmore
AMC KABUKI 8
Theatres • 931-9800

Century Theatres *
EMPIRE 3
West Portal • 661-2539

Mission at 21st
TOWER
Theatre • 648-1100
In Spanish Subtitles

Century Theatres *
CENTURY PLAZA 8
San Francisco • 742-9200

ALSO STARTS FRIDAY AT THESE SELECT BAY AREA THEATRES AND DRIVE-INS

SAN FRANCISCO
Daly City, Geneva D/I
EAST BAY
✓ Pinole, Century 10
✓ Berkeley, United Artists
✓ Emeryville, United Artists
✓ Oakland, Century B
✓ Oakland, Grand Lake

EAST BAY
✓ Hayward, United Artists
✓ Newark, Cinedome 7 West
✓ Dublin, Dublin Cinema
✓ San Ramon, Crow Canyon
✓ Pleasant Hill, Century 5
✓ Antioch, Brenden 12
✓ Livermore, Vine

EAST BAY
Union City, Union City D/I
Oakland, Coliseum D/I
Concord, Solano D/I
PENINSULA
✓ So. S. F., Century Plaza B
✓ Redwood City, Century Park 12
Burlingame, Burlingame D/I

SAN JOSE
✓ San Jose, Century 22
✓ San Jose, Century Capitol 16
✓ Mtn. View, Century 16
✓ San Jose, Century 10 Berryessa
✓ San Jose, Capitol D/I
✓ Morgan Hill, Cinema 6
✓ Gilroy, Valley

MARIN
✓ San Rafael, Regency
✓ Novato, Rowland Plaza
NORTH COUNTIES
✓ Vallejo, Cinedome
✓ Petaluma, Cinemas Petaluma
✓ Santa Rosa, U. A. Coddington
✓ Fairfield, GCC Solano Mall

✓ Napa, Cinedome
✓ Sonoma, Sonoma Cinema 4
✓ Vacaville, Galaxy B

PRESENTED IN
SPECIAL ENGAGEMENT, NO PASSES
OR DISCOUNT COUPONS ACCEPTED

* FOR TICKETS IN ADVANCE AT PARTICIPATING THEATRES CALL 777-FILM

Movies

winners of 9 film festival awards
three stories of
love, lust and
liberation

strand releasing presents

boys life

EXCLUSIVE SAN FRANCISCO ENGAGEMENT

THEATRE
CASTRO

starts Friday, September 16

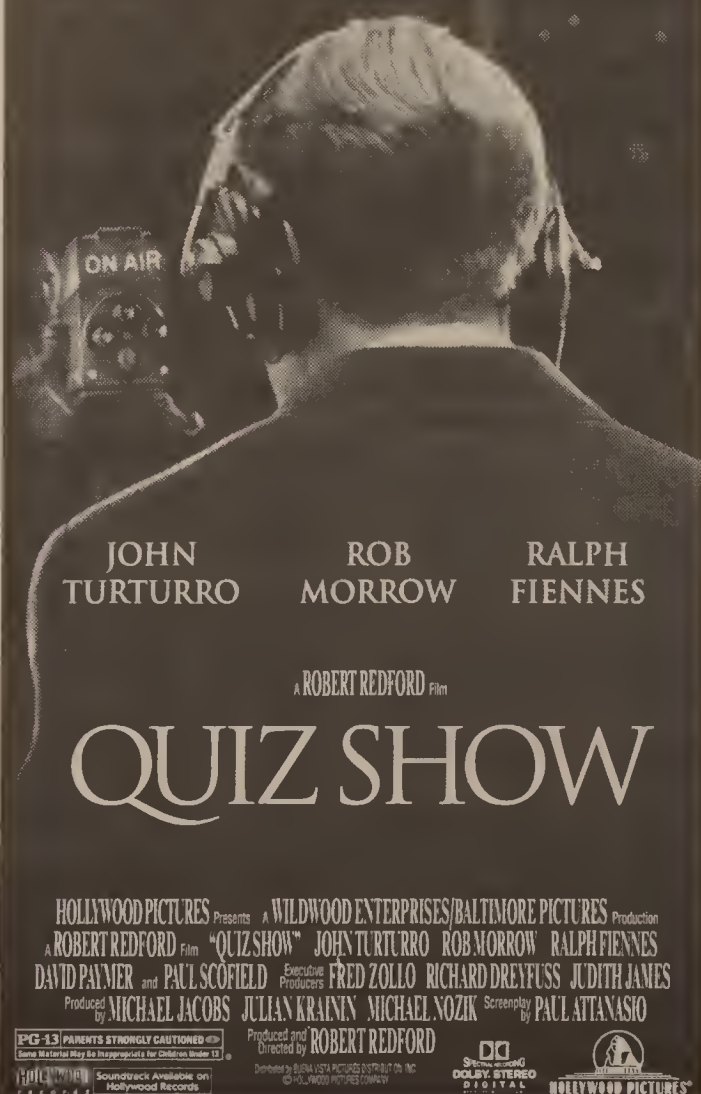
CASTRO/MARKET • 621-6120

CALL THEATRE FOR SHOWTIMES

From one of America's most respected directors comes a film about a single event that changed America forever.

"Robert Redford kicks off the fall film season on an exhilarating note. 'QUIZ SHOW' is the best movie so far this year."

-Peter Travers, ROLLING STONE



ON AIR

JOHN TURTURRO ROB MORROW RALPH FIENNES

A ROBERT REDFORD Film

QUIZ SHOW

HOLLYWOOD PICTURES Presents A WILDWOOD ENTERPRISES/BALTIMORE PICTURES Production
A ROBERT REDFORD Film "QUIZ SHOW" JOHN TURTURRO ROB MORROW RALPH FIENNES
DAVID PAYMER and PAUL SCOFIELD Executive Producers FRED ZOLLO RICHARD DREYFUSS JUDITH JAMES
Produced by MICHAEL JACOBS JULIAN KRAININ MICHAEL NOZIK Screenplay by PAUL ATTANASIO

PG-13 PARENTS STRONGLY CAUTIONED
Some Material May Be Inappropriate for Children Under 13

Produced and Directed by ROBERT REDFORD

DO NOT DISTURB
DOLBY DIGITAL

HOLLYWOOD PICTURES

STARTS FRIDAY, SEPTEMBER 16

EXCLUSIVE
SAN FRANCISCO
ENGAGEMENT
CALL THEATRE
FOR SHOWTIMES

A BLUMENFELD THEATRE
REGENCY
Low Rate Validated Parking - Holiday Inn
VAN NESS & SUTTER 885-6773

NO PASSIS
OR DISCOUNT
TICKETS ACCEPTED
FOR THIS
ENGAGEMENT

Also Starts Friday, September 16 in San Jose at the CENTURY 21

Theater

Continued from page 71

Juice Joint, 3583 16th St, SF. \$12. (415) 861-7933.

Vlad Dracula in the Year 2000 Nouveau Performance Troupe presents a futuristic take on a cure for AIDS and global domination through computers. Thurs-Sat: 7:30. Through Sept 24. Exit Theatre, 156 Eddy, SF. \$8-10 (Thurs pay what you can). (415) 673-3847.

You're Soaking in It with David Mills A one-man show about safe vs. unsafe sex in the gay community. Thurs-Sat: 8. 848 Community Space, 848 Divisadero, SF. \$8. (415) 621-1300.

Dance

Diablo Ballet The company performs *Duet*, *Minkus Pas de Trois*, *Solitary Hotel*, and more. Tues-Wed: 7:30. Regional Center for the Arts, 1601 Civic, Walnut Creek. \$17-30. (415) 943-SHOW.

Gary Palmer Dance Company The company presents *Men Dancing 13*. Thurs-Sat: 8; Sun: 2. Theater Artaud, 450 Florida, SF. \$15. (415) 621-7797.

Jordan Fuchs Dance Repair Company The company performs *Slick Boy*, *The Everyman Trilogy*. Thurs-Sat: 8:30. Through Sept 17. Dancers' Group/Footwork, 3221 22nd St, SF. \$10. (415) 824-5044.

La Tania Flamenco The Spanish dance company performs. Sat: 8:30. La Peña Cultural Center, 3105 Shattuck, Berk. \$15. (510) 849-2568.

Lili Cal Chinese Dance and Dimensions Dance Theater The companies perform collaborative work. Sat: 8. Center for the Arts, 701 Mission, SF. \$15-18. (415) 978-ARTS.

'Open Stage' Flamenco, tango, samba, and other dancers perform. Tues: 8. Cafe Venus, 208 Valencia, SF. (415) 864-5402.

Speak Up and Dancel Multidisciplinary performances by Mary Armentrout and Co., Michael Charmes, Kally Kahn, David Lakein, Ron Leeson, Pieces of E Dance Exchange, and Western Transport Contemporary Dance. Fri-Sat: 8:30; Sun: 7:30. Shotwell Studios, 3252A 19th St, SF. \$5-10. (415) 641-8800.

Art

'20th Anniversary Members' Exhibition' Group show. Through Oct 8. Tues-Sat: 12-5. SF Camerawork, 70 12th St, SF. (415) 621-1001.

'Black Power, Black Art' Group show, part of the Odún de Odún de celebration. Sept 19-Oct 22. Art Department Gallery, SF State, 1600 Holloway, SF. (415) 338-2176.

Enrique Chagoya Recent works. Sept 14-Nov 27. Wed: 10-8:45. Thurs-Sun: 10-5. M.H. de Young Museum, Golden Gate Park, SF. (415) 863-3330.

Elizabeth Dante Sculpture. Sept 15-Oct 3. Thurs-Sat: 10-6; Sun: 11-5. Robert Dana Gallery, 1849 Union, SF. (415) 749-1849.

Mary Foote Paintings. Sept 15-Oct 15. Mon-Sat: 10-6. John Pence Gallery, 750 Post, SF. (415) 441-1138.

'From Dry Dock to D-Day: The Return Voyage of the S.S. Jeremiah O'Brien' Photographs by Michael Emery. Sept 14-Oct 9. Mon-Sun: 9-5. Transamerica Pyramid Lobby, 600 Montgomery, SF. (415) 983-4000.

Vivian Goddard Paintings and pastels. Through Sept 30. Mon-Sat: 10-5. Jack Swanson Gallery, 111 Maiden Lane, Suite 400, SF. (415) 433-9091.

John LeFlore Paintings and drawings. Through Sept 29. Hair It Is, 323 Geary, Suite 807, SF. (415) 362-4611.

'New Dimensions' Group show. Sept 14-Oct 27. Mon-Fri: 9-5. Harleen & Allen Fine Art, 427 Bryant, SF. (415) 777-0920.

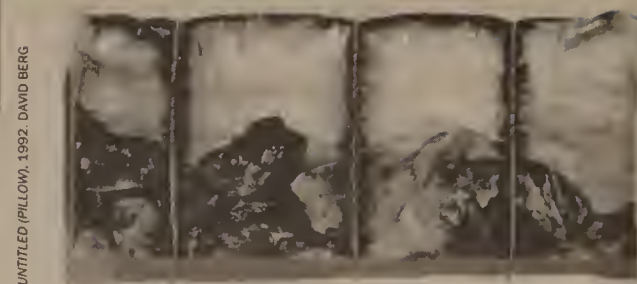
'Paintbrush Diplomacy' Artwork from children around the world. Sept 16-Dec 31. Mon-Sat: 1-5. New Conservatory Theatre Center, 25 Van Ness, SF. (415) 861-8972.

'Rough Magic: Art and Artifice by Ariel' Drawings and design. Sept 14-Dec 30. Tues-Fri: 10-5; Sat: 12-4. SF Performing Arts Library and Museum, 399 Grove, SF. (415) 255-4800.

'The Ultimate Ice Cream Dish Show' Ice cream dishes. Through Sept 30. Out of Hand, 1303 Castro, SF. (415) 826-3885.

Steven Underhill Photography. Through

Critic's Choice: Art



The Post-Industrial Landscape

EVERYONE was jolted to learn that after 25 years of providing hundreds of Bay Area visual artists an opportunity to exhibit their work within eyeshot of City Hall, the seismically challenged San Francisco Art Commission Gallery is slated to be torn down and replaced by a parking lot. But good art spaces, hard to come by anywhere, are an endangered species in San Francisco, and rumor has it that if enough people raise hell, something can be done to at least forestall the parking-lot idiocy until saner heads prevail (write or call City Hall today: 415-554-6141 or 415-554-5184). What might be the gallery's swan-song exhibit, a six-person show aptly titled "The Post-Industrial Landscape," is in some respects a seamless marriage of art and space. Toxic fumes waft from David Berg's grimy suite of sooty landscape altarpieces, while Jaap Bongers's bronze *Unvessel* clangs corrosively. Neither artist would fare as well in a generic white cube with hardwood floors. The doors to the gallery's basilica/fallout-shelter space close on Sunday.

HARRY ROCHE

'The Post-Industrial Landscape.' Through Sat/17. Thurs., noon-8 p.m.; Fri.-Sat., noon-5:30 p.m. San Francisco Art Commission Gallery, 155 Grove, S.F. (415) 554-9682.

Oct 7. Soho Gallery, 548 Castro, SF. (415) 206-9341.

Gary Winograd Photographs from the '60s. Sept 14-Nov 5. Tues-Fri: 10:30-5:30; Sat: 11-5. Fraenkel Gallery, 49 Geary, SF. (415) 981-2661.

'1994 Antique and Collectible Jewelry Show' Jewelry. Sept 16-Oct 1. Pavé, 5482 College, Oakl. (510) 547-7181.

Rex Burrell/Pauline Hart/Light Ruth Paintings and ceramics. Sept 18-Nov 4. Mon: 10-1; Tues-Wed: 1-7; Thurs: 9-1 and 5-7. Studio One Art Center, 365 45th St, Oakl. (510) 655-4767.

'Double Exposure' Work by California College of Arts and Crafts staff. Through Oct 8. Mon-Sat: 10-5. Crimmon Gallery, 5267 Broadway, Oakl. (510) 547-0646.

'Eastbay Watercolor Society' Exhibition and sale. Sept 18-Nov 3. John Muir Medical Center Gallery, 1399 Ygnacio Valley Road, Walnut Creek. (510) 934-2535.

'For the Birds' Group show. Sept 16-Nov 11. Tues-Sun: 12-5. Gallery Concord, 2151 Salvio, Concord. (510) 671-3400.

Jose Ramon Lerma Paintings. Sept 15-Nov 3. Mon-Fri: 8-4:30. EBMUD Administration Building, 375 11th St, Oakl. (510) 464-3586.

'Mark Twain: A Life in Writing' Notes, letters, and drawings. Tues-Sun: 10-5; Wed: 10-9. Museums at Blackhawk, Blackhawk Plaza, Danville. (510) 736-2280.

Lifestyles

Coastal Cleanup The Center for Marine Conservation and the California Coastal Commission sponsor a day of cleaning on Ocean Beach. Sat: 9. Meet at Great Highway and Lincoln Way, SF. (415) 391-6204.

Community Garden Tour City Cycle leads a bike tour of the community gardens of San Francisco. Sun: 11-4. Dolores Park, 18th St and Dolores, SF. Free. (415) 346-2242.

'East Bay R&B, Rap, and Hip-Hop Night' A showcase and panel discussion with producers, musicians, and rappers. Mon: 7. Kimball's Carnival, 5800 Shellmound, Emeryville. \$3-5. (510) 433-7112.

'Jubilee' A celebration of Angel Island's history as "The Ellis Island of the West." Sat: Call for schedule. (415) 435-3522.

'Mid-Autumn Festival' Oakland Asian Cultural Center sponsors a daylong festival with games and entertainment. Sat: 3-7. Pacific

Renaissance Plaza, 388 9th St, Oakl. (510) 208-6080.

Filipino Barrio Festival A daylong festival with children's activities, music, dance performances, and food. Sat: 11-7. SOMAR Cultural Center, 934 Brannan, SF. Free. (415) 552-2131.

Fiction Writing An eight-session class in fiction writing. Wed/21: 7-9. SF Jewish Community Center, 3200 California, SF. \$76-90. (415) 346-6040.

Light and Space in Landscape A field seminar for artists, taught by Beth Katz. Sat: Call to register. \$40. Point Reyes National Seashore, Point Reyes. (415) 663-1200.

Menopause: Your Options, Your Choices A one-day conference on menopause. Sun: 9-5. Scotts Rite Center, 1547 Lakeside, Oakl. \$40-75. (510) 525-1205.

Preparing for the Later Stages of Care Kairos Support for Caregivers offers a one-day workshop on caring for a ill person. Sat: 10-4. \$35 donation. (415) 861-0877 to register.

Theater Workshop The Tenderloin Reflection and Education Center offers a free theater-workshop weekly. Wed: 12:30-2:30. Saint Boniface Administration Building, 135 Golden Gate, SF. (415) 558-8759.

Working in a Group The CoHousing Company sponsors a workshop on group-process skills. Sat: 9:30-5. Call to register. \$60. (510) 549-9980.

Docent Training Learn to teach children about animals in a six-session training course. Sat: 11-1:30. Through Oct 27. The Randall Museum, 199 Museum Way, SF. \$25. (415) 554-9600.

The Frog Prince Children's Theater Workshop presents the fable of the Frog Prince. Fri-Sat: 7:30; Sat-Sun: 2. Through Sept 25. Maggie Crum Theater, 1535 Giammona, Walnut Creek. \$7-12. (510) 846-5400.

The Lion, the Witch, and the Wardrobe Young Performer's Theater presents C.S. Lewis's classic story of Narnia. Sat: 1; Sun: 1 and 3:30. Through Oct 16. Fort Mason Center, Bldg. C, 3rd Fl, SF. \$5-7. (415) 346-5550.

Make*A*Circus A performance and workshops in circus skills. Sat: 12:30. Father Boeddeker Park, Eddy and Jones, SF. (415) 776-8470.

Robot Races A day of competition among robots. Sun: 1-4. Exploratorium, 3601 Lyon (at Bay), SF. (415) 561-0360.

Continued on page 74

THE SAN FRANCISCO BAY
GUARDIAN
The Best of the Bay...Every Week

Over The River And
Through The Woods To
G & M SALES
1667 Market Street
(Corner of Gough & Market)
In San Francisco
TELEPHONE:
(415) 863-2855

AND

UNIVERSAL PICTURES

INVITE YOU TO ENTER TO WIN A PASS TO SEE



Simply stop by G & M SALES, 1667 Market Street (corner of Market and Gough) by Monday, September 19th. To be eligible to win, bring in a self-addressed, stamped envelope.

The special advance screening of "THE RIVER WILD" will be held on September 28th in San Francisco.

Winners will be notified by mail. No phone calls, please. No purchase necessary.

Employees of Universal Pictures, S. F. Bay Guardian, Ad-Lib, G & M Sales and their advertising agencies are not eligible to win.

"THE RIVER WILD" Opens Nationwide on Friday, September 30th!

Movies

GUARDIAN

ORION
CLASSICS

Invite you and a guest to a special screening
of the new movie

NOSTRADAMUS



For your chance to win a
screening pass send your
name and address to
NOSTRADAMUS
c/o Bay Guardian
520 Hampshire Street
S.F., CA 94110-1417

Entries must be received by September 17. Please include your phone
number. One entry per household. A limited number of tickets will be
awarded by random drawing of all entries received. Each ticket admits
two people to an advance screening of
Orion Classics' **NOSTRADAMUS**
to be held on Wednesday, September 21

at 7:30PM in San Francisco.

Employees of Bay Guardian, Orion Classics and their agencies are not eligible.

NOSTRADAMUS OPENS IN THEATRES FRI., SEPT. 23

JESSICA LANGE TOMMY LEE JONES



In a world of secrets,
love is the most powerful weapon.

BLUE SKY

a ROBERT H. SOLO production a TONY RICHARDSON film JESSICA LANGE TOMMY LEE JONES "BLUE SKY"
POWERS BOOTHE CARRIE SODGESS AMY LOCANE CHRIS O'DONNELL music by JACK NITZSCHE
edited by ROBERT K. LAMBERT a.c.e. co-producer LYNN AROST screenplay by RAMA LAURIE STAGNER and
ARLENE SARNER & JERRY LEICHTLING stars by RAMA LAURIE STAGNER produced by ROBERT H. SOLO

PG-13 PARENTS STRONGLY CAUTIONED
Some Material May Be Inappropriate for Children Under 13
DIRECTED BY TONY RICHARDSON ORION PICTURES PRESENTS

ROYAL
THEATRE
Polk/California • 474-0353

**STARTS FRIDAY
SEPTEMBER 16TH**

CENTURY THEATRES
CENTURY
PLAZA 8
S.F. • 742-9200

ALSO STARTS FRIDAY AT THESE SELECT BAY AREA THEATRES

EAST BAY
Hayward - Festival Cinema
Martinez - Contra Costa Cinema
Walnut Creek - Festival Cinema
Berkeley - United Artists Cinema
Fremont - GCC Fremont Hub

SAN JOSE
San Jose - Century 25
Mountain View - Century 16
Milpitas - AMC Milpitas 10 Theatres
PENINSULA
So. San Francisco - Century Plaza 8
MARIN
Sausalito - Marin Theatre

Lifestyles

Continued from page 72

Tales of the River Spirit Children's Theater. Sun: 2. The Marsh, 968 Valencia, SF. (415) 641-0235.

Benefits

WEDNESDAY 14

Literacy Benefit More than 20 authors, including Ishmael Reed, Mollie Katzen, and Janet Hazen, read their work at this daylong book sale to benefit Second Start, an adult literacy program. A reception honoring Second Start students starts at 5. 10-8:30, Barnes & Noble, 98 Broadway, Oakl. (510) 272-0120.

FRIDAY 16

Benefit Lecture Marianne Williamson, author of *A Return to Love*, gives a benefit lecture for the San Francisco Center for Living, a nonprofit organization that provides support to people facing life-threatening illnesses. 7:30, Palace of Fine Arts, 3301 Lyon, SF. \$15-\$100 donation. (415) 252-1666.

Chair Art Auction Twenty-five chair-inspired sculptures by some of the Bay Area's top artists are auctioned at "The Chair Affair" a fund-raiser marking the Oakland Museum's 25th anniversary. A benefit birthday party takes place Sat/17 and features dinner, dancing, and a silent auction. 6, Oakland Museum, 1111 Broadway, Oakl. \$75 donation for each event. (510) 420-0903.

New Guinea Sculptures Ten master carvers from Papua New Guinea celebrate the completion of a sculpture garden at Stanford University with an all-night festival of drumming, dancing, and singing. Donations go toward the cost of the installation. 5:30, Stanford University, Palo Alto. (415) 695-8845.

'Skate to the Gate' Rollerbladers skate from Fort Mason to the Golden Gate Bridge and back to benefit the National Multiple Sclerosis Society, Northern California Chapter. Party follows. 5:30, Fort Mason, SF. \$30 donation. (415) 268-0572.

Special Olympics Sal Carson and his Interstate 80 hand take the stage at this fund-raiser for the San Francisco Special Olympics. 5:30-8:30, Holiday Inn Union Square Ballroom, 480 Sutter, SF. \$10 donation. (415) 648-7658.

SATURDAY 17

'A Celebration of Greatness' Barbara Marx Hubbard, IsanaMada, and Suzanne Ciani are among the musicians, authors and speakers headlining this benefit for the Marin AIDS Project and the Larkin Street Youth Center. 7, Angelico Hall, Dominican College, San Rafael. \$20-\$75 donation. (415) 392-4400.

AIDS Benefit Linda Ronstadt and Edward James Olmos cochair this reception for the Most Holy Redeemer AIDS Support Group, in recognition of the organization's 10 years of caring for AIDS patients. 7:30, Emporio Armani Restaurant, 1 Grant Ave, SF. \$75 donation. (415) 863-1581.

Food Not Bombs The San Francisco Green Party kicks off its Fall "Greentalk" speaker series with Keith McHenry and C.T. Lawrence Butler, founders of Food Not Bombs. 7:30, Women's Building, 3543 18th St, SF. \$5-\$10 donation. (415) 255-2940.

'McDonald's Gospel Fest' Amateur gospel groups perform at a benefit for East Bay girls and boys clubs. 8, Paramount Theatre, 2025 Broadway, Oakl. (510) 465-6400.

Sand Castle Contest Bay Area Architects team up with fifth graders to compete in the "1994 LEAP Sand Castle Classic." Proceeds benefit the Learning through Education in the Arts Program (LEAP), a nonprofit group devoted to bringing art and architecture to San Francisco's public schools. 11-5, Aquatic Park, SF. (415) 861-1899.

Spectrum Benefit New York comedian and singer Lynn Lavner and Mixtress Page Model provide the entertainment at "The Black and White Affair" a fund-raiser featuring dancing, a silent auction, and a casino. Proceeds benefit Spectrum, a lesbian, gay, and bisexual resource center. 5:30, Bernard Osher Jewish Community Center, 200 North San Pedro, San Rafael. \$35-\$95 donation. (415) 457-1115.

SUNDAY 18

Animal Rights Brunch Animal-tested Proctor & Gamble products are exchanged for cruelty-free items at the "Proctor & Gamble Stop and Swap," sponsored by In Defense of Animals. The event also features live acid jazz, gourmet vegetarian food, speakers, and prizes. 11-3, Eleven, 374 11th St, SF. (415) 453-9984.

Jazz for Japan Jacqueline de la Faire and the Bay Bop Jazz Co. perform "A Sunday Evening

Jazz Set" benefiting the International Studies Academy's 1994 International Student Expedition to Osaka, Japan. 5, Thiggy's, Lincoln Park, 34th Ave and Clement, SF. \$35 donation. (415) 695-5866.

LifeSpan The annual 10K race over the Bay Bridge benefits the United Way. \$20-\$25 registration fee (free for participants who raise \$75 or more in pledges). Meet at 5:30 am, City Center BART, Oakl. (415) 362-RACE.

'Reclaiming Our Youth' Dr. Lonise Bias, mother of the late basketball star Len Bias, delivers the keynote address at this benefit for Volunteers in Parole, Inc., a nonprofit organization which helps young law offenders. 4, Geoffreys Inner Circle, 410 14th St, Oak. \$12-\$20 donation. (510) 569-3907.

Therapy Session Beyond Therapy, San Francisco's long-running comedy, holds a performance to benefit Visual Aid, a group that "assists artists with life-threatening illnesses to continue their work." 8, Hotel York Plush Room, 940 Sutter, SF. \$25 donation (2 drink minimum). (415) 885-2800.

Zen Cooking Gourmet chef Ed Brown, author of *The Tassajara Bread Book*, offers a cooking class to benefit the Berkeley Zen Center. 4, Trinity Methodist Church, 2362 Bancroft, Berk. \$50 donation. (510) 845-2215.

TUESDAY 20

Edible Architecture Over thirty confectionery sculptures created by Bay Area architects are auctioned at this benefit for DIFFA, a design industry group fighting against AIDS. 5-8, Rucker Fuller Show room, 731 Sansome, SF. (415) 697-7900.

Film

OPENING

A Good Man in Africa Colin Friels as an irritating English twit whose position as ambassador to South Africa gets him in over his head. Once-great director Bruce Beresford takes a handful of potentially explosive ingredients — racial tension, British imperialism, corrupt South African politics — and manages to frappe them into a pointless, apolitical sitcom. The stale, outdated sex jokes and racial stereotypes make the film's prefab morality even harder to swallow. Sean Connery reprises his roles in *Rising Sun* and *Medicine Man* as the answer to every persecuted minority's prayers: An arrogant, balding Scotsman. (Rafael Guzman) *San Francisco*: Kahuki 8 (Post at Fillmore. 415-931-9800). Northpoint (Powell at Bay. 415-989-6060). *East Bay*: UA (2274 Shattuck, Berk. 510-843-1487).

Blue Sky Drama set in 1962 traces a family's entanglement in a military cover-up, starring Jessica Lange as the beautiful but scandalous wife and Tommy Lee Jones as her scientist-husband. Directed by Tony Richardson. *San Francisco*: Royal (1529 Polk at California. 415-474-0353).

Boys Life Three short films exploring gay sexual awakening, coming out, and the liberation of self-discovery. *San Francisco*: Castro Theatre (429 Castro at Market. 415-621-6120).

The Fire This Time Randy Holland's film is an earnest, if not entirely successful, attempt to provide social and political context for the Rodney King rebellion. He provides some historical background about the South Central area, and interviews a number of residents who sound off about the cold realities facing African Americans trapped in a vicious cycle of poverty. It's instructive and grim: a look at what happens after hope is bled from an area. (J.H. Tompkins) *San Francisco*: Kahuki 8 (Post at Fillmore. 415-931-9800).

Princess Caraboo A mysterious woman (Phoebe Cates) claiming to be a princess appears in a 19th-century English village, baffling residents and attracting the attention of reporter John A. Gulch. (Stephen Rea) *San Francisco*: Galaxy (1285 Sutter at Van Ness. 415-474-8700). Metro Center (280 Metro Center, 200 Colma Blvd, Colma. 415-994-2503). *East Bay*: Emery Bay (6330 Christie, Emeryville. 510-420-0107). Grand Lake (3200 Grand, Oakl. 510-452-3556).

Quiz Show See review this issue. *San Francisco*: Regency I (1320 Van Ness at Sutter. 415-885-6773).

Time Cop Van Damme tries again to upgrade his image — from kick-boxing beefcake to well-huffed thespian — with predictable results. Widowed cop (Van Damme)

chases bad-guy senator (Ron Silver) back and forth through time via a ridiculous jet-propelled bumper car and dodges *Leningrad Cowboy*-look-alike hit men along the way. Silly if painless, and a perfect match of ham-bone leads, this soon-to-video driftwood comes courtesy of *Outland* director Peter Hyams. (Chuck Stephens) *San Francisco*: Empire (85 West Portal at Vicente. 415-661-2539). *Kahuki 8* (Post at Fillmore. 415-931-9800). *East Bay*: Century (8201 Oakport, Oakl. 510-562-9990). *Emery Bay* (6330 Christie, Emeryville. 510-420-0107). *UA* (2274 Shattuck, Berk. 510-843-1487). *Grand Lake* (3200 Grand, Oakl. 510-452-3556). *Oaks* (1875 Solano, Berk. 510-526-1836).

ONGOING

The Advocate In the Middle Ages an idealistic Parisian lawyer sets up practice in the countryside only to encounter racism, corruption, and barbarism. While this is a funny, sexy, sly little drama, it also proves to be quite unsettling: Writer-director Leslie Megahey based *The Advocate* on actual court cases of the period, and the moral of the story concerns the twin plagues of fear and ignorance. Serious, clever, and thought-provoking. (Rafael Guzman) *San Francisco*: Opera Plaza (Van Ness and Golden Gate. 415-771-0102). *East Bay*: Shattuck Cinemas (2230 Shattuck, Berk. 510-644-3370).

Andre It's not often that a seal is the star of a movie, but Andre certainly is in this true story of a talented orphaned marine mammal, brought home by kindly Keith Carradine for lonely nine-year-old daughter Tina Majorino and staying for the next 23 summers. (Zena Jones) *San Francisco*: Galaxy (1285 Sutter at Van Ness. 415-474-8700). *East Bay*: UA (2274 Shattuck, Berk. 510-843-1487).

Barcelona An extremely funny essay in cultural confrontation and the manly art of self-delusion, Whit Stillman's *Barcelona* may be the most deliciously ironic comedy of the year. Two American cousins — goody-goody Ted (Taylor Nichols), a buttoned-down sales rep, and engagingly boorish Fred (Chris Eigeman), "advance man" for the Navy's Sixth Fleet — roam through post-Franco Barcelona, dallying with beautiful women and confirming everyone's fears about ugly Americanism. Sophisticated, literate comedy for those who can distinguish between "jerks" and jerks. (Chuck Stephens) *San Francisco*: Clay (2261 Fillmore at Clay. 415-346-1123). *East Bay*: Act (2128 Center at Shattuck, Berk. 510-548-7200).

Blankman Damon Wayans stars as a broke superhero who uses his inventor's skills to create crime-fighting tools from household objects. *East Bay*: UA (2274 Shattuck, Berk. 510-843-1487).

Ciao, Professore! Written and directed by Lina Wertmüller, *Ciao, Professore!* is about Marco Sperelli (Paolo Villaggio), a third-grade teacher who is accidentally transferred to a school in southern Italy. On his first day of work he discovers that most of his students don't attend classes but instead are employed. After persuading them to attend his class, Sperelli learns that their apathy toward education and their tough attitudes are not just customs, but the result of their attempts to survive a poor, Mafia-run town. While you might find the film's cinematography a bit sloppy, you'll be trapped in the fresh script and the textured Italian backdrop that makes *Ciao, Professore!* a pleasure to watch. (Marcus McGraw) *San Francisco*: Opera Plaza (Van Ness and Golden Gate. 415-771-0102). *East Bay*: Shattuck Cinemas (2230 Shattuck, Berk. 510-644-3370).

Clear and Present Danger This is the second go-round for the Harrison Ford, Phillip Noyce, and Tom Clancy trio, but it still feels like the first time. Ford plays Jack Ryan, a principled and inexperienced deputy CIA director who becomes caught in a web between a Colombian drug cartel and his own traitorous government. Why audiences still, after all this time, get a thrill from watching Ford leap, shoot, and smirk his way to victory will perhaps always remain a mystery, but if it ain't broke.... (Ann Givens) *San Francisco*: Presidio (Chestnut near Scott. 415-922-1318). *East Bay*: Century (8201 Oakport, Oakl. 510-562-9990). *Emery Bay* (6330 Christie, Emeryville. 510-420-0107). *Piedmont* (4186 Piedmont at 41st St, Oakl. 510-654-2727). *Shattuck Cinemas* (2230 Shattuck, Berk. 510-644-3370).

The Client If you want to see a better movie, why not just read John Grisham's book? *The Client* is the story of a lawyer (Susan Sarandon) trying to protect her callous, chain-smoking 11-year-old client from the New Orleans Mafia and an aspiring gubernatorial candidate (Tommy Lee Jones) — all of whom want to know what a Mafia lawyer told the boy before killing himself. The vet-

Superlist # 537

Charitable organizations with free pickup services. By Channa Cajero

GLASS, aluminum, and paper aren't the only things that can be recycled these days. When it's time to move or to get rid of that old refrigerator or sofa, it doesn't have to mean endless weekend yard sales, hassling with city sanitation services, or hiring a truck to get rid of it yourself. Many nonprofit organizations throughout the Bay Area accept donations of clothing, books, toys, furniture, and household appliances — all of the things that you don't have time to sell, don't know what to do with, or just want to donate to a good cause. The groups listed below vary in the regions they cover and the items they accept for donation, but all offer free pickup services.

The United Cancer Research Society Clothing, furniture, and household appliances in good condition are accepted. Televisions, lawnmowers, and bicycles are also accepted in any condition. Pickups are made in San Francisco, Berkeley, Oakland, as far south as Los Gatos and San Jose, and as far north as Marin and Napa Counties. All items are resold through the society's thrift store in Stockton. For pickups call 1-800-443-4224.

Alta Bates Medical Center Showcase The Showcase, Alta Bates Medical Center's thrift shop, takes clothing if it is clean and in good condition, small appliances, furniture, books, and kitchenware. Its pickup service covers the East Bay as far south as Danville and as far north as Richmond and Alameda. Pickup services are conducted only on Thursdays and require at least one day's advance notice. The store is located at 5615 College, Oakl. Showcase hours are Mon.-Sat., 10 a.m.-3 p.m. Call (510) 653-1527 for pickup information.

Salvation Army The Salvation Army takes just about everything as long as it's in good condition or repairable. All donated items are sold at Salvation Army thrift stores to fund the Salvation

Army's Adult Rehabilitation Center programs for men and women with substance-abuse problems. Pickup services in San Francisco are Mon.-Fri., 7:30 a.m.-4 p.m. For S.F. pickups call 1-800-PICKS-UP (1-800-742-5787), or call (415) 695-8000 and ask for the pickup service. Pickups in Alameda and Contra Costa Counties are Mon.-Fri., 9 a.m.-4 p.m. Call (510) 451-4510 for the East Bay Salvation Army.

St. Vincent de Paul Society The St. Vincent de Paul Society accepts clothing and furniture in good condition, large and small household appliances (from televisions to refrigerators), mattresses, books, and toys. The society also accepts boats and cars in running condition. Donated items are sold at the St. Vincent de Paul Society thrift shops or given to homeless people and families in need. There are three store locations in San Francisco with services in Marin and San Mateo Counties. The main store is located on 1745 Folsom (415-626-1515). Other locations include: 1519 Haight (415-863-3615), and 186 West Portal (415-664-7119). You can drop off donations or call (415) 626-1515 for its San Francisco pickup schedule; 1-800-637-7837 for Marin County; and (415) 871-6844 for San Mateo County.

Association for Retarded Citizens of San Francisco Clothing, furniture, records, books, toys, mattresses, and small kitchen and household appliances are accepted. Its main San Francisco office is located at 1500 Howard. Call (415) 255-7200 for information. Donated items are sold through association thrift stores and the proceeds fund the programs operated by the association in San Francisco and Marin. Hours of operation are Mon.-Sun., 8 a.m.-4 p.m. Call (415) 626-5710 to schedule a pickup day and time in San Francisco. For Marin County pickups call 1-800-675-4499. ■

eran actors give believable performances, but the piercing accents of a contrived Southern culture and an abundance of improbable circumstances should expedite the time it takes to reach the rental shelves. (Marcus McGraw) *San Francisco: Cinema 21* (2141 Chestnut. 415-921-6720). *Stonestown* (19th Avenue and Winston. 221-8182). **Grand Lake** (3200 Grand, Oakl. 510-452-3556). **Color of Night** Shaky shrink Bruce Willis takes on a therapy group after one of them kills his best friend, while sex-doll Jane March shows her boobies to spice up this psychological erotic thriller. The grade-school psychology in the film consists of kleptomania, nymphomania, and equating the color red with emotions; the erotica feels more like amateur porn; and the thrills hinge on one car chase and the inevitable whodunit climax. The veteran supporting actors do their best with the clunky dialogue, and March has her moments, but it's a very funny Ruben Blades, as a razor-tongued L.A. detective, who keeps you from feeling totally cheated out of \$7. (Rafer Guzman) *San Francisco: Kahuki 8* (Post at Fillmore. 415-931-9800). **Metro Center** (280 Metro Center, 200 Colma Blvd, Colma. 415-994-2503). **The Conformist** A sparkling new print of a

colossally overrated film does not an event make. Bernardo Bertolucci's occasionally stately meditation on fascist Italy's repressive politics and stifled sexuality is as swollen with symbolic meaning and weighed down by titanic pacing that it mistakes an endurance test for an epic. Dominique Sanda and the assassination-in-the-woods-sequence still stand out, but the rest is thick, soggy stuff. Bring on the Fassbinder retrospective if you want a heady blend of sex and politics: Someone should have left this wheezer in the barn. (Chuck Stephens) *San Francisco: Castro Theatre* (429 Castro at Market. 415-621-6120). *East Bay: UC Theatre* (2036 University, Berk. 510-843-6267).

Corrina, Corrina Writer-director-producer Jessie Norman's modest film about a widower, his seven-year-old daughter, and the nanny that changes their lives is well acted, engaging, and contains almost none of the clichés that one expects in this genre. The film's real strength is Whoopi Goldberg, who is making a career playing romantic leading ladies that defy Hollywood's standards: black, rather plain, and considerably older. The earthiness and inner strength of Whoopi's Corrina are visible in every scene, making it perfectly believable that attractive, young,

white ad exec Ray Liotta would, in 1964, fall in love with her. The fact that *Corrina, Corrina* is loosely based on Norman's own childhood gives the film added authenticity. (Rafer Guzman) *San Francisco: Alexandria* (5400 Geary at 18th Ave. 415-752-5100). **Kahuki 8** (Post at Fillmore. 415-931-9800). **Metro Center** (280 Metro Center, 200 Colma Blvd, Colma. 415-994-2503). *East Bay: Emery Bay* (6330 Christie, Emeryville. 510-420-0107). **Grand Lake** (3200 Grand, Oakl. 510-452-3556). **Shattuck Cinemas** (2230 Shattuck, Berk. 510-644-3370).

Eat Drink Man Woman The most interesting aspect of *Eat Drink Man Woman* is its depiction of Taipei as a modern metropolis in which open relationships, illegitimate pregnancies, and powerful businesswomen coexist with the exotic foods and ancient religion of Old China. The story concerns three very different daughters and their widower father, a master chef, whose roller-coaster lives revolve around their Sunday dinner. The film is whimsical rather than earthy, sweet rather than rich, but always entertaining. Writer-director Ang Lee (*The Wedding Banquet*) has a knack for creating sticky situations, and the cast is terrific, especially Sihung Lung as the reluctant but loving father. (Rafer Guzman) *San Francisco: Gateway* (Jackson at Battery. 415-421-3353). *East Bay: Albany* (1115 Solano, Albany. 510-524-5656). *Orinda* (4 Orinda Theater Square, Orinda. 510-254-9060).

Forrest Gump This is a movie that feels awfully important. Maybe that's because it places its main character in the center of so many of the important events of the last 40 years. Forrest appears with three presidents, teaches Elvis the moves, goes to Vietnam, speaks at an antiwar rally, and brings love and serenity into the lives of people he meets. Forrest has only one problem — his IQ is below 80. This makes him a figure of almost perfect innocence, a state of grace it seems American audiences are desperate to attain. Tom Hanks turns in a gorgeous performance; Gary Sinise makes us believe his character's anger when Forrest changes his destiny. Director Robert Zemeckis gives the movie the soft edges of a well-loved fable. (Miriam Wolf) *San Francisco: Empire* (85 West Portal at Vicente. 415-661-2539). *Regency I* (1320 Van Ness at Sutter. 415-885-6773). *Regency II* (1268 Sutter at Van Ness. 415-776-8054). *East Bay: Century* (8201 Oakport, Oakl. 510-562-9990). *Emery Bay* (6330 Christie, Emeryville. 510-420-0107). *Piedmont* (4186 Piedmont at 41st St, Oakl. 510-654-2727). *UA* (2274 Shattuck, Berk. 510-843-1487).

Four Weddings and a Funeral Hugh Grant and Andie MacDowell painfully avoid question-popping for most of this windy but wry comedy, while the weddings of friends and acquaintances continue apace. There is a predictably strange attraction, the plot a predictably repetitive one. But the bleak British humor that punctuates each wedding/funeral episode provides enough comic relief to make this film survivable. (Susan Gerhard) *San Francisco: Kahuki 8* (Post at Fillmore. 415-931-9800).

Freedom on My Mind Connie Field and Marilyn Mulford have put together a gripping, emotional documentary about the bitter struggle to register voters in Mississippi in 1964. Cutting back and forth between news and film footage taken at the time and recent interviews with the activists who led the fight back then, *Freedom* provides a jolting reminder of the violence that enforced America's racist order, and eloquent testimony to the transformative power of righteous rebellion. *San Francisco: Lumiere* (1572 California at Polk. 415-885-3200). *East Bay: UC Theatre* (2036 University, Berk. 510-843-6267).

Fresh Boaz Yakin's stylish, hopelessly manipulative coming-of-age drama pits a 12-year-old chess-prodigy-slash-drug-runner against a network of pushers and ghetto miscreants. It's a riveting trip to behold, beautifully shot, and ingeniously plotted, but it cheats its winning move: the kid ends up less a character than a pawn in the director's game, and the audience ends up feeling played. *San Francisco: Lumiere* (1572 California at Polk. 415-885-3200). **Metro Center** (280 Metro Center, 200 Colma Blvd, Colma. 415-994-2503). *East Bay: Century* (8201 Oakport, Oakl. 510-562-9990). *UA* (2274 Shattuck, Berk. 510-843-1487).

Go Fish Rose Troche's Chicago feature tells the tale of a "carefree single lesbo looking for love" in the twenty-something dyke scene of bohemian Wicker Park. Much more than just a lesbian *Singles*, *Go Fish* mixes in vignettes from the poignant to the political (as well as running commentary from a Greek chorus of talking heads) without losing sight of the charmingly realistic romantic narrative. (Stephanie Rosenbaum) *San Francisco: Four Star* (2200 Clement. 415-666-3488).

It Could Happen to You And don't you

wish! Nice-guy cop Nicolas Cage meets good-hearted waitress Bridget Fonda, whose ex-husband has just buffeted her into bankruptcy, and gives her half his \$4 million lottery winnings, in this never-maudlin delight of a movie in which Cage excels. (Zena Jones) *San Francisco: Kahuki 8* (Post at Fillmore. 415-931-9800). *East Bay: UA* (2274 Shattuck, Berk. 510-843-1487).

Jurassic Park *San Francisco: Kahuki 8* (Post at Fillmore. 415-931-9800). *East Bay: Orinda* (4 Orinda Theater Square, Orinda. 510-254-9060).

Killing Zoe Zed (Eric Stoltz), an American safecracker, falls in love with a comely prostitute named Zoe (Julie Delpy) on his first night in Paris. Their improbable bliss is interrupted when Eric (Jean-Hughes Anglade) arrives to introduce Zed to his partners in crime — a stringy-haired gang of heroin-crazed marauders with a half-assed plan for a Bastille Day bank knockover. High velocity from shot one, *Killing Zoe* is for fans of boys' adventures only: an unreconstructed Viking epic with gorgeously punch-drunk cinematography and a particularly grisly joie de vivre. Directed by Quentin Tarantino's writing partner, Roger Avary. (Chuck Stephens) *San Francisco: Lumiere* (1572 California at Polk. 415-885-3200). *East Bay: California* (Kittredge at Shattuck, Berk. 510-848-0620).

Like Water for Chocolate *San Francisco: Four Star* (2200 Clement. 415-666-3488).

The Lion King This magnificent-to-look-at animated film has kingly lion Mustafa being plotted against by evil brother Scar (Jeremy Irons gives the latter's voice a lion's share of evil), as Mustafa's son is forced into exile after his father's death, but years later he returns for revenge aided by an absolutely fascinating cast of characters. (Zena Jones) *San Francisco: Alhamhra* (Polk and Green. 415-775-2137). *East Bay: Emery Bay* (6330 Christie, Emeryville. 510-420-0107). **Shattuck Cinemas** (2230 Shattuck, Berk. 510-644-3370).

Little Buddha One ought to admire a film with the daring to be about Buddhism, a subject that at its philosophical root can have no precise definition. As films with complex subjects are impossible to market, undefinability equals automatic ruin. Add to this director Bernardo Bertolucci's wide-eyed casting of Keanu Reeves as young Siddhartha and Chris Isaak as a modern-day father whose son may be the reincarnation of a great lama and you have a Kevorkian-sure recipe for critical and box-office suicide. So it's hardly worth noting that *Little Buddha* is a minor treasure, earnest and paced like a walk in the woods. Take a child under the age of 10, or an ecstasy user who's never seen Keanu in a film. (Donnell Alexander) *San Francisco: Four Star* (2200 Clement. 415-666-3488).

Little Rascals *San Francisco: Alexandria* (5400 Geary at 18th Ave. 415-752-5100). **Kahuki 8** (Post at Fillmore. 415-931-9800).

The Mask Computer animators take the already elastic face and body of newly minted box-office kingpin Jim Carrey and stretch it like a piece of bubble gum in the FX comedy *The Mask*. Carrey's a meek bank employee who finds a mask that endows him with both superpowers and a very mischievous personality, which he uses to rob his employers and seduce the slinky chanteuse of his dreams. Filmed with bright, poppy colors and camera angles that shout "comic book," *The Mask*, with its literally cartoon violence, makes for a very cool hot-summer-afternoon diversion. (Miriam Wolf) *San Francisco: Balboa* (38th Ave. and Balboa. 415-221-8184). **Galaxy** (1285 Sutter at Van Ness. 415-474-8700). **Metro Center** (280 Metro Center, 200 Colma Blvd, Colma. 415-994-2503). *East Bay: Emery Bay* (6330 Christie, Emeryville. 510-420-0107). **Grand Lake** (3200 Grand, Oakl. 510-452-3556). *UA* (2274 Shattuck, Berk. 510-843-1487).

Milk Money Melanie Griffith is a hooker with a gold heart ... locket hanging 'round her neck throughout this Richard Benjamin kid flick. That icon should provide an insight into the predictable mindset of this cross between *Pretty Woman* and *Risky Business*. (It's coproduced by Frank Marshall rather than Garry Marshall.) But let's not kid ourselves: The shorties aren't turning out in

droves for *Spanking the Monkey*, so flicks that help acquaint children with taboos like prostitution and incest — Benjamin executes a hot one with killer timing — should be welcomed in whatever forms they take. (Donnell Alexander) *San Francisco: Galaxy* (1285 Sutter at Van Ness. 415-474-8700). *East Bay: Shattuck Cinemas* (2230 Shattuck, Berk. 510-644-3370).

Minbo; or, the Gentle Art of Japanese Extortion Juzo Itami, director of *Tampopo* and *A Taxing Woman*, is back in all his shrill mediocrity with this sophomoric satire about Japan's yakuza (gangster) problem. So is his wife, Nobuko Miyamoto (the Taxing Woman herself), as a tough-talking lawyer with a mushroom cloud hairdo who mediates between the toughs and the staff of the large hotel where the bad boys like to luxuriate. Phony from the get-go, *Minbo's* finessed plot — a Disneyesque *Yojimbo* reduction — is inflamed by Itami's propensity for hecktoring his audience with "big ideas" and bad jazz. Though the Japanese media widely reported that Itami was slashed by real yakuza after the film initially opened, the word among Japan's film cognoscenti was a bit different: The critics did it. (Chuck Stephens) *San Francisco: Kahuki 8* (Post at Fillmore. 415-931-9800). *East Bay: Albany* (1115 Solano, Albany. 510-524-5656).

Mi Vida Loca Trigger fingers have a direct line to heart strings in Allison Anders double-barreled weepy. She cruises through Echo Park's female gang in five discrete vignettes, building arguments for female empowerment and against guns. More importantly, she builds a solid narrative that makes the working class lives of Mexican American girls more tender and melodramatic than fashionably *hard core*. (Susan Gerhard) *San Francisco: Opera Plaza* (Van Ness and Golden Gate. 415-771-0102). *East Bay: Albany* (1115 Solano, Albany. 510-524-5656).

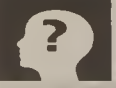
Natural Born Killers A violent satire of real-life violence in the media, *Natural Born Killers* gets its point across with dazzling pyrotechnics — quick cuts, random images, changing film stock. Stone has crafted a visual feast of a film and a dark world of unexpected savagery reflected off the blank visages of its stars Woody Harrelson and Juliette Lewis. But in the final analysis, the film is marred by Stone's unsubtle moralizing about the media's (and its audience's) role in a violent society. (Miriam Wolf) *San Francisco: Empire* (85 West Portal at Vicente. 415-661-2539). **Metro** (Union and Webster. 415-931-1685). *East Bay: California* (Kittredge at Shattuck, Berk. 510-848-0620). **Century** (8201 Oakport, Oakl. 510-562-9990). **Grand Lake** (3200 Grand, Oakl. 510-452-3556). **Emery Bay** (6330 Christie, Emeryville. 510-420-0107).

The Next Karate Kid Pat Morita and Hillary Swank as teacher and student in the new fable about overcoming strife through martial arts. *San Francisco: Alexandria* (5400 Geary at 18th Ave. 415-752-5100). **Kabuki 8** (Post at Fillmore. 415-931-9800). *East Bay: Century* (8201 Oakport, Oakl. 510-562-9990). **Emery Bay** (6330 Christie, Emeryville. 510-420-0107). **Shattuck Cinemas** (2230 Shattuck, Berk. 510-644-3370).

Priscilla, Queen of the Desert A cut above the usual camp-o-rama, *Priscilla, Queen of the Desert* is the tale of three show "girls" on a pilgrimage across Australia. Good acting, especially from Terence Stamp (!) as the haughty and vulnerable transsexual Bernadette, keeps the film afloat through uninspiring musical numbers and many uneven moments. The film does well in its serious moments (one scene involving a gay-basher is quite powerful), but the sloppy direction, ragged script, and several lapses in taste make *Priscilla* hard to recommend. (Rafer Guzman) *San Francisco: Bridge* (3010 Geary at Blake. 415-751-3212). **Metro Center** (280 Metro Center, 200 Colma Blvd, Colma. 415-994-2503). *East Bay: Act* (2128 Center at Shattuck, Berk. 510-548-7200).

Sex, Drugs & Democracy A misty-eyed travelogue about Holland's (comparatively) enlightened attitudes re marijuana, prostitution, and good old-fashioned liberalism, Jonathon Blank's film is entertaining for a while. If you support or patronize any of the

Continued on page 76



What is a Writers' Computer Store™?

"If it works we have it!"

12 years experience in providing computer solutions for the writing and film community

Best pricing on all hardware & software

Authorized Apple and IBM sales and service

3001 Bridgeway Ave. Sausalito, CA 94965 Tel 415-332-7005

THE SAN FRANCISCO BAY GUARDIAN CELEBRATES

GOLDIES '94

THE SIXTH ANNUAL GUARDIAN OUTSTANDING LOCAL DISCOVERY AWARDS

FREE CONCERT!

TUESDAY, SEPTEMBER 20TH AT
SLIM'S, 333 11TH STREET, SF



Sister Double Happiness

The Mermen

DOORS OPEN AT 8:30 PM



Film

Continued from page 75

above, it'll have you rushing off to your travel agent. But its relentless rosiness and refusal to question any of its smiley-faced official premises soon begins to smack of whitewash. Who financed this thing, Holland's Department of Tourism? (Chuck Stephens) Opera Plaza (Van Ness and Golden Gate, 415-771-0102).

A Simple Twist of Fate Using George Eliot's *Silas Marner* as a reference guide, Steve Martin has created an odd film that's part dad-'n'-daughter heart-warmer and part convoluted Balzacian soap opera. It almost works — but class conflict, political corruption, and personal redemption are a lot to squeeze into a cute comedy. It's like trying to fit *Barry Lyndon* into *Father of the Bride*. The audience responded well to the stock characters and plot contrivances, so be on the lookout for Rosie O'Donnell in Dreiser's *Sister Carrie*. (Rafer Guzman) **East Bay:** Emery Bay (6330 Christie, Emeryville, 510-420-0107). **Piedmont** (4186 Piedmont at 41st St, Oakl. 510-654-2727). **Shattuck Cinemas** (2230 Shattuck, Berk. 510-644-3370).

Spanking the Monkey Raymond Aibelli (Jeremy Davies) is a fast-track college sophomore paying an emergency visit home. Arriving in his upstate N.Y. burg, callous traveling salesman dad Tom (Benjamin Hendrickson) decrees that an eagerly awaited summertime D.C. internship will have to wait: Mom Susan (Alberta Watson) has broken her leg in a drunken fall and needs constant care. David O. Russell's debut feature reads like an Oedipal frustrated-teen comedy in which everything awful happens to the hapless hero — until, natch, it all works out. (Dennis Harvey) **San Francisco:** Opera Plaza (Van Ness and Golden Gate, 415-771-0102). **East Bay:** Shattuck Cinemas (2230 Shattuck, Berk. 510-644-3370).

Trial by Jury Joanne Whalley-Kilmer stars as juror on a mob boss's trial who is coerced into abandoning her ideals. **San Francisco:** Alexandria (5400 Geary at 18th Ave. 415-752-5100). **Galaxy** (1285 Sutter at Van Ness, 415-474-8700). **Metro Center** (280 Metro Center, 200 Colma Blvd, Colma. 415-994-2503). **East Bay:** Century (8201 Oakport,

Oakl. 510-562-9990). **Emery Bay** (6330 Christie, Emeryville. 510-420-0107).

True Lies A \$120 million reinforcement of American movie-making might, and an all-out assault on a variety of racial and sexual threats to the American family way, *True Lies* is James Bond rewritten for the post-George Bush era. Schwarzenegger's Harry Tasker is a double agent: Days in a surveillance van with third Belushi Tom Arnold, nights at home with mousy Jamie Lee Curtis. Nasty Arabs, a series of "little dick" jokes, and an eye-widening, p.c.-puncturing undercover striptease session render *True Lies* the most outrageous endorsement yet issued by the image factory of President Girly-man's weak-kneed, party-waffling inclusivity. (Chuck Stephens) **San Francisco:** Coronet (3575 Geary at Arguello. 752-4400). **Stonestown** (19th Ave. and Winston. 221-8182). **East Bay:** California (Kittredge at Shattuck, Berk. 510-848-0620). **Emery Bay** (6330 Christie, Emeryville. 510-420-0107). **UA** (2274 Shattuck, Berk. 510-843-1487).

Widows' Peak An enchanting movie set in 1920s Ireland, wherein wealthy widow par excellence Joan Plowright lives with others of her ilk in a cluster of houses called Widows' Peak. Glamorous war widow Natasha Richardson arrives and Plowright's protégé Mia Farrow hates her on sight, setting off a disappearance and accusations of murder. John Irving's movie sags a little in the middle, but Richardson's a delight, and Plowright projects a widow's pique to perfection. (Zena Jones) **San Francisco:** Vogue (Sacramento and Presidio. 221-8183).

REPERTORY FILMS

Alliance Françaises 1345 Bush, SF. (415) 775-7755. Tues/20: *Les Diaboliques* at 5:30 and 7:30.

Artists' Television Access 992 Valencia, SF. (415) 824-3890. Sept. 17-18 "Out about Age: Film/Video Festival of the Young and the Old" Sat/17: "Unpopular Culture," panel discussion, 5; "Prime Time," shorts, at 7; Seams; Alicia Was Fainting; and Cholo Joto at 9. Sun/18: "Insomnia," shorts, at 5; "Their Own Game," shorts, at 8.

Castro Theatre 429 Castro, SF. (415) 621-6120. Wed/14-Thurs/15: *The Conformist* at 2, 4:30, 7, and 9:20. Fri/16-Thurs/22: "Boys Life: Three Stories of Love, Lust, and Liberation" at 7 and 9, with matinees Sat, Sun, and Wed at 1, 3, and 5.

Film Arts Foundation 346 9th St, SF. (415) 552-8760. Fri/16: "Friday Open Screen," 7:30.

Goethe-Institut 530 Bush, SF. (415) 391-0370. Thurs/15: *Heimat I*, Episode 3 and 4 at 6:30. Tues/20: *Heimat I*, Episode 5 and 6 at 6:30.

McBean Theater Exploratorium, 3601 Lyon, SF. (415) 561-0360. Fri/16: "The Making of Bump in the Night" at 7:30.

Pacific Film Archive 2625 Durant, Berk. (510) 642-1124. Wed/14: "Imagined Looks: Artists' Travelogues" at 7:30. Thurs/15: *Poison* at 7:30. Fri/16: *Judex* (Episodes 3, 4, and 5) at 7; *Vautrin* at 8:55. Sat/17: *Antoine and Antoinette* at 7; *Rendez-Vous de Juliet* at 8:45. Sun/18: "Early Realism" at 5:30; *L'Enfant de Paris* at 6:45. Mon/19: *Secuestro: A Story of a Kidnapping* at 7. Tues/20: "Before Maya Deren: The Early American Avant-Garde" at 7; "Amateur Avant-Gardist: James Sibley Watson's 'Other' Films" at 9.

Red Vic 1727 Haight, SF. (415) 668-3994. Wed/14-Thurs/15: *The Crow* at 7:15 and 9:20, with matinee Wed at 2. Fri/16-Sat/17: *Speed* at 7 and 9:20, with matinees Sat at 2 and 4:20. Sun/18-Mon/19: *Crooklyn* at 7 and 9:15, with matinees Sun at 2 and 4:15. Tues/20-Wed/21: *Matador* at 7:15 and 9:25, with matinee Wed at 2.

Roxie Cinema 3117 16th St, SF. (415) 863-1087. Wed/14: *Sunset Boulevard* at 2:45 and 7; *Ace in the Hole* (a.k.a. *The Big Carnival*) at 4:50 and 9:15. Thurs/15: *Raw Deal* at 8; *Desperate* at 6:30 and 9:40. Fri/16: "Out About Age Opening Night" with Times Square at 7 and 9:30. Sat/17: *A Better Tomorrow* at 2, 6, and 10; *A Better Tomorrow: Part Two* at 4 and 8. Sun/18: *Full Contact* at 4:15 and 8; *Eastern Condors* at 2:30, 6:10, and 9:50. Mon/19-Tues/20: *Fire Eyes* at 7 and 9.

San Francisco Public Library (415) 557-4400. Thurs/15: *Whispers on the Mind* at noon (Main Library, Larkin and McAllister, SF).

UC Theatre 2036 University, Berk. (510) 843-6267. Wed/14-Thurs/15: *Freedom on My Mind* at 2:30, 4:45, 7, and 9:15. Fri/16-Sun/18: *The Conformist* at 2:30, 4:45, 7, and 9:15. Sat/17: *Rocky Horror Picture Show* at midnight. Mon/19: *Three Ages* at 7; *Steamboat Bill, Jr.* at 8:30. Tues/20: *The Crow* at 3 and 7; *Enter the Dragon* at 5 and 9. ■

Employment	1050	Music	1956	Counseling & Therapy	3550	Wheels	7100
Professional Services	1525	Art Scene	2025	Party Guide	4020	For Sale	8600
Legal	1880	Instruction	2450	Real Estate	5050	Clubs & Dating	8890
Technofile	1902	Mind Body Spirit	3110	Home Services	6025	Relationships	9000

Mail 520 Hampshire St., SF, CA 94110-1417
Phone 415-255-7600 • 510-834-7600
Fax 415-621-2016
Office Hours Mon 8:30-7 Tues-Fri 8:30-5:30

Deadlines

- **Mail/Fax Specials** (see coupon): Friday 5pm
- **Private Party & Commercial Line Ads:** Monday 7pm
- **Commercial Display Ads:** Friday Noon
- **Bulletin Boards:** Space Available or until Tuesday noon

Rates

- **Private Party Ads:** 1 week, 80¢/word
2 weeks, \$1.50/word } **10-word minimum**
3 weeks, \$2.10/word
- **Relationship Ads:** Please see the coupon in the Relationships section for a free 25-word ad.
- **Commercial Ad Rates:** Call 415-255-7600 for info.
A 10% discount is available for non-profit organizations

Policies

The Bay Guardian has the legal right to reject advertising for any reason whatsoever. However, we will not edit the content of your ad without your knowledge. If your ad is unacceptable we will notify you and give you the opportunity to rewrite it. Classification of all ads is entirely at our discretion and may be changed without notice. Placement of ads within each classification is random and cannot be prearranged.

GUARDIAN Classified Ad Mail/Fax Specials

A Shared Rental/ For Sale/Wheels **FREE**

Your free 20-word ad will run for three weeks.
ALL ads and ALL renewals must be mailed/faxed in.
NO PHONE CALLS.

1st 20 words	FREE
Extra Words @ \$1 ea.	\$ _____
7pt headline	☐ \$6.00
10pt headline	☐ \$10.00
Total Due	\$ _____

B Commercial First Timers **ONLY \$20**

Order your commercial ad up to five times at this low intro weekly rate. Get the sixth week FREE. Special discounts for longer frequency.

1st 15 words	\$20.00
Extra Words @ \$1 ea.	\$ _____
7pt headline	☐ \$12.00
10pt headline	☐ \$18.00
Total Due	\$ _____

- ☐ Check or Money Order enclosed, or please charge my:
☐ MasterCard ☐ Visa ☐ American Express Credit Card# _____ Exp. _____
☐ I also want a one year subscription for which I've enclosed separate payment of \$32.

NAME _____
ADDRESS _____
CITY/ZIP _____ **DAY PHONE** _____

CLASSIFIEDS

415-255-7600
510-834-7600
PERSONALS 415-552-5222
FAX 415-621-2016

EMPLOYMENT

CAREER SERVICES 1050

Bartender Training
 Earn up to \$10-\$15/hour. Train to be a bartender. Job placement assistance, fee if accepted.
 800-736-1001.
 Professional Bartenders School

COMPUTER TRAINING OPTIONS
 Offering low-cost, one-day PC and DOS computer training.
 415-837-1809.

CRUISE SHIP JOBS!
 Up to \$900 weekly. Free room/ board. Hiring skilled/ unskilled M/F. No experience necessary. refundable fee. 415-954-4298

Freelance Readers Needed
 \$30,000/ year income potential. For Details. Call 619-491-1541 24hrs. Fee.

Media Jobs
 The only comprehensive Bay Area listing. Join Media Alliance- \$60/year. Call 415-487-8747

Want to work for a Non-Profit?
 Learn how to get your foot in the door! Call about our 9/22 workshop & other employment services. \$20. 415-391-3600.

JVS
 A non-sectarian agency open to all

Job hunting? Thinking about a career change? JVS offers counseling, workshops, & 100's of job listings. Call 391-3600.

HELP WANTED 1100

Activists

Green Jobs
 Could you: Work for something you believe in. Save our Bay Wetlands. Meet great people. earn \$300+/ week plus benefits & receive paid training? Yes, you can! Clean Water Action is hiring campaign staff now. Ellen 415-362-3040. EOE.

Attention Feminists
 Women's Health Clinic seeks activists for canvass. Hourly & commission. Nicole 487-5619.

Activists

Free Health Care
 Casting call for fundraising activists. Earn \$200- \$300/week canvassing for the Haight Ashbury Free Medical Clinic. Women encouraged to apply. Call Chaya 415-487-5632, 2-6 p.m. EOE.



Register Democrats
 To vote: F/T hourly wage. Car necessary. 415-337-4117

Admin Assistant
Temporaries, inc.
 A Career Horizons Company
 Call 415-956-0600

Administrative
We are EXTREMELY busy!!
 Seeking people with advanced WP abilities. All platforms. Long & short term available. Excellent pay. Please call for appointment ASAP. 415-433-1018.

MADSEN
 PERSONNEL SERVICES

Advertising Sales

Unique opportunity, high commission paid weekly. Looking for self-motivated, independent hard workers. Mike 800-743-6977.

Apparel
 Small garment manufacturer. Assistant for clean-up, shipping and cutting. 415-243-9678

Assembly
 F/T & P/T Homeworkers \$600/ week possible. No experience necessary. We train. Easy jewelry assembly. Send SASE: Accessory Artist, 1347 Divisadero #308, SF 94115. Member Better Business Bureau 415-708-2716.

Case Manager-Spanish/English
 18-21 year old homeless transitional living program. MS or equivalent, half-time, \$197 per month, benefits. 415-550-4478

Computer Operations Assistant
 HELP US CHANGE THE WORLD! Working Assets is a rapidly growing donation-linked long distance & credit card service that donates money to progressive nonprofit groups.

We have a great opportunity for an experienced Computer Operations Asst for our SF office. You will be responsible for a variety of PC/ MAC installation & maintenance functions, to include work station set-up, user training, and troubleshooting. Requires PC/ MAC proficiency with working knowledge of MS Word & Excel; excellent analytical & communications skills; and the ability to work on multiple projects with minimal supervision. Novelt Network experience a plus. Salary to 24K plus full benefits, profit sharing, and a fun & creative work environment. Please send resume to: Job #COA1002-BG, 701 Montgomery St., Suite #400, San Francisco, CA 94111 or fax 415-788-7572. EOE m/f/v/d.

WORKING ASSETS

Counselors Needed
 Day program. Work with developmentally disabled adults. Excellent benefits M-F 8:30-4:00. Experience preferred. 415-206-9766.

CALIFORNIA HIGHWAY PATROL
 is seeking individuals to apply for the position of:
STATE TRAFFIC OFFICER CADET
 Salary \$2658-\$3722 per month. Age 20-31, women & bi-lingual (Spanish) encouraged to apply. Application deadline 9/29/94. Stop by local CHP office or call:
707-648-4195

THE BEST JOBS IN SF!
ProServ
 THE PLACEMENT PROFESSIONALS
 ★ CONVENTION WORKERS: Clerks, Cashiers & Host
 ★ TEMP- RECEPTIONISTS: All Levels.
 ★ F/T- ADMIN. ASSISTANTS: MS Word • Excel
CALL 415-781-6100 TO MAKE AN APPOINTMENT

THE EAST BAY'S BEST!
Diversified
 • We need windows people!
 We always have work at Top Rates for your WordPerfect, Word, Lotus, Excel and/or PowerPoint for Windows skills (Mac too!).
 • More data entry/proof operators wanted!
 Daytime & Graveyard. East Bay location, Excellent 10-key skills a must!!
 We offer superb benefits for our employees. Call today & put your skills to work!
510-451-4175

Customer Service Manager

Win 'Em Back
WORK FOR A SOCIALLY RESPONSIBLE COMPANY

That's changing the world! Working Assets, a donation-linked long distance and credit card service that donates money to progressive nonprofit groups needs a bright, innovative, high-energy, prob-solving individual to supervise our Customer Retention Program. As WIN BACK SUPERVISOR you must have great communication skills, unlimited energy, enjoy phone sales and have proficient analytical skills. Full benefits and profit sharing. If you are self-motivated and want to work in a fun, creative environment, send resume to: 701 Montgomery St., #400 SF, CA 94111 or fax @ 415-788-7572 EOE m/f/v/d please refer to Job #1001-BG.

WORKING ASSETS

Customer Service
 Representatives with financial services background F/T days. \$9-\$12 per hour. Call Madsen Personnel. Call 415-433-1018 for appointment.

MADSEN
 PERSONNEL SERVICES

SUCCESS
 means doing what you love and getting paid for it. Check our Employment section for help in reaching your full potential.

Customer Service
 6 positions Available
 Provide ongoing Customer Service Support & handle any billing questions. Client requests great personality. Call J. Boragine & Associates. 415-433-1143.

J. Boragine
 & ASSOCIATES

CUSTOMER SERVICE REPRESENTATIVE

HELP US CHANGE THE WORLD! Working Assets is a rapidly growing donation-linked long-distance & credit card service that donates money to a progressive nonprofit groups. We have a great opportunity for a motivated, high energy CSR in our SF office. You will perform a variety of customer service functions while responding to a high volume of customer inquiries concerning account activation/maintenance/ cancellation, billing & collections. Requires related customer service experience, excellent organizational, listening, and written/ verbal communication skills; end PC proficiency (Microsoft Word & databases). Applicants must be reliable, detail-oriented team players. We offer full benefits, profit sharing, and a fun & creative work environment. Please send resume to: Job #CSR1004-BG, 701 Montgomery St., #400 San Francisco, CA 94111 or fax 415-788-7572 EOE m/f/v/d

WORKING ASSETS

Proof Operators
 Proof Operators sought for daytime & graveyard shifts. East Bay Location. Must have EXCELLENT 10-key skills & work well with numbers. Immediate openings. Call 510-451-4175.

Diversified
 PERSONNEL SERVICES, INC.

WORK TODAY
CALL 415-222-7573

DATA ENTRY- 10,000+ keystrokes. Immediate hire. F/T. \$9/hour
BI-LINGUAL COLLECTORS- Spanish/ English. Experience. \$11/hour.
TELEMARKETING- \$11.50 in/ out bound experience. Accessible. Downtown SF location.

ADIA CALL (415) 434-3810
 THE EMPLOYMENT PEOPLE
 "Come work for one of the world's largest Personnel Services."

Temporary Jobs So Good you'll wish they were permanent!!

Junior & Senior Admin. Assistants
 WP & Lotus • \$10-\$11 per hour and up. Long-term.

Data Entry
 Lotus, 10-key, 8,000 strokes. Call today, we have immediate needs!

Jr. Accountants Needed Now
 2 years experience. Variety of environments.

TemPositions 415-392-5856

...And some are! Ask about current listings...

PROFESSIONAL SKILLS INSTITUTE
 AN INSTITUTE FOR PHYSICAL THERAPIST ASSISTING - ASSOCIATE DEGREE PROGRAM -

• 18 MONTH PROGRAM •
 • HIGH INCOME POTENTIAL •
 • LIMITED CLASS SIZE •
 • JOB PLACEMENT SERVICES •
 • EXCELLENT CAREER OPPORTUNITIES •
 • ENROLLMENTS EVERY 6 MONTHS •

NOW ENROLLING FOR OCTOBER 1994
 4213 STATE STREET - SUITE 302
 SANTA BARBARA, CALIFORNIA
 (800) 200-1902
 PSI California is a Branch of PSI Ohio

Drivers

Drive your truck/ van or ours Large Bay Area courier service F/T & P/T. 25 years or older. Excellent driving record. Benefits. Call for info. 415-284-3798.

Event Staff, Security Guards & Store Detectives. Must be dependable, neat appearance, professional demeanor. Phone, references, CDL req. Full-time/ part-time positions, \$5-\$9/ hour. d.o.a. Training, uniforms provided. Call Steve at The Aloha Group. 415-777-2903

Experienced Receptionists
 Dynamic, outgoing personalities a plus! \$8-\$10 per hour. Register with us!

415-433-1018

MADSEN
 PERSONNEL SERVICES

FAX YOUR EMPLOYMENT AD
 TO SARA @ 415-621-2016 I'LL CALL BACK WITH A RATE.

Lead Cook, SF Art Institute
 Prepare/ serve food and beverage, supervise student workers, stock/ order food and supplies. Three years preparation/ serving experience with culinary training preferred. Cover letter & resume by 9/30/94 to: Personnel, SFAI, 800 Chestnut, SF, CA 94133. No calls please! AA/ EOE/ ADA

Legal Secretaries
 Litigation experience. WP/ Windows/ DOS & MS Word F/T & Temp Jobs available \$14-\$16 per hour. Call ProServ 415-781-6100.

Processing Technician

Environmental services facility has immediate opening for Processing Technician. Job responsibilities involve processing of appliances with evacuation of materials and component removal per environmentally sound procedures. Previous manufacturing experience needed. Extensive O.T.J. provided. Basic refrigeration/ electrical background a definite plus. Pre-employment physical and Controlled Substance Screening. Please express interest: submit introductory letter outlining relevant salary requirements, and professional references to: ARCA Northern California, Inc., P.O. Box 4054, Oakland, CA 94614 EOE/AA Employer M/F/D/V

Office Assistant-P/T, Wed, Thu, Fri, 12:30-5:30, \$5.50/hour, perfect English. Greet office! Nice location! 415-929-7777

Part-time General

We're Surrounded
 so it's time to fight back! California Peace Action needs raving liberals & frustrated idealists to fight military spending & secret weapon sales. Be focused, articulate & unafraid of telephones. Call Sara or Dan at 695-9077 Promotions

Champagne Cruises
 needs Promotional/ sales people. Easy work, lots of fun! Make good money. Transportation preferred. SF & East Bay. Call 9am-noon. 510-559-8931

ABAR PERSONNEL
 Great SF Co's have the following openings:
Marketing/Admin. Assist Use your Mac skills and 1+ years experience to get your foot in the door! 27K with growth opportunities.
Exec. Secretary Excellent Windows ability & experience. To 35K.
Merchandise Clerks Good WP skills & admin. experience needed. 24K.
CALL 415-243-9700
 See our Temp ad for other opportunities

READY TO WALK THE PLANK ??
 ★★★★★
Jump Ship! Climb Aboard!
 ★★★★★
Stay afloat in the City by the Bay!
TOPPAY\$\$\$
 Executive Secretaries, Word Processors
 Admin. Assts., Executive Receptionists
 ★★★★★
Set your sails high!
 ★★★★★
SECRETARIES EXPRESS
 (415) 243-0222

UNITED FOR YOU
"WINDOWS OF OPPORTUNITY"
 Register with us!
 Temp & F/T to \$13.50
Admin Assistants - 2+ years experience. Word for Windows, Mac & Excel. Fast growing investment banking, consulting & publishing cos.
Copiers - Hi-volume or legal photocopiers. L/T temp to F/T. Quality now for our bonus & benefits
Receptionists - work today! We have constant needs. 1 year experience \$8-10.
 Qualify now for our bonus and benefits package. Full-day pay for 320 hours worked.
Call 415-391-1980 or fax 415-291-1780
United
 PERSONNEL SERVICES

EMPLOYMENT

We get a fantastic response from our Bay Guardian ad- and have for years! We receive calls from hi-quality applicants who understand non-profits- we wouldn't think of using another paper!

-Women's Needs Center
Nicole

GUARDIAN

Receptionist
F/T for busy Alameda firm. Must be bright, cheerful and organized. Sense of humor helpful. Must handle 20 incoming lines. E-Mail, daily mail and light secretarial duties, including typing and data entry. Computer background and 4-year degree preferred. Salary commensurate with experience, includes comprehensive benefits package. Resumes to: P.O. BOX 16040, Oakland, Ca. 94610-6040.

Receptionists
We have loads of openings in a variety of environments. \$8 per hour & up. P/T & F/T Temp. Call 415-434-3810.

ADIA
THE EMPLOYMENT PEOPLE

RESIDENTIAL COUNSELOR
Spanish / English preferred. 18-21 year old homeless transitional program. BA/ equivalent preferred \$9.16/ hour. Full time, full benefits. Resume to: 899 Guerrero St. SF, Ca. 94110

Need A Lawyer?

FAMILY LAW

San Francisco family law attorney with a general clientele for 28 years experienced in representing manic-depressive clients
Box #128, 633 Post Street
San Francisco, CA 94109

GENERAL PRACTICE

Linda K. Dickens
Attorney & Counselor at Law

Personal injuries, auto accidents, slips & falls. Affordable Bankruptcy. Wipe out your debts. Probate Law
Free Initial Consultation.

415-775-9320

DEBT COLLECTION HARASSMENT

Peter Caron • Attorney at Law
Harassed by a collector? Don't be intimidated. Federal & State Laws protect against abusive collection practices, giving consumer debtors rights & remedies.
Contingency fee - no cost to clients.

415-995-4963

To advertise your legal services, call Glenda Vanek at (415) 255-7600.

Restaurant

Sous Chef & Sales Delivery
For lunches at fun, new vegetarian cafe. Must be open to new concepts. Some experience required. Also, aggressive sales/delivery person with own insured vehicle. Contact Miyoko at Now & Zen. 415-922-9696.

RESTAURANT MANAGER

Busy, neighborhood Italian. Good schedule. Salary + benefits. EXPERIENCED ONLY. Send resume to: 1267 7th Ave. SF 94122

Restaurant

Europa Espresso Bars, Inc.

Espresso Cart SF needs 3 positions filled. Espresso jockey 5:30-10:30 AM & Espresso jockey 12:00-5:30 PM. Support person 7:10-30 AM. Call between 8AM-6PM 415-388-1168.

Restaurant

Lunch sautee cook with minimum three years experience. Dishwasher and prep cook positions available. Call Aperto 415-252-1625.

Restaurants!

Call about our low rate, effective help wanted ads. deadline Mondays for Wednesday's paper at 5:00 PM. Call Sara Kaufman @ 255-7600 or 510-834-7600.

Retail

P/T Assistant Managers
Global Exchange, a non-profit social justice organization, seeks Assistant Managers for our Berkeley & Mill Valley 3rd world craft stores. Must have retail experience. Contact Allison Field 415-255-7296.

Sales

Positive Attitude
Progressive health products company seeks motivated individuals. Part/Full Time \$3-\$5K commission. 415-974-1880.

Sales

NEW CAREER
Innovative company. Friendly, professional office environment. Have fun while making lots of money. Training is provided. Interviewing this week. Call 415-512-1595 to set appointment.

Sales

Athletic Types
Energetic, outgoing individuals with competitive personalities needed in health field. Full training. Jane 415-541-9811.

Sales
Perfect Job! Advertising for major oil and tire company P/T, \$300-\$500/ week. Start now! Will train. Not phone sales. Call now. 415-522-8966.

Teach kids ESL in Japan. B.A.
Early childhood education/ experience. Resume. N.E.I. 2031 Hayes SF, 94117.

TELE-ACTIVIST

Telephone For The Environment
Earn \$7-\$10/ hr CALPIRG, state's leading environmental consumer group, seeks committed, articulate callers for its Financial District phonebank. P/T eves. Call Jan at 415-543-6050.

Telefundraisers Needed

Stephen Dunn & Associates has immediate openings for articulate, energetic people concerned about the arts, environment & education to help us raise funds for non-profits. Experience helpful; paid training; potential of \$12 per hour. Excellent advancement within a dynamic, progressive environment. Permanent, P/T, flexible hours. 1 weekend day a must. Above Berkeley BART. Call Doug at 510-540-5792 between 10am-5 pm.

Are You Ready For The Future??

Are you ready to experience sales in the 21st century? Then we're ready for you! We're looking for HIGHLY motivated sales representatives looking to EXCEED their expectations & earn \$10-\$20 an hour. Currently accepting applications for positions opening NOW.

Call
Tuesday-Friday
9-5 p.m.
415-834-4500

TIME LIFE
LIBRARIES, INC.

Telemarketing

Like Dance?

Why not tell everyone! We need persuasive, enthusiastic telephone sales agents for our SF Ballet subscription campaign. Eves, weekends, 20-24 hours/week. Commission or hourly + bonus. Interest in the arts a plus! Call Reba 415-553-4677.

Telemarketing

Berkeley Rep

Support Theatre while earning up to \$15 per hour commission, cash bonuses & comp. Subscriptions drive needs dynamic, hardworking & persistent phoned for P/T eves, weekends, days, in convenient Berkeley location. Proven ability in phone sales helpful, not required. Act now to reserve your seat. Call 510-486-0896.

Temporary

Abar Personnel

One of SF's oldest & most prestigious services is seeking Temps in the following areas:
*Receptionists *Windows *Word Processors *Medical Transcriptionists
Call Abar 415-243-9700.

Travel

Geo Buff

Looking for responsible, articulate person well versed in Asian geography. So. East Asian tour & Travel Co. looking for permanent position to assist in planning air & tour itineraries. Important: good computer skills, phone manner, work under deadlines. 415-693-0880.

WordProcessors

ALL THE WAY TO THE BANK!!
Production WP needed now! WP for Windows, Lotus 123, Powerpoint, Freelance, Peradox. WE WILL PAY \$\$\$ FOR LONG OR SHORT TERM. 243-0222

SECRETARIES EXPRESS, INC.

DOMESTIC HELP 1125

Dog Loving Nanny Needed
F/T, live out position in East Bay. Care for one adorable 14-month-old human male and one adorable 2-year-old canine female. Own transportation and English speaking required. Call Alan at 510-444-3800 Tues-Sat 10-4:30 for details.

COMMERCIAL OPPORT. 1350

Big Mail Order Money Millionaire reveals insider secrets. Complete 112 page plan. Only \$22 to YouG. 240 Joseph #103, SF 94115

Postal Employment

Starting pay \$11.25/ hour. Positions include: Postal clerks and carriers. Great benefits. No experience required. For application and information call 1-800-647-7420 ext. P-36.

Sew Our Hair

Accessories at home Fun and easy. Call now! Sewing Accessories, etc. 1-813-264-7576 ext. 9

Earn Up To \$700/Wk

No experience. P/T FT. Process mortgage refunds. 1-800-889-1511.

Cruise Ships Hiring

Earn up to \$2,000+ month working on cruise ships or land-tour companies. No experience necessary. For info call 1-206-634-0468, ext. C89511.

Do You Desire \$3,000+

Monthly additional income? 6-10 Hours weekly from home. Overseas a route of water vending machines. Guaranteed accounts, \$9,900 required. 1-800-280-0366.

Make Money Next Week

Mailing diet, health and beauty catalog. No selling, no meetings. Free information 916-484-4100. Laura Katherine, PO Box 9178, Auburn, CA 95604.

Help! Earn \$1,000's

Weekly stuffing envelopes at home. Free supplies, information. Easy work! No experience. S.A.S.E.: Hi-Lo, 3208C East Colonial Dr. #314-L, Orlando, FL 32803.

Easy Work!

Excellent pay! Assemble products at home. Call toll free 1-800-467-5566 ext. 11718.

Become A Paralegal

Join America's fastest growing profession. Lawyer instructed home study. Specialty programs offered. P.C.D.I., Atlanta, GA. Free catalog. 800-362-7070 dept. LLK76202.

Become A Medical

Transcriptionist. Great work at home opportunity: typing for doctors and hospitals. Home study. Free career literature. P.C.D.I., Atlanta, GA 1-800-362-7070 Dept. YK762.

Alaska Jobs!

Earn up to \$30,000 in three months fishing salmon. Also construction, canneries, oil fields plus more! Call 1-504-646-4513 ext.K7312. Fee.

Airlines

Now hiring entry level. Customer service/ baggage handlers. Many other positions. Great pay and benefits. Local or relocation. For application and information, call 1-800-647-7420 ext.A-109

MAKE \$3500-\$5000+/MO.

buying foreclosed properties for our company. Will train. \$95 cash investment required. Call 415-861-0136

ASSEMBLY AT HOME

To \$600/week. Crafts-Sewing-Toys-Wood-etc. 24 hour: 415-979-8383, 510-806-8029.

BUSINESS OPPORT. 1375

YOUR OWN 900# FREE
Earn to \$15,000 first month. NO FEES. 1-800-689-7252.

Be A Merchant

Seaman Travel, good pay
Male or female. For complete details, Call 415-487-5478. Fee.

\$New Routes\$

Be your own boss! #1 Route opportunity in the USA. Light and easy. No truck required \$0 down if quality. 1-800-272-3444.

Truck Drivers Drive To Own!

\$0 Down or company drivers. Here's our new program. \$0.78 @ all miles! *Tractor ownership/ 30-42 months! *Average 10,000+ miles/ month. *Company training program for students available. New Apple Lines, Inc. 1-800-843-8308/ 1-800-843-3384 Madison, SD.

Telecommunications Company seeks motivated individuals for F/T, P/T management positions. Ground floor opportunity for night person. Call Rick 415-341-7893

Excellent Profits

Log Home Wholesalers Join proven 18 year log manufacturer. 16 Kiln-dried log styles, starting \$9,800. Exclusive territory. Mr. Buck 1-800-321-5647, Old Timer Log Homes.

FINANCIAL FREEDOM Ground floor vending opportunity 100% profit. Won't Last-Call Today 800-566-7380.

\$2,000 daily from your telephone answering machine! I've made over \$1,000,000 using mine. Recording, 503-265-3374.

PROFESSIONAL SERVICES

PROFESSIONAL SERVICES 1500

DAVID BURKHOLDER
Residential Remodels
Interior Design & Custom Furniture
415.282.0249

ANSWERING/MAIL 1525

Abe's VoiceMail. \$9.50/month.
Unlimited messages, 24 hours/day, wide call area. Serving SF, East Bay, Marin. 415-435-7501

FINANCIAL SERVICES 1675

Erase Bad Credit
late payments, Delinquencies, Judgments, Bankruptcies. TRW EQUIFAX TRANSUNION Least expensive. Most Effective. Free Information. 415-712-0854

Bookkeeping & Tax Services
Since 1978, we have been providing Bay Area Entrepreneurs with efficient, friendly service. Rogers & Assoc. 415-981-3132.

BOOKKEEPING

14 years experience in Bay Area with a wide variety of businesses. Skilled, honest, reliable. Sherla 415-668-4622. Pam or Nina 415-329-9083

Nicholson Accounting

Let me turn your raw data into reliable financial statements for decision-making. 415-665-2596.

TAX DIRECTORY 1676

More Than Just A Tax Return!
Bookkeeping & Accounting for Small Businesses & Individuals at Reasonable Rates. Call Anne Liang, CPA 415-751-1860

LEGAL SVCS. 1700

All bankruptcy Chapter 7 \$125 +FF, \$295 attorney in court + FF. Also Chapter 11 & 13. 16 yrs exp. Sat. Appoint. 1-800-734-4222

BANKRUPTCY & DEBT RELIEF
Consumer & Bus. Litigation B. Gutchinov Attorney at Law. Reasonable Fees 296-2505

24 hour Attorney Advice. Live by telephone. S&R Law Line. \$2/minute. (\$5-1st minute) 1-900-505-2585.

PHOTOGRAPHY/ VIDEO 1750

Headshots, portfolio, fashion, sidewalk, product shots, reasonable rates. Call Roland 282-5188

WORD PROCESSING/ TYPING 1825

LEGAL WP/ Tables/ Tapes. Night, weekend rates 24 hrs. 415-775-4443.

SUPERLATIVE Word Processing
B.A. English, M.S.W. Expert editing. Good rates! Call anytime, 415-624-7736.

LEGAL, ACADEMIC, Wordprocessing, Desktop Publishing, and paralegal work. 15 years in business. \$14 an hour. Pick up and delivery. Call John S. 24 hours a day. 510-528-5607

Computer Services

Polly Taylor 661-3888
Word and Data Processing for:
-Screenplays-Manuscripts
-Tape Transcriptions
-Mailing List Maintenance
-Revisions a snap!

WRITING SVCS. 1850

Document translations from French, German and Dutch into English. Low rates. References. 415-821-6762.

PROOFREADING/EDITING by experienced professional: resumes, cover letters, papers for publication. Fast and affordable 415-431-8267

MISC. 1875

Free Debt
Consolidation. Immediate relief! Too many debts? Overdue bills? Reduce monthly payment 30% to 50%. Eliminate interest. Stop collecting callers. Restore credit. NCCS, non-profit. 1-800-955-0412.

Overdue Bills?
Cut monthly payments up to 50%. Licensed and bonded non-profit company 1-800-226-0190 ext 49. Call 24 hours.

LEGAL NOTICES 1880

LEGAL NOTICES

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 189486

The following person is doing business as NOVITA, 357 Frederick St. San Francisco, CA 94117. SEKSANTI BANTHUTHAM, 357 Frederick St., San Francisco, CA 94117. Registrant commenced business under the above fictitious business name on the date September 7, 1994. This business is conducted by an individual. Signed SEKSANTI BANTHUTHAM. This statement was filed with the County Clerk of the City and County of San Francisco, CA on September 7, 1994.

September 14, 21, 28, October 5, 1994. L-285007

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 189204

The following person is doing business as: 1) IF I WERE A DOG; 2) WANNA GO TO THE PARK; 3) CANINE CUISINE; 4) CANINE CATERING; 5) FETCH EXPRESS, 400 Prentiss Street, San Francisco, CA 94110. EILEEN T. KELLY, 400 Prentiss Street, San Francisco, CA 94110. Registrant commenced business under the above fictitious business name on the date August 25, 1994. This business is conducted by an individual. Signed EILEEN T. KELLY. This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 25, 1994.

September 7, 14, 21, 28, 1994. L-284904

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 189183

The following person is doing business as STEVEN H. FUGARO, M.D., 350 Parnassus Avenue, Suite 710, San Francisco, CA 94117. STEVEN HUGH FUGARO, M.D., 90 Kite Hill Lane, Mill Valley, CA 94941. Registrant commenced business under the above fictitious business name on the date August 25, 1994. This business is conducted by an individual. Signed STEVEN H. FUGARO, M.D.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 25, 1994.

September 7, 14, 21, 28, 1994. L-284902

SUMMONS (CITACION JUDICIAL) CASE NUMBER (Numero del Caso) 107570

NOTICE TO DEFENDANT (Aviso a Acusado) LEONEL GARCIA, DOES 1 through 10, inclusive

YOU ARE BEING SUED BY PLAINTIFF: (A. Ud. le está demandando) THELMA PATRICIA GUERRA, as attorney in fact for GLORIA PRADO aka GREGORIA PRADO

You have 30 CALENDAR DAYS after this summons is served on you to file a typewritten response at this court. A letter or phone call will not protect you; your typewritten response must be in proper legal form if you want the court to hear your case. If you do not file your response on time, you may lose the case, and your wages, money and property may be taken without further warning from the court. There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may call an attorney referral service or a legal aid office (listed in the phone book). Después de que le entreguen esta citación judicial usted tiene un plazo de 30 DIAS CALENDARIOS para presentar una respuesta escrita a máquina en esta corte. Una carta o una llamada telefónica no le ofrecerá protección; su respuesta escrita a máquina tiene que cumplir con las formalidades legales apropiadas al usted quiere que la corte escuche su caso. Si usted no presenta su respuesta a tiempo, puede perder el caso, y le pueden quitar su salario, su dinero y otras cosas de su propiedad sin aviso adicional por parte de la corte. Existen otros requisitos legales. Puede que usted quiera llamar a un abogado inmediatamente. Si no conoce a un abogado, puede llamar a un servicio de referencia de abogados o a una oficina de ayuda legal (vea el directorio telefónico). The name and address of the court is: (El nombre y dirección de la corte es)

MUNICIPAL COURT OF CALIFORNIA
City and County of San Francisco
400 Van Ness Avenue
San Francisco, CA 94102

The name, address, and telephone number of plaintiff attorney, or plaintiff without an attorney, is: (El nombre, la dirección y el número de teléfono del abogado del demandante, o del demandante que no tiene abogado, es)

MARC SEIDENFELD CSB ID #98245
Attorney at Law
1145 Market Street, Suite 403
San Francisco, CA 94103
415-703-8600

DATE: July 14, 1994 GORDON PARK-LI Clerk (Actuario), by PARAM NATT, Deputy (Delegado) NOTICE TO THE PERSON SERVED: You are served as an individual defendant.

August 24, 31, September 7, 14, 1994. L-284701

Notice of Petition to Administer Estate of VIVIAN K. RITTER

1. To all heirs, beneficiaries, creditors, and persons who may otherwise be interested in the will or estate, or estate, or both, of VIVIAN K. RITTER. 2. A PETITION has been filed by JOHN R. CASEY in the Superior Court of California, County of San Francisco. 3. THE PETITION requests that JOHN R. CASEY be appointed as personal representative to administer the estate of the decedent. 4. THE PETITION requests the decedent's WILL and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the files kept by the court. 5. THE PETITION requests authority to administer the estate under the Independent Administration of Estate Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The Independent Administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. 6. A HEARING on the petition will be held on October 4, 1994 at 9:00 A.M. in Probate Department, room 426 located at 400 Van Ness Ave., City Civic Center, San Francisco, CA 94102. IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. 7. Your appearance may be in person or by your attorney. 8. IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in section 9100 of the California Probate Code. The time for filing claims will not expire before your

months from the hearing date noticed above. 9. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a formal Request for Special Notice of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in section 1258 of the California Probate Code. A Request for Special Notice form is available from the court clerk. 10. Petitioner: JOHN R. CASEY, 30 Felrooke, Apt. 3, San Francisco, CA 94110.

September 14, 21, 28, 1994. L-285003

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 189127

The following person is doing business as BAY AREA BUSINESS FORMS, 333 Melrose Avenue, San Francisco, CA 94127: KAREN BOUDREAU, 333 Melrose Avenue, San Francisco, CA 94127.

Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by an individual. Signed KAREN BOUDREAU.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 23, 1994.

August 31, September 7, 14, 21, 1994. L-284801

THE CITY TOW OFFICIAL POLICE GARAGE LIEN SALE AUCTION 10:00 AM

TUES., SEPT. 27, 1994

85 HONDA UC# 1LPJ905
ACCORD VIN# JHMAD7433C020593

87 NISS UC# 1SAN581
2DR VIN# JN1PB22ZHU517505

*****Cash Only*****

Plus over 60 more cars!
Auction at Pier 70 in SF
Take 3rd St. then East onto 22nd
General Public Welcome!
No one under 18 allowed
All cars sold "As-Is"
For more info call 24hrs.
(415) 558-7431

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 189529

The following person is doing business as COOL GUYS, 845 Holloway Ave., San Francisco, CA 94112: NARINDER SINGH, 636 Reil Road Ave., South San Francisco, CA 94080; 2) DALWINDER DHILLON, 636 Reil Road Ave. South San Francisco, CA 94080.

Registrants commenced business under the above fictitious business name on the date N/A. This business is conducted by a general partnership. Signed NARINDER SINGH & DALWINDER DHILLON.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on September 8, 1994.

September 14, 21, 28, October 5, 1994. L-285006

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 189480

The following person is doing business as ACCUGRAPHICS, 865 Florida Street #3, San Francisco, CA 94110: TOM ROLAIN, 865 Florida Street, Department #3, San Francisco, CA 94110.

Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by an individual. Signed TOM W. ROLAIN.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on September 6, 1994.

September 14, 21, 28, October 5, 1994. L-285002

Auction

BY ORDER OF THE BOARD OF DIRECTORS

MAJOR COMPUTER/ELECTRONICS DISTRIBUTOR

SAT SEPT. 17 AT 10AM MOVE FOR CONVENIENCE TO 3536 HAVEN AVE. REDWOOD CITY
Excess inventory of new and demo computers & peripherals from major US Distributor, over 100 computers including Multimedia 386/486 systems, 486 DX computers, Multimedia CD ROMs, Multimedia Upgrade Kits, MPC Amplified Speakers, Multimedia Sound Cards, Motherboards, Multimedia CD Software including Educational, Games, Business, Mac & IBM Peripherals, Selection of New and demo HONS office furniture and file cabinets, Copiers.
Plus selection of fine automobiles, including BMW, Mercedes & Cadillac and much more!

PREVIEW STARTS AT 9 AM, TREMENDOUS BUYS ON BRAND-NAME COMPUTERS & ELECTRONICS, VISA/MC CARDS ACCEPTED. CALL FOR MORE INFORMATION.

3536 HAVEN AVE. REDWOOD CITY, CA 94063

(Off Hwy 101 Take Marsh Rd. East - Exit First left is Haven)

CyberAuction

(415) 367 - 7788

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 189048

The following person is doing business as CONSUMER AUTO BODY, 923 Valencia Street, San Francisco, CA 94110: RIMS NASER ZEIDAN, 88 Crestline, San Francisco, CA 94131.

Registrant commenced business under the above fictitious business name on the date August 18, 1994. This business is conducted by an individual. Signed RIMS ZEIDAN.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 19, 1994.

August 24, 31, September 7, 14, 1994. L-284704

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 189282

The following person is doing business as datalore, 807A York Street, San Francisco, CA 94110: CAREN JAYNAE ROBERSON, 807A York Street, San Francisco, CA 94110.

Registrant commenced business under the above fictitious business name on the date July 1, 1994. This business is conducted by an individual. Signed C. JAYNAE ROBERSON.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 29, 1994.

September 7, 14, 21, 28, 1994. L-284903

ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 963310

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO.

In the Matter of the Application of CATHERINE ANNE MIKUTOWICZ For Change Of Name.

The application of CATHERINE ANNE MIKUTOWICZ for change of name, having been filed in Court, and it appearing from said application that CATHERINE ANNE MIKUTOWICZ has filed an application proposing that her name be changed to CATHERINE ANN MARKEY.

Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-4 on the 27th day of October, 1994, at 9:00 o'clock A.M. of said day to show cause why the application for change of name should not be granted.

It is further ordered that a copy of this Order be published in the San Francisco Bay Guardian a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing.

Dated this 26th day of August, 1994. Stuart R. Pollak, Judge of said Superior Court.

September 7, 14, 21, 28, 1994. L-284901

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 189533

The following persons are doing business as GOLDEN GATE BUSINESS SERVICES, 507 Excelsior Ave., San Francisco, CA 94112-2048: LINDA MEE LING TOM-MARTINEZ, 507 Excelsior Ave., San Francisco, CA 94112-2048.

Registrant commenced business under the above fictitious business name on the date July 1, 1994. This business is conducted by an individual. Signed LINDA M. TOM-MARTINEZ.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on September 8, 1994.

September 14, 21, 28, October 5, 1994. L-285006

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 189742

The following person is doing business as 24TH STREET CHESSE COMPANY, 3893 - 24th Street, San Francisco, CA 94114: KUNG, CHARLES, 17 Jade Place, San Francisco, CA 94131.

Registrant commenced business under the above fictitious business name on the date August 10, 1994. This business is conducted by an individual. Signed KUNG, CHARLES.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 10, 1994.

August 24, 31, September 7, 14, 1994. L-284702

ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 963431

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO.

In the Matter of the Application of CATHY JONES For Change Of Name.

The application of CATHY JONES for change of name, having been filed in Court, and it appearing from said application that CATHY JONES has filed an application proposing that her name be changed to JANET MARILYN JONES.

Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-4 on the 1st day of November, 1994, at 9:00 o'clock A.M. of said day to show cause why the application for change of name should not be granted.

It is further ordered that a copy of this Order be published in the San Francisco Bay Guardian a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing.

Dated this 1st day of September, 1994. Richard P. Figue, Judge of said Superior Court.

September 14, 21, 28, October 5, 1994. L-285001

SUMMONS (CITACION JUDICIAL) CASE NUMBER (Numero del Caso) C-124848

NOTICE TO DEFENDANT: (Aviso a Acusado) ZHENG ZHI HE; GARY MIK; RIVA MARIO; ALAMO RENT-A-CAR, INC. YOU ARE BEING SUED BY PLAINTIFF: (A. Ud. le está demandando) BILL KWOK PIU NGAI; KITTIMAN LIU, as wife of BILL KWOK PIU NGAI.

You have 30 CALENDAR DAYS after this summons is served on you to file a typewritten response at this court. A letter or phone call will not protect you; your typewritten response must be in proper legal form if you want the court to hear your case. If you do not file your response on time, you may lose the case, and your wages, money and property may be taken without further warning from the court. There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may call an attorney referral service or a legal aid office (listed in the phone book). Después de que le entreguen esta citación judicial usted tiene un plazo de 30 DIAS CALENDARIOS para presentar una respuesta escrita a máquina en esta corte. Una carta o una llamada telefónica no le ofrecerá protección; su respuesta escrita a máquina tiene que cumplir con las formalidades legales apropiadas al usted quiere que la corte escuche su caso. Si usted no presenta su respuesta a tiempo, puede perder el caso, y le pueden quitar su salario, su dinero y otras cosas de su propiedad sin aviso adicional por parte de la corte. Existen otros requisitos legales. Puede que usted quiera llamar a un abogado inmediatamente. Si no conoce a un abogado, puede llamar a un servicio de referencias de abogados o a una oficina de ayuda legal (vea el directorio telefónico). The name and address of the court is: (El nombre y dirección de la corte es)

San Mateo Municipal Court
800 N. Humboldt Street
San Mateo, CA 94401

The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is: (El nombre, la dirección y el número de teléfono del abogado del demandante, o del demandante que no tiene abogado, es)

Dona E. Cohn, No. 139707
Law Office of
Melsel & Associates
456 Montgomery Street,
Suite 909
San Francisco, CA 94104
(415) 788-2035

DATE: March 29, 1994 Peggy Thompson Clerk (Actuaria), by K.A. WOOD, Deputy (Delegado)

September 14, 21, 28, October 5, 1994. L-285004

ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 963253

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO.

In the Matter of the Application of Parent BARBARA BECKER for the Minor GABRIEL JACOB PRESS For Change Of Name.

The application of BARBARA BECKER for the minor GABRIEL JACOB PRESS for change of name, having been filed in Court, and it appearing from said application that BARBARA BECKER for the Minor GABRIEL JACOB PRESS has filed an application proposing that his name be changed to GABRIEL JACOB PRESS-BECKER.

Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-4 on the 26th day of October, 1994, at 9:00 o'clock A.M. of said day to show cause why the application for change of name should not be granted.

It is further ordered that a copy of this Order be published in the San Francisco Bay Guardian a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing.

Dated this 25th day of August, 1994. STUART R. POLLAK, Judge of said Superior Court.

September 7, 14, 21, 28, 1994. L-284905

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES

To Whom It May Concern: LOPEZ, ROGELIO & SALVADOR are applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at 2893 Mission Street, San Francisco, CA 94110 with an On Sale Beer & Wine Eating Place license.

September 14, 1994. L-285008

SUMMONS (CITACION JUDICIAL) CASE NUMBER (Numero del Caso) 008179

NOTICE TO DEFENDANT: (Aviso a Acusado) JUAN F. FERNANDEZ, OSCAR MARTINEZ, DOES 1 to 10 YOU ARE BEING SUED BY PLAINTIFF: (A. Ud. le está demandando) MANUEL AND JOSEFINA GUIAN.

You have 30 CALENDAR DAYS after this summons is served on you to file a typewritten response at this court. A letter or phone call will not protect you; your typewritten response must be in proper legal form if you want the court to hear your case. If you do not file your response on time, you may lose the case, and your wages, money and property may be taken without further warning from the court. There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may call an attorney referral service or a legal aid office (listed in the phone book). Después de que le entreguen esta citación judicial usted tiene un plazo de 30 DIAS CALENDARIOS para presentar una respuesta escrita a máquina en esta corte. Una carta o una llamada telefónica no le ofrecerá protección; su respuesta escrita a máquina tiene que cumplir con las formalidades legales apropiadas al usted quiere que la corte escuche su caso. Si usted no presenta su respuesta a tiempo, puede perder el caso, y le pueden quitar su salario, su dinero y otras cosas de su propiedad sin aviso adicional por parte de la corte. Existen otros requisitos legales. Puede que usted quiera llamar a un abogado inmediatamente. Si no conoce a un abogado, puede llamar a un servicio de referencias de abogados o a una oficina de ayuda legal (vea el directorio telefónico). The name and address of the court is: (El nombre y dirección de la corte es)

San Mateo Municipal Court
800 N. Humboldt Street
San Mateo, CA 94401

The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is: (El nombre, la dirección y el número de teléfono del abogado del demandante, o del demandante que no tiene abogado, es)

MUNICIPAL COURT OF CALIFORNIA
CITY AND COUNTY OF SAN FRANCISCO
City Hall, Room 300
400 Van Ness Ave.
SF, CA 94102

The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is: (El nombre, la dirección y el número de teléfono del abogado del demandante, o del demandante que no tiene abogado, es)

TED LAGUATAN, Esq. (SBN 95370)
TED LAGUATAN AND ASSOCIATES
595 Market Street, Suite 2720
San Francisco, CA 94105

DATE: November 10, 1993 GORDON PARK-LIClerk (Actuario), E. ZALONAR, Deputy (Delegado)

September 14, 21, 28, October 5, 1994. L-285005

TECHNO FILE

ADULT 1902

FREE Adult CD-Rom Catalogue We carry only the best titles: Straight, gay, lesbian, kink. Superb service, satisfaction guaranteed CyberSystems 800-478-9092

Still Free

Under 20's Directory YOUR PC Board, online communications Center. Since 1989, Internet, Rime, Private Conferences, Files, Store, Chat, 5+ Nodes, all hunt lines. Hi Speed US Robotics 415-364-3001.

The Skull BBS

The BEST Adult Files! 20 Gigs-16 Nodes - 28.8K 415-337-7681 Free Trial!

BITS AND BYTES 1906

PATHWAY BBS

West Coast Swingers magazine presents California's hottest swingers chatting LIVE, and 6+ gigs of files! ADULTS ONLY

Northern California 408.956.5600 Southern California 714.741.0900

FOR SALE 1916

Zenith laptop \$250. Citizen PN48 printer \$200. Smith-Corona electric typewriter \$100. Olympus OM-1n, 50mm, \$170. Canon AE-1, 50mm, 35-105 canon \$175. 510-526-6801.

MacPlus computer, 4mb RAM, external hard drive 40mb, external floppy drive, keyboard, mouse. Excellent condition. Berkeley \$500. 510-845-6725.

Sol-20, 1977 granddaddy of PC's. Walnut-sided blue metal case, classic. \$500. John Dvorak's top recommended collector's purchase. 415-552-8810.

Credit slips for Macintosh service at CJS systems (rated #1 by BMUG). Will sell at less than face value. 510-841-1800.

Macintosh Classic. 2/40. Complete package: CPU, VDT, keyboard, mouse, software, book. Great first computer. \$375. 415-648-4762.

486/33DX computer with 8mb RAM, 210mb HD, tape-backup, .28 SVGA monitor, 14.4 fax-modem, printer, tower case. \$1,650. 415-681-0180.

Compaq Presario 425 486/25 computer, 8mb RAM, 200mb HD, 9600/2400 fax/modem/voicemail. \$600 in software. New, 2-year manufacturer, 5-year extended service warranty. Asking \$1,500. 415-731-7269.

IBM PS Value Point

486 Dxt-2 66MHz 4MB RAM, 527MB HD, mini tower, SVGA monitor, mouse, Dos and Windows. NEW! \$1700. (415) 952-6005.

Laptop-- NEC dual-drive computer includes software, modem, color monitor, mouse, printer. \$550/ best offer. 415-679-1699.

Amiga 2000 with 500MB hard drive, 300mb RAM, color monitor, dot matrix printer. \$1,500. 415-584-9581.

486DX33 2meg RAM, 40 HD, VGA monitor, mouse, DOS/ Win. \$450. 510-451-4242.

IBM PC Compatibles \$295 and up. Complete systems with monitors guaranteed for one year parts and labor. New and used systems. Repairs end upgrades also available. Computer Maniac 415-826-2542

Mac 165C laptop color computer, two months old with software: \$2,000/ best offer. Nob Hill 415-673-3754.

Toshiba color notebook computer. 1900C 12/120. HP portable printer with sheet-feeder, battery and case. \$2,100. Gary 415-543-7756 or 415-543-6491.

IBM PS/ 2 55sx, 16 Mhz, 5MB RAM, 40 MB Hard Disk, IBM monitor/ keypad, MS mouse \$500/ best offer. 415-552-4087.

Macintosh Powerbook 180, 8/120 with Express modem. Less than a year old, excellent condition. \$2,100/ best offer. Justin 415-222-6355.

Mac SE 2/20 Keyboard, mouse, \$300 415-567-1624

386 DX computer system VGA color monitor, 2 meg RAM, hard disk, floppy, mouse, \$400. 415-486-8964.

Mec 512k with external hard drive, keyboard, monitor. No software. Missing one cable. \$200. Call Rosemary 510-653-2699.

Monochrome monitor VM-5 Tandy- original owner's manual, used very little. IBM compatible. Am upgrading my system. \$125. 415-738-1983.

Portable Mac 1/40 megs. Software included: Word, MacPaint, Macwrite 4.5, Pagemaker. Excellent condition. \$500/ best offer. Call 415-929-0446.

Mac Powerbook 100, 4/20. Software, \$650. Macintosh SE, 40MB, 2 floppies, imagewriter. \$525. 415-456-5655.

Panasonic dot-matrix 24 point printer, LO fonts, 300 cps, new ribbon. Perfect for home/ office. \$150/ best offer. 415-441-8130.

PC software: Super Calendar appointment planner \$30. Pinstripe Presenter \$20. Config. Sys. improvement system \$10. ACTAT for Mac \$25. 415-668-0352.

Apple Mac 14" AV monitor, brand new, unopened box, \$450. Compare \$650-plus in stores. Gene 415-323-7145.

INSTRUCTION 1922



Golden Bear Mac Training Internet, Director, QuarkXpress, Pagemaker, MS Word, Filemaker, Illustrator, Photoshop 415-553-8769

COMPUTER COUNSELING Make friends with your computer! IBM & MAC. Sliding scale. Dan, 510-339-8392.

CENTER FOR ELECTRONIC ART

INTERNET CLASSES Certificate programs, MultiMedia, Animation... 415-956-6500

Using Your MAC's Full Potential? Painless small-business Mac training/ consulting. FileMaker, Word, Excel and more. Bill, 415-255-0682

Curious About the Internet?

Internet Literacy



Introduction and basic how-to classes. 4 hours: \$30-\$45. Sept. 28th, Oct 2nd, 8th, 30th. 415-469-8271

The INTERNET Made easy! Get HOOKED, get connected 1 wk. free access with start-up. HOOKED 415-281-6550

Computer Training

Hands on, one-one, & Small workshops (2-4). Word, Excel, WP, Windows, Build a complete 486-\$800, Corporate on-site training Harvard Instr/30 yrs exp 379-9696

PC SERVICES 1930

Information Super-Highway 1/4 mile It's closer than you think

Nash Productions, Inc. 415-896-NOSH

MUSIC MUSIC

FOR SALE 1956

ABSOLUTE HIGHEST PRICES PAID. For all used musical gear. Lowest guitar & amp prices. Black Market Music 252-1055

Ensoniq SQ-2, 76 key keyboard, built in sequencer, 180 sounds, excellent condition. \$800 or trade for Hartke combo. 415-776-8239.

Drums. 5-piece with hardware, \$375. Slingerland 5-piece, 22", 12", 13", 18", \$600. Slingerland 4-piece, 26", 14", 20", 15"x12 snare, \$650. 4-piece, 20", 12", 14", \$290. 415-550-7990.

Cervin left-hand bass with case. Excellent condition. \$650/ best offer. 415-242-9890

Violin, beautiful tone, \$95. Cello, \$495. Both in mint condition, with bow end case. 510-651-7614

Violin, beautiful tone, \$95. Cello, \$495. Both in mint condition, with bow end case. 510-651-7614.

Bose 802 speakers. Sacrifice: \$900/ pair. 415-749-1545.

Guitar Wanted!

Local musician will pay up to \$12,500 for certain pre-1970 Gibson, Fender, Martin and Gretsch Guitars. Fender amplifiers also. Call toll free 1-800-995-1217.

Shure Super-Pro Mic (model PE50SP) with case. Excellent condition. \$50. David 415-928-7111.

Roland 1992 D-5 synthesizer, like new. MIDI capacity, 77-keys, percussion instrument for each key. Includes case \$400. Teresa 415-391-8993, ext. 18.

Electric piano. Yamaha YPR30-dynamic touch, true sound, mid recording. \$350/ best offer. Call 415-775-5779/ message.

Peavey T-60 electric guitar and Beckstage 10 amp; great condition, sacrifice both for \$140. Lindsay 415-641-9158.

Fender M-80 guitar amp, \$200. Sunn stereo power amp, \$150.

MUSIC

TRUMPET LESSONS
Dean Scott Allegre, SFSU Big Band 1st trumpet, now accepting students. 415-346-2969.
Wanted: Slack key guitar teacher. Ray Kane style. John 415-924-4819.

WORLD CLASS GUITARIST
has openings for beginning or advanced serious students. I teach a variety of styles on acoustic and nylon strings.
PEPPINO D'AGOSTINO
415-468-5657

DRUM LESSONS
w/TONY WILLIAMS
PRIVATE OR GROUP
415-738-9168

Jazz Violin Lessons
Turtle Island Co-founder David Balakrishnan accepting students at all levels...
* Jazz * Bluegrass * Rock * Classical
510-256-4302

GROUP PIANO CLASSES
* Only 6 Students per Class
* Instrument & Materials Provided
Call 1-800-200-9959

CELLO LESSONS
All levels. By experienced professional. International performer new to Bay Area 415-346-7075.

MUSICIAN'S EXCHANGE 1965

The rock band Shadow Government needs both drummer, preferably double bass, also second guitarist. Call 510-874-4986. Anytime Leava message.

Country-rock guitarist/songwriter seeks singers, musicians, or established band interested in hard-rockin' C&W music. Bob 415-921-8673.

BASAMA is seeking local struggling artists and musicians for recording and art projects. Open mic auditions. Call Sunrise 415-931-6980

Musician's Contact Service. Established 25 years in LA. Jobs for musicians on West Coast/abroad. Call 213-651-2333.

Pop-prophet seeks hellbent band of dirtbags born post-Woodstock, too short to slamdunk. Me: Vox, guitar, songs, van. You're: potty-trained, ten-fingered. Craig 415-441-4629.

Female vocalist with expressive voice looking to join/ form with another songwriter, rock band with a country edge. Catherine 415-564-0264.

Where are you, Ringo? The three of us need your steady beat. 415-753-1423.

Drummer available for working band. Jazz, R&B, funk, rock. Serious pros only. 415-456-0814.

Dynamic 34-year-old showman, with '60's Apollo Theater influence needs keyboardist for music arrangement, band recruitment, partnership. Darrin 510-601-0938.

Bassist wanted. Watershed: Song-driven, rock too. Hard edge to creepy quiet. Been compared to Pogues, Replacements, Clash. CD, tour. 415-681-9486.

Female vocalist with completed original commercial rock material, management, seeks drum-groover, guitar-souler, together with chops, gear, teamwork. 415-721-7296.

Former student of Joe Satriani and bass player with demo and studio seeking a rock/ jazz drummer. Chns 415-337-6724.

Punk influenced guitar/ bassist, and drummer with rehearsal space and four-track seek guitarist/ bassist/ sax/ keys/ vocalist for collaboration. 415-647-4978.

The Gone Jackals seek HR drummer to support upcoming CD. Immediate gigs, recording. Await the right non-freelancer. Blue-Black Records. 415-441-0509.

Keys, bone, alto sax for Jaes Brown style funk band. Please know some funk. Mag 415-752-9645.

Jazz drummer available to working bands only. Funk guitarist available a la Zapp. Prince, Brown. 510-655-4845.

Female vocalist sought by alternative band. Gigs, demo. Influences: Lush, MBV, Slowdive, Cocteau. Rob 415-665-5174.

Keyboardist/ songwriter/ singer looking for drummer, bassist, guitarist, DJ, vocalist(s), etc. Rock, Hip-Hop, World Beat. Call Cric at Liz's. 510-655-6263.

A cappella troupe forming Eclectic tastes: Gregorian to Swing to Modern Rock. Great music. Great show. Great fun. Christopher 510-452-9274

Funk bass player and guitarist needed. Bed and dedicated only. Influences: Funkadelic, Sly Stone, Fishbone on mushrooms. Justin 415-681-0404

Keyboard player, bassist & drummer wanted to back up professional jazz, blues, folk, female vocalist. Serious talent only. Netasha 415-788-3730

Ron Wood said I have a back beat like Charlie Watts. Ready for studio, gigs, tour. Haight. Ladd 415-431-8837.

Professional guitarist seeks working band. Country/ rock/ blues/ top 40. Road experienced, pro-attitude, excellent gear/ transportation. Will travel. Sean 415-665-6436.

Thresh/ punk/ alternative singer available for bands in S.F./ Peninsula area. Have demos, video, 13 years experience. William 415-589-2393.

Wanted: Bass & Drums for modern classic rock act. Ranked #2 in CMJ college radio, #2 in Natl. Video Contest. Rudy 415-344-9039

Pro bass player, cellist available for studio and live work. Experience and reliability Mark 415-673-9829.

Top-notch drummer, concert ready, all equipment, working professionals need only apply. Call only between 5 to 5:30pm. 415-753-9315 or 415-753-9343.

Guitar/ bass, sought by drums and guitar/ bass. Us: Songs, gigs, equipment. You: Ability to play S.F. rehearsal. Toby 415-824-6770.

Drummer! To complete trio. Our sound, deep heavy melodic mind-dripping groove, always never improv. Emeryville studio. Nuli 510-452-5622, Pat 510-658-3273.

Lead vocalist sought to put talented, musically original band over the top. We have studio, demo, solid gigs. Dave 510-524-5768.

Black male Soul-Child is seeking-out a family Pnat Azz-Jazz and House. For the vibe and voice: POB 1308, San Pedro, CA 90733.

Guitarist and vocalist sought to complete dark, aggressive, melodic band. Jezebel, Bauhaus, Jane's, Cult. Experienced, dedicated, hungry, senous. Brian 415-441-9982.

Guitar and drummer. We have studio (S.F.) and beer. We like music. We need friends (bass, vocal, etc.). Joe 415-826-5036.

Anyone want to gig? Forming a Texas swing band Looking for combo horns, stand-up bass, violin, drums. Transposing a plus. 415-997-1744.

Music performing artist available including singing, dancing, acting and storytelling to music! Any style or genre. Mana at 415-255-9789.

Wanted: Female guitar player for all-female rock band. Be melodic and wanting to quit your day job. 415-821-2670.

Seeking female vocalist/ instrumentalist/ songwriter to co-front offbeat rock. Folk, punk, country thing with male vocalist/ guitarist/ songwriter. 510-601-5559.

REHEARSAL SPACE 1978

SF Rehearsal Space from \$150-up. Complete lock-out. Remodeled: wall-to-wall carpets. Polk St. 415-921-2324.

Francisco Rehearsal Studios Safe, Clean, 24 Hr. Access. We beat anybody's price. Downtown, City College, SOMA. 469-8912.

ART SCENE

ACTING WORKSHOPS 2025

The Official Artist's Way Workshop

Now in San Francisco! 12 Consecutive Wed. eves, 7-9:30pm, 10/5-12/21. Conducted by Mark Bryan, co-developer of the course and the book, "The Artist's Way" by Julia Cameron. At The Holiday Inn, Union Sq at Powell, SF. Cost: \$360 (payments can be arranged). Registration closes after 3rd week. Call 505-820-7061 to reserve a space.

SF Playhouse Acting Workshop-BEGINNERS! No experience needed. FALL CLASSES BEGIN SOON. 415-522-9861.

Bay City Actor's Studio. Intensive, professional acting training for beginners thru professional. Classes beginning late September. 415-346-8835.

Acting Workshop. Ideal for actors with little or no training. Thursday eves. \$12/ Session. SF Post & Mason 415-775-1172.

ARTIST SVCS. 2075

WATERCOLOR CLASSES With successful local artist at a central SF location. Call for free brochure. 415-863-5654.

CASTING CALLS 2125

Radio Network seeking talented & creative people who can host their own radio show. No experience. 510-733-6673. Fee.

MOSAIC, Los Angeles
Casting MODELS, male 5'11"+, female 5'8"+ with natural looks. (All types encouraged to apply). DANCERS, male and female with beautiful bodies and faces needed for traveling dance revue (J. Mens, J. Fox). Strong dance background required. 4 and 1/2 months contract required, paid rehearsals, weekly per diem, end more. Show starts Sept./ Oct. Please call Mosaic Talent 1-800-771-1985 or send photo with resume to: 2537-D, Pacific Coast Hwy. #228, Torrance, CA 90505

ACADEMIC 2450

The Apprentice Alliance offers "Great Opportunities" in the Arts, Business or Trades, call for Directory: 415-863-8661.

INSTRUCTION

ARTS & CRAFTS 2500

WOODWORKING FOR WOMEN
Furniture making with hand tools. Debey Zito 648-6861.

WORK WITH CLAY
Handbuilding or potter's wheel, all levels, small classes, open studio practice time. Work space available for rent. Ruby's Clay Studio, 552A Noe/18th Info: 861-9779 M-F 10-2/ Sat 12-30-4:30.

BEAD BRAIN

Always wanted to do your own jewelry? Want to create accessories for your home? YOU CAN! Call for information on our classes. 415-621-8815

LANGUAGES 2750

SPANISH
Superintensive • 6 hours Mon-Fri
ADVANCED BEGINNER
8am to 2:30 pm
October 3-14
MESO AMERICA
510-849-3434

French Class

500 Sutter Street
All Levels
10% off with ad
(first time only)
Call 415-362-3666
for brochure and information

FRENCH & CZECH At Home
With personalized tutoring by two native professionals. Efficient methods. 510-464-3064.

Italian & French
With experienced, certified native speaker. (415)469-8196.

ENJOY LEARNING GERMAN!
Free consultation. Individuals/ groups. Package rates. Community college teacher 415-255-1745

Learn Japanese. Weekday/ Saturday, small classes taught by native instructors. Starting from 9/10-12/8. JNS 415-922-2033

Portuguese classes. Individual/ groups. Native Brazilian speaker- University trained instructor- music translation- reasonable rates. 415-771-9474

SPANISH LESSONS
\$8 per hour
C
CASA HISPANA
861-1223

SELF DEFENSE 2800

Pepperspray Sales & Classes Proven power to stop attackers! 30 Minute certification only \$17. Streetwise 415-552-5276

SPECIALIZED 2900

Always wanted to fly?
You can!

Flight Instruction
Private Instruction & Tours
Call Jeff Meek
at
510-885-4888
Reasonable Rates
Flight instructor Certification

Homeopathy Study Groups Intro Homeopathic Remedies Natural safe and effective Jeanette Conley RN 647-6556

MIND-BODY SPIRIT

MIND / BODY / SPIRIT 3100

Yoga For Beginners
Starting weekly. Exercise, breathing, relaxation for energy, peace of mind & reduced stress Sivananda Yoga, 1200 Arguello, free brochure. SF 415-681-2731.

CALL FOR VOLUNTEERS

SF WHOLE LIFE EXPO. Oct. 14, 15, 16. Be involved in this exciting event, & meet interesting people while earning FREE admission & workshop tickets. Call Violet 415-721-2484

STRESS! FRUSTRATION!
Insomnia? Low Self-Esteem? 1-900-26-RELAX, We Can Help! SFCA \$1.29 min, 18+ 995-1967

Live Action Seminars
Personal & Professional Growth Seminars Using Video Feedback. Special Introductory Classes 2 hrs./\$25.
Call for information on classes. Elaine Levine, M.Ed. & Rhoberta Hirter, B.A. 415-668-7068

AIDS ISSUES 3110

New All Natural Antibiotic effective against 600 different disease organisms, compared to five or six with prescription antibiotics. Won't harm the body's good bacteria. Excellent as a daily food supplement. Affordable. 1-800-375-9887 x45.

Every week, thousands of readers buy, sell, rent, hire, find jobs and get acquainted in the pages of Bay Guardian Classified It works (415)255-7600 or (510)834-7600.

DENTAL AND MEDICAL 3150

CLEAN TEETH
Hygiene only-No Dentist
Loving Care
For You & Your Mouth
441-9760
The Elegant Tooth

HEALTH 3250

1000's of AIDS and CANCER patients are being cured in Europe using oxygen therapy. Why have you not heard about this simple and effective treatment? For video tapes, audio tapes, books and more information call Michael at 510-849-1121 ext 216. Sat., Sun. only (9/17 & 9/18).

MASSAGE TABLES
New and portable, only \$319. 415-453-3353

20/20 Without Glasses!
Safe, rapid, non-surgical, permanent restoration in 6-8 weeks. Airline pilot developed. Doctor approved. Free information by mail: 800-422-7320, 408-981-5570, (fax) 406-961-5577. Satisfaction guaranteed.

HOLISTIC BODYWORK 3300

PROFESSIONAL
Deep tissue, soothing, Swedish-Esalen massage for men. Warm, comfortable environment. Certified. Mark. 415-861-5441.

Meet Suzy Peltier,
CMT with over 12 years clinical experience. With a unique combination of expertise and concern I will use Shiatsu, Swedish, Reiki & Craniosacral to harmonize your body's energy, release pain and tension, and restore balance. Strictly NONSEXUAL. 415-282-9730.

Richard Light, CMT
Professional Massage. \$40 for 90 minutes. \$30/ 1 hour. Market between Guerrero & Valencia Non-sexual. 415-864-1320.

Massage for Women. Don't leave home! Traditional Massage, stress reduction. Darla 415-673-5542.

Simply Pleasure
Professional massage therapy, exquisite touch, non sexual. Intro offer 70 min. for \$40 Lisa, CMT, CHT, 415-487-7661.

EXHILARATING, TANTALIZING
Massage for Men by Strong Asian Man
SF - East Bay - Marin
DEVON
510-293-7862

TEN YEARS EXPERIENCE
Swedish, Shiatsu, Deep Tissue \$40/hour. Noe area. 841-9522 Scott Shaffer CMT

Outdoor hot tubs, sauna, massage, body work. 30 MT's. F. Joseph Smith's Massage Therapy Center. Marin 383-8260

THERAPEUTIC BODYWORK
Men and women. Non-sexual. Eves/ weekend only. Certified. Anthony 415-431-3580.

Back to Health: Chiropractor
A gentle Holistic East-West approach. FREE intro. exam. Sue Zastrow, D.C. 510-601-9033

THE PERFECT HOUR
Relieve tension, fatigue & muscle discomfort. Therapeutic, nurturing. Call Isa 415-771-2967

Be Kind to Yourself
Joyful relaxing massage 510-527-4808

Hawaiian Lomilomi massage for mind, body & spirit wellness. Gift certificate, jacuzzi available. Celvin, CMT 415-749-0433

Deep Tissue Massage
Sports injuries, stress release. Strong, sensitive touch. Flex hours 8a m-10p.m. Parking. Matt Schaffer CMT 522-1172.

Relaxing, nurturing fireside massage for men. Johnny 415-567-2952. Sliding scale fee.

For Men Only: Tantalizing & soothing massage by asian hands. Outcall only SF, E. Bay & Marin. Pager 415-406-6686

Massage for Men
Stress reduction & muscle therapy are essential, especially for the physically active Ramon, CMT 415-255-4741. 90 min. \$45.

Massage for Men Swedish & Shiatsu Bodywork Relaxing Energizing Soothing CHUCK CMT 415-221-3477

Spread The Word!
Say you saw it in the Bay Guardian

"BEST MESSAGE" "Bless" clients say Conscious, caring, individualized. Eileen/ Swedish, eclectic. Certified. Since 1980. Pain, stress programs. Body-Mind library. Berkeley studio. \$15 of. 510-843-4123

THE HEALING ART OF MASSAGE

THERAPY FOR EVERY BODY, AGE AND SHAPE

BOB GIUDICE C.M.T.

STUDIO AND OUT CALL - SWEDISH STYLE

CALL (415) 924-9023
OR PAGE (415) 455-2859

Direct From Europe
Aromatherapy, lymphatic, Swedish. Julie 386-4939

Sensitive & Responsive
Deep, attentive & full body intro \$45/90min, Wyman 585-3146

Want to feel better? Massage can help. CMT combines techniques for a real massage. 8am-9pm. Kevin. 510-208-3450.

When was the last time bodywork transformed your life? Try Rubenfeld Synergy Method. Call Bengt at 415-721-1629

Deep tissue, and traditional Thai massage. Grad. of Old Med Hospital, Chiang Mai, Thailand. Supportive environment, affordable rates! 415-346-6016

Indulge yourself! Therapeutic, luxurious, relaxing massage, gift certificates available. Massage by Rick, CMT. 415-255-4621.

The Bay Guardian Classified section does not want and will not accept sexual massage advertising. Readers are encouraged to report violations of this policy. If you are looking for a sexual massage please do not call our advertisers.

Healing bodywork incorporating alignment, massage & energy techniques. Non-sexual. Judith Niche, CMT 415-861-6497.

WOMEN ONLY

Shiatsu, Swedish, Reiki & energetic work in a safe, & nurturing environment. Pregnant women welcome. Sliding scale. Duboce Triangle SF Kathy 861-4649

Soothing Healing Caring 10 years experience. Deep tissue, reflexology, Sports Massage "Exceptionally skilled, attentive & professional." Robin 415-753-1019. Non-sexual.

EXCEPTIONAL!

Nina Cole, CMT
Combines Deep Tissue, Shiatsu, Swedish & Craniosacral massage for the best body work you have ever had. Find your natural state. Strictly non-sexual
415.750.0115

Japanese "Qi" Energy Massage
415-647-3946
Pager 415-245-4795

MOVEMENT 3325

T'ai Chi Ch'uan
Inner Research Institute. Please call 415-285-9408

PSYCHICS 3350

Lives psychic to guide you. Ask personal questions & get personal answers! Call 1-900-820-9966 ext 810 \$2.99/min 24hrs Tione only 18+ Avalon Comm 305-525-0800.

Real Answers to Tough Questions
Talk with psychics now!!! 1-900-825-9000 ext. 3872 \$3.99 per min. Must be 18+ Procall Co. 602-954-7420.

LIVE PSYCHIC!
1-900-505-2525 ext 1994 Only 99 Cents/min. 18+

It's A New Age
of awareness. And the place to share it is the MIND BODY SPIRIT Section of Bay Guardian Classified Reach out to thousands of enlightened individuals and make the connections that can make a difference.

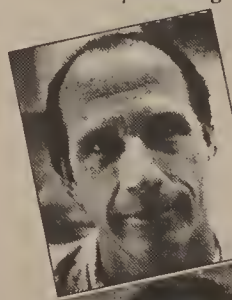
To place your ad, call Jamie at 415-255-7600 or 510-834-7600 and make the network work for you.

Dermatology Center of San Francisco

PETER J. PANAGOTACOS, M.D.

BOARD CERTIFIED DERMATOLOGIST

Specializing in Hair Transplants for Over 20 years



HAIR TRANSPLANTS
Including Micro & Mini Grafts

and New
ROGAINE (MINOXIDIL)
Lotion Treatment of Hair Loss



The Symbol of Very High Patient Satisfaction

FOR MORE INFORMATION CALL CITY LINE • 415/512-5000 • x1500
FOR FREE CONSULTATION CALL • 415/922-3344

Live Psychic

Advice

UNRAVEL THE
MYSTERIES
OF YOUR
FUTURE!

1-900-745-4327
x1730

\$3.99 min. t8+

SEXUALITY 3375

Raising Tantric Energy
Control ejaculation, enhance vitality, deepen intimacy and heighten pleasure for couples or singles. Maryse 979-8199

SPIRITUALITY 3400

Religious Science Classes
Transform your life! Our classes in philosophy offer a practical & simple approach to spirituality that can be easily applied to daily life. Classes begin 9/20. For information call 415-731-3887.

WEIGHT CONTROL 3425

Fat? Tired?

Need a positive change? For solutions and information call 1-800-460-FAST. To get started call 1-800-776-THIN (8448) ext. 321.

LOSE WEIGHT, NOT \$\$!
Low cost, effective, natural, safe! 1-800-549-3454
Thigh Cream also available

Rapid Weight Loss
"Specializing in difficult cases." Known nationwide for great results. "Guaranteed" increases metabolism. "Boosts" energy. "Stops" hunger. Call United Pharmaceutical now. Save 20%. 1-800-733-3288.

YOGA & MEDITATION 3450

Get Rolfed Learn Yoga

Most people become slower, weaker, tighter and stiffer as they age. It doesn't have to be that way. To schedule a free consultation call: Allan Herrmann at: 415-563-3972

Meditation/Buddhism Classes
SF Buddhist Center, 39 Bartlett St. at 21st St. For free program call 415-282-2018.

COUNSELING THERAPY

COUNSELING 3550

Low Fee Therapy East Bay/SF

The Rebis Project provides low-fee therapy for individuals, couples, families and groups. We work with: self-esteem, depression, relationship issues, sexuality, gay/lesbian issues, sexual addiction, ACA/Codependence, living with threatening illnesses, grief/work, and major life transitions. We are The Therapy Network's post masters internship program; a non-profit organization.

(510) 287-5767

Body Oriented Psychology
Expressive Arts/Sandtray
Integration and resolution of issues with experienced and nurturing Therapist. Sliding scale. Patti Boucher, MFCC, CMT. 415-885-1422.

In-Depth Psychotherapy
In a safe and supportive environment, explore, understand, transform overwhelming feelings of depression, anxiety and loss that effect self-esteem, intimacy and a solid sense of self. Sliding scale. Amy Handler-Caldorola, MFCC Lic.#MFC29543 415-566-6215

Affordable Therapy Alternatives, a Bay Area referral service to licensed Therapists long/short term. 1-800-943-4357.

Anxiety Panic and Phobia

Park Presidio
Counseling Center

Effective Treatment
for
Individuals & Groups

668-3904

Geary at 14th Ave

Holos institute

Therapists working with people dealing with past abuses, current addictions, and relationship problems; people seeking a future in which their deepest potentials are experienced and expressed.

**Psychotherapy
Therapeutic Bodywork**
SF East Bay
415-750-0478 510-287-8816

Inner Work

Accelerate your spiritual & psychological evolution by combining Buddhist/Gurdjieff techniques with group therapy. Meets weekly, sliding scale. Walter Friedman M.A. 415-281-8335.

Job change? Ending or beginning a new relationship? Get the support you need! New group starting in SF. Contact Lynne Siwala MFCC #31405, 673-5262.

Enhance functioning/enjoyment of life: health, relationships, work, community. Hayes Valley Counseling. 861-6200, 510-9426

FEEL TUCK?

Caring professional help with your pain, tough decisions, relationships, habits, addictions. Individuals/ couples. Therapist 22 years. Sue Roberts, LCSW, SF/ Berkeley. Reasonable fees. 415-221-1508, 510-524-2540.

Quality Counseling at Reasonable Rates

- Sensitive, experienced professionals
- Insurance accepted
- Days, evenings, Saturdays
- Low fees/sliding scale
- Serving SF for 14 years

Marina Counseling Center

2137 Lombard (near Fillmore) SF
415-563-2137

Bay Area Counseling Assoc.

Bring Pleasure Back To Life!
Individuals & Couples
Sliding Scale
SF • Berkeley • WC
415-749-6050
510-945-1860

NLP Counseling on any subject since 1981. Specialties: Fear, Habits, Self-Esteem, Eating, Relationships, Stress. Also individual apprentice training. Questions? Call Nancy Freedom 510-428-1184

Creating a Lasting Love CREATIVE RELATIONSHIP INSTITUTE

Ron Alexander, MFCC
(MFC 28240) 905-5949

Worm Supportive Therapy
Individuals, families. Women's issues. Transitions. Work stress. Alternative lifestyles. Interpersonal relationships. Geriatrics. Incest. Anne Cowan, Ph.D., LCSW, MFCC. 35 years experience. Sliding Scale, insurance. Blue Shield/Medicare provider. 415-387-6216.

Where Are You?
Find yourself with in-depth therapy. Experienced with 12-step, troubled families, substance, behavioral, relationship problems, depression, anxiety and eating disorders. SF. Carolyn Kellogg, MFCC (MFC27890) (415)221-2838
Lasting Change
With in-depth therapy. Experienced, compassionate therapist. Safe environment. Sliding scale/ insurance. SF/ Noe Valley. Ellen Dekker, MFCC 979-6830

Women & Food
Groups & individual therapy offer a non-diet approach to compulsive eating. Debbie Watson MFCC (#19840), 415-441-2926. SF & Marin.

Short Term Therapy
We don't explore the depths of your psyche, we help you take actions that improve your relationships & your life. West Coast Center for Social Therapy 415-267-0518. Sliding Scale.

Individual Counseling
\$20 - \$35
Supported by research grant. For women or children. Fully confidential. For information 415-337-1404

**Life Changing/
Challenging**
In-depth Psychotherapy for women and men who are in transition or experiencing crisis with individual issues and are interested and motivated toward personal growth. Barbara Croner, MFCC, Sliding scale/ insurance. (415) 346-8678.

COUPLES THERAPY. Communications patterns, underlying relationship dynamics can cause problems. Gain understanding, tools from safe, supportive yet challenging couples' therapist. Experienced. Esther Lerman (MFC22591). 510-548-6241.

Counseling
With Wisdom & Compassion
Linda Hirschhorn MFCC 8419
20 yrs experience 510-654-0799

BLUE OAK THERAPY CENTER
Sliding scale/ insurance. Quality psychotherapy addressing self-esteem, anxiety, depression, incest, abuse, grief, spirituality, gay/ lesbian/ bi concerns, and relationship difficulties. Registered MFCC interns and MFCC's working with individuals, couples, families. Berkeley/ San Rafael offices. Accessible. 510-649-9818.

MEN'S ISSUES: Explore relationships, power, shame, intimacy, competition and work with an experienced, mature and compassionate woman psychotherapist. Sliding scale. Esther Lerman, MFCC (MFC22591) 510-548-6241. (Rockridge).

Self Discovery and exploration are life's adventure. Allow me to guide your journey in Mind, Body & Spirit Psychotherapy. Individual and Group sessions are available. Thomas Kalem, MFCC (#MFC30406) 510-658-3250.

Is Something
always Missing?
Primal Therapy
Theresa Sheppard Alexander MA MFCC
Lic # MFC8509
The only Janov Certified Primal
Therapist in Northern California
(415) 382-8560

Eating Disorders
Do you binge-purge-over-exercise and starve or compulsively overeat? Come talk about ways to change. EB/SF
Nyla Gladden LCSW (LCS14328)
(415) 885-5223

FOSTER PARENTS NEEDED
Help teens develop into productive citizens. Excellent support and stipend. Blanche, Alternative Family Services 626-2700
Coupleswork. When things are difficult you need to talk. You try, but it's no working. I can help. Jeff Kitzes MFCC. SF/EB. 510-273-2450.

LET'S TALK ABOUT IT

Experienced, mature, caring therapist-I've helped people with many different kinds of problems.

Individuals & Couples
Transitions-Relationships
Women's & Men's Issues
ACA/Codependence
People who Love too Much
fees negotiable

Kay Taneyhill, Ph.D., MFCC
(415) 563-2755 SF

Psychotherapy for Men
Experienced help for men moving from fear and anger toward more loving relationships. Richard Moore #MFC6660, Berkeley/SF 415-824-5331

**Relationships
ORGASMIC PROBLEM
ERECTILE PROBLEM
DESIRE
TS/TV**
**Psychotherapy
& Sex Therapy**
4151 348-4835
June Martin, Ph.D.
MFCC #30679

Community Counseling and Psychotherapy of SF

**LIFE CAN BE
BETTER**

Individuals • Couples
Families
Days, Evenings & Saturdays
Sliding Scale

415-771-7377

Clement & 9th Ave.
Castro & 16th St.
Sacramento &
Divisadero

Looking for a Psychotherapist?

We realize the importance of a good connection between you and your therapist.

**Therapy
Network**
Personalized referrals since 1982.
SF • East Bay • Marin
415-974-9779
510-287-9225

INTEGRAL Counseling Center

Quality services
at affordable fees

- Counseling for individuals, couples, families and groups
- evening, daytime, weekends
- low fees/ sliding scale
- insurance accepted
- serving Bay Area 20 years
- affiliated with CIIS

776-3109 or 648-2644

**Bay
Area
DEPRESSION
Treatment Center**
Specialists in
Cognitive Therapy
for depression & anxiety.
Call for free self-test
and brochure.
(415) 550-1550

Caring Effective Affordable

Free Initial Consultation
Sliding Scale Begins at \$18
415.752.5275
In San Francisco & Daly City

NEW PERSPECTIVES CENTER FOR COUNSELING

**Sensitive Male
Therapist**
• Relating with men
• Transitions and loss
• Couples counseling
Dennis Portnoy, MFCC
Offices in San Francisco and Marin
Insurance accepted 922-3567

**Women Involved
with men who
can't commit.**
IN DEPTH THERAPY
Ken Miller MFCC
(415) 387-1493
San Francisco/Petaluma

Time For A Change?
Psychotherapy & Hypnosis Will Help!
• Cross/Multi-Cultural Issues
• Lesbian/Gay Issues
• Couples/Individuals/Groups
• Sliding Scale/Insurance
Call Micaela Lovitt
415-566-9665
Mission District (near Bart/Muni)

Affordable Therapy
For individuals, couples and families. Licensed professionals. Sliding scale, insurance. Urgent appointments in 24 hours. Free introductory consultation. Pacific Counseling Associates 415-479-6064.

GROUPS 3600

ALCOHOL
12 weeks Nat. Inst. Alc. Abuse model. Deborah Fishman, MSW Doug Polcin, Ed.D. MFCC 415-221-2810

POST ABORTION GROUP
With acceptance and safety. Explore your experience with the support of others. Valerie Waters MFCC intern (IMF21080), Sup. M. Baugh LCFW(LC9324). 415-752-5275.

MENS GROUP. You are not alone. Relationships. Competition. Anger. Clark Grove, Ph.D. Free Consultation 267-3998

Difficulty Forming Relationships?

Socially isolated? Therapy group for fundamental change. In-depth approach. 20 years experience. Abigail Grafton, MFCC#7697 (415) 453-7220

Intimacy Group

for men & women to examine relationship issues. Spaces available for women. Clinical Psychologist
Carole Lewis, Ph.D., MFCC
752-1700 SF

Divorce Group Currently Forming

Individuals & Couples Psychotherapy
Louise Dubberke, Ph.D.
(Psy12303)
415-759-6269

NEGOTIATING THE DATING
Maze needn't be confusing or painful. Learn to give/interpret messages clearly. Date with more confidence. Ten-week group starting Sep. 19th. \$28.00/week. Individual/ couple's therapy also available. Carole Ingis, MFCC. 510-644-2100.

Bisexual Men's Support Group
Ongoing support & personal growth group. Individual and couple counseling also available. Ron Fox, Ph.D., MFCC (MFC22194). 415-751-6714.

Therapy Group for Men & Women. Spaces Available for Men. Call Kelly Wray MFCC or Van Metaxas M.A. 563-2137.

Therapy Group for Men & Women

• Relationship Issues • Self-Esteem
• Personal Growth • Depression
Wednesday Evenings, S.F.
Kenneth Roberson, Ph.D.
415-642-1533

Paint Sing Write Dance
More than you do now.
Artists Emerging groups
Sharyn Dimmick, MFCC
415-985-7091 or 510-254-8581

HYPNOTHERAPY 3650

SIMPLY STOP QUIT SMOKING

100% MONEY BACK GUARANTEE
Lucinda Hayden, M.A., Director
Call (415) 668-7457

HYPNOSIS

Stop smoking in 1 visit.
Control weight. Reduce stress. Many applications. 20 yrs of success.
CHARLES SUTTLES
Visa-MC 415 285-8369

PARTY GUIDE

FLORISTS 4160

Zuzu's Petals
Unique, artful floristry. Weddings, corporate accounts, occasions. Reasonable rates & personal service 415-750-9690.

Astrobay Sept. 15 - 21, 1994

BY CHARON DUNN-ROFF

ARIES

(March 21 - April 19)
Great. An Aries full moon combined with a Mercury opposition and a Mars square. The last thing we really need is to have all you people riled up at the same time. Please do your part to prevent global catastrophe this week by obtaining a new toy for yourself. Get something shiny enough to distract you from all the trouble you could cause with a public tantrum.

TAURUS

(April 20 - May 20)
In terms of cubic mass, a bull takes up many multiples of the room occupied by a lobster, a field mouse, or a sparrow. You can't see thought mass, but Taurean thoughts can take up lots of room as well. Many times they are simply too large to fit comfortably within your head and you are forced to think of them in sections. Clear out enough headspace to allow yourself some very large thoughts this week.

GEMINI

(May 21 - June 20)
Surf is going to be up soon, Twin Dudes, and if you want to be counted among the gangliest, you'll start waxing your board now. Expect life to get more emotional, more sentimental, more passionate, more steamy, and generally wetter in the near future. You might be feeling a little drippy, but if you're ready for it, it's a totally awesome experience.

CANCER

(June 21 - July 22)
Feeling tired and run down? Suffering from irony-poor blood? Incapable of multiple sarcasm or wordplay depundancy? Get silly. It's the full moon. See if you can get people to laugh until they lose all sense of dignity and propriety. Remember, it's better to be the circus clown than the one who has to clean up the elephant crap after the show.

LEO

(July 23 - Aug. 22)
Nature makes up for Leo's nature obnoxiousness by making you simultaneously lovable. Other signs can be mystified by the way the crustiest, grouchiest Leos with the worst personal hygiene can somehow attract fans and loved ones who overlook their flaws. Try the patience of your loved ones this week.

VIRGO

(Aug. 23 - Sept. 22)
Happy birthday to you, and to all the other Virgos, especially honeymooning Virgo Michael Jackson, Elvis's son-in-law. Don't be disappointed. You may not be able to marry the King or the Princess, but nothing's to stop you from becoming a spiritual bride of Elvis this week. Capricorn Elvis probably would have liked you anyway, no matter how weird you might be.

LIBRA

(Sept. 23 - Oct. 22)
Watch out for that full moon

opposition this week. All of the Aries werewolves will be loose around town, riding around on their mufflerless motorbikes and flipping you the bird. If your goal is avoidance of vexation and conflict you're only going to get it if you avoid other people completely.

SCORPIO

(Oct. 23 - Nov. 20)
Feeling cross lately? Did you know that your ruling Planet, Pluto, was once known as Planet X? That's right, just like the alleged current generation of coffee-guzzling, flannel-wearing cynics. Whether you bail from Generation X or Planet X, you have a strong affinity with X sorts of things. X-pect an X-tra one this week.

SAGITTARIUS

(Nov. 21 - Dec. 21)
It's been my experience that the less sexual satisfaction you receive, the closer your politics veer toward the right. If you're not happy, you'll be damned if anybody else is going to be happy at your expense. Now, I'm not saying that it's a good idea to run right out and give Russ Limbaugh a blow job this week, but cheering up repressive grumps is certainly a good idea.

CAPRICORN

(Dec. 22 - Jan. 19)
One mythical explanation for Capricorn features a bero who changes into a fish-goat in order to do a favor for Zeus, who repays said hero by turning him into a constellation. Of course, Zeus will never grant you favors unless you impress him first. Do favors for any strange deities you might encounter this week and maybe someday you'll be a constellation too.

AQUARIUS

(Jan. 20 - Feb. 18)
Give the hippie stuff a rest this week. After all, the few good ideas from the '60s that were put into practical use, like women's and gay lib and the end of the Vietnam War, actually happened in the '70s. In the '60s we earned the right to dress weird. Big deal. Put the Summer of Love on the history shelf this week and work on the Autumn of Vague Confusion.

PISCES

(Feb. 19 - March 20)
The goddess smiles upon you this week, blessing you with adornments for your body, music for your ears, and koans for your soul. So if you happen to be receiving adornments for your soul, music for your body, and koans for your ears, you're probably facing slightly upstream. Wiggle your tail until things slide into perspective. ■

Charon's not doing charts at this time, but you can write her at P.O. Box 191434, S.F., CA 94119.

PARTY GUIDE

WEDDINGS 4290

CREATIVE WEDDINGS
Personalized ceremonies for meaningful commitment. Simple/Spiritual/Esoteric/Fun. Experienced, warm, open minded. Reverend Sheldon, 415-666-3939

REAL ESTATE

RENTAL SVCS. 5050

We encourage and support an affirmative advertising and marketing program in which there are no barriers to obtaining housing because of race, color, religion, sex.



EQUAL HOUSING OPPORTUNITY

ROOMMATE SERVICES 5100



ROOMMATE NETWORK

SAN FRANCISCO'S LARGEST CATERING TO WORKING PROFESSIONALS Since 1988

- Immediate results
- Computer matches
- Unlimited updates
- By phone, fax, mail or in person
- Proven effective

NOW OFFERING VACANT RENTAL UNITS

24 Hr Info: 441-2309
3129 Fillmore at Union



*Best selection in the safest neighborhoods

*Many short term/ sublets

*List your vacancy free

*City-wide listings

*Many places, pets okay

*Computer matching

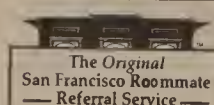
Studios & Apts. also available

415-771-0223 11-7pm
fax 415-771-3366 24hrs

MC/ Visa & checks welcome
2285 Jackson St. @ Webster, SF.

NORTH BEACH ROOMMATES UNIT

Specializing in SF
Phone use available • Fee - \$29.00
CALL 415-292-5170
815 Greenwich at Columbus



SF's Lowest Fee
List Your Vacancy Free
Citywide For Almost 20 Yrs.
Straight end Gay • Sublets too!

Call 626-0606 24 hrs
610A Cole Street, San Francisco

Over 500 Shares!

ROOMMATES NOW!

Up-to-the-Minute Shares
Computer-Matched to Your Criteria by Phone...24 hrs.

• List Your Vacancy FREE
Look For Less Than \$1 a Day!

• Hear Roommates
In Their Own Voices!

All SF Areas • Straight & Gay

Free 24-hr Info: 626-7056

GET YOUR INFORMATION FIRST!

SHARED HOUSING, S.F. 5125

\$700 Upper Market. Bedroom and private bath in fabulous modern townhouse; parking; fully equipped kitchen; washer/ dryer; 2 blocks to MUNI. 415-441-0680.

\$675. Single WM to share Pacific Heights two-bedroom, near downtown, great view, fireplace, carpet, laundry. 415-474-1024.

\$665. Beautiful, sunny, quiet Upper Glen Park, two story view home. Exceptional, full of extras, including large deck, garden, garage. Very private bedroom with large closet and own tile bath nearby for one considerate, stable, progressive, nonsmoking, 30-plus person to share with one female and one female. 415-896-5595.

\$650. Fabulous Glen Park house. Master suite with own deluxe modern bathroom, professionally designed walk-in closet. Decks, view, yard, fireplace, dishwasher, garage, workshop area, laundry. Share with lively woman, dog and cat. 415-469-5804.

\$640- Noe Valley Area
Looking to share with one professional person, a beautiful sunny, three-bedroom Victorian flat. Garden/ yard- fireplace-dishwasher- laundry, etc... etc. No pets. 415-282-8281.

\$600 room, \$850 suite. Spacious, sunny, Mill Valley, share utilities, nonsmoker. Pets possible. Ellen 415-381-8858.

\$600. Noe Valley house. Views, fireplaces, comfortable and well-appointed. Available 9/07. Gregg 415-824-2045.

\$600. Ocean Beach/ Richmond. Master bedroom, private bath in beachfront condo. Washer/ dryer, dishwasher. Share with GM. Seeking quiet, considerate person. 415-666-3291.

\$600. Unfurnished room in furnished Noe Valley apartment. Hardwood, Bay windows, sunny, garden, no pets. Close to transportation. 415-282-6461

\$595. utilities included. Share superb Potrero Hill two-bedroom/ two-bath flat with professional French female. Views, decks, washer/ dryer. 415-821-2668

\$585 Mission Dolores. 2 beautiful adjoining rooms for 1 person. Hardwood floors, decorative fireplace, in large, quiet, renovated 3 bedroom, 2 bath Edwardian flat. Great kitchen, yard, small deck. 2 employed professionals looking for same. No smoking, drugs, pets. 415-626-9631.

\$575. Seeking person to share beautiful Noe Valley two-bedroom flat from 9/15-30 through 5/31. Hardwood floors, garden, large room, quiet, immaculate condition. No smokers/ pets. 415-826-9266.

\$550. Pacific Heights flat to share. Sunny, spacious, high ceilings, hardwood floors, two fireplaces, washer/ dryer (like built-in). Seeking reasonable, balanced, nonsmoker over 30. Available 9/25. Carol 415-567-3019.

\$550. Share two-bedroom sunny Victorian flat, Lower Pacific Heights with woman, late 30's, has cat. Spacious flat, hardwood floors, washer/ dryer, looking for quiet, responsible person. Carolyn 415-921-5507.

\$550. Twin Peaks. Bargain. Freshly painted. Spectacular view. Furnished. Share sunny two-bedroom, one bathroom apartment. Free parking, deck, laundry room, storage locker. Safe, quiet, half block from bus. No drugs or pets. Smoker okay. Straight WM. 415-647-8381.

\$540 plus utilities. Upper Haight. Quiet, responsible individual to share spacious, clean, sunny Victorian flat with two straight males. Great space. Available October 1st. Rob 415-552-3449.

\$525 Upper Market - Large room has own deck, own bath, 3 closets end great city view! Sunny, spacious flat with fireplace, sunken livingroom, modern kitchen. Great place! 771-0223. ROOMMATE RESOURCE REF#5659

\$525. Dolores Heights. Share spacious three-bedroom/ two-bath remodeled flat with one female, one male. Hardwood floors, washer/ dryer, dishwasher, deck, yard. Nonsmoker, restaurant business preferred. Available October 1st. 415-621-7449.

\$525. Noe Valley. Looking for easy-going, responsible roommate to share two-bedroom flat. Great light, hardwood floors, big kitchen. Close to 24th end transit. Garage available. 415-824-6359

\$525. Unique top floor SOMA Victorian flat. Views, sunshine, convenience, patio, additional den. Sorry, no cigarettes, pets, parking. Brian 415-431-3995.

\$508. Pacific Heights. 3 bedroom apt. Fully furnished. Hardwood floors. Fireplace. Washer/dryer. Atrium in the center. Available October 1 - February 1 with option to renew lease. 415-441-2309. Roommate Network Ref#4538

\$500 including utilities. Share hillside Montclair home with gay male. Own bedroom/ bath. No smoking/ pets. Available 10/1. 510-530-4187.

\$500 plus 1/2 utilities. Must see. Large, lovely, lots of space. No alcohol/ drugs/ pets. Available now. April 415-864-2960.

\$500 plus utilities. Sunny Bernal, two rooms, quiet yard, washer/ dryer, garage. Share kitchen/ bathroom with one female and friendly dog. 415-642-9726.

\$500 Potrero Hill. Large flat with formal dining room, large kitchen and bath. Extensive wood paneling & hardwood floors throughout. Views from most windows, including yours! Ref #61215-G. The Original SF Roommate Referral Service. 415-626-0606

\$500-\$650 (negotiable). 40-year-old gay male publishing professional, looking for one (preferred) or two quiet, stable roommate(s) for huge 10-room, three-bedroom house in Excelsior District. Skylight, fireplace, hardwood floors, washer/ dryer, backyard, garage space available. Close to MUNI/ BART. No smokers, no drugs. Available September 15th-October 1st. 415-585-8943.

\$500. Pleasant Nob Hill apartment, share with GWM workaholic professional. Hardwood floors, view. Quiet household, no smoking, drugs, pets. 415-441-5765.

\$500. Potrero Hill. Large two-bedroom flat/ studio. Fireplace, garden. Available 10/1. \$500 deposit plus 1/2 utilities. 415-285-9149.

\$500. Share Edwardian two-bedroom flat, 8th/ Leake with female professional. Sunny bedroom, private telephone line, storage. Includes off-street parking. 10/1. 415-387-6457.

\$500. Share bi-level SOMA warehouse/ loft with one male, one female end two cats 415-626-8201 or 415-626-8622.

\$500. Two separate bedrooms available. Potrero Hill. Dog, fireplace, hardwood floors, view, no smoking, quiet, yard, references, easy parking. Call 415-821-2690.

\$499 Marine. 3 bedroom, 2 bath flat. GARAGE INCLUDED! Deck. Washer/dryer. Fireplace. Wall-to-wall carpet. Large closets. Huge common space. Available September 15. 415-441-2309 Roommate Network. Ref #4042

\$495 MARINA - Sunny modern apartment is spacious with a view. Rent includes parking. 771-0223. Fun easy-going household. 771-0223 ROOMMATE RESOURCE REF#5660

\$491. Noe Valley, large sunny bedroom in 3 bedroom house. Hardwood, laundry, yard, storage, no pets, avail 10/1, male/ female. 415-641-6489.

\$490. Room in sunny, airy, beautiful, two-bedroom, top-floor Noe Valley flat to share with one woman, 38. Near public transit. Short-term possible. No pets. 415-826-7749.

\$475 Pacific Heights (Pacific/ Franklin). Creative gay man (29) seeks considerate, open-minded roommates (20-40) for smaller bedroom in modern, quiet building. Barry 415-292-7373.

\$475 plus security deposit, includes utilities. Share two-bedroom, two-bath Excelsior home with female nonsmoker. View, yard, laundry, dishwasher. 415-239-6730.

\$475. Quiet, comfortable, Pacific Heights apartment with roof deck, fireplace, dishwasher, washer/dryer. Lots of closet space. Ref #61208-G. The Original SF Roommate Referral Service 415-626-0606

\$475. Upper Haight. Room with loft, Victorian flat, private entrance. No drugs, no dogs. 415-621-1429.

\$465. Large room in beautiful spacious Victorian flat with two health conscious women, 30's and cat. Yard, sunroom, great kitchen, near Panhandle. Nonsmoker, no pets. Available 9/24. 415-441-0271.

\$455 PACIFIC HEIGHTS - Large room in a sunny top-floor flat. Hardwood floors, windows galore! Share with easy going woman, 26. 771-0223 ROOMMATE RESOURCE REF#5650

\$450 Alamo Square, Edwardian flat. Hardwood fireplace, laundry, garden, storage, cable, dishwasher, separate phone, half block to bus. 415-626-3331.

\$450 includes utilities. Sunset, 10th/ Irving, share with married couple. Remodeled large room. Updated kitchen and livingroom to share. 415-469-2100.

\$450 including utilities. Mt. Davidson. Beautiful view, quiet, sunny, two-bedroom house. Hardwood floors, fireplace. 415-587-8847; 415-432-2681 (day).

\$450 Russian Hill - Sunny upper flat is spacious, quiet & nicely furnished. Short term OK. 771-0223 ROOMMATE RESOURCE REF#5626

\$450. Gay sober male has flat to share in the Sunset. Elegantly furnished. Washer/ dryer, gourmet kitchen. 415-753-6503.

\$450. Noe Valley 4 bedroom, 2 bath. Victorian flat. Large bedroom with fireplace. Hardwood floors. Washer/ dryer, yard. Available now. 415-441-2309 Roommate Network. Ref#4039

\$450. Perkermered bedroom available in two-bedroom garden apartment. Large, enclosed yard, room has cable tv and separate phone-line. Close to SFSU end City College. Great public transit end parking. Share with grad student and 7 year-old Single parent ok. Includes utilities. 415-584-0888.

\$435 plus utilities. North Beach two-bedroom apartment. Own room, share bath/ kitchen. Seeking quiet, clean roommate. Professional/ student, nonsmoker. 415-772-1912, evenings.

\$430 plus utilities in large Inner Richmond flat. Non-smoking pagan household. Share with 2 women over 30. 415-668-7577.

\$430. Great bedroom in large, sunny, two-story SOMA house available September 1st. Two bath, hardwoods, pets ok, yard. 415-626-2659.

\$425 Duboce Triangle - Beautiful sunny Victorian with city views, hardwood, garden, lots of closet space. 771-0223 ROOMMATE RESOURCE REF#5647

\$425 plus utilities. One person to share house with gorgeous view. Sale parking. 415-585-6420.

\$425 share 3-1/2 bedroom flat with male and female both 23. Sunny, large rooms, washer/ dryer, deck, garage. Broderick/ Bush. 415-928-7221.

\$425. Elegant Mission Victorian unfurnished sunny room. No pets/ overnight guests. First, last, plus \$200 security deposit. 415-824-1554

\$425. Pacific Heights spacious two-bedroom, big closet, carpeted, quiet, 1-1/2 baths, laundry, convenient area/ shops. MUNI. Nonsmoker. 415-931-6385.

\$425. Private room, Inner Sunset house, garage, deck, garden, washer-dryer, fireplace. Share utilities with couple and a male. 415-731-5373

\$425. Share large, sunny two-bedroom Mission house. Fireplaces, small patio, near BART. easy parking. 415-647-9338.

\$425/ month. Inner Richmond two-bedroom, quiet, clean, high ceilings, hardwood floors, good parking and transportation. Cat acceptable. Ask for Jack 415-668-3011.

\$420. Lincoln Way. Beach, two-bedroom apartment, own bathroom, telephone, many conveniences. Seeking healthy, quiet person. 415-759-1242.

\$415 plus \$100 deposit. Market/ Duboce. Share three-bedroom with two GWF's. Responsible/ clean, no drugs/ drinking. 415-552-5021.

\$415 plus utilities. Share 3,200 sq.ft. SOMA loft with two others. Good light and neighborhood. 415-543-1177.

\$410. Sunny Noe house, large three level, four-bedroom, two-bath. Share with two men, one woman. Front/ back decks. Great views. Garden. No pets, nonsmoking. 415-826-7973.

\$408. Share three-bedroom Edwardian flat/ garden, parking, hardwood floors with two women and a cat, smoking okay. 20th/ Valencia. 415-550-1582.

\$400 includes utilities. Haight/ Cole share with non-smoking gay man, no drugs, alcohol. Jon 415-731-2424. Responsible/ friendly.

\$400-\$450. Oak/ Divisadero Victorian. Beautiful garden, house-- communal, privacy respected. Want outgoing fun folks. Child okay. No smoking indoors. 415-861-9505.

\$400. All utilities included. SOMA, small bedroom. Share with gay mature male mature working person. Close to transportation. 415-558-9218.

\$400. Richmond District flat. Great view, backyard. Near shops/ MUNI. Pleasant, considerate nonsmoker. No pets. 415-281-9802.

\$400. Share Victorian era house with one straight male, 47, prefer 30-plus academic sort. Near Guardian building 415-824-6149.

\$400. Spacious; sunny; quiet; hardwood floor, closet; full private bath; share kitchen, dining room and living room with three other tenants; washer and dryer in house. Looking for nonsmoker, drug free, clean, quiet, mature and conscientious roommate, no pets. Outer Mission/ Potrero. Please call 415-641-1185 after 6pm for appointment.

\$395. Parking extra. Large sunny room in spacious, four-bedroom two-bathroom apartment. Great kitchen, Bay view, safe, quiet, North Beach street near shopping, transportation. Three men, one woman, 20's-30's. Established semi-cooperative, diverse interests seeking considerate, community-oriented, responsible and fun person with shared values. Any sexual/ political/ ethnic/ age/ etc welcome. No smoking drug addicted pets. 415-398-2819.

\$380 plus utilities, near Geary and Masonic, two bedroom apartment. Available October 1. 415-922-7296.

\$375 include utilities. Bedroom. Share house. Street parking. Plus storage. No pets. Yard, sun porch. Bernal Heights. Call 415-285-8287.

\$375 including utilities in Daly City. Ocean view. Storage & garage. Front & back yard, washer/dryer, fireplace, shared kitchen & bathroom, easy parking. 415-991-4509 leave message.

\$375 Rooms available in sunny Lower Haight Victorian. Nonsmoker preferred. Foreign student sublet ok. Annie 415-621-1010.

\$375. Share SOMA flat with one woman. Safe, easy parking/ transportation. Garden, great neighbors. Prefer quiet, mature, responsible women. No smoking/ pets. Available 9/1 or 9/15. 415-626-0292.

\$375. Sunny Victorian flat near Dolores Park. Large room, hardwood floors, share with three roommates. 415-864-6571 or 415-863-9767.

\$375 Sunset. Large room available in nice three-bedroom house. ocean/ garden view. Share with two professional women, mature and responsible, seeking similar. No smokers, no pets. 415-661-5554

\$355 Outer Richmond. Experienced roommate, clean, quiet, non-smoker, spiritual growth oriented. Washer/ dryer, backyard, cat okay. 10/1. 415-387-0404.

\$350 and \$365 victorian flat, deck, organic weed patch (can be garden). 415-824-7814, Barry or 415-282-0668, message.

\$350 Including utilities. Sunset. Master bedroom, large closet, share kitchen, bathroom with two males, mature employed, quiet, clean. Ph. 415-566-0478 evenings.

\$350 plus PG&E. Share two bedroom apartment. Grand Avenue Lake Merritt area with Gay male, nonsmoker, cean. Available October 1. Private phone 510-763-3625.

\$350 Potrero Hill flat. Gay or straight to share with 2 women. No mora pets! Own bathroom. Washer/dryer. 415-826-6614.

\$350. Castro/ 19th, two-bedroom apartment with garden patio. \$250 security deposit. Nonsmoking, cat friendly, available 9/1. Outgoing, 30-ish professional, artsy-tartsy woman into jazz/ R&B seeks similar person. 415-861-7806

\$350. Potrero Hill flat. Gay/ straight to share with two women plus dog. Own bathroom! Washer/ dryer. Yerd! 415-824-4736.

\$350/ \$525. Pacific Heights, two bedrooms, lovely, homay Victorian, vegetarian, Weldorf family, laundry, quiet, piano, family, child okay. Westington/ Lyon. 415-921-4211.

\$345 aach. Two large, sunny rooms with Bay windows, hardwood floors, back porch, greet Noe Valley location. Ref #61213-Y. The Original SF Roommate Referral Service 415-626-0606

\$345. Room in large sunny Victorian near Panhandle. Share with live active, friendly, independent people ages ranging from 22-25. Hardwood floors, two bathrooms, lots of space, close to perk, bars, cafes, restaurants. Call 387-1788 or 415-387-3933.

\$335. Cozy room in large Victorian, hardwood floor, close to Alamo Square. Share with two females, no pets. 415-252-9524.

\$325. Bernal Heights share with two others, Victorian flat, middle room. Large kitchen, backyard. Quiet street, easy parking. No smoking or pets. 415-647-2869. 415-821-1402.

\$320. Mission. Share with female, straight, quiet, mid-30's, student/ employed. Vegetarian, nonsmoker, no pets. Washer/ dryer. Nice place. 415-550-8240.

\$320. Mission. Share with female, straight, quiet, mid-30's, student/ employed. Vegetarian, nonsmoker, no pets. Washer/ dryer. Nice place. 415-550-8240.

\$310. Small but sassy room with huge window & nice size closet in huge, sunny, Baja Noe flat. Nice porch, big kitchen, lots of plants. Ref #61221-Y. The Original SF Roommate Referral Service. 415-626-0606

\$300 plus utilities. North Panhandle. Small room in sunny carriage house, two bathrooms, live housemates, no pets/ smoking. 415-563-1170.

\$300 plus Haight/ Ashbury One bedroom. Laid-back, cool environment. Available November 1st. Person age 20-28 preferred. Michelle 415-995-2709.

\$300. Bernal Heights near Army. View. Share house with two straight men. No drugs allowed. 415-282-7270.

\$300. Nice room in large lower Haight flat. 415-255-7035

\$290/ month Haight Cole small room. Share large four-bedroom two-bath flat near MUNI, grocery, G.G. Park. Male/ female Available 9/1. 415-751-5080.

\$270 plus 1/4 utilities. One sunny room, carpeted. No drugs, pets, smoking. Deposit. Jade 415-776-0104.

\$257. One room available in large 6-room/ 2-bedroom flat. Prefer non-smoker. Peter/ 415-487-9252.

Equal Housing Notice

All real estate advertised herein is subject to the Federal Fair Housing Act, which makes it illegal to advertise "any preference, limitation, or discrimination because of race, color, religion, sex, handicap, familial status, or national origin, or intention to make any such preference, limitation, or discrimination."

The Bay Guardian will not knowingly accept any advertising for real estate which is in violation of the law. All persons are hereby informed that all dwellings advertised herein are available on an equal opportunity basis.

Heart of Noe Valley

\$490 plus utilities, includes housecleaning, sun porch off room, laundry, garden, great kitchen, private phone line, hardwood floors. Easy living for professional. Share with two other women. No pets. No smokers. 415-695-9066.

Ocean View

\$360. Share large home, yard, hardwood, K-Line. Mature person. 415-584-5307.

Room in warehouse \$120/ week. \$260 and \$375/ month. No alcohol or drugs. Inner Mission/ SOMA. Sata. 415-550-1892.

Sprawling Attic Loft

Cole Valley, entire floor to yourself in sunny, spacious Victorian. Quiet, laundry share with two women. \$700. 415-221-1342.

Vegetarian cooperative with shared meals and garden seeks positive, purposeful fifth housemate. Large detached studio available 10/15/94-7/95. 415-473-3570 ext. 200007.

SHARED HOUSING, EAST BAY 5150

\$550 Rockridge. Share three-bedroom home with two lesbians. Hardwood floors, fireplace, washer/ dryer, near BART. No smoking/ pets. 510-654-5044.

\$545. Palace in pines! Share spacious, quiet, sunny Montclair home, near Redwood Park. Fireplace, private deck, garage, laundry. 510-531-5196, 510-823-3485.

\$540 Gigantic three-bedroom house near lake, fireplace, washer/ dryer, yards, hardwood, share with outgoing gay professional. Nonsmoking. 415-832-6380.

\$450 Humongous garden, bedroom, fireplace, private entrance, gorgeous house, safe neighborhood, walk, El Cerrito to BART shopping Bay Mountain View. 510-232-5166

\$450 plus deposit shares pleasant Fremont area house with nonsmoking, quiet female, cats. Easy access to 880, 101. BART. Yard. 510-791-7748.

\$425 Alameda Utilities included. Nonsmoking male or female over 25 wanted to share upper two-bedroom/ one-bath apartment with gay WM. Furnished except rental bedroom. Brand-new carpet. One block to Southshore Center. AC Express to San Francisco and beach. Pool, laundry room, excellent, quiet area. Available immediately. First/ last/ \$100 deposit. 510-521-0294.

\$425 El Cerrito Hills. Person to share two-bedroom home with woman, 2 cats. Incredible garden, laundry, fireplace. 510-215-84

SHARED HOUSING, OTHER 5200

\$800. Share Mill Valley, quiet wooded home, washer/ dryer, fireplace, views. Two rooms (or \$400 each) available now. Share with gay female professional. 415-381-8842.

Share four-bedroom beautiful Novato private home. Own bath, washer/ dryer, garage. Share commute. Single males/ female preferred. 415-897-8842.

Share Vallejo three-bedroom/ two-bath new house independently with small in-law. \$850/ month. 707-553-7704.

ROOMS FOR RENT 5225

Casa Loma Hotel. Daily \$25 + tax, weekly \$99 + tax end up, color TV in room. Close to bus/ muni. 415-552-7100.

Central YMCA
415-885-0460

Private rooms: daily, weekly & monthly rates. Includes use of fitness facility, free coffee & muffin, laundry/TV room & deck.

Hyde Plaza Hotel

Some private baths. 835 Hyde, SF. Laundry, fax, near public trans, cable cars. MC/Visa. Daily from \$25/up, weekly \$110/up. 415-885-2987 fax 415-921-1648

Residence For Women

Private, secure rooms including laundry & meals. Weekly & monthly rates. Bush at Jones. Mary Elizabeth Inn 673-6768.

SPACE TO EXCHANGE 5250

Beach Condo in Spain. 2 bedrooms. Exchange house/ condo in SF. September or October for 6-12 months. 586-2252.

FREE ROOM/ MEALS/ HOT TUB
Upper Haight professional couple seek female for housekeeping, for cooking, organizing. Must like cats. Flash 415-753-5274 evenings.

SUBLETS 5350

\$265. 1-3 months. Smallish room in Mission flat with 2 women, 1 cat and Kitsch decor. No smoking. Deposit. Charlotte. 415-695-0243

Beautiful, sunny, Marina apartment. Partly furnished. \$750/mo. Nov.-Dec., Jan. optional. 415-928-2168

Japantown studio sublet. October. \$600. 415-923-1314.

Sublet Nob Hill. One room with private bath. From 9/20 thru beginning of November. \$450/ month. 415-673-1749.

RENTALS WANTED 5400

Seeking to Rent

Old style SF flat or house in need of interior re-decorating. Contact Laurant 415-863-3824. Leave Message.

RENTAL HOUSING S.F. 5450

\$925 PACIFIC HEIGHTS - 2 bedroom with heated pool & BBQ access. Sunny & spacious with parking, laundry, view, lots of closet space. 771-0447 APARTMENTS UNLIMITED REF#1316

\$850 2 bedroom Western Addition. Bright, hardwood floors, small yard, pets ok. 415-621-2525.

\$850. SOMA. Large, sunny, 2 bedroom, modern kitchen, washer/dryer. Call Matt for more info. 415-931-7147

\$800 Large 1 bedroom + formal dining, hardwood floors, fireplace. 557 Fillmore 415-621-2525

\$800. Two bedroom Bernal Heights flat. Sunny, quiet, hardwood floors. Limit. two people. Refs. 415-647-1874

\$700. Mission gem. One bedroom, remodeled sunny, hardwood. Full kitchen. Charming! near BART 415-333-9789, pager 764-0811

\$695 1 bedroom. SOMA. Hardwood floors, new kitchen, new bath, secure building. 1040 Howard. 415-621-2525.

\$685 & Up..... Jr. 1 BR's!!!



TRINITY TOWERS

Loft-type Apartments Stunning Views! Fireplaces! Pool, Sauna, Fitness Center! 415-885-3333 Trinity Towers

\$650 1 bedroom bright, sunny, new paint, view, elevator. 535 Leavenworth/Geary. 621-2525

\$635 spacious 1 bedroom with eat in kitchen & views. Pet friendly. 415 Buchanan. 415-552-9613 or 621-2525.

\$625 Studio

\$765 one bedroom

Hardwood floors, on-site laundry, pet utilities paid. Convenient 12th & Folsom location. 415-513-0300.

\$600. 2733 Lawton/34th. Cozy 1 bedroom garden in-law, utilities, washer/dryer included. Saturday 9-2

\$550 Studio Lower Nob Hill. Beautiful French structure, very clean building. Walk everywhere 415-333-0184, or 922-8579

\$550-Studio SOMA. Hardwood floors, bright, quiet, pets OK. New kitchen & bath. 1040 Howard St. 415-621-2525.

\$545 Studio. Nob Hill. Sunny, quiet, deck, laundry, hardwood floors, walk-in closet. 6 month lease ok. Pets OK 771-0447 APARTMENTS UNLIMITED Ref#1366

\$535 & Up.....!!!
SUNNY STUDIO AND 1 BEDROOM

Pool & new health fitness center, large patio & parking available 415-861-3333 415-433-3333

\$500 2 room studio. Hayes Valley. 528 Fell St. 415-621-2525.

\$495. 840 Geary. Studio. \$645 for one-bedroom apartment. Close to everything. 415-441-0882.

\$425-\$450. Sunny, secure Mid-town studios. Hardwood, cable ready, laundry, elevator, near transport. Call 415-474-7714

\$420 Studio. Large, sunny. New carpet & paint. Eat-in kitchen. Leavenworth & Geary 415-292-5754.

\$370-\$390 month

Studios newly decorated with microwave, sink, fridge, ceiling fans, laundry, stores. Potrero. Shared bath. Call, stop by 9-6. 730 22nd St. 415-824-3600

\$1,470 Castro/ Noe 2 bedroom, airy Venetian arches. Living room, dining room or study, on beautiful quiet Liberty St., fine view, deck, dishwasher. Share wild garden with Victorian greenhouse, washer/ dryer. Bus 1 block, subway & shopping 7 minutes. Friendly neighbors. Call Michael 707-869-0946.

\$1550 Oak/ Fillmore Large 4 bedroom, 2 bath. Secure building. Perfect share rental. Near transportation. 1st, last, security negotiable. 552-5585.

\$1500 3 bedroom Mission District flat. Hardwood, formal dining room, fireplace. New kitchen, top floor corner. 415-621-2525

\$1500 Classically renovated Noe Valley seven room flat. Two bath, washer/ dryer, dishwasher. Parking available. 415-641-0101

\$1150 Hayes St. Excellent location near shops & restaurants. Brand new 2 bedroom, 1 bath. Parking, fireplace, dishwasher, laundry, sunny deck. 621-9913.

\$1150 SUNNY NOE VALLEY flat 4 Rooms (1 bedroom), new kitchen, deck, yard, fireplace, hi-ceiling. 415-285-9650

\$1095 Mission district. Sunny upstairs condo near SF General. 2 bedroom plus loft. Remodeled Victorian with high ceilings, sky lights, hardwood/ new carpet, laundry 1 car garage. Available now 408-252-3377

\$1000 3 bedroom lower Haight. Hardwood floor, bright, 674 Haight, pet OK 415-621-2525

METRO RENT 415-563-RENT

1000+ listings with maps and 40 details. Computerized service. Friendly staff distributes detailed information and saves everyone \$\$ and time. Free copies/phone use. Phone and fax options. \$\$ back guarantee

Real Estate for Sale

Bay Guardian readers could be looking at your listings now.

Call Jamie Silver to find out about our Realtors' Specials at 415-255-7600 or 510-834-7600

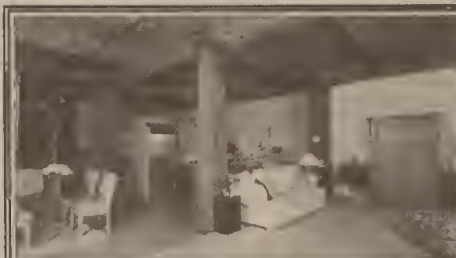
It's a beautiful day
in your neighborhood!



Rob Rogers

Experienced, educated, reliable, creative, dynamic, committed... and fun.

415-695-0552
ext. 164



Stunning SOMA Loft

- South Park Area
- Huge Arched Windows
- Maple Floors
- Custom Kitchen

Perfection
\$299,000



Call Dan & John
415-552-0129
ext. 133 or 138

DAN and JOHN
have LOFTS!!



CALL
415-552-0129
ext. 138 or 133

Why rent when you can own? New Townhomes Laurel District- Oakland

2 large bedrooms, 2.5 large baths, living room w/ fireplace, gourmet kitchen, laundry, private rear yard, basements. Financing available for 1st time buyers. Veterans. Owner open to equity shares, trades, financing second loans. Open Sundays. Frank Hennefer c/o

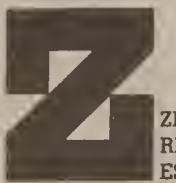
WELLS & BENNETT
REALTORS
510-531-7000/ 654-6461



**LOW MONEY DOWN
BERNAL HEIGHTS
VIEW CONDO**
3 Bedroom, 2 Bath,
2 Years New
Monthly Payments (P.I.T.) \$1282
\$162K Loan Balance
Easy Qualify

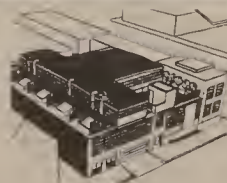


Rob Rogers
415-695-0552
EXT. 164



POWELL STREET LOFTS

1250 Powell St.
Emeryville
10 Live/Work Lofts
FOR SALE
(510)548-9999



Open Sundays 1-4pm. Starting at \$175,000 1200-1800 SF. Ceilings to 26'. Bridges. 2 Loft Units. Private Decks. Roof Garden, Garage Pkg. All Amenities Included. Creative Interiors. Stunning Lobby. Best Value/ Location!

LIVE/WORK
LOFTS
FOR SALE



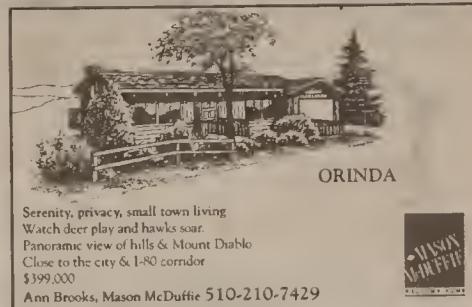
in the Historic Besler Building Emeryville

- High Ceilings • Airy, Bright Spaces
- Urban Views • Deluxe Kitchens
- Safe, Secure Community



From \$157,500
95% Financing
Available

510-655-LOFT



ORINDA

Serenity, privacy, small town living
Watch deer play and hawks soar.
Panoramic view of hills & Mount Diablo
Close to the city & I-80 corridor
\$399,000

Ann Brooks, Mason McDuffie 510-210-7429

Haight Street

Lofts

From \$199,000.
Only 5% down.
645 Haight at Steiner.
Open weekends 12-5.
Hartford Properties (415) 863-7502.

Spectacular View Home Glen Park / Diamond Heights

- Large 5700 sq. ft. lot
- 1 bedroom with great den
- 1 1/2 baths
- Hardwood floors
- Forced air furnace with filter
- One car garage
- Modern kitchen

Must see to appreciate!

510-562-3158

Too Good to be True!

Open Sunday, September 18, 1994, 2-4pm.

1002 9th Avenue, Oakland

Need a large loft? The space is divided into three generous areas for work and live. There is secure parking and views of the Estuary. Two available in this four unit building. \$199,000-\$220,000.

3016 Filbert Street

A wall of paned windows make a sunny, cheery live/ work space, add a brick wall for texture and you've a perfect home. \$172,000

1085 59th Street

Imagine brick walls, tall windows a great kitchen and the romance of a 1905 Firehouse. What more can you want? \$145,000-230,000

For more
information call:
Jacqueline Wagner
510-524-2526



REAL ESTATE

RENTING ?
Show your units to
Our 517,000 readers.
Call Jamie Silver
415-255-7600
or 510-834-7600

\$975/Up Nob Hill
Furnished Grand Studios
735 Bush - superb & very
desirable, redone classic building
includes: laundry, VCR, phone &
every amenity. Great view.
415-255-0252
unfurnished w laundry \$615 up

RENTAL HOUSING BERKELEY 5500

\$637. Two bedroom upper unit.
Close to Ashby BART. Available
now. Quiet building. 510-655-
2319 or 510-658-1237

RENTAL HOUSING OAKLAND 5550

\$825-\$1000. 3-plus bedroom and
4 bedroom Victorian houses.
Yards, laundry hook-up, near
West Oakland BART. Available
immediately. 415-863-8244

\$750. Ground floor of house, two
bedroom, large kitchen, sunny
yard, Gay-friendly neighbors.
2628 School Street, near
Fruitvale. 510-533-1247.

\$600. Large, sunny two bedroom
in quiet, older 24 unit building.
Parking, laundry, fresh paint,
new carpet, hardwood. Oakland
510-536-7170

\$430. North Oakland. One
bedroom in fourplex. Near
Children's Hospital. Small
garden, storage space, near
BART 510-655-5983

RENTAL HOUSING OTHER 5600

\$1150. BEYOND ADORABLE. 2
bedroom, bottom unit in impec-
cably kept El Cerrito home.
Gleaming hardwood floors, a to-
die-for kitchen, sunken tub with
JACUZZI, laundry room, private
back yard, Bay view, garage,
security system, and more.
Sorry, no dogs. 415-383-9026.

LIVE / WORK SPACE 5650

\$930. 1150 sq. ft. Two story unit,
finished kitchen, full bath, 20'
beamed ceilings, skylights,
wonderful light. Superb unit in
one of the best artist's buildings,
very secure, off street parking,
near West Oakland BART. 510-
465-5528, 510-836-1414

\$560. 720 sq. ft. Good light,
ground floor access onto large
garden. One of the best artist's
buildings. Very secure, near
West Oakland BART. 510-465-
5528, 510-836-1414.

\$550. 900 sq. ft. studio in large
loft. Share bathroom, kitchen &
common work area with 2 others.
Dilapidated. Working artist
preferred. 415-255-0364.

\$1500. Furnished 1-4 person of-
fice with everything- including
bedroom, in Pacific Heights.
Great location. 415-929-7441

Artist Studio
Renovated factory, Oakland/ San
Leandro. Approximately 1600 sq.
ft. Full bath and new kitchen.
Great windows. \$790/ month.
510-562-1007 9-5 weekdays.

**Contemporary
Oakland
Live/Work Loft.**
Jack London Square 15 ft.
ceilings. All amenities. For art
studio, small business or ???
LIVE/ WORK DREAM \$179K
Unit next door sold for \$219.
510-839-1077.

**Emeryville
LIVE/WORK CONDOS**
in Historic BESLER BUILDING
Great natural light, new kitchens
and baths. Ideal for artist, ar-
chitect or consultant. From
\$149,500 510-655-LOFT

Exchange Studios LIVE/WORK

527 23rd Avenue
Open Sat-Sun 12-5pm
By Appointment. 510-533-7299
3 floor plans to choose from start-
ing at \$750. Landscaped court-
yard with fountain. Full kitchen.
Secure building with parking.
Fully insulated Gas heat.

Live/Work Spaces
1200 sq. ft. \$675. Near Fruitvale
BART, shopping. 510-536-9828
before 8pm.

Live/Work Spaces
Oakland near Fruitvale BART.
Great light. 1,300 sq. ft. \$700.
1500 sq. ft. \$775. 1900 sq. ft.
\$975 510-835-0200.

Lofts for Sale
Oakland live/work district. \$10K
+ \$750/month. 510-339-3647.

Powell St. Lofts
1250 Powell St. Emeryville.
Open every Sunday 1-4pm. Start-
ing at \$175,000, 1200-1800 sq. ft.
Private decks, roof gardens, all
amenities, creative interiors.
Best Value, location!
510-548-9999

POWELL STREET LOFTS

S.F. LOFTS

940 Natoma. Open Sun. 1-4pm.
\$192,000-\$195,000, 1000 sq. ft.
Hardwood, decks, 415-956-4545.

**SAY "I'M CALLING
ABOUT YOUR AD IN
THE BAY
GUARDIAN..."**

SOMA Loft
\$299,000 1200 + square feet
with 13 foot timber columns.
Upgraded Call Dan or John 415-
552-0129

ZEPHYR REAL ESTATE

STUDIO SPACE
in North Oakland/Berkeley
border. High ceilings, wonderful
light. Some with new kitchens
and baths. 510-655-3500

**HOMES FOR SALE,
S.F. 5655**

AGENTS !
Would you like to become
**Recognized
In Your Community?**
List your properties in the BAY
GUARDIAN and make it happen!
Call Jamie Silver
415-255-7600 or 510-834-7600

BUYING OR SELLING A HOME
For all of your Real Estate
needs, you can depend on Chris
Rhodes, Realtor Associate,
Coldwell Banker, 415-978-9404.

Glen Park/Diamond Heights
spectacular view, secluded, 2
story 1 bedroom with den, 1-1/2
baths. Hardwood floors on large
5700 sq. ft. lot. 510-562-3158

LOW MONEY DOWN
Condo. 3 bedroom, 2 bath. 2
year new. Monthly payments
(P.I.T.) \$1282. \$169K. 162K loan
balance. Easy Qualifying Rob
Rogers 415-695-0552 ext. 164.

ZEPHYR REAL ESTATE

**SAY "I'M CALLING
ABOUT YOUR AD IN
THE BAY GUARDIAN..."**

**HOMES FOR SALE,
EAST BAY 5660**

AGENTS !
Would you like to become
**TOP PRODUCER
IN YOUR OFFICE?**
More than 1/2 our
500,000 readers
can afford to buy a home.
Call Jamie Silver
At the Bay Guardian Newspaper
415-255-7600 or 510-834-7600

Millsmont Hills
Not as remote as it sounds, it's
just off 580 & 13. Romantic,
sunny, cheerful 1925 style cot-
tage in VERY COUNTRY setting.
Birds, bees, trees & frogs (in
season). Living room and den
have 1920's light fixtures. Eat-in-
kitchen with tile counters, looks
out at trees, oak, cedar, walnut,
plum & others. Bedroom and
bath up. Living room with picture
tile front on a wood burning
fireplace. Separate garage.
Home has bolted foundation. Lot
size. 52x136, offered at
\$172,000. Owner-agent Florence
Negherbon 510-430-1925

Parnesgal & Rockridge
Quaint and picturesque Califor-
nia two bedroom bungalow.
Original built-in with many
upgrades. \$155,000. Call for ad-
ditional info Agent Jo 510-816-
8848

Serenity, privacy, small town
living in Orinda. Close to The
City & I-80 Corridor. Low
maintenance. Half acre. watch
deer and hawks. Panoramic view
of hills and Mount Diablo.
\$399,000. Ann Brooks, Mason
McDuffie, 510-210-7429.

**MASON
McDUFFIE**
SINCE 1987

ONLY THE BEST BUSINESSES EARN

THE CONSUMER VALUESTAR

SOURCE

A Partial List of Companies that

Have Earned Consumer Valuestar

September 14, 1994
Volume 2, No. 7

ALARMS

**BAY
ALARM**

(510) 935-1100

*Serving Homes and
Businesses Since 1946*

Residential • Commercial • Auto

**Reed Brothers
SECURITY**

4432 Telegraph Avenue
Oakland, CA 94609
800-400-LOCK

**Westec
Security**

(510) 635-9910

*Extraordinary Response
Exceptional Care.*

UC# ACD106

ATTORNEYS

**Law Offices of
Raymond R. Miller**

*Specializing in Bankruptcy,
chapter 7 & 13*

San Francisco (415) 474-0291
Oakland (510) 658-8703
5 locations to serve you
Call for free consultation

AUTO BODY

North Bay Motorsports

61 Belvedere St., San Rafael
(415) 457-2238

**F. LOFRANO &
SON, INC.**

3150 16th St • (415) 863-3461
1745 Divisadero, SF • (415) 931-2100
Quality repairs
are no accident

**HOW THESE COMPANIES
EARNED CONSUMER
VALUESTAR**

CONSUMER VALUESTAR helps Bay Area
residents identify companies that have very high
customer satisfaction. Only those businesses
that have passed CONSUMER VALUESTAR'S
four-step rating process earn the symbol.

Step 1: Customer Satisfaction Rating
To guarantee an accurate and unbiased
result, this rating is performed by the Public
Research Institute of San Francisco State Uni-
versity.
First, a random sample of approximately 300
customers is selected from an applicant's
records. A company can not pick and choose
which customers the institute contacts. Next,
approximately 100 cus-
tomers are asked to rate
how satisfied they are.

The customers' identities are kept completely
confidential.
Based on the customers' answers, the com-
pany's customer satisfaction rating is calculat-
ed. To pass, the company must exceed an
industry-specific benchmark score for the Bay
area.
Step 2: Complaint Bureaus Check

The applicant's status is checked with indus-
try specific and general complaint bureaus.
Step 3: License Verification
The company must have valid licenses in
good standing for the services it offers to the
public.
Step 4: Insurance Verification
The applicant's insurance agents must pro-
vide written certi-
ficates of insurance
showing that the com-
pany has the appro-
priate coverage.

**For a free list of all qualified companies call
1-800-310-6661**

**Lou's
Foreign & Domestic
AUTO BODY**

730 Ellis Street, 2nd Floor
SF, CA
(415) 771-9218
Serving The Community Since 1960

AUTO REPAIR

**DANA MEYER
FOREIGN
CAR SERVICE**

700 San Pablo Avenue, Albany
(510) 527-1938
*Your Japanese Car Specialist
Since 1975*

**FOREIGN
CAR REPAIR**

6027 Geary Blvd, SF • 415 752-8305
Please allow us to
earn your trust

**METROPOLITAN
MOTORS**

721 Bryant Street • 495-6810
Specializing in German, Japan-
ese Auto Repair Service

**BW BRAKE & WHEEL
SERVICE CENTER**

Expert Auto Repairs-Domestic and Imports

3260 26th Street
San Francisco, CA 94110
415-285-2439

**369 11th Street
San Francisco, Ca 94103
(415) 861-4090**

**AUTO TRANS-
MISSION**

**B & E
TRANSMISSION SERVICE**

981 Howard St.
(415) 495-5444

CHIROPRACTORS

Dr. Ed Van Buskirk

6470 Moraga Avenue, Oakland
(510) 339-0313
*Back & Neck Pain Specialists
Since 1975*

Lake Meritt Chiropractic

3008 LAKESHORE AVE., OAKLAND
(510) 444-1116
**RATED BEST OF THE BAY 1993
SAN FRANCISCO BAY GUARDIAN**

**BE SURE TO
CHECK THE
GUARDIAN CLASSIFIED
FOR REGULAR LISTINGS
OF SERVICES AND PRODUCTS**

GUARDIAN

DENTIST

**A People Oriented
Dental Practice**

(415) 775-3368
1635 Divisadero St,
San Francisco
*High Quality Dentistry in a
Caring Environment*

**Stephen F. La Due &
Associates**

22564 Mission Blvd., Hayward
(510) 581-1991
ON SITE LAB

**HAIR
REPLACE-
MENT**

Peter J. Panagotacos
Board Certified Dermatologist
Specializing in MicroGraft Transplants
& Rogaine Therapy

2001 Union St. #480
San Francisco
(415) 922-3344

**IRON-
ORNAMENTAL**

*Residential & Commercial
Security Iron Needs*

**Reed Brothers
SECURITY**

4432 Telegraph Avenue
Oakland, CA 94609
800-400-LOCK

COMPLETE LOCKSMITH SERVICE
since 1910

**Rex Key & Security
LOCKCRAFT**

800-REX-KEYS

1908 University Ave., Berkeley, CA 94704
24 hour Emergency Service
FAX 510-848-0126

LIMOUSINE

Gateway Limousines

(800) 486-7077
(415) 697-7739
Serving the Bay Area since 1979...The Elegant Choice

LOCKSMITHS

*Everything from the usual to the unusual
- even "hopeless" cases*

**Reed Brothers
SECURITY**

4432 Telegraph Avenue
Oakland, CA 94609
800-400-LOCK

COMPLETE LOCKSMITH SERVICE
since 1910

**Rex Key & Security
LOCKCRAFT**

800-REX-KEYS

1908 University Ave., Berkeley, CA 94704
24 hour Emergency Service
FAX 510-848-0126

**BE SURE TO
CHECK THE
GUARDIAN CLASSIFIED
FOR REGULAR LISTINGS
OF SERVICES AND PRODUCTS**

GUARDIAN

**SAM'S
LOCKSMITH**

*"We Specialize in Foreign & Domestic
Auto & Residential Work"*

415 - 441 - 4077
651 Larkin Street
San Francisco, CA 94109
Lic. # 510065

MORTGAGE

**All California
Mortgage, Inc.**

17 East Sir Francis Drake Blvd. Ste., 110
Larkspur • (800) 371-4545
Shop 150 Lenders With One Call

**PACIFIC
GUARANTEE
MORTGAGE**

3984 24th St
San Francisco, CA 94114
415-826-0551

MOVING

TRI-VALLEY BEKINS

5481 Brisa St.
Livermore • (510) 373-0511

215 Hookston Rd.
Pleasant Hill • (510) 935-9797
License # 148542

PEST CONTROL

Tallon Termite & Pest Control

1-800-300-2653
We freeze their little bums off
NO PETROCHEMICALS
LIC# PR-0545

**PLUMBING &
HEATING**

*PLUMBING IS OUR BUSINESS
SERVICE IS OUR PRODUCT*

**ASAP
Plumbing Service**

LIC# 483422 **CALL ASAP**
(415) 255-2727
Best Service-Equipped Trucks-Same Rates Weekends

ROOFERS

**WestCo Roofing
Company**

*We do the job right the first
time - no "ifs", "ands" or "buts"*
(510) 444-0336
CALIC. # 554819

TAX SERVICES

**Income Tax Preparation
& Internal Revenue Ser-
vice Representation**

Jack Robshaw & Co., Inc.
1677 N. Main St., Suite A
Walnut Creek
510.934.8770

TRAVEL

**Specialists in
South Pacific
and
South America**

3569 Sacramento Street
San Francisco, CA 94118
415-92-ABOVE or 415-922-2683

**WATER-
PROOFING**

**NEAL
GOLDING**
OWNER

*APPLIED
WATERPROOFING
SYSTEMS*

(510) 452-3666 fax (510) 670-0799
Lic. No. 552820
Balconee Basement Driveway
Acrylics Polyurethane

HOMES FOR SALE, OTHER 5700

Do You Want To Move

Away from the city? 2.5 Acre lots and custom built homes, 30 minutes east of Denver on I-70. 303-622-4200.

MILL VALLEY, MAGNIFICENT 8 bedroom, 5 bath Victorian beauty completely rebuilt from foundation up. Walking distance to village. Off street parking for three cars and lots of storage. Price reduced! \$777,000! Preston Petty 383-6350

ThePrudential California Realty

Private adult home in sunny San Rafael. 3-bedrooms, 2 baths with gourmet kitchen, hobby space, wine cellar and views! \$349,950. 415-721-0191, Julie Keegan. Keegan & Company, Inc.

San Geronimo Valley Stunning Medical Mountain Home Retreat on approx. 20 acres. Privacy, sun, forest, views, serenity galore. \$475,000. Roy Winchester Pru-Cal 415-457-7340 ext 143

ThePrudential California Realty

Sunny, secluded Napa Valley Hideaway - Tall trees - deck with spa - views - Beautiful 4 bedroom home - 1 hour to Bay Area - \$285,900 Dotty/agent 707-259-2309 Prudential CA Realty

ThePrudential California Realty

CONDOS/ TOWNHOUSES 5775

Alamo Square Condo 1 bedroom with deck, private garage & storage space. \$148,000. Janet Krahling 415-929-1211 x359

PACIFIC UNION

Marina Village Enjoy the water community of Alameda. 1 level, two BR, two bath, former model. View and more view! \$283,000 Agent Jo 510-816-8848

Open House Sun. 2-4 Two Year Old Condo for \$98,000. 2 bedrooms, 1 bath on first floor. Living room/kitchen combined on second floor. Loft above with skylights. 2141 east 19th St. Oakland, Eunice Edwards 510-834-2010



**RENTING?
SELLING?
LEASING?**
Rent your units to
Our 517,000 readers.
Call Jamie Silver
415-255-7600

Special \$107,500
Diamond Heights. Way below
Mayor's office of housing ap-
proved price of \$123,571.
Large studio unit with sleeping
alcove located in Diamond
Heights. Features a vanity area
with ample closet space. Private
dressing space next to alcove.
The living area has a gas
fireplace. One car parking space
is deeded with property. Pool,
spa, club room with pool table,
convenient laundry facilities and
professional management. Call
Florence Negherbon at 415-346-
0904 or 510-430-1925

COMMERCIAL/ WORKSPACE 5800

Therapy Office Exchange. Find a
therapy office or rent out your
office. Computerized listings
covering the entire Bay Area.
Full & part time available.
510-528-0333.

Office Space Rental Exchange
Save time/money! Call now for
our multiple listings or with your
rental/ sublet. Call for class to
save money on commercial leas-
ing! 415-252-4848.

SOMA Loft/Office/Workspace
650-5000 sq. ft. \$0.70-\$0.90/ sq.
ft. No live in.
415-546-7059.

Beautiful therapy office, upper
Sacramento Street F/T Monday
or Friday; P/T Tuesday or
Thursday 415-923-1824.

Studio/ Office. 860 sq. ft.
SOMA. Beautiful, light, airy,
quiet. Good view. High ceiling.
\$695 415-552-4371.

\$1495 Mission District Live/work.
2,000 Sq. Ft. Victorian, hi-
ceiling. Heavy traffic. 415-621-
2525.

Levi Plaza
1015 Battery St. Great location,
skylights. 2 Offices can be
contiguous. 1500 sq. ft., other of-
fice is \$1000 \$1 a square foot.
Net Net. Heart of the advertising
district. 415-421-7116

**SAY "I'M CALLING
ABOUT YOUR AD IN
THE BAY
GUARDIAN..."**

THE PHELAN BUILDING
Market Street Landmark
• Suites From 160 sq ft and up to \$190/mo.
• Free month w/yr lease
• Close to Union Square & Financial District
• Operable Windows/24 hour security
• Free Conference Room/Concierge services
(415) 392-7552

COMM. SPACE / FOR SALE 5825

Tremendous Retail Block

1511 Hyde at Jackson. Great
neighborhood for store/lorist/
restaurant. \$1500/month. Hogan
& Vest 415-421-7116

\$100 a day/or full time lease.
House, deck, kitchen, quiet
office, other therapists in
building. San Francisco location.
510-597-1652

PROPERTY FOR SALE 5900

Laughlin Nev. Casino Area
Waterfront custom home:
waterfront lot, 26 acres.
Developers or Buyers call 602-
763-6411. Owner/ Realtor

BOOM!
Bullhead City
Arizona
800-603-2514
Realtor®

INVESTMENTS 5950

8 unit Brentwood. Nice
landscaping, playground,
parking. Appraised at \$725K.
Owner/ Agent 510-825-0652.

Foreclosed
Government Homes and prop-
erties HUD, VA, RTC, etc. Listings
for your area. Financing
available. Call Information Ser-
vices toll-free. 1-800-436-6867,
ext. R-1046.

HOME SERVICES

CLEANING / MAIN- TENANCE 6100

Broom For Hire
Safe, Caring Cleaning
Non-Toxic Products
415-789-8109, Ref's.

A Clean Home!
Efficient, thorough, personalized
housecleaning. Emily 415-550-
7645.

**NON-TOXIC PRODUCTS
DUST-FREE VACUUMING.**
Call Jan at "A Clean Act to
Follow" 415-979-4460.

Janitorial Services
24 hours a day, 365 days a year.
Free estimates. Offices,
buildings. Good references.
Jesus Janitorial, 415-292-4701.



EURO
Housekeeping Personnel Service
Residential • Commercial

8 HOUR SPECIAL \$84
415-441-9600

ELECTRICIANS 6150

24 Electric Co.
Residential/Commercial
24hr Emergency
Metaculous & Reliable
Cash or Payment Plan
Lic#489600
221-4029

GARDENING 6250

GARDEN DESIGN.
Maintenance, restoration,
pruning, clearing, soil building,
non-toxic pest and weed control.
Laurie. 510-848-6502.

Creative Landscaping & Gardening

Sod • Plants • Flowers • Branch
and Tree Removal • Trimming
Pruning • Planting • Mowing
Transplanting & Hauling
469-6820
BEEPER 698-6550

GENERAL CONTRAC- TORS 6275

Carpentry, plumbing, electric,
remodeling Commercial & res-
idential. Free Estimates. full
service. 922-5311. Lic#357549

CERAMIC TILE & MARBLE
Install, Replace & remodel.
Kitchen, Bath, Fireplace. 15 yrs.
exp. Lic# 685065 Call Vince for
free estimate 415-668-2968

HANDY PEOPLE 6300

HANDY ANDY
Carpentry, Drywall, Tile,
linoleum, painting fences decks
doors stairs 564-1175

Restoration & Repairs
Electrical, Carpentry, Plumbing,
painting & tile. 20 years of
professional experience.
Remodeling Lic.#361402.
Philip, 415-621-1281.

HANDYMAN
Experienced, fast, reliable
service. Quality work. Call John
415-282-1034

ALBERTO: TOTAL HANDYMAN!
Plumbing, Carpentry, Painting,
Cleaning. 994-5064. 764-9504.

HAULERS 6400

CONSUMER BEWARE:
ADVERTISERS IN THIS
SECTION ARE NOT REQUIRED
TO HAVE A LICENSE BY THE
PUC. LICENSED MOVERS CAN
BE FOUND IN CATEGORY
#6500.

B&B HAULING & RELOCATION.
2 reliable men \$35 an hour
(at a moments notice)
415-648-8670

**** CONSCIOUS HAULING ****
Service with care, rates that are
fair. Clean Vans. Jim, 759-8283.

CALL HOWARD
Large enclosed truck...\$24/man.
1/2 ton van...\$18/man.
415-863-7673

Man & VAN
Moves You...\$25/hr. 2 Men...
\$40/hr. Reliable Hauling.
Daniel. 415-771-7514

**** HAULING, ETC. ****
7 DAYS - WILL TRAVEL.
CALL BILL at (415)441-1054

DEBRIS 2 HAULING

We Load It - We Haul It

415-822-1694

Movers. Low rates. Big truck.
Fast, friendly. 24 hours/ 7 days.
Guiseppa, Gary. 415-282-9693.
415-267-8948(pager).

**50 WAYS TO LEAVE YOUR
LOVER/LANDLORD**
24 HRS. Emer. Service
Moving/Delivery
Lowest Rates, Free Estimates
552-6212 Pager 245-4120

ECONOMICAL
Fast, Friendly, Careful
\$28/hour, Andrew 415-752-6016.
Budget moving. Simply the best
and least expensive profes-
sional moving company in Bay
Area. 510-308-3984.

**JOHN'S
CAREFUL
HAULING**
Excellent References
415-749-0570

We Do It All
Cheap Quick Reliable
David 241-9888 PGR 560-4292

**SAME DAY
SERVICE**
Refuse removal, dump
runs, reasonable rates.
CALL SCOTT
415-346-2884

CITY RELOCATION •HOUSEHOLD/OFFICE •FULLY EQUIPPED •INSURED

No extra charge for holidays
587-7780
PGR#698-0014

Relocation & Hauling

Big & small items
7 days/week
Careful & Efficient
"EXPEDIENCY" IS US!
469-6820
BEEPER# 698-6550

MOVERS (LIC.) 6500

SMOOTH MOVES

\$69/per hour or bid
2 MEN & TRUCK
local/long distance
Insured Lic#T175970
Malcolm - Owner/Operator
(415) 472-1047 pgr. 721-6676

PAINTING / PAPERING 6550

Worker Cooperative Offers
Painting Services: Interiors/
Exteriors; Residential/
Commercial, Small and Large
Jobs. Excellent repairs: stucco,
sheetrock, plaster, wood. Clean,
neat, great references. O.W.P.C.
510-568-0438

WHEELS WHEELS

AUTOS 7100

'91 Tempo, 44K,
\$3,870, #02340. '91 Careven,
\$6,680, #218038. '91 Century
\$4,480, #608173. '92 Aerostar,
\$7,630, #68609. Over 200 repos
end leases being liquidated.
Consumers 1-800-544-7879.

Buick 1979 Electra Deluxe. New
paint, tires, brake system, rebuilt
transmission, etc. Must sell leav-
ing country. \$2500 Richard 415-
692-2100.

Can't Find A Car

you can afford? Hundreds of
vehicles sold at bargain prices
everyday! For more info call In-
formation Services, toll free! 1-
800-436-6867 ext. A-1062.

Honda 1989 Accord, 5-speed,
air, cassette, 98,800 miles,
silver, power windows, very good
condition, \$3000. Call Nancy
415-474-3659

ISUZU/NISSAN '94-'95

**CONNELL
NISSAN/
COCHRAN &
CELLI
ISUZU**
Deal Directly
With Management!

FREE PHONE QUOTES:
1-800-245-1985
Call or See Us Before You Buy

DOMESTIC 7110

'69 Gold Cadillac
Sedan DeVille. Air, power, one
owner, great body. 472 engine.
Runs and drives beautifully.
\$1,650. 415-821-3709 or 415-
673-8570.

1978 Cutlass Wagon Since
December 1993 New tires, fuel
pump, tune-up; smog; registra-
tion till 8/95 \$1,250/ best offer
Dean 415-759-9212.

1991 Pontiac Firebird
42K, rad. Automatic, loaded!
#231929 \$10,100. Call Annie
Hageman 415-997-4634.

1992 GMC Cargo van. A/C, 50K
\$10,500. Automatic. #506298
Call Annie Hageman 415-997-
4634.

Cadillac 1976. Rebuilt engine,
transmission, new brakes,
radiator. 80% restored. Working
8-track. Own a classic. \$1,500.
Serious buyers only 415-431-
1463.

Chevrolet 1984 Chevette.
Mileage 83k, navy hatchback,
sunroof, Sony cassette stereo.
\$1,560. Looks good, runs like a
top. 415-759-7024.

Chrysler 1969 Newport, custom
four-door, bronze/ black, low
miles, one owner, top shape.
\$2,200/ best offer. 415-994-
4024.

Dodge 1986 Mitsu Colt. Blue
hatchback, 88k miles, alarm,
tape, 33/ mpg hwy. \$1,500/ best
offer. Ken 415-681-3722.

Dodge 1988 Aries Wagon, air,
automatic transmission, AM/ FM,
clean, runs well. \$1,250. George
415-567-7867.

**EVERY WEEK, thousands of readers
buy, sell, rent,
hire, find jobs and
get acquainted in the pages of
BAY GUARDIAN Classifieds.
It works.
415-255-7600 or 510-834-7600.**

FALORE'S SERRAMONTE
A W E S O M E
AUTO
S E L L D O W N
Great Selection of Hard to find Jeeps & Minivans
Plenty of Free Parking! Free Shuttle to & from Daly City BART Check with Service Dept. for arrival & departure times.

'84 Chevy Caprice V8 #128992 Like New \$5,988	'92 Isuzu Trooper #905883 4x4 Sport Utility - Immaculate \$19,988	'88 Merc Sable Wagon #637448 \$9,988
'85 Buick Riviera #431361 Luxury \$6,988	'89 GMC Pickup #521875 Campershell \$8,988	'94 Ply Voyager Free License #653987 \$16,988
'93 Jeep Wrangler #201893 4-wheel fun \$13,988	'91 Mazda 626 #173460 \$11,988	'91 Jeep Cherokee Limited #625789 51K - 1 owner \$20,988

USE THIS COUPON FOR A 15% DISCOUNT
ON ALL SERVICE & PARTS AT FALORE'S SERRAMONTE
Service hrs 7:30am-6pm M-Fri • Parts hrs 8am-5pm M-Fri • 9am-1pm Sat
Must present coupon to service/parts advisor prior to check in
Chrysler/ Plymouth Jeep/ Eagle-Buick, Inc. • 650 Serramonte Blvd, Colma
FALORE'S SERRAMONTE • 1-800-200-JEEP

WHEELS WHEELS

Ford 1963 Falcon. Beautiful, runs good but needs transmission work. Must sell by September 15th. Best offer. Please call 415-821-2557.

Ford 1980 Fairmont. Runs, needs work. Black. AM radio. A steal at \$150 or best offer. 510-522-4916.

Ford 1984 Bronco II. 4-wheel drive, 5-speed, red, stereo, good condition! \$3,300/ best offer. Call 510-339-7552.

Ford 1990 F150 XLT Lenet with 13-inch BFG all T tires, Rencho RS 9000 4-inch tilt flowmaster pioneer. \$8,500. 510-704-9772.

Ford Aerostar XL, fully loaded, low miles, home lease or refinancing for purchase. Info call Ms. Lindberg 510-419-0147.

Jeep 1990 Wrangler. White, hardtop, 6-cylinder, power steering, 5-speed, 35,000 miles. Excellent condition. \$12K/ best offer. 415-648-9299.

Jeep 1993 Wrangler. 4-cylinder, white, Locktronix theft device, top down, 7-year warranty, pull-out stereo, 29K, \$12,500/ best offer. Marie 415-554-0450.

Mercury 1969 Montego. Automatic, 351, 128K. Runs great. Extra front end, doors, more. Body good. \$2,200/ best offer. 510-237-8562.

Mercury 1969 Cougar XR-7. 351W, 97K, all original. Automatic-transmission, power steering, air-conditioning, AM/FM, dark green, leather, receipts. \$5,000. Chris 415-666-0428 evenings.

Plymouth 1989 Sundance. Runs great, looks great. Automatic. New pull-out stereo. 92K. Must sell. \$5,500/ best offer. Rick 415-751-6583.

Plymouth 1988 Sundance. Very good condition, white-blue interior, four-door. Low miles \$3,500. 415-873-8777.

Pontiac 1988 LeMans. Automatic, air-conditioning, AM/FM-cassette, 41K miles, good condition. \$3,500. 415-776-9294.

Pontiac 1986 Firebird. Automatic, red, must sell, runs excellent. \$3,800. 510-938-8412.

FOREIGN 7120

1983 Toyota Celica GT. 86K, Standard, white \$4700. #002939. Call Annie Hegemen 415-997-4634.

1987 Honda CRX. Only 76,000 miles! Stick. \$5800. #058509. Call Annie Hegemen 415-997-4634.

1988 Sterling 825SL Acure Leg V6, AT. Power Everything. Loaded. ABS, Leather, 72K. \$6800. Moving. Wilson 415-776-3497

1988 Suzuki Samurai. Stick. \$4700. #239840. Call Annie Hegemen 415-997-4634.

1989 Berette. 52K, air-conditioning, AM/FM-stereo, new brakes, runs great! \$4,500/ best offer. Chris 415-495-7713.

1991 Honda Accord. Loaded! Green Leather, moon roof #018544, \$13,800. Call Annie Hegemen 415-997-4634.

BMW 1974 2002. maroon, ten, clean, reliable transportation. No dents. Car runs perfect, four-speed, with current smog certificate. \$2,400. 415-344-6660.

BMW 1976 R90/6: sport tank, sport seat, two into exhaust, Dell'Orto carbs, excellent mechanical shape. \$2,300/ best offer. 510-482-9272.

BMW 630csi. Loaded, will trade for 740 Volvo wagon, Astro van passenger or \$5,900 firm. 707-864-8525.

I'm Your Huckleberry
Volkswagen 1991 Fox. only 26,000 miles, new brakes, great engine. 5-speed, \$5,000/ best offer. Call now, 415-826-5532.

Isuzu 1986 Trooper. 53K, excellent condition in and out. Air-conditioning, alarm, cassette, tilt. \$6,700. 415-731-2315.

Isuzu 1991 Stylus. Black, 5-speed, air-conditioning, AM/FM-cassette, sunroof, 54K. \$7,000. 415-664-6463.

Mazda 1988 626. Power steering, tilt, automatic-transmission, four-door, AM/FM-cassette, cruise, 89K, runs great, looks new. New time-belt. \$5,900/ best offer. 415-431-9395.

Mercedes 1971 280SE. 6-cylinder, automatic-transmission, power steering, power windows, four-door, simply beautiful, excellent running condition, silver on black. \$3,500. 415-566-3526.

MGB 1969 convertible. All new mechanically. Needs body and paint to finish. \$4,300/ best offer. Kirby 415-673-2749.

MOBILE

SMALL CAR MECHANIC
goes with you to check used cars at seller's place. \$30 complet 21 years experience. 24 hrs., 7 days. 800-679-9202

Nissan 1985 300 2X. Automatic-transmission, air-conditioning. Great sports car. \$4,450/ best offer. 415-861-7029.

Nissan 1983 Sentra. Two-door, hatchback, 5-speed, AM/FM, air-conditioning, new tires, excellent. \$2,000/best offer. Call 510-655-9626.

Nissan 1985 300-ZX. Black, automatic-transmission, air-conditioning, power-steering, power-brakes, cruise control, AM/FM-cassette, T-top, excellent condition. \$5,200/ best offer. Jeff 415-661-4282.

Toyota 1980 Corolla. Runs great, \$900. (High mileage end broken trunk lock). 415-673-6239.

Toyota 1981 Tercel hatchback. Automatic transmission, excellent condition. \$1,299/ best offer. 707-553-7704 or 415-333-9168 after 9pm.

Toyota 1982 Celica GT. Automatic, new tires, transmission, starter, alternator, tuned runs excellent. \$2,100/ best offer. Call Barry 415-454-7858.

Toyota 1986 Tercel SW. Air-conditioning, power-steering, good brakes, AM/FM-cassette. Excellent condition. 415-750-1954.

Toyota 1980 Celica. Needs work, new stereo. \$800 or best offer. Call Rick 415-564-5695 (message).

Toyota 1981 Tercel. Automatic transmission, excellent condition, brown. Hatchback. 707-553-7704 or 415-333-9168 after 9pm.

Volvo 1965 122. Runs- wants new carburetor! Wants love! Best offer. Need money. Mary 415-781-8224 x137.

Volvo 1987 760 Turbo. Mechanically perfect. Interior and exterior in mint condition, leather, ABS, sunroof, A/C, power. 85K miles. \$7,995. 415-550-9393.

Volvo 1990 740 Wagon. Teal/ tan leather, sunroof, airbag, excellent condition. 70K miles, \$14K. David 415-665-4678.

VW 1966 Bug. Rebuilt 1600 engine. 39,000 miles, 12v electric, current owner 13 years, excellent maintenance, clean, dependable. \$900. 415-824-1170.

VW 1973 Superbeetle. 1600cc engine. Some body damage, engine runs good. \$500. Call/ leave message 415-285-1185.

VW 1990 Fox. 46K, four-door, 4-speed, red exterior, stereo, no rust, great condition, reliable. \$4,600/ best offer. Eve 415-626-2183.

VW GTi 1991 red, 5-speed, a/c, alarm, cassette, sunroof, 41,000 freeway, meticulous owner. \$7,900. Leave message. Jeff 415-989-7650.

AUTO CLASSICS 7150

1956 Mercedes 180. Very good condition inside and out. \$3,900. Pat 415-543-3577.

1962 CPa.D.V. Rebuilt engine, transmission, carburetor. New tires, dual exhaust, brakes, paint. \$5,000/ best offer. Lacey 415-586-5985.

Cadillac 1961 DeVille. Blue/ blue interior, low miles, restored, show-quality, runs excellent, 10K invested, real head-turner. Only \$5,900/ best offer. 510-235-3583, 707-966-2815.

Ford 196 Mustang. 289 V8 engine. Black/red, very clean, runs like a dream. Must sell. \$3,500. Call Mo: 415-648-3550.

Plymouth 1961 Valiant. \$1,800/ best offer. Slant 6, four-door, push-button, great body end running condition. 415-242-9418.

Volvo 1968 P1800S. Yellow sports sedan with rebuilt engine, new clutch, new brakes. Fast, cool end safe. \$6,500/ best offer. Lonn 415-282-0175.

BICYCLES 7200

Shimano racer/ tour bike. \$120/ best offer. Paul 415-621-9100.

Univega Gren Premio 54cm 10-speed, straight, light, new helmet, lock, more \$200. 415-487-7685.

Univega Nuovo Sport touring bicycle. 12-speed, with accessories. \$80 firm. Thomes 510-534-2484.

Univega sport-tour bicycle. 21" frame, perfect condition, 12-speed, \$450 new. Now \$175. Call Merk 415-567-5510.

MOTORCYCLES 7300

82 Honda CM250 Custom. Black & Grey. \$850. Please call Julie at 415-396-7750 or 415-474-0457.

BMW 1993 k75. 4K miles. Silk Blue, bags, bra, ABS. Perfect. \$7,300. 510-444-4512.

Honda 1979 CB750F. Runs well, needs some work. \$650/ best offer. 510-848-9541.

Honda 1983 Magna v65. 1100cc, 15K miles, saddlebags and windshield. beautiful. \$2,800. Call Jimmy 415-621-2370.

Honda 1986 Rebel 250. Great bike, needs some work. First \$600 takes it! Excellent deal! Drew 415-487-4286.

Honda 1987 Elite 80. Excellent condition. Low mileage. Fill your tank for \$.75! \$650. 415-666-6081.

Honda 400 CM. Recently had tune-up. Runs well. Asking \$500/ negotiable. Call 415-647-0890.

Kawasaki 1988 KLR250 Enduro. 13K. Warrantied through 5/95. Serviced 8/94. Great condition. Disc-look included. \$1,300. 415-677-6039 or 415-771-2973.

Kawasaki H-1 500 Project bike. Complete bike, great shape, needs assembly. Plus Z-1 900 sucker. Meke offer. Paul 415-824-1593/ 415-9972499.

Suzuki 1983 450. New battery and tires. 21,000 miles. Runs well. \$750. 510-549-3174.

Suzuki 1991 1100 Katana. 4,200 miles, extra clean with extras. \$4,250 or best offer. 510-795-1576.

Yamaha 1986 Radian. 14K miles. Tuned. Mint condition. \$1900. 415-824-2635.

TRUCKS/VANS/ CAMPERS 7400

Chevy 1963 Pickup. Stepside. Good condition, no rust, no dents. Primer grey. Runs well. \$800/ best offer. 415-552-0347.

Dodge 1974 Tradesman 300. 360-V8, bubble-top, toilet, sink, icebox, oven, sleeps four. Runs and looks great. Must sell \$2,000. 415-621-8294.

Dodge 1983 custom van. One of a kind paint, plush interior, strong V8, new brakes. \$3K. 415-921-4713 evenings.

Ford 1968 Motorhome. 71K. Motor A-1. Sell-contained with shower, toilet, etc. Sleeps four. 21-let long. \$3,400/ best offer. 415-731-8549.

Ford 1979 E150 Custom Conversion. 351 V8, automatic transmission, power-steering, power-brakes, cruise. Low miles. Smooth, solid, dependable. \$2,600. Well 415-522-1664.

Ford 1981 F100 pickup with shell. Automatic, some rust, runs great, 103K miles. \$1,800. 415-956-8160.

Nissan 1988 Pickup. Manual transmission. 56K, cap, bedliner, AM/FM-cassette. New shocks, brakes, tires. Needs no work. \$4,000. 415-922-6093.

Rover TC10 1967 Classic. Good body, excellent engine, need transmission repair. Offer? Call 415-494-6234 after 8pm.

Toyota 1991 Pickup Fiberglass shell. Red. 5-speed, 69K freeway miles. Perfectly maintained. Liner. AM/FM-cassette. Warranty! \$6,900/ best offer. 415-461-2360 ext.229.

VW 1969 Camper-Van. Runs, good rebuilt engine, new master brake cylinder but needs more work, beat-up body. \$650. Eva 415-863-6274.

VW 1977 Camper. Runs well, needs new engine. AM/FM-cassette, sink, cooler, exterior power outlet. \$800/ best offer. Days 510-758-5846.

SERVICE/REPAIR/ PARTS 7700

Holley carburetor and manifold. Only 300 miles on rebuilt. \$200 firm.

Bumper to Bumper Inspection
\$150 Max 15-30K miles
\$250 Max 60-90K miles
Call All Pro Mechanic
415-487-9014

Four Wheel Alignment \$39.95
Call All Pro Mechanic
415-487-9014

MOBILE MECHANICS 7775

JAPANESE CARS & VOLKSWAGON
Repair, electrical, tune, light mobile diagnostics body at your place 1-800-679-9209.

FOR SALE

ANTIQUES/ART/ COLLECTIBLES

James Dean writer's collection available. Period posters, magazines, books, etc. San Francisco. 415-764-0260.

G.H. Roethe Mezzolint, "Kristall Ball", 16/75, 1874, mint, best offer, call Ken at 415-668-2225. Leave message.

Invest for the future. Howard Stern's B-Bongo Fiesta exclusive videotape for sale. \$275. Call Alex 415-563-7467.

Top Dollars Paid For Old Oriental Rugs. Call 415-990-7772 or 510-381-4810.

24-HOUR AD SERVICE. Use our Night Drop BOX to drop off your ad 24-hours a day. It's at 520 Hemphshire St. (cross street Mariposa).

Very rare-- mint condition! Original 1969 Woodstock Festival Program Book. 52-pages, tissue inserts. Serious collectors: \$800 or highest offer. 510-525-5413.

Collector's Dream! Comics, cards, pin-ups. Science Fiction, Fantasy, Horror. TV/ Movie memorabilia. 510-562-0956. 5904 Foothill Blvd., Oakland.

Art Deco, Fleets, Lamps, Moheir sole, their end rocker (mint). Other miscellaneous furniture 415-345-2926

APPLIANCES 8620

Refrigerator, G.E. Hotpoint, brand new, only three months old! No-frost freezer. \$400. Downtown Oakland pick-up. 415-543-1904.

Stove-oven range. Practically new. Magic chat, gas freestanding unit. Excellent condition. (we moved up the food chain). \$200. 415-821-3535.

Wolf 42" commercial range and 36" Salamander... four-burner with grill, oven, shell. Formerly used by restaurant. \$1,000. 415-752-1540.

Washer/ dryer, mint condition, \$450/ best offer. Numerous features, bought two years ago for \$870. Call 415-564-2877.

Montgomery Ward electric stender size dryer in excellent condition. Only \$99. Call 415-431-6642.

Portable electric clothes dryer 110volts \$75; Delonghi electric heater \$200, Intertherm \$35, Quartz \$15. 510-655-6126.

Hoover vacuum \$20, Eureka \$45, heaters: gas \$65, electric \$7, full size microwave digital \$50. 510-652-7287.

Large (21") side-by-side fridge. \$150/ best offer. You move. 415-928-0588.

Two stoves, one polibelly, \$1,300. One black 30-inch, \$400 or best offer. 415-641-8212.

Apartment style washer/ dryer set. Sink hook-up. 110 volt. Perfect condition. \$1,000/ new. Both for \$600. 415-821-3468.

BOOKS/PUBLICATIONS 8630

Encyclopedia Americana 30 volumes, ettes end dictionary. Never used. Cost \$1,899. Must sell \$575/ best offer. 510-523-9107.

B&W Summary of California Law set, 1993. \$500 or best offer. Call 415-346-8604, leave number and message.

American bestsellers in French. Large selection. Excellent condition. Were \$15-\$20. Now \$5-\$10! 415-922-1564.

CLOTHING/ FABRIC 8650

Red Fox/ cashmere jacket, custom made Neimen Marcus; embroidered name S.F. singer "Sylvester" inside. \$1,800/ best offer. 510-458-6296.

Doc Merten, size 5, burgundy ten, 8 eyelet boots. \$90. Scuffless. 415-681-6204.

\$140. Brand new black Utility size-10 steel toe buckles. Now \$75/ best offer. Call 776-6042.

Official Chicago Police Department leather jacket. Bought for \$350, will sacrifice for \$200/ best offer. Really good deal. Christopher 415-922-4361.

Vintage Western boots, hats, shirts, 1940's suits, hats, gabardine. Serious calls only. No dealers. 415-267-1884.

Bomber-style leather jacket. Beautiful condition/ rarely worn. Size men's small. \$275. 415-822-8005.

COMPUTERS/ SOFTWARE 8660

Sharp laptop 285 (no Windows), 40MB HD plus floppy, 640K software, carrying case. \$500/ best offer. 415-552-3427.

Our Readers USE Bay Guardian Classified

People read the Bay Guardian every week and use our Classified section to find everything from new opportunities to new relationships. If you want them to find you, you'll want to use it too. (510)834-7600 / (415)255-7600.

FAX your ad to the Bay Guardian 24 hours a day. (415)621-2016.

ELECTRONICS 8690

Sony 27" T.V., KU2794R, \$500. Bogen tripod 3066 head and 3246 stix, \$450. Panasonic AG VHS Pro ENG recorder, \$400. 415-584-9581.

Mitsubishi HiFi 4-head VCR \$425. JVC, SVHS, VRC warranty \$250. Pioneer laser disc player \$275. 510-654-3894.

Sony CCD-V220 video camera. Excellent condition, minimal usage. \$1,500 new. \$800/ best offer. Call 415-387-6815, leave message.

13" 1985 Dynatone color T.V. for \$50. Call Avatar at 415-681-4624.

Pioneer LaserDisc player, model LD-870, like new. Laser quality for price of VCR. \$175/ best offer. Tom 415-752-3702.

Nintendo for sale, brand-new. 2 months old. Games include Sin City, Super Mario World and more. Call Christine 510-883-1331.

GARAGE SALES 8710

Moving! Selling desk, 13" color TV, foam couch/ bed, metal bedframe, vacuum, rugs, more. Call 415-668-1886.

Moving sale, Sunday 9/4 and Monday 9/5, 11-5pm, turnishings, household items. 229 Grand View, S.F.

2245-1/2 Sutter St. Saturday, Sept. 17. Lots of good stuff! 10am-3pm.

Moving sale. Double-dresser, mirror, cabinet headboard, two pier nightstands-- white, contemporary. Good condition. Bought \$1,200. Sell \$650/ best offer. 415-282-5053.

Garage sale: bedframe, bookcases, dressers, tables, books, clothes, rug, plants, dishes. September 7th and 18th. 4636 18th Street. 415-252-0641.

HOME FURNISH. 8750

Sofa one-year-old \$150. Black, like new, original, \$360. Moving sale. 415-681-7182.

Two-tone luton/ shikibuton (thick pad), couch/ bed with covers in very good condition. Comfortable for sleeping or sitting. \$175. 415-731-9840.

Waterbed-- king size, platform with drawers, semi-waveless, pine with walnut stain. Great condition includes multiple sheets/ comforter. \$300. 415-252-0641.

Furniture for sale. Round table with two chairs, twin bed, luton chair plus other items. Please dial 415-567-9215.

Corel velvet couch. 65" (length) x 35" (width) \$120/ best offer. 510-540-6764

Queen size platform bed with bookcase, headboard and mattress. All wood, handmade, modular. Great storage. \$125/ best offer. 415-750-9408

Foam luton couch pull-out. Seats two, sleeps one. Beautiful floral print. Must sell \$300/ best offer. Like new! 415-563-6667.

Queen 5-piece bedroom set includes mattress. Black and lilac. Been used seven months. Like new. Only \$1,050/ best offer. 415-642-7834

Bedframe with "pineapple" corner post! Solid maple! Needs refinishing. \$135/ trade old coins! 415-851-3181.

Beautiful black lacquer bedroom set. Six pieces including queen mattress. Must sell! Meke offer! Vanessa 510-534-2484.

Antique solid oak jewelry display case, checkout counter. Eight feet long; semi-horseshoe. Interior lit. \$975. Call 415-824-2004.

Like new! Fitness-Ouest Cross-Country Ski Machine, \$150 (retails \$300-plus); bench/weight/ attachments (resistance bands), \$125. Pam 415-731-5129.

See kayak 15-foot Gypsy, two bulkhead, storage compartments, foot pegs, lashing kit. As new \$750. 510-658-6586.

STEREOS 8850

Magnavox console stereo, beautiful Oriental Black cabinet, AM/FM, record player, excellent condition. \$100 (reduced). Alex 510-922-0889.

TICKETS / MEMBER-SHIP 8860

Southwest round-trip coupon anywhere they fly transferrable. \$350/best offer. 510-528-9285.

SFO thru Chicago to Rochester, NY 9/20 one-way, \$175/ obo 415-567-7579.

Cheapest Tickets Anywhere. One way \$160+. Roundtrip \$225+. USA International: cheapest. 415-459-3418.

One-way non-stop American Airlines, JFK to SFO, 11/1, female. \$160. 415-541-4134.

9/23 Bonnie Raitt/ Bruce Hornsby Shoreline Two lawn tickets face value. 415-821-4229.

Tori Amos at Berkeley! September 10th at bpm. Two tickets in mezzanine for bargain price Call Nandy 510-597-0131.

S.F.-Washington D.C. (National). One-way direct flight. Departs 9/12. \$100. Call Kevin 415-387-9804.

One-way ticket, S.F.-Detroit, flexible date, male only. \$150/ best offer. 510-658-8993.

America West Airlines \$300 voucher, good until 12/22/94. \$175 firm. Monte 415-966-3491.

Round-trip air ticket to NYC. Good until October. Need to sell ASAP for female. \$350. 510-835-3851.

Rolling Stones: trade two Friday tickets for anynight. Paula 510-533-8656.

Elton John concert. Two tickets. \$100 each. Call Richard at 415-775-1990.

Rolling Stones Halloween tickets, on the field \$100 each or best offer, or trade Rick 510-934-1292, leave message.

Got A Campground

Membership or timeshare? We'll take it. America's most successful resort resale clearinghouse. Call Resort Sales Information toll free hotline 1-800-423-5967.

US Air, one-way ticket, SFO to Frankfurt, Germany. Valid until September 21st. \$200/ best offer. Oliver 415-775-2240.

Two Rolling Stones ticket for sale! Great seats for October 31st concert \$150 each. Best offer. Call ASAP. 510-204-9651.

Rolling Stones tickets Saturday show sections CF1 & CF2. 415-340-0481.

One-way ticket from SF to Washington DC, good until September 15. \$150. 301-279-7430.

One-way non-stop on N.W. Air to Detroit Metro. Leave 11/22. \$150. Contact Chip. 415-621-1096.

Air travel coupons, \$25. Roundtrip U.S. \$298, Europe \$550 with coupon. Can buy ticket. 510-528-1814.

Airline ticket, one-way, SFO to Newark, female. Valid until 9/13. Continental Airlines. Best offer. 415-657-8019.

WANTED 8880

Need Dump Truck
And sport utility 4-wheel drive trucks. Will trade my prime tend must be in the year 1988 or newer. Call 1-800-858-8565

NEEDED: used message tabs. Call Chms 415-995-4664.

Refrigerator, microwave, fax, school/office supplies and sports equipment needed. Help foster cultural and community pride in immigrant youth. Jovene Undos 415-487-3258

Wanted: a used mountainbike in good condition. Barter for popular new computer games (IBM). Call Eric 415-673-9584.

CLUBS & DATING

CLUBS & DATING 8890

Mitzvah Introductions. Local, All Ages. California's Best Jewish Introduction Service. Call 1-800-747-1676 Today!!

Astrological Personals Newsletter
Meet people of similar mind & spirit. Call for copy of our personals newsletter. Stargazers 1-800-782-7497.

Bring Love Alive!
BayDates
Dating Service
♥ Quality People ♥
♥ Reasonable Prices ♥
only \$59/6 mo. only \$89/yr
Call for membership form
800-BAY-DATES

Free Singles Club



It's fun! It's free!
Call and listen to 100's of sincere singles introduce themselves!
SF 415-928-5900
Oak 510-465-7600

Younger Man/ Older Woman Introductions. Meet singles seeking age difference relationships. 415-431-8790

Date Someone In Your League
Graduates and Faculty of the Ivies, Seven Sisters, Stanford, UC Berkeley, Caltech, Claremont Colleges, MIT. Meet alumni and academics. The Right Stuff, 800-988-5288.

COME PARTY with the sexiest open minded couples in the Bay Area. On premise social club. Call 408-776-9275

JAPAN & ASIAN LADIES!
Pacific Century
110 Pacific Ave. #208-NB, SF.
CA 94111. (B16) 942-1668

FREE PARTY LINE
801-234-7448
No extra charges of any kind

The TRUE LOVE Company

Compatibility based matchmaking.

One Free introduction.
Call 415-564-9629

Love Classical Music?

Attend concerts and dinner parties with other attractive singles. All group activities.

Friendly Gatherings
415.923.9431

THAI ASIAN WORLDWIDE LADIES FREE BROCHURE

TAWL Box 937-A Keolu Kona, Hawaii 96745

1-808-329-5559

MEET WOMEN WORLDWIDE

FREE 32 page photo catalog

CHERRY BLOSSOMS
1908G Rainbow Ridge, Kapahu, HI 96755
1-408-980-7488

MEET MORE WOMEN! FREE DATING BROCHURE

CALL 1-800-400-8282

RELATIONSHIPS

RELATIONSHIPS 9000

RELATIONSHIP ADVERTISERS

Guardian Classified observes these policies in the following classifications:

* We do not want and will not accept advertising that has a sexual objective or mentions S & M, submissive or dominant. Any advertising that is sexually explicit or implicit will be rejected.

* We do not want and will not accept advertising that offers anything of monetary value including living accommodations, gifts or trips in exchange for companionship.

The Bay Guardian has the legal right to reject any advertising for any reason whatsoever. If your ad is unacceptable we may notify you and give you the opportunity to rewrite it to our satisfaction.

* Any mention of traveling to a specific location will be placed under Bulletin Board.

* Personal abbreviations are limited to the following: M (male), F (female), W (white), B (black), A (Asian), J (Jewish) H (Hispanic) and G (gay).

* No last names, private addresses or telephone numbers are printed.

* You must use a commercial mail service, post office box or Guardian Box for written replies.

* The Bay Guardian does not allow commercial business solicitation or circulars of any nature to personal box holders. Mail of this type will not be forwarded.

* We do not correct most spelling or punctuation errors. \$10 is charged for each copy change after submission or cancellation.

SEEKING A FRIEND 9100

Single WM, 40's, would like to find a San Francisco woman who would be interested in having a phone friend or penpal. Please leave message. \$5440 (exp.09/28).

Retired WM in open marriage seeks correspondence with ageless female writer with fantasies both real and literary. Discreet, sincere and safe. \$5248 (exp.09/21).

Intelligent, outgoing, handsome, bronze and brains man seeks an understanding female friend Under C.S., POB 14714, Fremont, 94539. \$5744 (exp.1/05).

I'm a healthy, 29-year-old HIV-positive male seeking penpals and phone friends. Interests: Motown, current dance, music and reading. Guardian Box #5457F (exp.09/28).

Non-working female needs other females to share fun. Like hiking, mahjong, movies, cooking to complete ovum. \$5154 (exp.09/21).

SINGLES SCENE

SAN FRANCISCO BAY GUARDIAN

CLUBS & DATING 8890 • SEEKING A FRIEND 9100 • WOMEN SEEKING MEN 9300 • WOMEN SEEKING WOMEN 9350 • MEN SEEKING WOMEN 9400 • MEN SEEKING MEN 9500 • EITHER/BOOTH COUPLES 9600 • CROSSED SIGNALS 9700 • ADULT 9790

Lively creative seniors, Berkeley to Pleasant Hill, let's form a network for sharing unusual interests and innovative undertakings. \$5798 (exp.10/05).

Single WF, 43, interested in meeting weekends in East Bay to play cards (hearts?) or board games with nice, intelligent, fun, single males/females similar age. Describe yourself to: Lynn, Box 5402, Walnut Creek, 94596. \$5805 (exp.10/05).

Tennis partners sought by friendly GAF, 23, novice, for non-competitive, social tennis in San Francisco. \$5809 (exp.10/05).

Relationship discussion group. Looking for more people interested in talking about real stuff. We meet weekly in San Francisco. What have you got to lose? \$5660 (exp.10/05).

Grunge/ wall-o-noise musicians (male/ female) sought by vocalist, 25, to jam and hang-out with during off-hours. \$5567 (exp.09/28).

Married WM, 36, seeks female for romantic friendship. I'm 6', 200lbs., with dark hair and hazel eyes. Sincere only please. Write POB 1451, Oakley, 94561. \$5729 (exp.10/05).

East Bay single WM, clean-cut, handsome engineer, 35, 6'1", seeks athletic men or women for weekend cycling and jogging. \$5422 (exp.09/28).

Bret Maverick non-look-alike seeks poker players for friendly low stakes games, typically Thursday evenings. No smokers please. POB 4065, Walnut Creek 94596. \$5436 (exp.09/28).

Show me yours and I'll show you mine. Artist sans studio seeks others for plain air figurative art: hike, swim, picnic, sketch, paint each other. \$5497 (exp.09/28).

Friends married now. Single WF, 29, straight, San Mateo county seeks new women friends for meaningful friendship, exploring Bay Area, movies, conversation and coffee, plus more. \$5700 (exp.10/05).

Seeking girl friends for platonic relationship. \$5738 (exp.10/05).

Like to go nightclubbing? So do we. Bunch o' nightwinks seeks more folks (women and men) for evening adventures: alternative rock, jazz, Latin, folk, house. \$5679 (exp.10/05).

Gay single mom looking for friendship with other gay parents with children of toddler age. I'm also interested in forming a playgroup for our children. \$5141 (exp.09/21).

Fellow artists and/ or entrepreneurs sought for mutual support/ problem solving and fun. Proposed structure: J. Cameron book \$5175 (exp.09/21).

Single WM, 30, attractive, wacky scientist, enjoys games, walks and simple outdoor excursions. Rational, easygoing female desired for friendship or relentless lovemaking. San Mateo. \$5834 (exp.10/05).

German, French speakers wanted for fun, friendship and language practice. All levels welcome. A dictionary and a smile are all you need. \$5178 (exp.09/21).

Artist, fresh from New York City would like to meet interesting, creative people preferably with a sense of humor. I am female, 31, attractive. \$5500 (exp.09/28).

Lonely! Need a friend to talk to or do stuff with? I can be there for you. Boxholder POB 20630, Oakland, 94620. \$5548 (exp.09/28).

Noncompetitive running social group every Thursday in the city. Noncompetitive fun run and party. All levels of runners welcome. \$5325 (exp.09/21).

190lbs., handsome, well-built GWM, 27, seeking GM, muscleheads/ bodybuilders for friendship, mutual support, possible workouts. Good-looking. \$5730 (exp.10/05).

Bare with me... Intelligent, fit, single WM, 30, seeks in-depth explorers to enjoy nature au naturel, beyond sunbathing: hike, swim, climb, see to Sierras. \$5486 (exp.09/28).

Women only. Thrashed by love? He lied, betrayed, abandoned, hurt, you? Terrified, angry, lonely, sick with sadness, angst, hopelessness? Share stories/ empowerment/ healing. S.F. free. \$5177 (exp.09/21).

Living nonmonogamously? Do you want to be? Better living through ethical polyamorousness is our goal. How about you? Rational, curious, intelligent, fully openminded folk answer! \$5470 (exp.09/28).

Widowed displaced 28-year-old Midwesterner needs friends and support. Please write: 2625 Alcatraz Ave. #142, Berkeley 94705. \$5251 (exp.09/21).

Batman seeking Robin! Creative, open, intelligent, compassionate, funny 30ish male, open schedule, seeks cang, fun, good friends for campy adventures (comedy, games, talking, hobbies)- imagination is our limit. \$5370 (exp.09/21).

VOICEMAIL BOXES are accessible until 1 A.M., the MORNING of the expiration date indicated at the end of the ad. (If an ad has the GUARDIAN BOX mail service, you can respond by letter up to 4 weeks after the last appearance of the ad.)

Bi-racial, 26 single female seeking cute, fun, smart and cynical gay male for shopping, dancing, scoping, bitching and more dancing. Outgoing stylin', creative/ artistic, call. \$5317 (exp.09/21).

Looking for a dancing partner for ballroom dancing and competition. I'm in the intermediate level. \$5297 (exp.09/21).

Bright, funny woman, 37, seeks friends into music, nature, politics, conversation. Like to hike, sail, dance, sky's the limit. Females preferred. \$5818 (exp.10/05).

Single WF, student, 26, seeking fe/ male friends whose interests include plays, museums, movies, travel, camping, spirituality, backpacking, hiking, animals, Calistoga, clubs, dancing, restaurants, bands, fun etc. Call now, why wait? \$5841 (exp.10/05).

Seeking male/ female soccer players, intermediate skill, flexible play schedule (in S.F.) for team formation, serious-committed responses only! \$5176 (exp.09/21).

Co-ed volleyball group plays Sundays in Golden Gate Park. Non-threatening atmosphere. Great mix of people. Good exercise. Lots of laughs. Stress-free afternoon. \$5878 (exp.10/05).

Peninsula single WM, 24, seeking new friends who enjoy exploring San Francisco and the Bay Area for sightseeing, hiking, museums, theater, cafes, clubs, etc. \$5535 (exp.09/28).

Asian beauties. Single shinoobi seeks a pen pal friendship with Asian ladies, 18-? for generous "lettered" conversations. Are you existing? Let's talk okay? Storm. \$5790 (exp.10/05).

Asian, 19, boyish, looking for penpal and friendship. You, my race. Write to: POB 30342, Oakland 94604. \$5149 (exp.09/21).

Volleyball/ juggleball players sought Saturday afternoons, Sharon Meadows, Golden Gate Park. Free, friendly, non-competitive, easygoing. Optional dinner out, other activities afterwards. We are beginners/ intermediates. \$5255 (exp.09/21).

Progressive "M" 40, musician, motorcyclist photographer. You, female who can give friendship a chance first. Tired of insignificant connections. I am attractive, creative, searching alone. \$5441 (exp.09/28).

BF seeks discreet relationship with man 43-plus. Must be able to kindle a flame. POB 24912, Oakland 94623. \$5455 (exp.09/28).

WOMEN SEEKING MEN 9300

Thoughtful, bright, motivated JF, 36, searching for her hearts desire. Please be a confident, kind, tall, wise JM. \$5314 (exp.09/21).

Huge glamorous buxom Native American/ African woman. Shamanism blessed, seeks likewise healthy professional, spiritual, holistic services polymath with exquisite taste. Box 71091, Oakland, 94612-7191. \$5690 (exp.10/05).

I want a WM, 48-59, divorced or widowed, kids okay, has to be educated, friendly, loving, no smoking/ drugs. \$5257 (exp.09/21).

Lady doctor, attractive, sensitive, sensual, displaced in Sacramento seeks tall, attractive, accomplished, loving Bay Area gentleman, 35-55, unattached for fun, love, mutual visits. \$5145 (exp.09/21).

Natural Beauty

As you grow, this new life, you are amazed at how beautiful the world is still, how precious are family and friends, how satisfying to achieve your dreams, how pleasurable not to hide behind yourself anymore, how you miss sharing this, leaning into the warmth of another, trading the uninhibited grin, toasting the unexplored, discovering the natural beauty of one who feels the same. Yes? Call and/or write, but not in next details or matter most, blonde, 5'5", girlish, maybe pretty to you. Love biking/ blues/ beautifuls. Single WM's, mid-thirties to forties are my age. Box 401, 751, Laurel, 1 San Carlos, 94070. \$5887 (exp.10/05).

I Love My Crayolas
How about you? Spinted, insightful WF, 32, creative business professional, stylish and pretty, seeks well-balanced, wise, warm, thoughtful, humorous male, 30-46. Let's share Bay Area autumn pleasures: hiking, visual arts, tennis, jazz. \$5656 (exp.10/05).

Indecent proposal, tall, sexy man, 35-45 wanted. Must be open-minded, love sports and romantic interludes. Single men only. \$5714 (exp.10/05).

Tennis match? Bright, attractive, professional single WF, 31, wants single male, 30's, on court (possible courtship)? Intermediate player, likes bicycling, theater, travel, puppies/ babies (has neither yet). \$5458 (exp.09/28).

Vivacious Asian women looking for young man of 35 to spend nights together and days too. \$5267 (exp.09/21).

Creation

Professor with dimples, 33, 5'7", happy, funny, end fit. Loves music and dancing, art, hiking, psychology, philosophy and poetry. Would like to meet cheerful professional WM (around 40, 6') \$5759 (exp.10/05).

Pretty brunette, creative, eclectic, interesting, shapey/ voluptuous, beautiful green eyes, 38, seeks warm, like-minded, very financially secure, tall, single WM, 37-47. Enjoy nature and art. \$4916 (exp.09/21).

Single BF, petite, loves to laugh, seeks single male to share the merriment. \$5453 (exp.09/28).

I'm an attractive, 32-year-old single WF, blonde with fit body. I'm independent, happy, well-adjusted, ready to share my life. You are single WM, 30-38, honest, sincere, communicative, intelligent, confident and independent. Like me, you come from a functional, loving family, have a career and great sense of humor. You should also enjoy eclectic music and movies, reading, exercise, cooking/ eating Oh, and it would also help if you liked the Simpsons and Elvis Costello. Send picture: 4104 24th St., Box 220, S.F. 94114. \$5343 (exp.09/21).

Single WF, 41, tall, attractive, long blondish hair, kind, interested in sailing, Sierras, skiing, reading, loves job, seeks similarly-minded male, independent, but ready to share. \$5564 (exp.09/28).

Chemistry Count

Smart, sensitive, slender, accomplished, well-travelled, happy, pretty single JF, seeks warm, generous, creative, successful, healthy and happy man over 5'10", over 40, under 55. \$5788 (exp.10/05).

JF, pretty, fit and funny seeks professional JM, 30-35, who is stable, self-aware and with varied interests. \$5372 (exp.09/28).

Indian Ph.D. published writer, 20's, tall, sensual, intellectual known for her discursive presentation, conversation, competence, cooking, massage, hot tubing. Seeking tall, attractive professional. Try me. \$5754 (exp.10/05).

Jewish composer, 33, compassionate, articulate, wholesome, intellectual, unpretentious, refined, full of mirth and laughter, family-oriented, very attractive, into: science, history, Judaism, seeks sweetheart scientist. \$5329 (exp.09/21).

Innocent with shared custody? Me too! WF, 41, seeks adult companionship, possible long-term relationship. I enjoy the outdoors, movies, dancing, dinner end '70's music. \$5544 (exp.09/28).

For big, tall men only! Captivating Black woman, 32, adventurous, mischievous smile, great legs, seeks handsome companion. Like art, galleries? Reggae? Other ideas? Call me \$5728 (exp.10/05).

Me single AF, student, quiet, likes movies, music, nature, traveling, reading. You: single WM, B*2+plus, 25-29, attractive, sincere, considerate. Us: possible committed relationship. Enjoy life, no smoke. \$5849 (exp.10/05).

Misanthropic elitist, capricious, WF, 21. Must be brilliant, witty, lazy, amoral, appreciate Wilde, Firkbank, Cezanne, camp, creme brulee. No boring yuppies, hippies, trendies or flakes. Friendship. \$5611 (exp.10/05).

I'm a crispy taco shell. You're the spicy ingredients inside Berkeley single HF, 20 seeks delicacies to spark taste buds. Let me eat you all up. \$5869 (exp.10/05).

Soft, attractive city woman wants safe, nurturing, emotional and physical intimacy with tall, completely available man, 55-plus, nonsmoker, no drugs. What's your passion? Your fun activities? \$5802 (exp.10/05).

Ouch, just turned 40. Youthful, energetic, pretty, petite, playful yet genuine, direct yet considerate, intelligent yet not intellectual divorced WF mother to an eight-year-old gem. I enjoy work, learning from life's intricacies, inner-growth, aerobics, dancing, movies, conversation and leughing with a communicative, loving, intelligent, stable single/ divorced male, 38-46. \$5806 (exp.10/05).

Celtic Syph
Divorced WF. Are you a man who is not intimidated by keen intelligence, dry wit, and extraordinary appearance? I can be fiercely independent but I want to be safe in your arms. Do you (32-42) match my own qualities? Spiritually directed, passionate about life and learning, physically fit, financially secure and care about children I have a son shared custody. If so, perhaps were waiting for each other. \$5753 (exp.10/05).

How About Lunch?

Dating for Busy Professionals

Are you single looking for a new way to meet quality people?

Tired of the bar scene and personal ads?

MEET SOMEONE NEW OVER LUNCH!

How About Lunch
415-281-5845

TRELIS MAGAZINE Features

SINGLES PARTIES

FREE PERSONALS
100's of Current Ads
NO HIDDEN CHARGES

Other Features:

- Parties for Professionals
- Lecture-Party Series
- International Parties
- Asian-American Intro's & Parties
- Other Quality SINGLES Resources

FREE COPY
415/ 941-2900
408/ 229-2901
100,000 Readers
ESTABLISHED QUALITY SINCE 1975

RELATIONSHIPS

WOMEN SEEKING MEN 9300

The Bay Guardian is located at 520 Hampshire St. in the Mission. We are parallel to Bryant and Potrero and are crossed by 18th and Manposa.

28-year-old single WF, part-time working professional and full-time art student. I like to keep busy with city exploring, cat crawling and hearing people's stories. If you are 28-38, fun, creative guy, like cooking and being cooked for (figurative and literally), reliable and a nonsmoker, give me a ring. #5800 (exp/10/05).

Harvey Keitel has: depth of character, breadth of emotion, unique sexiness. Do you? Are you imaginative, communicative, affectionate? Do you want a long-term partner? #5541 (exp/09/28).

According to my friends I'm stylish, enthusiastic, honest and wise. You are comfortable with yourself, like new ideas and are willing to explore them. You are committed, honest, financially secure, no smoke, drink, drugs, single (any race), 40-60, I am a BF, 40's, full-figured, learning to live one day at a time, like reading (mysteries), cafes, walking, ethnic foods, country drives. Guardian Box #5569H (exp/09/28).

Sophisticated lady by day, slut by night. Like sports, comedy, jazz, blues, beer, and football. Let's count the stars together some summer night. #5183 (exp/09/21).

Intelligent AF, Cal senior tired of boys need man to spark my chemical reaction. Seduce the intricacies of my mind, the rest will follow. #5868 (exp/10/05).

You read and write and like to talk in the race for romance, you've decided to walk. You don't point fingers at those different from you. Maybe you even like hard rock too? Between 30 and 50? Really nitzy. We're smart, busy, love conversation. No romance please, on vacation. #5864 (exp/10/05).

I like riding my motorcycle in a mini-skirt, blasting music, reading, talking, listening, laughing. 31, accountant, part-time psychology student and half-time mom. #5627 (exp/10/05).

Strong, sweet, Jewish, petite. I've got two kids, a brain, two feet. You be kind and warm, employed; I won't even mind if you are gay-odd. #5228 (exp/09/21).

I'm a BF, 42-years-old, attractive. Looking for single WM, 40 to 50-years-old, nonsmoker, for fun, travel, interracial relationship. Serious only. #5263 (exp/09/21).

Seeking sweetheart of looks/substance! Attractive AF, 42, Desires tall Asian/Caucasian, educated professional (40-45), traditional values, easygoing, open-minded, to share works, reap rewards. #5285 (exp/09/21).

Come home to affection, smiles, candlelight dinner, great listener, caring, sharing. I'm artistic, cute, blonde, educated, cultural/casual. Relocatable. Be 40's-plus, successful, romantic. Nonsmoker/no drugs. #5621 (exp/10/05).

Kid Who Wants A Dog
Thinks her best bet is for her part-time mom to meet an attractive, progressive, charming dog-lover. Mom's tall, smart, very pretty, professional, 40's, fit and lots of fun. #5785 (exp/10/05).

Vivacious, shapely, Black borderline beauty, 32, electric eyes, sensuous soul seeks articulate, confident BM for friendship and intrigue. #5823 (exp/10/05).

Curvaceous beauty, 30, BF desires Sunday partner to share ideas, cate mocha, friendship, romantic bliss. Be 6'-plus, athletic, open, playful WM, 30-40. Ready? #5493 (exp/09/28).

Duet. WF musician, trim 50, nonsmoker, nondrinker. Shy exterior, smoldering volcano. Seeks warm, witty, wonderful WM musician to make beautiful music. Call now for audition. #5491 (exp/09/28).

Beautiful, intelligent, sexy WF professional seeks good-looking, intelligent sexy WM with integrity, 40's-50's, preferred. Current interests include photography, science, wilderness, canoe end motorcycle trips, reading. Let's have fun and never break up. #5882 (exp/10/05).

Seeks Kindred Spirit
Tall, slim, very attractive, blonde, humorous, loving, successful and lively psychotherapist with emotional and spiritual depth, desires tall, dynamic, established, emotionally available aware man (47-plus) to share deep intimacy, life's adventures. Written responses, photo appreciated. Guardian Box #5862F (exp/10/05).

Single WF seeks single AM. I'm early-30's, dark-humored, self-supporting, independent, loving, fiercely passionate. Into writing, literature, film, travel, long-term relationship. You be the same. #5270 (exp/09/21).

Yenta unavailable. Fun, intelligent single JF, early-30's, seeks spontaneous, charismatic, adventurous, educated single JM, 30-50, ultimately looking for hupa partner. POB 641097, S.F. 94164. #5187 (exp/09/21).

Attractive single BF, 28, tall, seeks single WM, age 24 and up who is attractive and intelligent into music, nature, honesty and commitment. #5425 (exp/09/28).

Full Lips/Slim Hips
Green eyes/strong thighs, mind smart/kind heart, quick wits/bodacious toes Hebrew woman seeks her man tall, 40/50, nonsmoker, no drugs. #5502 (exp/10/05).

Dark, slender woman, smart, generous, loyal, unconventional. Child of the Sixties, now historian/writer. Seeks man, forties or fifties, professional or otherwise intellectual, touched by same currents of history, wants sharing intimacy. Call or write. POB 13522, Berkeley 94701. #5554 (exp/09/28).

A friend is a gift. Single WF, 52, likes walking, movies, food, conversation, laughter. Looking for tender, playful, honest, gentle friend. Box 9404, Oakland 94613. #5423 (exp/09/28).

AF, 32, seeks male for companionship and possible relationship. Am congenial and easygoing. Enjoys picnics, dancing, movies, reading, biking and cooking. Am articulate and good listener. #5174 (exp/09/21).

Vibrant, independent, wise, trim single WF, enjoys hiking, traveling, the arts, seeks compassionate, energetic, fit, emotionally secure partner under 65. Box 8082, Berkeley 94707. #5140 (exp/09/21).

Parle Italiano?
Me neither but I'm taking lessons, in preparation for a trip next spring, and to better understand the arias that I sing in the shower. I like to travel and have lived in France. Single WF, 41, seeking friends, lovers and mentors. Nonsmoker, nondrinker, vegetarian; won't admit to any other vices. #5872 (exp/10/05).

VOICEMAIL BOXES are accessible until 1 A.M., the MORNING of the expiration date indicated at the end of the ad. (If an ad has the GUARDIAN BOX mail service, you can respond by letter up to 4 weeks after the last appearance of the ad.)

Witty young thing (5'4", hourglass figure, desires tall, passionate guy who knows what he wants (and usually gets it) for real relationship. #5876 (exp/10/05).

Single WF, 5'11", 37, San Franciscan (love Paris too) film/musical talent (Elvis to Meat Puppets: sing/ play guitar some), outdoors, dining, eventual long-term relationship. #5641 (exp/10/05).

Gray-Green Eyed Beauty
Woman of integrity, smart, slender, spiritual, creative nature, professional. Can be simple/ elegant. Loves music, animals, massage, the woods. JF, 41, seeks attractive, single WM, 38-48, athletic, whimsical, very smart, honest, monogamous #5240 (exp/09/28).

Tall, beautiful, Northfield Mount Hermon, professional, Native American, East Coast woman seeks healthy, spiritual polymath with exquisite taste 484 Lake Park Avenue #295, Oakland 94610. #5278 (exp/09/21).

5'10", redhead, recently relocated seeks single WM, 25-35. Enjoy arts, literature, style, aerobics, brilliance, dancing, wine, cooking and blue skies. Teach me, I'll teach you. #5764 (exp/10/05).

Tall, slim, attractive AF, 36, single mom seeks tall, single WM, 36-46, warm, sincere, financially secure for long-term relationship. Please write/ photo to: SLT, 2443 Fillmore Street, Box 194, S.F. 94115. #5290 (exp/09/21).

Former model, exotic AF 29, stylish, creative, open-minded, into photography, seeks tall, fit, clean-cut, handsome, witty, educated professional WM, under 35, no children. #5353 (exp/09/21).

Are You A Very Intelligent
man with warmth and humor, communicative, supportive, sensual and solvent, 38-48, who could love an unusual, strong-minded, sensitive woman? I'm a wholesome, urbane, funny, pretty lawyer, 39, Midwest-born, East Coast educated, looking for a lasting equal partnership. Guardian Box #5735F (exp/10/05).

Delicious, delightful and dynamic woman seeks a soul-mate. This tall, slender, emotionally and physically healthy, happy professional, 30's, enjoys long walks, cycling, baseball, motorbikes, travel, theater, concerts, Merlot, challenging conversation and spontaneity. Are you an easygoing, tall, active, educated WM, nonsmoker with a passion for life, love and laughter. #5801 (exp/10/05).

Sweet, Sophisticated, Smart
Pretty, petite, shapely and trim, blue-eyed single JF, 40, psychologist, enjoys arts, outdoors, travel (bilingual). Affectionate, fun(ny), compassionate, fitness conscious. Seeks single/divorced WM (Jewish or non-Jewish), mid-thirties to mid-forties, professional, intellectual, psychologically-minded, sense of humor and warm heart for relationship, possibly marriage/ children. POB 1592, El Cerrito 94530. #5182 (exp/09/21).

Paint the town red with smart, sexy, 40-plus 'bodeicious brunette in a little black dress. Please be physically and mentally available for fun, friendship, romance. #5644 (exp/10/05).

Are you kind, funny, affectionate, talkative? Like to explore the city, read, dance, enjoy nature? Want to meet a good woman, 38, blonde, 5'7", with a warm, pleasantly curvy figure? Let's share fun, small adventures, intimacy, life. #5777 (exp/10/05).

Pretty blonde, green-eyed single WF, 35, Cancer, seeks single WM, Aquarius, 30-45, communicative, active, wants kids, creative, passionate. Note/ photo please. Box 1277, San Mateo 94401. #5409 (exp/09/28).

Blonde seeks brany beau. Professional, pretty single WF, 35, 5'5", 115lbs, whose dream men is well-educated single WM, spontaneous, likes car camping, my cooking and companionship. #5173 (exp/09/21).

Single WF, 30's, writer/singer, seeks W/B/H single male for fun, romance, possible partnership. Attractive, creative, going for your goals, playful, passionate, smart, honest, deep. Urban/country pleasures including dancing, jazz, reading, great food, walks, talks and more. #5363 (exp/09/21).

Nice lady who is unique, free-spirited, outgoing, down-to-earth, vivacious, lover of life, playful, diversified, risk-taker, likes sailing, travel, seeks male buddy. #5179 (exp/09/21).

Younger man desired by sexy, energetic woman, 57, 5'4", 115lbs., musician, brainy, erotic, creative, cultured, single, playful, witty. You're single, virile, trim, multi-faceted, successful professional. #5351 (exp/09/21).

Pretty brunette, 37, curvaceous, 5'6", dark hair/ eyes, feminine Others faithful love to successful, kind-hearted generous-natured man. Lynda, POB 22694, St. Petersburg, FL 33702. #5474 (exp/09/28).

Fiery, spiritual, independent petite WF, light-hearted computer artist seeks introspective, passionate, thoughtful, politically progressive WM, 35-plus for galleries, hiking, political discussion, sailing, multimedia, performance arts #5573 (exp/09/28).

Sweet, funny, passionate, urban, alternative, 40ish JF loves film. Looking for man with an edge, sense of humor, sensual, thoughtful, possibly younger. #5236 (exp/09/21).

Brilliant in bed and head? Cute blonde, 48, 5'1", 110lbs., brainy, ottebaet, humorous, desires single, successful professional WM for XXX-rated love. Prefer younger, San Francisco resident. #5350 (exp/09/21).

Painter seeks sympathizer (or writer, musician, filmmaker, etc.) for historical romance and eventual domestic bliss. I'm 45, 5'5", 130lbs., pretty and sweet. Comes with 9-year-old hockey nut. You're 30-50, affectionate, strong and imaginative. #5132 (exp/09/14).

Smart, fun-loving Asian Cal student who is open to both new adventures and quiet evenings. Looking for someone who loves to dance. #5865 (exp/10/05).

Passionate, playful, dark-haired beauty. Played the field, now wants to slide into home and stay there. Seeks unattached but attachable soulmate, 48-60, with compassionate heart, mind and soul. #5559 (exp/09/28).

Two women wanting an attractive, adventurous thirtysomething guy to help plan and share in an intimate birthday celebration. Imagination preferred. #5556 (exp/09/28).

Win My Heart
Bring me flowers, buy me lattes, take me to a Cal game, keep me happy in bed. I'll iron your shirts, listen to you talk about work, keep you happy too. 40's divorced, Renaissance woman, 5'6", tall, slender, brunette, blue eyes, wants engaging, Renaissance man with great tush. 35-50-plus. Send photo of your smile and note please. Monogamous long-term relationship. #5428F (exp/09/28).

I am warm, curious, educated, love New Yorker cartoons, mysteries, the Smithsonian. I marvel at nature and the universe, enjoy arts, walks, dining, dancing, creative wool-gathering. I desire a best friend and romantic lover, an energetic companion. We love our families. I need an old fashioned shoulder to lean on, and you can accept my strength. We are spiritual, kind communicators with gentle politics. We are emotionally seeking. You are a good provider with a sound business track record. Let's relax and find all joy and fun in life together. I am 59 and 5'9"-plus WF. #5881 (exp/10/05).

Patriarchy sucks. Wood nymph seeks bright, attractive man of conscience for trolicking, pondering the world, and serious love (if possible). Interests: politics, music, nature. 5'10"-plus, 28-45. #5819 (exp/10/05).

Daniel, please call again.
"SSCEBHJF" svelte, spicy, curvy, calm, excited, big-hearted JF, 33, with humorous eye on life and growing grace, imagines man with mirth and soul. #5184 (exp/09/21).

Single WF seeking friendship that could spark into flames. Someone who constantly questions life, lives to enjoy it, can give and take. Attractive, athletic, professional seeking same #5665 (exp/10/05).

Cleopatra descendant seeks Pharaoh. Attractive, independent, 32, seeking old fashioned, mature, kind-hearted, emotionally, financially secure male. No nonsmoking/ non-drinking politically correct Zen practicing vegetarians. #4917 (exp/09/21).

Hey ride boy Be hard, funny, clever, work with bikes and want kids I'm lovely and enjoy bicycling, riding bikes and cycling. Libraries too. #5668 (exp/10/05).

Thoughtful, interesting young men make the best lovers Help 43, writer, athletic brainy beauty, test this hypothesis. September in my Zihuatanejo Mexico beach house? #5189 (exp/09/21).

Petite, young, 50-plus, single WF, publisher, a conservative with sex appeal, seeks professional single WM for friendship, maybe more. Enjoys dancing, hiking, good conversation. #5496 (exp/09/28).

You are caring, sensitive, loving, passionate, professional, 35-48, family oriented sports-minded, financially stable, nonsmoker. I'm successful, 38, petite, blonde, blue eyes. Details call. #5886 (exp/10/05).

Skinhead male (no rightwingers/ "racialists") sought by female skat ol fan. S.F. preferred #5636 (exp/10/05).

Pretty, passionate, peaceful S.F. arts producer, redhead seeking tall, dark, handsome 45-plus single JM. Let's fulfill our heart's desires. Box 620337, Woodside, 94062. Photo please. #5904 (exp/10/05).

Attractive, Educated
petite blonde with great sense of humor wants professional single WM (35-45), nonsmoker for walking, going to movies, dancing, comedy clubs, plays and the symphony (Mozart). Photo requested. Guardian Box #5403F (exp/09/28).

Ready for love, long-term relationship, beautiful, busty, soulful vegetarian seeks single WM, feminist, gentle-hearted, devoted, handsome, weed smoking, creative, successful, psychologically minded single WM, partner, lover husband. #5415 (exp/09/28).

African queen seeks African king, over 6', fit, 33-39, educated, nice looks and serious. #5832 (exp/10/05).

Seeking one good man for tall, voluptuous, professional closet artist, ex-midwesterner. Don't call if aversion to refrigerator magnets, marriage, scuba, cat, happiness, or dinner parties. #5808 (exp/10/05).

Italian American gal, 28, attractive, fit, professional songwriter wants handsome, employed stud. Must have secure self image #5767 (exp/10/05).

Comely, artsy WF, 35, smart with erotic flair, seeks attractive, smart WM for everything and more. Prefer college graduate. Enjoy movies, walking, conversation. Pumpkin festivals. #5655 (exp/10/05).

Attractive single BF, 25, petite, intelligent and sharp-witted with big brown eyes seeking romance. If you're 27-35, 5'10"-6', nonsmoker, healthy, employed, honest, articulate, attractive, look good in jeans and enjoy cuddling, rainy days, taking moonlit strolls and laughing 'til your stomach hurts, let's hook up. #5880 (exp/10/05).

Green-Eyed Blonde
Witty, educated single female, green-eyed long-haired blonde (petite/ curvy 5'1", 114lbs.), seeks marriage-minded intelligent single WM (35-45), nonsmoker, at most a light drinker, who is monogamous, has a good sense of humor, enjoys long brisk walks, a movie enthusiast, generous, financially secure, romantic and believes that companionship is essential to a relationship. Photo requested. Guardian Box #5516F (exp/09/28).

I, voluptuous Nubian empress, 27 and intellectually stimulating, am hungry for you, Nubian emperor, six-footer, 30-45, be a good son, free-spirited and comfortable in a tux as well as jeans. Dance, laugh, cry, dream with me. Like the ocean, I am cool, soothing yet turbulent, exciting. Come join my fantasy. #5879 (exp/10/05).

Petite woman, 45, artist wants to be "married with children" Seeks intelligent, easygoing, playful, comical, loving, athletic, no smoking/ no drugs male of varying degrees to live in suburbia or country where summers are hot and zero fog. Photo appreciated. 858 Cole, Box 118, S.F. 94117. #5460 (exp/09/28).

Hola Puertorriquenos, Cubans, Jamaricans and Guamanians! I'm an African-American school teacher with a 15-year-old, seeking a tall male (6') between 35-45, employed, to teach me about your culture. #5504 (exp/09/28).

Beautiful, petite, inner-growing oriented, loving, affectionate, educated female from India with big heart, 33, seeks spiritual, open-minded, caring, educated, professional WM/ Indian for committed relationship. #5487 (exp/09/28).

Catholic school graduate seeks financially secure man. I'm 5'2", 19, long hair. Uniform still fits if you want to see me in it. #5723 (exp/10/05).

Warm, animated, self-assured, creative, bright, basically happy single WF, 35. Enjoy opera, classical, music, swimming, reading, movies, art, backpacking. Seek committed relationship. #5543 (exp/09/28).

Considerate men who like to please ladies, often learn the art of ballroom dancing. If you are 50-plus and enjoy this activity, contact POB 3425 San Leandro, 94578. #5745 (exp/10/05).

Attractive, sensual, health professional and part-time mom, 45, seeking a man who is sensitive, passionate, attractive, in touch with his feelings and able to express them with an irrelevant sense of humor and progressive heart, mind and soul. Guardian Box #5522F (exp/09/28).

Quiet, introspective single WF, 37, looking for single WM, 35-45, caring, intelligent, inner-growth oriented, honest, professional, stable. Want to build committed relationship. Like reading, movies, trees, cats. #5625 (exp/10/05).

Kauai 11/30/12/8? Light-hearted venturer sought similarly super-attractive, fit, 50's, well-groomed. Sharing, exploring nature, classical arts, travel. Ad infinitum? JGB, 2269, Chestnut #332, S.F. 94123. #5406 (exp/09/28).

Attractive Intelligent Eurasian

Entrepreneur, 39, classy, petite, trim, busty, great lover, loves dining, travel, massage, seeks single WM, handsome, intelligent top executive, tall, trim, full hair, classy, secure. 33-45, that needs intelligent conversation and TLC. #5706 (exp/10/05).

Hey Boo! Scout seeks Boo Radley. Heard Boo made it out here. Heard Boo's still lookin', lookin' on amazed. Scout all grown (36) seeks Boo at grown for porch meeting. POB 882621, S.F. 94188-2621. #5069 (exp/09/21).

Attractive single WF, 40's, blonde, fit, professional, zesty and accomplished seeks same in single WM, 40's, for fun, love and romance. I'm a Tahoo, Maui, outdoors, home life, kids. #5888 (exp/10/05).

Attractive, creative, adventurous single JF, 5'7", fit (raquetball) seeks spontaneous single JM, 35-43, into backrubs, long roadtrips, wild cold weather, exploration, discovery, fundamental values, lifelong commitment. #5288 (exp/09/21).

Jazzy, sweet, petite, 49ish, Jewish non-princess. Desires jazz-loving "mensch" who is fun, alive, easygoing and loving. POB 21404, Concord. 94521. #5743 (exp/10/05).

Charming single AF, 30, petite, fit, educated, loyal, caring, Catholic. Seeks never married single WM, 28-38, professional, stable, educated, decent fit, 5'9"-plus, sincere, mature, commitment-minded. #5437 (exp/09/28).

Two twentysomething veggie vampire roommates like conversations about the taboo seek two independent, intelligent libertarian men. Humor, employment and open-minded required. No wimps #5482 (exp/09/28).

Tall Blonde Academic
Pretty and upbeat seeks a smart, happy guy who enjoys the outdoors. I'm 53, 5'10", ex Ph.D. #5718 (exp/10/05).

Single lit/ pretty, WF, 42, 5'8", established classical musician/ teacher, parenting done, seeks healthy WM over 35 to co-create supportive relationship, comfortable home and adventure. Photo/ letter. Guardian Box #5514F (exp/09/28).

Traditional, tall, slim 48, single WF teacher/ counselor looking for friendship leading to a relationship and maybe marriage. Children e plus. I am nonsmoking/ drinking, love nature, walking and some dancing. You are 40-60, nonsmoking/ drinking and seeking the same. Guardian Box #5569H (exp/09/28).

Tall, attractive BF, 30's, seeks single WM into rock and roll. Motorcycles, dogs, the ocean, toys, games, football. Long hair a plus, possible long-term relationship. #5413 (exp/09/28).

Strong and beautiful lioness seeks lion of a man, 32-42, nonsmoker, no drugs, who speaks truth, lives courageously, and is strong in heart, spirit, mind and body for marriage and one more child. Olive skinned single mom, J.D., mediator, high energy and scrupulously ethical. Loves mountains, outdoor play, dancing, music and general frolic. #5765 (exp/10/05).

Gentleman Of Color
Single WF, 47, high-spirited but well-bred, warm, passionate, redheaded, well-proportioned, 5'4", blue eyes, mischievous, seeks African-American gentleman, professional, debonair, easygoing, 44-54, 6'-plus, for acquaintance, possible relationship. #5571 (exp/09/28).

Vibrant, intelligent, sensual woman, 44, inner growth/ meditation oriented, passionate about dance, African music, outdoors/ hiking, seeks authentic, intimate partnership with men of similar orientation. #5613 (exp/10/05).

Single HM-- interesting, attractive single WF seeks warm, honest, fun single HM, 35-45. Cultural events, photography, salsa dancing, travel, for long-term relationship. No alcoholics/ drugs. #5900 (exp/10/05).

Nickies BBO Saturday August 27. You BM engineer my "boyfriend" three times thanks. Me: Tall scientist I wish I got your phone. #5666 (exp/10/05).

Professional single BF, 30 with children seeking single BM, 25-45 for a serious, understanding, fun relationship. #5345 (exp/09/21).

Are you still looking? Me too. Attractive, warm, Ph.D., petite, Middle Eastern, 37, seeks warm, cultured, attractive man who is ready for lasting, loving relationship. #5247 (exp/09/21).

Single WF, 29, tall, thin, blonde/ blue, loves the beach, no tan. Independent, intelligent, active with eclectic taste in music. Dawn not religion. Seeking single WM, 25-35, thin, dark, intelligent, liberal yet not P.C. who reads and is adaptable to all kinds of situations. Want someone to hangout with and do things with. Photo and letter. Guardian Box #5807 (exp/10/05).

35-year-old attractive blonde with humanistic social values, artistic tendencies and simple needs seeks emotionally open man with similar inclinations. #5828 (exp/10/05).

Progressive seeks same Full-time activist/ writer seeks progressive men who want to change the world, for intellectual stimulation and fun. I like reading, writing, walking, talking, exploring new ideas and places, going for rides, political events, getting high, KPFA radio. You: progressive, intelligent. #5227 (exp/09/21).

Single AF into martial arts, high energy dancing, seeks single AM/ LM with no criminal record and minimal drug use for exhibition in arena of love #5867 (exp/10/05).

If you like e.e. Cummings, New Orleans, Chicago blues, travel and successful JF over fifty, call me I am ready for a bright, funny, warm and loving man. #5663 (exp/10/05).

Charming, mischievous, sensual, petite, full-figured, blue-eyed blonde, nonsmoking single WF seeks intelligent, tall, muscular, humorous, nonsmoking single BM or Native-American male, 40-50. #5180 (exp/09/21).

Not looking for daddy! husband indo-African mother wants nonemoking BM companion to share music, indoor/ outdoor sports veggie cuisine, fine wine, adult conversation. #5727 (exp/10/05).

Artistic, articulate, adventure seeking, earthy glamour, 32, experienced, compassionate, outgoing, fiery, travelled, loves to play, routinely athletic seeks S.F./ 30's only single WM with strong physical body and balanced, sports/ professional/ friendship/ love. Photo. POB 22643, S.F. 94122-0643. #5309 (exp/09/21).

I (designer, 40's, Mann, shapely, Jewish, green-eyed, warm, intellectual, cute) am writing this just for you. (stable, adventurer, MAC literate, 36-63, available, witty and aware). #5901 (exp/10/05).

Pretty, smart, fun single JF, 32, attorney with ethics seeks professional single WM who is humorous, articulate and good-looking for companionship, possible long-term relationship. No drugs. #5157 (exp/09/21).

California Girl looking for a tall, athletic, college-educated professional single WM 40-45, who is thoughtful, warm, trustworthy and a people-person. I'm attractive, classic brunette, 5'7", very nice, a little quiet with a sense of humor. I like dining, movies, 49ers, Giants, college football, tennis and exploring quiet towns. Prefer California native interested in a long-term relationship #5332 (exp/09/21).

AF, pretty, slender, classy, loyal, supportive, professional, 5'4", seeks professional WM/ AM for committed, lasting relationship. You: Financially secure, cultured, honest, ethical, dependable, 48-60, 5'9"-plus. #5186 (exp/09/21).

Good-looking, tall blonde, 31, blah, blah (smart but no dark roots) is looking for you blah, blah, blah (no moustache or gold chains). #5280 (exp/09/21).

Very attractive single WF, 39, playful, adventurous, desires light-hearted companionship with intelligent, financially secure, sensitive, attractive male. Enjoys travelling, music, art and movies. Commitment-oriented. #5688 (exp/10/05).

Striking single WF, 25, 5'6", easygoing, intelligent professional, emotionally mature. You 28-40, considerate and funny, interested in fantastic conversations, nature, outings and gourmet lifestyle. I'm fun. #5795 (exp/10/05).

Pretty, sexy, fun-loving WF, young 40's, auburnette, 5'4", 120lbs., seeks sophisticated yet down-to-earth lover of nature. Animals, rural living a plus. Relocatable. Dads welcome #5365 (exp/09/21).

Single BF, 40-plus, professional, enjoy movies, concerts, music, dining in or out seeking unattached BM, 40-plus, intelligent. #5649 (exp/10/05).

Intelligent, considerate, fun-loving, adventurous, financially secure WM sought by WF, 3

"This Lady Looks Like Sophia Loren"

or so I've been told. Not to base this ad solely on aesthetics, but most people seem to want a point of reference when dealing with physical appearance, so here it is: tall (5'9"), almond-shaped hazel eyes, brunette, full lips, slim, fit, 40's. Now for the important things: I am professional, active, motivated, never have more fun than when I'm laughing hard, love people, good friends, good food (especially ethnic), traveling (last trip, Mexico, next trip, Peru), jazz and blues, similar taste--did I mention good food??? I would like to meet a male counterpart, 30-50, 5'8"-plus, financially stable, good-looking, fit, great bone structure & real plus! Guardian Box #5552H (exp 09/28). **#5164** (exp.09/21).

42, single WF, short, Zattig, bright, ethnic, seeks tell, ethnically, bright, kind male, sincere, similar age. Companionship, films, books, alternative music, fine dining, #201 co CCHP-D, POB 410446, S.F. 94141. **#5164** (exp.09/21).

Energetic, attractive, slender WF, 35, 5'4". Progressive who loves kids, outdoors, reading, microbreweries, travel. Seeks single man, 30-40, with similar interests for possible committed relationship/ marriage. Musts: Communicative, smart, funny, stable. **#5188** (exp.09/21).

Nice lady who is unique, free-spirited, outgoing, down-to-earth, vivacious, lover of life, playful, diversified, risk-taker, likes sailing, travel, seeks male buddy. **#5893** (exp.10/05).

Classic, tall, divorced WF, slender, sensual, outdoors-oriented, no dependents, seeks professional, single male, early 40's, desiring romantic relationship. Fathers of kids/ dogs a plus. **#5847** (exp.10/05).

Worthy Married Men
Wanted by vivacious, attractive, uninhibited, petite and shapely brunette, 30's, for long-term relationship. East Bay preferred. **#5274** (exp.09/21).

WOMEN SEEKING WOMEN 9350

Bi girls night out #6. A party for straight, bi curious, feminine lesbian women 18-40. Join the fun, food, music, mingling No snobs, fleeks. Fit and fun only. **#5689** (exp.10/05).

Ready and willing! Cute, petite AF, 23, longing for first encounter with attractive female, any race, 21-33, for fun and romance. **#5749** (exp.10/05).

Seeking other GWF, 30's, into fitness, outdoors and romance. I am attractive, well-balanced, career-oriented. You are similar but different. **#5770** (exp.10/05).

Young, spirited 48-year-old, very closeted, non-gemeplaying, feminine, Silicon Valley chip manufacturer. Professional seeks feminine, 40-52ish, professional who loves people, is very outgoing, loves movies, plays, concerts, is affectionate, loves touch, is not afraid of sharing feeling. **#5315** (exp.09/21).

21, attractive, passionate and spirited GWF seeks feminine, sincere, emotionally available GWF 18-30 with a positive outlook on life, for an honest, caring relationship. **#5505** (exp.09/28).

Taste some "Now or Later" candy that's sexy, Black, humorous, affectionate, 27, married, bisexual mom. I'll be your favorite flavor! Friendship now, pleasure later. **#5751** (exp.10/05).

Petite, alluring AF, 25, looking for a young, beautiful WF or AF for mutual fantasy exploration. Be clean, discreet and fun. **#5190** (exp.09/21).

Single BF, enjoys cooking, candlelight, romance, camping, coffeehouses, NPR, travel, 30-plus, any race. I believe in miracles, divine order and fate. Do you? **#5503** (exp.09/28).

Butchy femme, 22, seeks bottoming butch who loves to play Bald and pierced e plus. Sense of humor a must. **#5304** (exp.09/21).

I'm a tell and slim married BF seeking an honest, attractive, sincere and feminine BF for close friendship. Between the ages of 21-31. **#5704** (exp.10/05).

VOICEMAIL BOXES are accessible until 1 A.M., the **MORNING** of the expiration date indicated at the end of the ad. (If an ad has the **GUARDIAN 80X** mail service, you can respond by letter up to 4 weeks after the last appearance of the ad.)

25, enthusiastic, honest, communicative seeking other dykes who enjoy life for hikes, bikes, rollerblading, films, books, dancing, coffee, stimulating conversations too! **#5898** (exp.10/05).

Sexy, busty bi-WF very willing to please, in-shape, spontaneous and passionate. I love femme/ soft butch, busty, shapely, positive love for life. **#5291** (exp.09/21).

Big sweet butch, White, enjoys motorcycles, tattoos and piercings seeks female who likes herself and rides, hikes, outdoors, movies, adventure, great times and good laughs. **#5899** (exp.10/05).

Professional GBF, down-to-earth, 25, is looking for a woman of color preferably Samoan, Asian or Filipina, very down-to-earth. No drugs or alcohol. **#5693** (exp.10/05).

Single WF, 5'8", chubby. Seeking Latina or single WF, dark featured, 5'5"-plus, thick for fun excitement, intimacy, long kisses, possible long-term relationship. **#5763** (exp.10/05).

Brunette beauty Bi-WF, 22, sensual, slender, very sexy, looking for friend and lover. Someone to connect with physically and mentally. **#5618** (exp.10/05).

French women, bi, young 50's, slim, feminine, attractive seeks bi Asian women, attractive, sensual, cultured for occasional city outings and weekend trips. Discreet end nice. **#5191** (exp.09/21).

Looking for a fine woman I can talk openly with, have fun, massage, wine 'n' dine, carress 'n' more. **#5740** (exp.10/05).

Seeking intelligent, affectionate GBF with positive outlook on life. If you're attractive, 35, outgoing, know what you're looking for, call me. No bi's, no hardcore. **#5513** (exp.09/28).

Bi married woman seeking lovely, warm, quirky, womanly lemale to explore life's intimate necessities. Friendship and trust are vital. Lean and leggy a plus. **#5361** (exp.09/21).

GWF, 43, active, mature, positive, fun. Would like to meet strong, honorable woman to savor life (coffee, travel, dining, sports, intimacy) with. POB 94, Concord. 94522-0094. **#5695** (exp.10/05).

Save the drama 4 your momme and leave the beggege at the door. This 27, Mulatto female in search of a great female with a sense of humor. **#5896** (exp.10/05).

Tell, pretty East Bay Jewish femme, 40, seeking lesbian partner into honesty, intimacy. I enjoy music, CW dancing (begining), movies. No drugs, smokers, fet phobics. **#5787** (exp.10/05).

MEN SEEKING WOMEN 9400

WM, 45, would like to meet a Christian BF, 5'8" and over, who enjoys concerts, dining out, dancing, swimming, tennis and weight training. **#5534** (exp.09/28).

Italian artist motorcyclist learning guitar, open, affectionate, imaginative, desires a woman seeking a relationship based on respect, lust and trust. POB 9204, San Rafael 94912. **#5170** (exp.09/21).

I am tall, handsome, 27, with lots of time and pesson travelling the world to find the girl of my dreams, she is beautiful, charming, full of crazy ideas. So, take my hand and let us fly through the night. **#5357** (exp.09/21).

I am 50-year-old, 160lbs. 5'10", I wish to meet a lady of 40 to 65. I am employed **#5538** (exp.09/28).

WM, 43, looks 33, 5'8", trim, into fitness, caring, positive-thinking, passion, music, sports, etc., seeks bright, attractive female, 25-40, for a smooth relationship. **#5269** (exp.09/21).

Mount Tam. Thei feke out Champagne Watching clouds, reading trash. Where are you? Me: bright, attractive, fit single WM, 36. You: intelligent, slender single WF/ AF/ HF, 28-38, with sunglasses. **#5631** (exp.10/05).

Single WM, 25, good-looking, intelligent, loves skiing, Dead shows, hiking and hanging-out. Seeks similar in S.F. I don't smoke tobacco, but do enjoy other. **#5232** (exp.09/21).

Attractive, financially secure European male, 39, seeks Caribbean/ Latin or Jewish, pretty, affectionate female for lasting romance. **#5561** (exp.09/28).

Family & Adventure

Soulmate wanted to have it all. WM, 44, with health, wealth and happiness, wacky with integrity and sensitivity seeks female, 35-44, for world adventures and creative play. Children a plus. **#5364** (exp.09/21).

Handsome, athletic, intelligent, funny and fun to be with, 25, seeks cute AF/ WF for fun and friendship. 18-25 **#5271** (exp.09/21).

VOICEMAIL BOXES are accessible until 1 A.M., the **MORNING** of the expiration date indicated at the end of the ad. (If an ad has the **GUARDIAN 80X** mail service, you can respond by letter up to 4 weeks after the last appearance of the ad.)

Single AM, professional, 33, romantic, adventurous, charming, sense of humor. Communicative, healthy, nonsmoker. Seeking similar in single AF/ WF/ HF for friendship/ long-term relationship. POB 2556, Daly City, 94015. **#5622** (exp.10/05).

Thet Magic Feeling
Low-key WM, 30's, Aquarian, wishing to fall in love with petite, easygoing Libra/ Anes. Any race/ color. **#5449** (exp.09/28).

Eurasian, 20, seeks other Eurasians. Interests include HK movies, Japanese stuff, Kagegoogoo, Sakemoto ymo, 80's, new wave. No sailor girls. **#5722** (exp.10/05).

Single WM, 30, attractive slim/ trim, sexy yet shy romantic seeks slender, sensual, soft-lipped hip female to explore the men's pleasures of being **#5287** (exp.09/21).

New On Scene

Single father, very youthful 50, loves daughters (9, 12), poetry, rock-n-roll and random kindnesses. Handsome, thin, ethnic, Midwestern bred, terminally romantic, ex-peace corps volunteer and well-travelled professional seeks girl next door type who's now a beautiful baffling woman. Other cultures, kids welcome. Happy to trade notes and photos. Guardian Box **#5813F** (exp.10/05).

Pess the oil, let's butter each other's buns and bake in the sun. Sweet, slim, sexy boy, 27, seeks partner. Pluses: good kissers, backdoor action, dancers. **#5877** (exp.10/05).

Hairy women: Single WM, 31, very lit, attractive, secure, healthy, safe, enjoys females with hairy armpits end/ or legs seeks you for mutual exploration, fun and adventure. **#5692** (exp.10/05).

Energetic, hardy woman; feminist, anti-capitalist, come share primitive outdoor adventures, urban cultures with warm, strong, appealing man, child nurturer, fun-loving activist. Friendship first. **#5063** (exp.09/21).

Female hybrid of Jodie Foster, Elvis Costello, Sinclair Lewis, Bill Hicks and Patti Smith sought by single WM, 28, 6'2", 190lbs. Love of travel required **#5466** (exp.09/28).

Who Said This?

"For thy sweet love remembered such wealth brings. That then I scorn to change my state with kings." Coffee? Tea? Croissants? POB 31581, S.F. 94131. **#5860** (exp.10/05).

Us: twentysomething, brainy, creative, healthy. You: beautiful single female, spontaneous, soft hair, can drive a stick Me: handsome single WM, considerate, skilled at everything but meeting you **#5854** (exp.10/05).

Single WM, 5'10", 175lbs., brown/ green, 35, seeking straight bi or bi curious, attractive, fun, open-minded, clean women, call now **#5635** (exp.10/05).

Happily committed, handsome, European WM, blue eyes, slender, 34, seeking diversity. Something new and different will double you (female) excitement too. Safe required. Leave message **#5558** (exp.09/28).

Very kind, intelligent, handsome, tall, divorced WM, no dependents, age 44 (looks 37), fit, healthy, passionate, successful Marin dweller looking for very pretty, intelligent passionate equal. **#5193** (exp.09/21).

Shy, sincere, honest, romantic, healthy, divorced AM, 33, 5'8", like many things. No drugs, smoke, seeking matured, understanding woman. POB 27510, S.F. 94127 Call **#5519** (exp.09/28).

Easygoing WM, 25, 5'7", Cal grad seeks twentysomething companion. Looking for someone friendly and communicative. Let's talk **#5319** (exp.09/21).

AF, 30-35, sought by single WM, 39, to improve culture understanding by spoliing with kindness, scintillating conversation and delightful misconduct. **#5524** (exp.09/28).

Tall, handsome, athletic, attorney, 30, seeks older woman for no strings attached sensual liasons. Like me, you should value laughter, caring, conversation, gentleness and tenderness. **#5742** (exp.10/05).

Successful professional single WM, 49, 6'2", thin, nonsmoker, non-drinker, intelligent, monogamous, romantic, seeks 5'7"-plus, thin, attractive single female for romantic relationship. **#5526** (exp.09/28).

Distinctions: no T.V., college at 14, squash player, 100k-plus at 24, flamenco, tropical, scuba/ nature, photography. Intrinsic: good-natured/ humored, inquisitive, sensitive, respectful, unpretentious. Stats: single WM, 28, 6'2", nice eyes, chiseled features, athletic build. Seeking under 30, slim, tallish, intelligent, beautiful, ambitious woman with potential for growth. What sets you apart? **#5142** (exp.09/21).

Handsome, good-hearted, ambitious, job-seeking newcomer from the Hawaiian Islands seeks a koo-oo-ee-rob (my sweetheart) wants friendship first. Lots of aloha. **#5411** (exp.09/28).

Open-minded end honest single female with a sense of humor and positive attitude is sought by a single BM, 26, into biking, laughing, travel and new stuff. **#5320** (exp.09/21).

Spring into romance, fall into love, warm, sensitive, caring single WM, 31. Very good looking. Looking for fit, fun and communicative 24-34 single WF. **#5835** (exp.10/05).

Attractive, fit WM, 36, playful, compassionate, thoughtful. Likes the outdoors, cycling, photography, music. Looking to build a caring, honest relationship with a warm, creative woman. Prefer under 55". **#5782** (exp.10/05).

Divorced WM, 40, successful business owner, observant, dry humor, bright, warm, appreciative. Many interests. Handsome. Too sexy. Seeking pretty, smart female 28-38, who has nice voice and laugh. **#5333** (exp.09/21).

Divorced male, 58, third world background, professional, nonsmoker, 5'6", trim, likes cats, reading, art, music, meditation, hiking, swimming, massage Box 40285, Berkeley 94704. **#5478** (exp.09/28).

Bottom-of-the-barrel guy seeks terminally bored female. Tired of the guys with great ads and great attributes? Explore the dismal world of losers. **#5214** (exp.09/21).

Wanted: Rose lover to travel to the world's famous test gardens, collecting samples for germinating the ultimate rose. **#5299** (exp.09/21).

Sophisticated single WM, 43, handsome, healthy end fit. Seeking a beautiful and uncomplicated female counterpart, 30-35, who is self-confident enough to send her photo and letter before I move to S.F. in November. Please write to: POB 892, Southport, CT 06490.

Athletic, attractive BM, 42, attempting to connect with slim, attractive, monogamous White or Asian female, 25-40. POB 20315, Oakland, 94620-0315. **#5682** (exp.10/05).

30-year-old attractive Latino, I'm 5'11", 180lbs., dark hair, olive skin, blue eyes, socially conscious, politically aware. Seeks attractive, non-obese woman for lover-friend. **#5159** (exp.09/21).

Millionaire landlord, tall, White, mid-aged, still single, seeks tall White female homeowner to 38 without children as yet. No smoking. POB 15237, S.F. 94115. **#5741** (exp.10/05).

Kind, amusing English artist seeks attractive, beautiful woman, 46 or 6 years who would enjoy an attractive mid-sixties man whose eclectic interests include writing, music and cycling. **#5156** (exp.10/05).

Herpes-free, too. Searching for female, 25-38, fit, outgoing, educated, athletic single WM, 31. Have many interests, yours? All responses answered. **#5853** (exp.10/05).

Single WM, 6'2", attractive, happy, playful, affectionate, honest, open, active, musician, into personal growth, closeness, fun, seeking single WF, tall, 23-29, attractive, preferably voluptuous, into same. **#5840** (exp.10/05).

I'm a smart, vivacious, nonsmoking man seeking a sexy young blonde who enjoys lively nights. I'm tall, dark-haired and great at rollerblading. I would prefer a nonsmoker who wouldn't mind learning new hobbies and can enjoy life to it's fullest. **#5201** (exp.09/21).

Professional photographer, single WM, 44, sincere, warmhearted, nice-looking, with daughter, 7, seeks Japanese female, educated, attractive, slender, with values, and great humor. **#5614** (exp.10/05).

I'm a good-looking professional ethetically muscular, 5'8-1/2", 165lbs. blue eyes seeking curvaceous, attractive, career-oriented women who wants long-term relationship. **#5652** (exp.10/05).

Tired of being "hit on" for your looks? Want to be appreciated for your heart and mind? Tired of men your own age because they're immature? Prefer a man 10-15 years older? WM, 43, funny/ serious, cuddler, bright, trim, secular, small business owner, believes in respect, loyalty, family. POB 5552, Berkeley 94705. **#5367** (exp.09/21).

Kind, attractive, college-educated, Japanese-American male, 28. Open to serious, committed relationship. Seeks single female, 21-33, for romantic adventures in the Bay Area. Race unimportant. **#5161** (exp.09/21).

Knight Under

white satin, 31, de-armored, denuded, dreams longingly for gypsy-princess, 23-33, to share sojourns in nature, nurture, romance, Renaissance, revelry and long nights under white satin. Ride my see-saw **#5894** (exp.10/05).

Seeking Venus In Furs

Single WM, handsome, 37, fit, financially stable and emotionally stable, intelligent, sensual, seeks monogamous long-term relationship with romantic, intelligent attractive lady, 25-40, who likes roughing it in the outdoors but also high heels, satin and furs. **#5799** (exp.10/05).

D-Man

Delightful, dependable, desirous, dynamite, domesticated, do-or, diver, divorced, dateable, daring, degreed, delicious, discreet, dancer, devilish, discovering, democratic, dedicated, devoted, delicate, desirable, deep, deluxe, 40's WM. **#5310** (exp.09/21).

Worm, Engaging, Funny
Handsome, unusual attorney, tall, direct, substantive, musical, single WM, 43, seeks serious relationship with psychologically-minded, bright, communicative, slender, friendly, pretty, playful, sexy professional woman. Note, photo preferred. Box 101, 5537 College Ave., Oakland 94618 **#5307** (exp.09/21).

Serious long-term relationship? A handsome, very fit, fun, intelligent, professional single HM, 30, 5'8", 140lbs., looks for you (up to early-30 s). 2425-B Channing #210, Berkeley 94704 **#5158** (exp.09/21).

Successful professional, attractive, 35, 6', 195lbs., single WM, intelligent, romantic seeking single female, 5'5"-plus, attractive, well-rounded for romantic relationship. **#5359** (exp.09/21).

Prince seeks princess. If you are tired of toads, then you want me. Handsome, athletic, successful, cultured, well-travelled, 6', 180lbs., 30's, energetic. Italian-French-English professional seeks attractive, degreed, shapely woman, 25-35. No smoke/ no drugs for quality lifetime of adventure. Photo. Box 10123, San Rafael 94912. **#5461** (exp.09/28).

Buxom woman sought by cute single WM. Shy yet passionate, stocky nerd seeks someone who desires soft, wet kisses, foot rubs and stroking wherever, whenever desired **#5496** (exp.09/28).

Ayn Rand fan. WM, 24, scientist, intellectual book lover, conversationalist seeking similar. **#5152** (exp.09/21).

Software engineer, single WM, 6', 200lbs, attractive, nonsmoker, financially comfortable, unencumbered. Interests: technology, PBS, fitness, sports, movies, casual dancing. Photo exchange. POB 6112, Sunnyvale, 94086. **#5783** (exp.10/05).

She's an Asian/ American tomboy with a heart. He values her honesty and social consciousness. He is tall, lean, complicated, responsible, 40 and kind. They share a love of nature, literature, movies, hiking, conversation and each other. **#5779** (exp.10/05).

Jewish Mensch

Seeks creative partner (35-45) for soulful connection, commitment, perhaps even love. Let's create sunshine out of raindrops. A fortuitous friendship may follow. Loving mainstream jazz a reel plus. 2404, California 26, S.F., 94115. **#5721** (exp.10/05).

Bright White single man, 45, old soul, young heart, professional, lover of nature, literature, music, desires a kind, spiritually aware woman, 32-42. **#5642** (exp.10/05).

Good lovers can be great friends! Tall, mentally, physically attractive/ active, respectfully irreverent, politically progressive, emotionally accessible seeks co-conspirator, 30-40. Curious? Call for more. **#5863** (exp.10/05).

Short hair, native San Franciscan, 27, good-looking, here and fun, well-travelled in sports car. Voulez-vous danser avec moi? Cafe? Dinner? **#5276** (exp.09/21).

Single WM, 44, never married, fit, active, seeking AF, 32-45 for friendship, long-term relationship, monogamy, marriage, child. Educated, enjoys biking, golf, movies, dining, symphony, theater, travel. **#5202** (exp.09/21).

You would be tall and slender, forty odd (or even) perhaps long hair. Fingers which love to touch end words which do also. You like exploring the inner and the outer. You see the beauty and the stupidity of the world and hold both in your heart. You know your spiritual path. You know which side your body's buttered on, and you want sex, end relationship, both long and deep. **#5272** (exp.09/21).

22, Hume, body builder, very cute seeks professional female age unimportant for sunsets and long hard workouts! I love to cuddle and give body rubs **#5672** (exp.10/05).

Bay Guardian

to listen to bay area singles 1.90.844.5555 \$1.79 per minute

Friendship
I am a very fit, 5'11", good-looking 56-year-old WM professional with a positive outlook on life, an ability to listen and understand, and a desire to be in a relationship with a woman who will be a friend end possibly more. I like dancing, traveling, theater, holding hands. The women I seek has similar qualities and interests, and believes that her life will be enhanced in a relationship. A sense of humor and an interest in people are pluses. I prefer an intelligent, slender AF, any age. **#5792** (exp.10/05).

Tall, dark, handsome, Latino, 32, fit, balanced, among other edible qualities. Looking for dark-haired, slim beauty (24-34) who can kiss, laugh end love. **#5850** (exp.10/05).

Middle-Eastern, divorced WM, 39, 6', 165lbs., affectionate, professional, handsome, healthy, wealthy; seeks attractive, intelligent female for marriage, children 41 Sutter, Suite 1509, S.F. 94104. **#5452** (exp.09/28).

Hip, sexy, fun, interesting, loving, talented, good-looking, successful, ethical WM, 45. Seeks same qualities in slim, pretty, available woman, 27-40, S.F. **#5139** (exp.09/21).

Film Maker Seeks Star
Single WM, Nordic-fetted, Southern born, 5'9", 42, seeks a lady, 28-45 for friendship and possible long-term relationship. I am a creative, high spirited person who has spent the last five years in self-growth work end is ready to invite some true intimacy into my life. I am a filmmaker/ scriptwriter with passionate and diverse interests: Buddhist meditation, zydeco music, bike riding, long conversations, indian food, improv class, unrestrained silliness and writing haiku. I am looking for a woman who is tired of being disconnected and is willing to make a new friend. **#5843** (exp.10/05).

Attractive, single AM, 5'6", 31, 135lbs., professional, bicycling, outdoors, sociable, seeks non-flakey female, smart, fit, open-minded, outgoing, intelligent. 1036 Oak Grove Rd. #63, Concord 94518. **#5146** (exp.09/21).

Single BM, 46, 5'9", 185lbs., seeks intelligent, affectionate woman for friendship, dining, sports, movies, etc. Race unimportant. **#5892** (exp.10/05).

If It's True
Maybe it's you I'll always run to. WM, 34, generous, gentle, hardworking, witty, seeks AF/ WF, 25-36, lit, caring, honest, affectionate, non-materialistic, for partner in "life marathon" Pit-stops: cafes, restaurants, dance halls, airports, and maternity wards. **#5527** (exp.10/05).

Indescribably delicious single WM, 37, strong, sensitive and sexy seeks single female for fun, friendship (first) and possible long-term relationship. Lover of music, nature and dancing a must. **#5408** (exp.09/28).

Pavrotti seeks Agent 99. Sweet, smart, fat, relaxed, academic, Buddhist, 44, part-time fether, seeks women of worth, insight, vulnerability, and a few endearing flaws. **#5528** (exp.09/28).

Not Robert Redford
Not even a star, but am a kind, honest, faithful, well-read, well-educated (not bad looking) 45-year-old professional man. Seek intelligent, loving woman, 30-45. Race unimportant. Am published poet. Many loves: Music, books, film, poetry, leftist-feminist politics. Love children. Would love to connect with a single mom. Assets: Healthy, stable, sweet, gentle, very loving, genuine, nurturant, kind. Debts Serious, sometimes intense, procreatorator Box #643, 1230 Market, S.F. 94102. **#5143** (exp.09/21).

Impossibly analytical, frequently cynical, irrepressively whimsical, imaginative, innovative, creative, vascetomed, professional writer, nonsmoker, semi-vegetarian, artist, natureholic, seeks counterparty, thirtyish. Box 22605-Q, S.F. 94122. **#5165** (exp.09/21).

Literary not literal. Hispanic/ WM, 31, 5'11", dark blond/ green. Writer, scholar, bohemian, Industriel/ alternative Renaissance, post punk, post cholo seeks compatible, hip, brainy female. **#5166** (exp.09/21).

</

RELATIONSHIPS

MEN SEEKING WOMEN 9400

Attention ladies! Wait no longer! This single WM, 50, trim, is ready to entertain you. Dining, dancing, movies, Sunday drives. Size unimportant. Romantic, busy e plus. POB 57050, Hayward 94545. #5261 (exp.09/21).

Single mala. Pluses: adventurous, good-looking, cooks, likes kids. Minuses: fisherman, responsible, likes kids, Virgo. Would like to meet fun, easy-going girl, math skills a plus. #5686 (exp.10/05).

Do you like to smile? Intelligent, conversant, funny and nice man seeks sensitive, astute and sensual lady for discreet, stimulating, satisfying, happy moments. #5758 (exp.10/05).

I'm a highly desirable, handsome, intelligent, athletic, successful, humorous, personable 37-year-old physician. Seeking very special, attractive, intelligent, financially secure woman, 27-35. Let's see if we're compatible. #5373 (exp.09/28).

Charlia Sheen looks, 35, 5'9", desires attractive leading lady for starring role. We're playful, mature, sensual, and enjoy movies, massages, loving, life's simple pleasures. #5208 (exp.09/21).

Intense, romantic, virile artist seeking thirtyish musa and model for sharing stimulating inspiration, communication and love. Guardian Box #5456F (exp.09/28).

Single WM, lata-30's, professional seeks female to share precious non-work time with. I'm honest, dependable and desire to explore intimacy, a woman who is open and receptive. Who you are is more important than age or looks. #5550 (exp.09/28).

Single WM, 34, handsome, athletic S.F. professional who enjoys the city life and all the cultural diversity S.F. has to offer seeks kindred spirit, single WF, 28-35, for fun and good times in the city and possible long-term relationship. Would prefer S.F. resident. #5419 (exp.09/28).

How to Respond To the Bay Guardian's Person-to-Personals Relationship Ads

1. By telephone

(Do not use a cellular or cordless phone.)

If the ad is followed by a ☎ you can call **900-844-5555** from any telephone (listen to special instructions for rotary phone users), and, after following the recorded instructions, use the telephone keypad to enter the 4-digit box number of the ad you wish to answer. **Do not enter the letter at the end of the number.** After you hear the advertiser's message, you will be able to record a message of your own. You will be given the option of listening to it, re-recording it, or deleting it altogether. Not all advertisers choose to record an outgoing message, but you can still leave a reply for them. In general, relationship ads appear 3 times and expire at midnight on the evening of the date at the end of the ad. The charge for this call is only \$1.79 per minute.

2. If you have a 900# block

You can pre-purchase time on our Person-to-Personals 900-line with your Visa/MC/Amex card. By pre-purchasing time you can call from payphones, work, or areas blocked for 900# calls. For 15-minute increments (at the same low rate of \$1.79/min.) call (415) 552-5222.

3. By mail

If the ad you wish to answer is followed by a ✉, you can reply to the ad by writing to the following address: Guardian Box #____, 520 Hampshire St., S.F. CA 94110. Guardian Box #s expire four weeks after the ad's voicemail expiration date. Ads which are followed only by a ☎ can be contacted by voicemail only, unless the ad text contains a post office box or commercial mailing box address outside the Guardian.

Single WM, in search of a princess from the Pacific Islands or Pacific Rim, or a European goddess, 21-39. Write to POB 3065, Paradise, 95967. #5711 (exp.10/05).

Single male, hot fudge, with banana, nuts, athletic, cerebral, 39, seeks sweet woman, any flavor, with cherry, 24-39, curvaceous, adventurous, to create ultimate sundae. #5725 (exp.10/05).

Attractive, caring, fit boy next door, single WM, 29, seeking a single female for adventure and romance. POB 327, Berkeley, 94701. Write or call: #5199 (exp.09/21).

Divorced BM, 34, 6'2", handsome, easygoing, intelligent, romantic, passionate with integrity and praisance; ethical and serious. Want woman to spoil, race and age not important. #5209 (exp.09/21).

He's my ex-boyfriend (I moved). He's a single BM, 35, looks younger. He's very passionate, caring and has a very nice butt. He's looking for a single WF. Points for women in business suit. Please take care for him because he will take care of you. #5685 (exp.10/05).

Intelligent, Athletic Monogamous WM, tall and lean, interested in classical music, eclectic conversation, theater, film and wilderness trips, seeks healthy and fit woman in her 40's with live intelligence and warm heart for cultural/outdoor activities and more. Letter and photo appreciated. POB 1227, Berkeley 94701. #5439 (exp.09/28).

Oating only. Handsome, 32, single WM, 5'10", 150lbs., muscular, seeks pagan witch, 20-37, anywhere into dark music, eroticism. For photo write: A.W., POB 11363, Santa Rosa 95406. #5473 (exp.09/28).

Good-looking, educated, creative, healthy, solvent, married WM, seeks similar, emotionally mature, married WF, 35-45, for discreet affair. East Bay only. Flexible hours. Be gentle, accepting, pragmatic. #5442 (exp.09/28).

Attractive, clean-cut man seeks a "young at heart" San Francisco senior woman who is sexy, intelligent and who desires a passionate, loving companion. #5196 (exp.09/21).

Loveable Marin single WF, naturist seeks single WF, 30-40, educated, beautiful, employed for naturist trips to islands/resorts/sallings. Fabulous only. S.F./Marin. POB 1103, Novato 94948. #5407 (exp.09/28).

Basic, average, ordinary, intelligent, blond, blue single WM, 34. Seeks one intelligent woman, 35-49, who likes good music, good food and a good laugh. #5518 (exp.09/28).

Reflective, rambunctious professional (45), all life's food groups pretty much covered, seeks arived, sub-gorgeous thirties partner for light banter, deep love, family. POB 460135, S.F. 94146-0135. #5450 (exp.09/28).

The very best late-30's man here still seeks great company. Extremely handsome, fit, hip, successful artist. Ever romantic, ever hopeful. Alive and emotionally available. #5200 (exp.09/21).

Mirthful, untainted, undeniably handsome, extraordinarily romantic WM, 42, seeking drop-dead gorgeous rocket scientist with valid passport and no excuses, for enduring affection and high adventure! #5326 (exp.09/21).

Divorced WM, 6'1", 185lbs., fit, honest, attractive, caring and active, affectionate, business owner, with racially mixed sons 8 and 5, seeks very attractive, slim non-smoking BF, or AF for permanent relationship. Guardian Box #5846F (exp.10/05).

Busty plump WF needed. WM, 41, seeks lady who enjoys music, good food, Hawaii, travel. Me: Homeowner, sax player, active, professional, no kids. #5366 (exp.09/21).

Modest Millionaire

Honest WM attorney, young 40's, attractive, generous, fit. Can easily laugh at himself. Seeks woman, especially AF, with eclectic taste, good conversationalist for lasting relationship. Letter and photo preferred. Guardian Box #5532F (exp.09/28).

Married Or Involved?

Do you miss that first kiss and the touch and passion of someone new? Single WM, 5'11", 165lbs., blue eyes, 100% Italian, self-employed, successful. I'm in a long-term relationship but missing something? How #5565 (exp.09/28).

Love and marriage, kids, home, security, romance, growth, companionship, adventure offered by WM, 40's, nonsmoker, requisite wonderful resume, attributes, assets. Myriad interests, activities. #5646 (exp.10/05).

Very handsome, educated, athletic, muscular, fun WM, seeks attractive to gorgeous AF for intellectual conversations, good times, whatever. POB 207, 1572-D, Sycamore Ave., Hercules 94547. #5266 (exp.09/21).

WM, 38, dog lover, iconoclast, kayaker, biker, hardbody, high IQ, minimalist, crosswords, toys, homeowner. You: dog lover, bright, cute, athletic, participant, friendly, guileless, triends and more. #5773 (exp.10/05).

Exceptional, good-looking, intelligent, professional, decent, sensitive WM, trim, well-educated, 5'10", healthy, warm-hearted, youngish 54. Seeks pretty woman, 39-46: Overse cultural and social interests... Photo. POB 9724, Berkeley 94709. #5475 (exp.09/28).

Filipina over 5'2", younger than 35. How about breakfast alter mass with an employed, conservative, monogamous 40-year-old White guy. #5318 (exp.09/21).

Curious married WM, 35, wants to meet other straight WM/ WF friends who share my interest in erotic modeling end video. I'm slim, athletic, attractive, safe and sincere. Guardian Box #5734F (exp.10/05).

Looking for a heavy set woman for a friendship/relationship. Will answer all letters. I'm 28. J.R. H50679 Box 2210-L2-125, Susanville, 96130. #5708 (exp.10/05).

Warm and compassionate woman undesperately sought by caring and risk-taking man, I am involved with Italian language and culture with roots from Chicago. Do you believe in an intimate end open relationship? #5797 (exp.10/05).

Life is to short to spend alone. Handsome single WM, 40, in search of very attractive single AF/ BF 25 to 35. To be best friends and more. #5712 (exp.10/05).

59-year-old WM seeking woman to play golf on Tuesday or Wednesdays, 35-50, no smoking or drugs. Possible relationship. Forward photo to Guardian Box #5213F (exp.09/21).

Renaissance man, self-employed, solvent, literate, bilingual, advanced degree seeks thirtysomething counterpart for meaningful exploration! Gallery hop, dance and forest frolic... while we wait. #5211 (exp.09/21).

Funny, athletic JM, 34, 6', seeks blue-jean wearing woman, 27-42, for occasional weekend rendezvous. Let's laugh and play while the days are young. #5643 (exp.10/05).

Did you notice "Lion King" perpetuates male dominance and female subordination? If you're an independent, secure woman, seeking some in man. I'm 33. #5838 (exp.10/05).

AM, 37, creative design professional seeks slender AF/ WF who's attractive, intelligent and sophisticated, into foreign films, restaurants and tennis. No smoking, no drugs. Guardian Box #5446F (exp.09/28).

Certain hopes can be realized now for a positive, active, fit (25-35) who seeks an exciting relationship with a 28, Asian romantic who enjoys humor. #5639 (exp.10/05).

I'm intelligent, alert, respectful, considerate, quick, honest, pure, determined, ambitious, serious, passionate, quiet, shy, lovable, concerned, loyal, obedient, agile, reliable, good, kind. #5716 (exp.10/05).

Arts, spirituality and humor, right? Multi-faceted musician, 39, 5'7", handsome, funny, good communicator, mediator. Seeks thirtyish, slender, playful, growth-oriented woman who loves herself. #5791 (exp.10/05).

Slim, fit thirtysomething, professional writer, very handsome and intelligent, sensitive and sincere, into a wellness lifestyle and emotional and spiritual growth seeks beautiful, hardbody woman, 25-35, with similar interests for friendship and romance. #5337 (exp.09/21).

Blond, Oriental or Latino 18-40, marriage-oriented. 120-130 weight, 5'2"-5'7" height. 37, Latino. Only serious apply baby. #5677 (exp.10/05).

Dynamite, witty, attractive East Indian, 40's, 5'5" seeking HF/ WF/ AF, honest, caring, sensitive and beautiful sweetheart, 20-35. Send photo/note. POB 2764 Oanville 94526. #5536 (exp.09/28).

Mature, professional woman, lit, well-read, well-bred sought by gentle, athletic man, 53. Be adventurous, affectionate, unpretentious. Like men, exploring, outdoors, ethnic foods. Box 13, Concord, 94522. #5875 (exp.10/05).

Passionate! Tall, adventurous, playful, energetic single WM, 41, loves Brazilian samba, Thai food, NYC comedy and much more. Looking for warm, playful, silly, sexy woman for great relationship. #5262 (exp.09/21).

Single WM, 23, seeks single AF into gothic/ ethereal music. I am intelligent, interesting with dark side. You are groovy, uninhibited, antisocial. Let's explore the night together. #5194 (exp.09/21).

Single WM, 35, blonde/ brown seeks single bi female for fun. Be slender and without child. Let's go to galleries, movies and on bike trips. Intelligence my aphrodisiac. #5623 (exp.10/05).

Use mel Booty worshipper! Hot, handsome, generous gentleman, 30's, seeks lady who'll understand and appreciate posterior adoration. Very articulate! Any age, race. Box 799, Alameda 94501. #5488 (exp.09/28).

Sexy big-hearted guy, 32, with strong values and cheerful outlook seeks creative, adventurous woman in S.F. for philosophical debates, laughter and romance. Believes what comes around goes around. #5481 (exp.09/28).

Who says you can't be both religious and romantic, spiritual and sexy? Ever feel mystically moved in more ways than one? Witness. Confess. God bless. #5736 (exp.10/05).

Seeking Asian angel for companionship, warmth and romance between 18 and 35. Must be of great passion and compassion. I am someone who will care. #5650 (exp.10/05).

If you dress/ look feminine, are articulate, funny, seeking long-term relationship and drink, this gorgeous, fun, tall 30 single WM gentleman has opening for 49ers season ticket. #5471 (exp.09/28).

Massage, slow, sensual, deep, aromatic oil, learning, sharing, just receiving, very indulgent massa. WM, 40, 6', 180lbs., good-looking, seeks WF for regular sessions. #5347 (exp.09/21).

Very Shy

Divorced WM, 53, 6'2", Germanic descent, world traveller, free-thinking engineer, artist, humorist and music lover looking for free-thinking WF for companionship. Must be tolerant, looks not important. Guardian Box #5443A (exp.09/28).

Someone to watch over me. Tall, skinny, loving. In marriage? Companion? Hot, any age, race. Poor WM, 57, clean, safe, sincere, generous, accommodating, 6ft., 228lbs. #5172 (exp.09/21).

Just yer regular utterly artsy sensitive intellectual backpacking ballet-friend pianist bookworm gender-sentient bi-coastal actor aesthete with a tace to launch a dinghy who might want to get serious, if our friendship is good enough. Kidding about the dinghy. What does epicene really mean? #5891 (exp.10/05).

Help Me

All I need is one kiss from a Jewish princess to turn this handsome frog into a really ugly prince. Sad frog is 33, very tall, athletic, successful, intelligent and rides a Harley. Sort of like Kermit with an attitude. Looking for princess (not necessarily Jewish) who is under 33, fit and easy to talk to. #5852 (exp.10/05).

Red, blue, green, yellow: yellow! Is that you? Successful artist, 43, kind/ considerate seeks attractive, petite, sexy Asian woman, 25 to 40. Orange, purple, no. #5484 (exp.09/28).

Fun's Work

Handsome producer, 37, looking for beautiful woman to bike, camp and eat. Write "I I were an Oscar Meyer wiener" end send with photo. Guardian Box #5444F (exp.09/28).

Anomalous WM, 36, loves: laughter, compassionate, honesty, sailing, hiking, smuggling, art, convertibles, ethnic food, movies, fellow smart asses, thoughtful conversation and spicy urban babes. You? #5657 (exp.10/05).

Divorced AM seeking AF who has time for travel, movies and restaurants. Must be uncommitted, nonsmoker, no drugs, below 40. #5153 (exp.09/21).

Seeks A Lady Over 50

Divorced WM, 40's, blond, blue, lit, financially stable, attractive, funny, seeks a female friend over 50 with great mind and body. Please no cats. Letters end photos preferred. POB 5774, Walnut Creek 94596. #5198 (exp.09/21).

Honest, successful, artistic, intellectual, windsurfer, 42, JM, devoted father of three, splits time between California and Oregon, seeking companionship and personal growth, friends first, then? #5323 (exp.09/21).

Mentor/ protege relationship sought with playful, vibrant, smart, witty, curvaceous nonsmoking WF, 24-40. I'm a single JM, 51, nonsmoker, 6', 185lbs., attractive, well-connected, worldly, creative. #5197 (exp.09/21).

JM, 50, single lather, incurable romantic, enquiring mind, warm heart, slow hands seeks graceful, sensual woman eager to laugh, open to love. #5634 (exp.10/05).

Open-minded, non-possessive, easygoing, unselfish, self-assured, straight single AM, 30, 5'6", seeks independent, slender bi female for friendship/ relationship. Any age/ race. Nonsmokers. #5703 (exp.10/05).

Pretty Latina/ Braziera

Age 28-31, desired by attractive single WM, 39. Enjoy outdoors, staying fit. Be stable, down-to-earth, nonsmoking, not afraid to get crazy. #5169 (exp.09/21).

Single WM, 31, loves travel, outdoor/ indoor sports, Scramble, stimulating coffee, conversation, breakfast/ bed. Ya with me so lar? Call me! I don't bite (very hard). #5885 (exp.10/05).

Two tragically gothic bike messengers seek delicious young death princesses to help insure our damnation. Fulfill your pale obsession with carnal desire and decadent excess. #5281 (exp.09/21).

Distinguished professional single WM, new on the market, in his prime. Seeks attractive conqueror AF/ BF to love, serve and belong to. #5658 (exp.10/05).

So okay I am middle-aged, a little overweight professional. I can still laugh and enjoy the magic of life, can you? #5855 (exp.10/05).

You're as hopeful as I am or you wouldn't be here. Middle age JM, mad, bad and dangerous to meet. (Such aspirations) Take a chance. #5653 (exp.10/05).

Baseball strike got you down? Me too. Single WM, 42, attorney, 6', handsome, fit, fun, 180lbs., seeks femle baseball fan, slim, affectionate, late 20's to 30's. #5662 (exp.10/05).

Humorous, easygoing, honest, single WM in San Francisco, 36 (10/2), enjoys spontaneity, the outdoors, long walks, dining out, sports, cultural endeavors, laughing, conversing. #5447 (exp.09/28).

Tomb treasures from China, Monte Carlo yacht, Callistoga springs and Big Sur. Let's do these and more. We are spontaneous and warm, love to laugh. #5212 (exp.09/21).

Sun-loving, long-haired WM, 39, needs outdoor lunmate. Biking, beaches, watersports. I'm 5'11", in great shape. You: fit, adventurous, athletic, 25-40. #5732 (exp.10/05).

Quality single WM, 31, 6'2", 245lbs., large frame, but not obese, good-looking, clean-cut, self-employed, good-listener, responsible, seeks similar, attractive single WF, 25-35, nonsmoker, no drugs, prelar medium build, light hair/ skin, open to a possible long-term relationship. #5451 (exp.09/28).

Asian Women

Handsome, ambitious WM, 34, Catholic, educated, professional, humorous, never married, commitment-minded seeks AF, 25-38, financially secure, emotionally stable, educated for possible long-term relationship. Guardian Box #5632F (exp.10/05).

We're sometimes reticent, frequently confident, artistic, literary, uncluttered, sleek bodies, labrador temperaments, saving for family/ homestead, 30ish. Like Counting Crows. 1442A Walnut #278, Berkeley, 94709. #5206 (exp.09/21).

Nerdy yet funny, drug, alcohol-free, considerate, feminist, East Bay WF, 18, loves spicy food, French, Matthew Sweet, seeks non-threatening male counterpart, 18-22. #5769 (exp.10/05).

Travel and fun, attractive, free-lance writer, 34, open-minded, well-off, seeks adventurous, financially independent woman, 18-30, with much spare time, for travel, love end fun. #5848 (exp.10/05).

I know you're out there. I've seen you. Married BM, 47, seeking wonderful new friend/ lover. Please write. POB 3371, Antioch 94531. #5358 (exp.09/21).

Seeking love, or in the meantime, lust. Handsome, strong, fit, bright, fun, erotic WM, 43. Letter, photo preferred. POB 11486, Oakland 94611. #5525 (exp.09/28).

Smart Asian

You're attractive, adventurous, fun, enjoy sharing, humor, quiet times. Cute, lit, single WM, 5'9", 155lbs., 40, wants to meet. POB 835, San Bruno, 94066. #5626 (exp.10/05).

What's the deal? Is anybody there? Just call, we'll talk about it. Single WM, 30, very active. Looking for intelligent partner to explore the world's abundance. #5300 (exp.09/21).

Commitment evolves. Not on demand. Key: Open, honest, non-possessive, positiva interaction. Enjoy the now. Allow for the future. 5/29/60, single AM, professional, capable of polyfidelity. Would like to meet self-assured, healthy, fit, lemme(s). Lives of our own, yet share possibilities. Ballet, animanics, city events, beaches, bicycling, volleyball. POB 591108, S.F. 94159. #5277 (exp.09/21).

East Bay dweller, 44, good career, nice house, lots of friends, healthy, tall, trim, active. So what's the problem? We haven't met, yet. #5400 (exp.09/28).

Attractive, interesting, humorous, emotionally available single WM with hard body, soft touch, good heart seeks intelligent adventures for friendship, love, interpersonal exploring, redwood trails, city lights. #5229 (exp.09/21).

Pretty, mute, celestial nymph wanted by vagabond prince to share cottage by the seashore. #5755 (exp.10/05).

South American WM psychotherapist, 6'2", 32, attractive, sincere, honest, affectionate, don't like to watch sports. Interested in long-term relationship. Spanish/ Italian. #5424 (exp.09/28).

Tall, dark, handsome single BM, 30ish seeks single WF, Swedish/ Scandinavian, blonde/ blue for love, romance and the "M word" Mister. Warm, honest and passionate. #5167 (exp.09/21).

We met at Museum Of Modern Art, 8/18/94, left at same time in same elevator. We smiled to each other. You: tall, attractive WF. I am AM. I want to see you. #5414 (exp.09/28).

Trim White male, 50, seeks trim White female, 45-52. I am emotional, creative and spiritual; am looking for a woman seeking stability and commitment in relationship. #5331 (exp.09/21).

Fun And Compassion

Playful, funny, generous, cute, trim mensch, 40-plus, seeks similar woman, 30's, also into relationship as path, and/ or compassionate action. Note/ photo. Box 7121, Corte Madera 94976. #5349 (exp.09/21).

WM, 5'6", 40's, want to marry, have a family. Love tennis, folk and rock, dancing, humor, nature, sci-fi, books, movies, novels. #5530 (exp.09/28).

Live nitroglycerin! Clean-cut, athletic, honest blond German, 38, seeks sweet, pleasant, attractive WF to date, dance salsa and marry. POB 315, Menlo Park 94026. #5203 (exp.09/21).

Seeking committed, co-creative relationship. Interests: jazz, cooking, films, walks, reading, conversation, Macintosh, writing, design, oriented, entrepreneurial, passionate, romantic, funny, persistent, creative, independent, curious. Who: self-employed consultant, 42, 5'9". Philosophy: life is either a daring adventure or nothing. Letter/ photo: RJM, 560 Commercial St. #405, S.F. 94111. #5907 (exp.10/05).

Looking for a real man? White, nice-looking professional, lifeguard, bodybuilder, contagious smile and very snugglicious. Sexy wrinkles at a nifty fifty-five. Interests include yachting, bicycling, movies and I do dynamite clam chowder. Get in touch! Pier 39, Box HM-11, S.F. 94133. #5336 (exp.09/21).

Larger-sized woman wanted for romantic, long-term relationship. Olvored WM, 42, seeks romantic, large woman to share thrills and romance #5680 (exp.10/05).

Single WM, professional, decent looking, athletically fit, world-travelled, intelligent, romantic, sincere, deep, individualist, passionate, warmhearted, single. Seeks very pretty, shapely, trim female, 27-37, AF/ HF preferred. #5155 (exp.09/21).

Sensitive, tall WM, 40, seeks compatible women, for friends or more. I enjoy the beach, sports, dancing, travel, cards and more. Kids welcome. #5615 (exp.10/05).

Tall, handsome, single AM, 32, fit, desperately seeking soulmate, any race, age. Must be very attractive, down-to-earth, and in good shape. No lawyers, please. #5616 (exp.10/05).

Usual stuff: Single WM, 38, perfect, god-like, no scars, marks or tattoos. You: No prior felonies, maximum three moving violations. POB 1781, Oakland 94604. #5756 (exp.10/05).

Me: (32), 5'10", blond, entrepreneur, surfer, camper. You: Olive-skinned (23-33), petite, a d v e n t u r e s o m e , professional, commitment-minded. Us: Roadtrips, hotspings, romance, Chianti, sunsets, TLC. #5468 (exp.09/28).

43, single WM, average guy seeking average galpal, 40-55. Seeking to be special and willing to return the treatment for long-term relationship. #5733 (exp.10/05).

AM, 22, 6'2", nothing fancy, looking for a mindbending conversation about life (with a cynical tilt) over a few Rolling Rocks and cigarettes. You: quirky. #5831 (exp.10/05).

Ooes Mexico or Italy have any meaning for you? How about exploring the city? Handsome, exuberant male, 37, and fit, seeks shapely Latina or Mediterranean woman to fulfill dreams of the mind and desires of the soul. I am a 5'10", 145lbs., financially secure, educated professional. Note/ photo requested Guardian Box #5793F (exp.10/05).

And Now For Something Completely Different...

JM, human service professional, mid-40's, some wit, charm, attractive, willing, open and intense, interested in ideas, film, theatre, politics, music, dancing & travel. Would love to meet JF, 30's who considers herself attractive, physically fit, caring and inquisitive. Similar interests and long-term relationship. Guardian Box #5551H (exp.09/28).

Musician martial artist? Single WM seeks sweet, petite, short woman who like me is lit, kind, humorous, casual. I'm 41, you're 25-plus. #5724 (exp.10/05).</

RELATIONSHIPS

MEN SEEKING WOMEN 9400

I'm 34, tall, confident, passionate, intelligent, fit, frisk. I do movies, hiking, chocolate, Indigo Girls, opera, writing, gardening, NYPD blue, mermaids, martial arts, connecting and taking chances. Wined: friends first always. #5890 (exp.10/05).

UC grad, very active, fit, boyishly sexy WM, 30, 5'9", fun-loving, enjoys walking, biking, beaching, movies. Seeks attractive fit woman who enjoys similar passions. #5335 (exp.09/21).

Single JIM, 28, good-looking, good-natured, flexible psychology graduate student, seeks scintillating, upbeat Jewish women for winter and summer hiking. Eastern Cinema, Indian dining, Russophiles. #5210 (exp.09/21).

Attractive, single WM, early 40's, attorney, athletic, active, fit, adventurous, young at heart, seeks single WF, 30-37, very attractive, fit, classy, for possible long-term relationship. Photo appreciated. #5617 (exp.10/05).

Someone To Love
and care for sought by single WM, early-40's, S.F. resident, nonsmoker, no drugs, light drinker, romantic, sensitive, caring, integrity, character, progressive, great sense of humor. PBS, spectator sports, softball, dinner and dancing, intimate talks, reading, writing, performing, comedy, movies, old musicals, KABL, AMC Channel and Nick At Nite. Seeks caring, understanding, open-minded woman, 30-50, who wants a loving and caring relationship with a guy who wants to give his heart to the woman he loves. Especially likes round faces, short hair, East Coast accents, and Roseanne humor. Photo requested. Guardian Box #5570F (exp.09/28).

All the best ones are taken. What about us? I am 31, 6', handsome and works out. WM looking for someone who loves companionship, not money. #5557 (exp.09/28).

Bachelor millionaire, handsome, safe, sincere seeks lady companion to enjoy life with. Send picture if you have one. Box 7441, Fremont 94537. #5485 (exp.09/28).

Affectionate, 37, single WM, Dr., handsome, athletic, enjoys romance, outdoors, scuba, exotic travel. Seeks educated, attractive, humorous, adventurous, 25-35 single female, race unimportant. #5858 (exp.10/05).

Younger man seeks older woman for Mrs. Robinson affair. Smart, cute, fit, college student single WM, 20's, seeks trim thrill seeker, 32-45 for XXX-love. Fireworks. #5768 (exp.10/05).

MEN SEEKING MEN 9500

Solo canoeist seeks adventurous partner who isn't afraid to get wet. Kayak, backpack too. 35, GWM, fit, energetic, fun. Marin, North and East Bay best. #5412 (exp.09/28).

How else am I supposed to meet you if not through a personal ad? Says this 27, HM, brown/hazel in search of the man. #5477 (exp.09/28).

Blond men or redhead men call me. Looks, age, weight, hairline, sexual preference unimportant. Friendliness very important. I'm gay, Creole, easygoing, boyish good looks, friendly. #5472 (exp.09/28).

You're a sensual GAM, 20's-40's who enjoys being with older men. GWM, 60's, others lengthy, safe, daytime pleasure. Reciprocal not expected. Dates possible. #5830 (exp.10/05).

GWM wheelchair professional invites spiritual, athletic, caring, young, honest guy with big heart who can both give and receive love fully. Courageous, adventurous relationship. Thanks. Looking forward to speaking to you. POB 4607, Berkeley, 94704. #5746 (exp.10/05).

Masculine bonding buddy desired by Oakland party animal to explore heavy, intense, mutual visual/verbal, non-physical eroticism, my place 10-11pm, while drinking, partying (share expenses). #5302 (exp.09/21).

AM, mid-20's, clean-cut, fit, outgoing, seeks passionate and strong, but calm and vulnerable, progressive, honest guys under 35. POB 591446, S.F. 94159-1446. #5404 (exp.09/28).

S.F. GAM, 5'11", 160lbs., seeking intelligent, thoughtful, humorous, romantic, mature, nonsmoking, HIV-negative, no facial hair, height and weight proportionate GWM. #5221 (exp.09/21).

Attractive, good-looking AM, professional. Seeking tall, attractive and good-looking professional AM/WM for relationship. #5547 (exp.09/28).

GWM, 30, 5'11", brown, hazel, 157lbs., shy, college educated, mid-Penninsula, interests: classical music, art movies, dining out. Seeking 25-37, stable, open-minded, sensitive, educated individual. #5354 (exp.09/21).

You are defined by character, not things, can engage emotionally, intellectually, sensually, sexually. Non-substantive differences OK. #5659 (exp.10/05).

GWM seeking friends. 25, brown, blue, 5'9", 152lbs., musician, into Depeche, Erasme and 1053. Your letter and photo gets mine. Box 952, Millbrae 94030. #5546 (exp.09/28).

Creative professional Black baby boomer seeks mature warrior of color (or dark Italian). #5707 (exp.10/05).

Married bi-WM in S.F., closet, trim, healthy, HIV-negative, super discreet. 44, 5'11", seeks same married WM for mutual safe weekendy sparks. POB 193081, S.F. 94119. Or call #5499 (exp.09/28).

Life before 53 is just a rehearsal. Handsome, gifted athlete, former model, 27, in search of classy, romantic, charismatic man, 50-67, seeking excellence in/out of bed. #5368 (exp.09/21).

Classy suburban bi WM, 50-plus, distinguished, romantic, professional and charming seeks one slim, clean-cut WM under 40 as daytime lover. No feds. #5702 (exp.10/05).

Bikinis. GLM, 30, 150lbs., 5'11", professional, handsome, clean-cut, likes to wear bikini. You: 28, 35, Latino/White for dating, romance. POB 425286. #5778 (exp.10/05).

GWM, 39, hairy, husky, balding, mustached, 5'9", 195lbs., seeks guy, 20-30, with attractive, boyish look for possible relationship. I enjoy films, sci-fi, bicycling etc. #5699 (exp.10/05).

Trim, handsome, masculine, Italian, 48, intelligent, extremely athletic. 5'10", 150lbs., seeks discreet, excellent shape, wiry WM, HIV-negative, 25 to 40's. Wit, fit an must. #5804 (exp.10/05).

Seeking that 25-45 HIV-negative male who is motivated, educated, sincere and desires good life with the special person. I am an attractive, educated, 6'3", 26, HIV-negative WM, who's appropriately crazy, possesses preppy baggage, enjoys Nancy Wilson to Erasme, Wharton to Rice, G&T's, outdoors to Sunday paper in bed. #5282 (exp.09/21).

Wanted young HIV-negative stud for long hot nights with 47-year-old hot stud WM. Letter and photo to: POB 11631, Pleasanton 94588. #5265 (exp.09/21).

Young twentysomething GAM, I'm good-hearted, attractive, mature, masculine, old-fashioned. Seeks likewise GWM/GHM under 38 who's romantic, sincere, boyfriend-oriented, enjoys simple things. #5420 (exp.09/28).

Are you British/European? I love your culture, values, music etc. I am from the British colony HK, 28, tall, slim, attractive, together, artistic, unconventional. #5781 (exp.10/05).

Closest GWM, 35, live/work in straight world like music, Sunday drives/walks, movies. Seeks GWM for friendship, partner and lover. Must be understanding and HIV-negative. #5305 (exp.09/21).

Educated, healthy WM, 38, 6'1", 180lbs., dark hair/eyes, seeks hairy, straight/bisexual WM for a pleasurable fun relationship. Serious replies. S.F. or Peninsula. #5250 (exp.09/21).

GAM or smooth GWM wanted by GWM, 40, secure, HIV-negative. Let's spend an evening with friends, not at the bar, long-term relationship, but slowly. #5260 (exp.09/21).

WM, 30, 5'8", 155lb., dark-haired with very sexy body seeks sama for discreet fun. No smoking/drugs/scene/femmes. Photo. POB 20594, Piedmont 94620. #5612 (exp.10/05).

BM top wanted by cute BM bottom. Must have good heart and be senous. It's all good! Box 30782, Oakland 94604. #5509 (exp.09/28).

GWM lottery winner seeking young and attractive life companion. 25, brown/blue/115lbs., 5'9". Your "interesting" photo gets mine. POB 250513, S.F. 94125. #5549 (exp.09/28).

GWM, 31, seeks GAM, 25-plus. If I am your type, you will be pleased. You: slim, smooth and great looking. #5220 (exp.09/21).

Professional 40-plus GWM, 5'6", 150lbs., seeks body-soul-mind connection. Me gym-toned, homebody interested in dating you. 30-plus, buffed buck interested in laughter, friendship, possible long-term relationship. #5651 (exp.10/05).

Bi WM, 36, 6', trim, healthy, seeks similar males, any race under 35 for friendship, hanging out and occasional sale encounters. #5908 (exp.10/05).

Masculine, muscular, intelligent bi WM, 35, very straight lifestyle. Into hiking, football, discussing current events, seeks same, any race. Be honest, discreet, HIV-negative, wall-built. #5720 (exp.10/05).

Latin, 30, 150lbs., 5'8", hairy. Would like to meet gay friends. Must be simple, sincere, understanding if you have qualities of a good friend, call #5760 (exp.10/05).

Very handsome, WM, 29, 6'3", 180lbs. (tall, thin), straight-acting, professional. Likes music, travel, beach, movies. Seeks very good-looking WM, 23-33, for friendship...maybe more. #5861 (exp.10/05).

Burly, masculine GWM, 35, 5'11", 260lbs., seeks chubby GWM. 250lbs.-400lbs., who's unapologetic about his size. S.J. Peninsula preferred; relationship-oriented. Avoid bars, eliminate behavior, kink. #5283 (exp.09/21).

Bi-WM, Canadian import, 25, 5'9", 165lbs., straight-acting, looking for younger boys to hang out with and/or gain experience. #5563 (exp.09/28).

VOICEMAIL BOXES are accessible until 1 A.M., the MORNING of the expiration date indicated at the end of the ad. (If you have the GUARDIAN BOX mail service, you can respond by letter up to 4 weeks after the last appearance of the ad.)

Attractive older GWM for 70 seeks ongoing friendship with good-looking under 40. Gay, bi, even straight man. "Romie" 537 Jones St., #1297, S.F., 94102. #5713 (exp.10/05).

Active, confident GWM, 6'3", 180lbs., 32, seeks a similar man with an appreciation of travel, the outdoors and life in general. East Bay #5301 (exp.09/21).

Quirky, romantic GWM lawyer, 34, 6'5", 190lbs., seeks tall, smart guy, 30-plus who can talk, kiss, appreciate high and low culture, and won't ask me about basketball. #5219 (exp.09/21).

Wanted: straight, bi curious heavy metal dudes, single WM, 18-23, cleanshaven, smooth chests, well-built, (sele sex?), my place, close to BART (discreet). Drummers or band members a plus! To party call Rick, or send a note to: Ricky, 41 Sutter St., Box 1382, S.F. 94104-4903. #5545 (exp.09/28).

Athletic and witty Asian, 47, 5'9", seeks a cleanshaven, smooth, gym-toned White or Latino into workouts, travel, hiking, cultural arts, and intellectual and physical pursuits. #5483 (exp.09/28).



GAM
Professional, Asian-American, handsome, in-shape, HIV-negative, 30, 5'10", 150lbs. Seeks similar GWM between 24-38 for friendship/relationship. Things are going pretty well these days, but it would be even better to share the good times with the right person. #5812 (exp.10/05).

GWM, 6', turbo-sport, light suspension, 39k "highway miles", brown/brown, ski rack, CD, HIV-negative, runs great! Nothing down, no payments to GWM with similar specs. Must seell #5789 (exp.10/05).

Dude, are you masculine, straight-acting, attractive, good shape? Me too! 26, 5'8", 159lbs., like partying, animals, softball, wrestling, hanging out. White or Latin-Americans. 1830. #5676 (exp.10/05).

Like Kubrick, Altman, Nick Cave, Zeppelin, cocktials, kissing, sunshine, hot baths? Got wit, style, soul and confidence? Then call... #5352 (exp.09/21).

Masculine, 30-plus, body builder wanted for bodily exploration. I'm 6'2", 200lbs., lean and muscular. Work out daily, stable and fun-loving. #5434 (exp.09/28).

Husky WM
5'10", 210lbs., 47, looking for trim male to date and more. Nonsmoker, no drugs, HIV-negative. POB 5014, Redwood City, 94063. #5739 (exp.10/05).

Bored and alone. 42-year-old, Hawaii-born, chubby, non-flamboyant GAM wants gay friends for dining, drinks, movies, shopping and fun. All responses welcomed, especially former islanders. #5824 (exp.10/05).

Masculine, bearded, mod-forties, HIV-negative, sports-minded dad not into bars or gay scene seeks guys for good times. Box 722, Campbell 95009. #5222 (exp.09/21).

Tall, lean, muscular WM, 23, with shaved head seeks bossy, possessive, tall, in-shape, hairy but cleanshaven, Mediterranean or Middle Eastern men over 30. #5479 (exp.09/28).

Athletic and witty Asian, 47, 5'9", seeks a cleanshaven, smooth, gym-toned White or Latino into workouts, travel, hiking, cultural arts, and intellectual and physical pursuits. #5483 (exp.09/28).

My search of distant shores, the other side of the moon has revealed the secret to flight. GAM, intelligent, creative, 5'7", 140lbs., fit (straight)? acting, in search of attractive, free-thinking WM under 32 to fit with me. #5308 (exp.09/21).

Good-looking WM, 29, clean-cut, healthy, intelligent, conservative, hardly a type A, seek similar who has spare time to develop good friendship, possibly more. #4887 (exp.09/21).

Seeking handsome GM, fit, sincere, funny, friendly, under 30 for stimulating friendship. I'm: cute GAM, 21, easygoing, humorous. Photo. POB 80406, Palo Alto 94306. #5464 (exp.09/28).

GWM, cute, fun, kind, clean-shaven, hairy chest seeks a responsible guy with a great sense of humor. Nonsmoker, no drugs, long-term relationship possible. #5465 (exp.09/28).

Handsome GWM, 23, 5'7", 160lbs., active college student. Seeks a stable, attractive and sincere 19 to 23-year-old GAM or GWM. #5233 (exp.09/21).

Good-looking masculine BM, 200lbs., in-shape, 40's, seeks BM/AM/HM buddy for movies, dinner, hanging out. POB 55761, Hayward, 94545. #5694 (exp.10/05).

GWM, tall, slim, fit, healthy young 60, retired seeks GWM, long-term relationship, my age with simple interests including outdoor activity, gardening, C/W dance nonsmoker, no drugs, open-minded, stable emotionally available. #5845 (exp.10/05).

Curious
Nice-looking single WM, strong, husky, seeks educated, attractive, slim Asian/Latin man under 45 for mutual satisfaction through discreet exploration. Please be clean, safe and honest. #5258 (exp.09/21).

GWM, 23, 6'1", 195lbs., seeks GWM, 22-28 into Anne Rice, Counting Crows, outdoors and good conversations. Must be straight-acting, intelligent and caring. East bay #5859 (exp.10/05).

Straight, but curious? Enjoy massage, videos? 34, White, bisexual, HIV-negative, seeking straight Whites under 35. Reciprocal unnecessary. Discreet. Girlfriend jony: POB 591852, S.F. 94159-1852. #5218 (exp.09/21).

Sophisticated, Brazilian, good-looking, HIV-positive, healthy, educated, 36, 6'1", 180lbs., works out, seek professional GWM same age or older, interested in sports, theater and fun. #5402 (exp.09/28).

Handsome, green eyes, brown hair, 34, 5'11", 175lbs., photographic artist seeks creative Asian men, enjoy the arts, swimming, music, cooking. Let's take a chance on romance. #5839 (exp.10/05).

Looking to give erotic hot oil massage to straight/bi-WM then ??? I am bi-BM, extremely muscular, 32, 5'11", 190lbs. Must be very discreet. #5168 (exp.09/21).

GWM, 21, brown/blue, 5'10", 150lbs., handsome, reserved seeks soulmate for quiet romance. You're 18-21, GWM, intelligent, cute. POB 421268, S.F., 94142-1268. #4904 (exp.09/14).

Boxer Shorts Only
It's party time! Boxers only! If you don't have any, I'll give you a pair to wear. Masculine, straight, gay, bisexual, married, single, divorced. David, POB 1153, Palo Alto 94302. #5418 (exp.09/28).

A great friendship including sharing sex and outdoor activities sought by handsome, intelligent WM, 39, with hunky build. Prefer you be a masculine, fit, well-groomed top. Race unimportant, but must be healthy, dependable. #5448 (exp.09/28).

Bi WM, 48, I am a bar hopping, skirt chasing type of guy seeking same for guaranteed good times. Be bi, age irrelevant. #5562 (exp.09/28).

Let's play ball! Hot bi WM, 5'9", clean, passive catcher desires fit HIV-negative White masculine pitcher for erotic pleasures. Come slide into home plate. #5687 (exp.10/05).

GWM, 50, 5'9", 200lbs., seeks GM, any race, under 30. I need a loving, caring person in my life. Do you? Nonsmoker, no drugs. #5531 (exp.09/28).

GWM, 30, 165lbs., 5'10", long hair, blue eyes, looking for sober, sexy, wild, fun playmate. Yoga, biking, hiking, horses, flowers, volcanoes. #5766 (exp.10/05).

Good-looking, stable GWM, 40's, 6'1", 180lbs., creative, educated, outdoors type, has beech house seeks GWM, 30's, HIV-negative, cleanshaven, fit, smart, responsible and available. #5327 (exp.09/21).

24-year-old GWM college student, 5'11", 165lbs., in the closet seeks other young, good-looking masculine GWM for friendship, more? #5827 (exp.10/05).

GAM, 27, Berkeley student seeks someone (student plus) for conversation at cafe. I'm lit student into politics etc. I'm waiting for the call. #5673 (exp.10/05).

Bi buddy sought for fun times bi bi WM professional, tall, bearded, fit, HIV-negative, easygoing, like grass. S.F. or East Bay. #5873 (exp.10/05).

Mature professional Esai Bay, assertive, caring, grounded, European, multilingual, average blond looks, 45, 5'10", 175lbs. Travelling, music, jogging, reeding, home life. HIV-negative. Seeking stable male. #5698 (exp.10/05).

Seeking a lover. Lover of movies, travel, music and furry bears like me. Work in S.F. POB 1285, Fremont, 94538-0128. #5752 (exp.10/05).

Chemistry, chemistry. Attractive, masculine GAM, 33, 5'11", 175lbs., intelligent, educated, fun. Down-to-earth, seeks same. GWM or GLM, for friendship, possible long-term relationship. #5417 (exp.09/28).

Married Caucasian male, 40, fit, 5'6", trim, seeking about the same. Intelligent, HIV-negative discreet man for encounters on the physical plane. #5542 (exp.09/28).

Exceptional buffed body, bi-BM, 33, 6', 195lbs., looking for discreet erotic time with married straight/bi-WM. I will give a massage you won't forget. #5279 (exp.09/21).

Blue collar stud on the prowl, muscular, masculine HIV-negative. #5815 (exp.10/05).

Good-looking, stable GWM, 40's, 6'1", 180lbs., creative, educated, outdoors type, has beech house seeks GWM, 30's, HIV-negative, cleanshaven, fit, smart, responsible and available. #5327 (exp.09/21).

GWM, 24, tall, fairly good-looking, artist, educated, easygoing, seeking single WM, 22-32, out, secure, passionate about what you do, clean-cut, nice, interesting, not plastic. #5313 (exp.09/21).

Good-looking, stable GWM, 40's, 6'1", 180lbs., creative, educated, outdoors type, has beech house seeks GWM, 30's, HIV-negative, cleanshaven, fit, smart, responsible and available. #5327 (exp.09/21).

Assertive, confident. Top/bottom. Love computers, working out, shock, affection. 5'8", 140lbs., HIV-positive, Black, smooth, light body. Boyishly masculine. White men turn me on. #5238 (exp.09/21).

Stevie Nicks is my dream with, but dreams unwind. Are you the man I'm trying to find? GWM, 31, handsome, brown/brown. Talk to me. #5638 (exp.10/05).

Warmhearted married WM seeking an honest young man to share companionship. Nice guy, professional, intelligent, curious. Situation may be limited, but the possibilities aren't. #5289 (exp.09/21).

Attached GWM, 32, 6'1", 195lbs., brown hair, eyes, HIV-negative seeks GWM/HM under 35 for discreet daytime encounters. Please be in-shape, HIV-negative, bottom or versatile. #5521 (exp.09/28).

GAM seeks GWM for friendship or possible long-term relationship. Me 28, HIV-negative, tall, 150lbs., good shape, love art. Handsome You: 20-35, fit, honest, well-educated. #5905 (exp.10/05).

Good-looking AM, college student, 23, 5'6", 135lbs., very smooth skin and clean-shaven, easygoing, but mature. Seeking WM, 25-35, well-built, professional, sincere, HIV-negative. #5902 (exp.10/05).

Jocks (Inel-Inside). Like to meet straight-acting, in-shape for computer buds 'n' fun! 6'2", 175lbs., smooth, grad Food, exercise. No drugs. Box 1021, Larkspur 94777. #5454 (exp.09/28).

Southern attractive GWM, 28, seeks 37-plus GWM for quality friendship and more. We're HIV-negative and honest. Your pluses daddy type end here. Photo please. Guardian Box #5633F (exp.10/05).

Tall, muscular, playful, nurturing, communicative, sensitive, straight-acting, handsome, blue-eyed, dark-bearded, spiritual nature lover, mediator in Berkeley seeks boyishly handsome, tightbodied, easygoing soulmate, 35-50. #5264 (exp.09/21).

(Asian, Latin, or ??) easygoing philosophical Christian, passionate body and soul/sensual but stable, individual Pride/ occasional "scene", sci-fi, humor, music, Christmas..WM, 34, "attractive", friends/ Partner? #5825 (exp.10/05). ☐

EITHER/BOTH/ COUPLES 9600

Slender, attractive, bi-curious WM crossdresser with sense of humor. Enjoys erotic pursuits with sexy, discreet, friends. Seek like-minded person(s) for fantasy fulfillment. #5678 (exp.10/05). ☐

Looking for: beautiful bi fem for involvement in "spontaneous" encounter/ surprise for my gorgeous well-built blond-blond, bi-curious lovergirl. Must be clean. #5654 (exp.10/05). ☐

Curious, attractive BF, 30, married, seeks bisexual BF for three way pleasure. My husband will participate. He is 39, BM, handsome. #5833 (exp.10/05). ☐

Attractive couple. She's bi and busty. Seek single female for fantasy fulfillment. Love lingerie, heels and toys. Photo/ phone POB 55631, Hayward, 94545. #5895 (exp.10/05). ☐

Sexy legs and feet. Attractive bodybuilder, bi male, 30, seeks female/ bi male who has a foot fetish. I have nice looking feet too. #5256 (exp.09/21). ☐

Attractive couple. Sansual, trim, clean with sense of humor. Love XXX movies, lingerie, accessories. Seek female/ couple for discreet fantasy fulfillment. She desires bi-experience. #5231 (exp.09/21). ☐

Hey there big girl. Gay couple seeking playmate. Wa ara sala, attractive, big girls only, 200lbs-plus. Give us a call, you won't be disappointed. #5821 (exp.10/05). ☐

Crossdresser, 40, in-shape, very masculine, not passable, good legs in heels and hose, seeks singles, male, females, couples, for lingerie laden evenings. #5619 (exp.10/05). ☐

Attractive, sexy, shapely couple (AF/ WM), 34, seeking bi female, any race, for first bi experience. Let's meet for some friendship, fun and frolic. #5856 (exp.10/05). ☐

Financial district M-F TS wanted. This sincere, long-haired Hispanic tech writer wants a romantic TS passable enough to take home to family and friends. I'm 37, masculine, 185lbs., 6' tall, aka, race unimportant, intelligent, interesting. #5647 (exp.10/05). ☐

Couple seeking couple for sensual play end to make one another jealous. Want caution and discretion. We will set boundaries. #5438 (exp.09/28). ☐

WM seeks couples either M/ M or M/F for uninhibited pleasure, slim, HIV-negative, toned, attractive, 40. Asians, Latins encouraged. Singles interested in group encounters also. #5312 (exp.09/21). ☐

M/F, 43/40, practicing "traditional" polyfidelity, seek others. Into direct, honest communication, wit, personal growth, social community, equality, stimulating dialogue. Not swingers. Let's build a life together. #5624 (exp.10/05). ☐

Tevin, Luthar and Lebelie could create an atmosphere of sound and sensuality for three. Me, her and you lady. We are Virgo and Scorpio. #5252 (exp.09/21). ☐

Married WM, 39, brown hair, blue eyes in need for an intimate relationship with mala/ female, any race. What would it be like with another man/ women? #5234 (exp.09/21). ☐

Older married couple, 35-55 sought by cute, shy, slim discreet, inexperienced, healthy, feminine, crossdresser to hang out with. Long-term friendship only. #5737 (exp.10/05). ☐

Lesbian/ bisexual female couple desired by long-haired, prolaminist AM, 33, for affectionate 2/thraasoma, snijuggling healthy virtues, honesty, communication cherished. POB 27527, S.F., 94127. #5837 (exp.10/05). ☐

Very attractive couple, he straight, she bi feminine, seeks attractive bi female, 25-35, for dinner, dancing and possible more. Friends first. #5223 (exp.09/21). ☐

Pretty WF, 25, blonde, seeks attractive (18-30) WF for three-way play with me and my well-built boyfriend. Clean, curious and adventurous first-timers. Local end Tahoa pleasure-fasts. #5566 (exp.09/28). ☐

VOICEMAIL BOXES are accessible until 1 A.M., the MORNING of the expiration date indicated at the end of the ad. (If an ad has the GUARDIAN BOX mail service, you can respond by letter up to 4 weeks after the last appearance of the ad.)

Wanted: one woman who is capable of being pleased by East Bay couple. We are HIV-negative, no headrings, very sensual. #5553 (exp.09/28). ☐

Novice crossdresser looking for a special woman. Show me how to dress up. POB 4131, Oakland, 94614. No men please. #5681 (exp.10/05). ☐

Progressive partners (WF, 24/ WM, 25) scouting out other "couple players" for 3-4 dimensional romp. We're very attractive, very fit, very normal, aren't you? #5501 (exp.09/28). ☐

Attractive couple, trim and fit, looking for attractive, feminine bi lady to make wife's fantasies come true. Our first time. #5874 (exp.10/05). ☐

We're tired of waiting for life to drop the ideal fantasy in our lap. Attractive, curious, White couple, 20's, seeks the possibilities. Call with yours. #5776 (exp.10/05). ☐

Busty, attractive bi-WF and handsome, athletic WM seeking other female or couple for three-way or four-way sensual play, fantasy fulfillment, goodtimes. #5150 (exp.09/21). ☐

Guys night out. Get away from the wila and kids have a few beers, kick back and watch some videos. Masculine WM, looking to meet others. #5249 (exp.09/21). ☐

Sexy, attractive, physically fit female and husband seek shapely, attractive bi female to share erotic adventures. Must be HIV-negative. #5360 (exp.09/21). ☐

AF/ WM thirties, fit, seeks woman/ couple for erotic fun. Must be discreet, clean, fit. No swapping. #5492 (exp.09/28). ☐

Wild, sweat outlaw: hunting for kind witches and dragon slayers. Artistic, creative, lover of poetry, art, classical music, magic, things of the spirit. #5490 (exp.09/28). ☐

Mid-20's, attractive, clean professional couple looking for couples to double date with. We enjoy movies, dinner, dancing, beaches and bar hopping. #5506 (exp.09/28). ☐

Bi couple White, love XXX videos seeking bi female or couple for fun and games. Photo and phone 192811, S.F., 94119 5903 (exp.10/05). ☐

Marim couple, attractive, trim, ethnic, well-educated, late 50's, would like to meet similar couple for loving times. #5684 (exp.10/05). ☐

4 bi Love N' Blades Single WM, 40's, intelligent, playful, good spirit, sala urban fit, desires two bi women and one bi man for rollerblading adventures, environmental concerns, friendship, love, any race, 30-50. #5507 (exp.09/28). ☐

Sweet daddy D. with nice chin, goatee seeking two women with high aerobic ability to double the pleasure and the fun. No commitments necessary. #5866 (exp.10/05). ☐

Sometimes it takes "3" to tango! If your marriage is secure, like touching, laughter from tall, lean, libidinal, "3rd", I'd like to join the dance. #5244 (exp.09/21). ☐

Bi married WM, handsome, muscular, ten professional saaks very attractive, clean and discreet passable TV/ TS for winning dining and hot, hot fun. #5162 (exp.09/21). ☐

Very attractive, passable, preopertative TS sought by loving, sansual, sexual, affectionate, very intelligent, healthy, athletic, tall, dark, handsome WM, 42. Pretty, interested woman also desired. #5242 (exp.09/21). ☐

Seemly straight men seeking woman for twosome, threesome or morasome. Must be adventurous, intriguing, insatiable. We're sets, professional, experienced. Fantasies galore, yours to enjoy. #5648 (exp.10/05). ☐

Bi-BF would like to meet bi-BF for a threesome with my boyfriend and I. Give me a call. Let's see what happens. #5147 (exp.09/21). ☐

Sale sex party? Lingerie, boxers, leytex. 4AD, intellectual open-minds. Unconventional S.F. couple, 30's, out for adventures with other couples. All interesting responses answered. #5814 (exp.10/05). ☐

You: 20-30, extraordinary, artistic, visionary, beautiful, brilliant. Ma: BF, 22, new in town, nearsighted, unslim, gothic, verbose. We: coffee, wanderings, sexmagic, transcendence. #5906 (exp.10/05). ☐

Affectionate, interesting White gentleman seeks monogamous White couple for first time friendship and intimacy. I'm nice-looking, discreet and enjoy massage. Greg POB 210566, S.F., 94121. #5786 (exp.10/05). ☐

Horny? Ma too. 30, single JM, muscular, not getting any...attention. Looking for straight/ bi woman, bi women couples (no, really) or straight hetero couples for orgasmic fun. #5709 (exp.10/05). ☐

Sizzling WF, 25, 5'5", voluptuous brunette seeks bisexual female for a three way pleasure test. My boyfriend will participate. He is 24, BM, tall, cute. #5224 (exp.09/21). ☐

Curious WF craving sexy, trim bi curious WF under 38, erotic and professional. I'm nervous as you are. My lover would watch. Let's talk about it. #5696 (exp.10/05). ☐

WM, 29, blue eyes, light brown hair, cute, somatimas shy. Seeks attractive TS (pra-op OK). I'm sincere, friendly, clean. UB2. Letter/ photo: GT, Box 2072, Menlo Park, 94026. #5726 (exp.10/05). ☐

Want To Meet TV/ TS Tall, single WM, 41, sensitive, spiritual, athletic and humorous, seeks smooth skinned passable TV/ TS for companionship and friendship. All races welcome. #5784 (exp.10/05). ☐

Handsome single WM seeks attractive couple or two women for mutual exploration. POB 192765, S.F. 94119-2765. #5235 (exp.09/21). ☐

Married White bi female, slandar end sexy, professional, with voyaunistic-only husband, seeks erotic-minded lipstick lover for sensual and explosive nights filled with toys, lingerie and movies. #5822 (exp.10/05). ☐

Let's explore! Single WM, 39, muscular, intimate relationship with couple or single female. Mutual satisfaction desired. You lead, I follow. #5421 (exp.09/28). ☐

Young couple, boy-girl, looking for a single girl or girl-girl couple for fun and affectionate play, or friendship and sharing pizza. #5555 (exp.09/28). ☐

Black couple, she's bi, 35, 5'4", 135lbs., gorgeous. He's 38, 5'10", 200lbs., handsome, very muscular. Seeking beautiful bi female that appreciates good company. #5889 (exp.10/05). ☐

CROSSED SIGNALS 9700

Whole Earth Access, Friday morning, August 19th. You (brown haired male) and I (blond male) both bought shoes. I left with Doc Martens but wished I'd left with you. #5294 (exp.09/21). ☐

Nick Cave show. You orange shirt. Biting rosary. Ma White Tee-shirt saying sorry. Wanted to meet you but you left. Call, there's a devil waiting. Guardian Box #5572F (exp.09/28). ☐

Saturday, early pm, 9/10 Haight-Baker. You walking smile, me on foot with bicycle. We say hi. I got inspired and like to know you. #5911 (exp.10/05). ☐

Bay Guardian

call to listen

to bay area singles

1.900.844.5555

\$1.79 per minute

Wanted: Hope to see you again, but misplaced phone number. I met you at the movie line on one of the pictures the Bay Guardian was sponsoring. We had a wonderful time. Thought you were someone special, so I would like to know you better. I really want to hear from you. #5273 (exp.09/21). ☐

If you responded to Box #4957 and have not received a response, please try again or leave me a message here. I will return all your calls. #5762 (exp.10/05). ☐

Looking for #4274 man with cat. Your ed expired too soon. What does your cat want? If you are still looking, call #5851 (exp.10/05). ☐

Rita, thank you for your letter! We are very much alike in our "intereests" and would get along well together. I would like to share my stories with you. Please call my voicemail box with instructions. Chns. #5268 (exp.09/21). ☐

Self-aware gentlemen you were looking for! Ad #3218, you expired one day too early. My heart sank. I guarantee you will love me. Please. #5467 (exp.09/28). ☐

Aqua, August 25 You: silver haired body-builder/ waiter. You caught me staring more than once. You're my fantasy man, let's try for reality. #5430 (exp.09/28). ☐

#3809, "Summer Romance", missed your voicemail box expiration date. Hope we can get together. Please call #5275 (exp.09/21). ☐

Cybele! Your East Bay bingo buddy misses you. My phone was disconnected at the same time you moved. The little bullfighters await. Call me, Daniel. #5355 (exp.09/21). ☐

Fresh Mex. Saturday 8/27, laundry. Sunday 8/28, Chevy's. I'd really like to meet you, if you feel the same, please call. #5416 (exp.09/28). ☐

8/25, 7:25pm. We exchanged smiles on train after I boarded Mountain View-Castro. You exited Palo Alto; we exchanged goodbyes. I exited Menlo Park, but should have followed you. Contact: Dave. #5429 (exp.09/28). ☐

Asian angel et Zaphyr's August 14th, Sunday, 5pm. I clumsily Asian guy dropped my newspapers; looked up and saw your heavenly smile. Catta latte? #5511 (exp.09/28). ☐

Brian, you stayed over with us 7/31-8/2 on Guerrero. Everything okay? Call and come get your pack, etc. George and Bob. #5523 (exp.09/28). ☐

August 21th. Noonish. Polk at Ghiradelli. You: Long blondish hair, forel summardrass and tiny silver backpack. Prolongad aya contact. Me: Bicycle, helmet, ponytail, beard. Please call. #5245 (exp.09/21). ☐

Muir Woods, Visitor Center, afternoon 8/16. You: 20's, blonde, pretty. Me: Attractive, reading, 40ish, I looked up, we exchanged smiles. Another chance? #5171 (exp.09/21). ☐

Ad #3291, expired 8/17. I telephoned too late. JF, petite, 29, moonstruck by your ad, it's me. Sincerely hope you call. #5225 (exp.09/21). ☐

HOT FUN

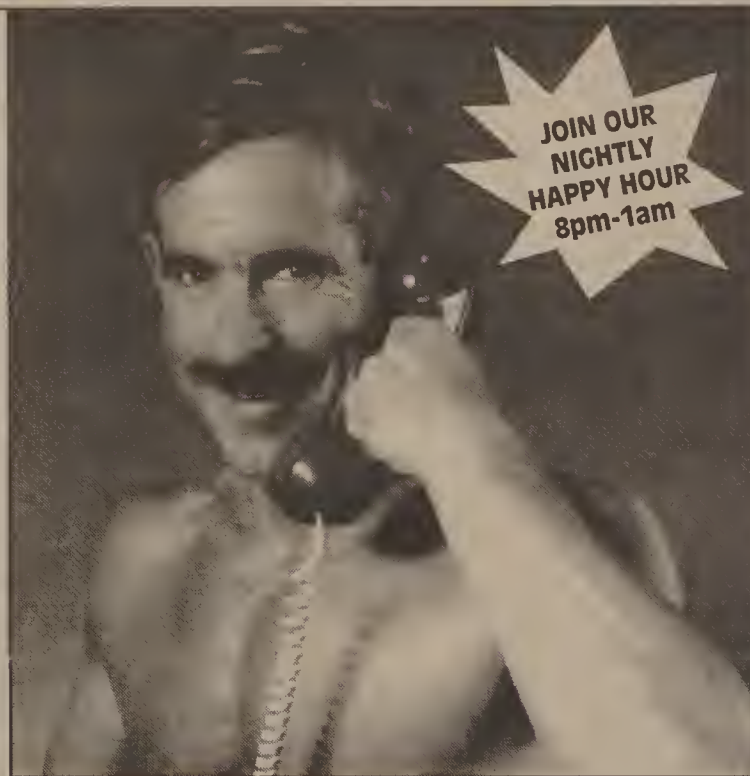
In the summertime!

Listen to INTIMATE descriptions of callers on-line!

Send private messages to real gay men in San Francisco all night long!

Then Connect Live with those who share your mood and desire for real action!

YOUR PRIVACY IS ASSURED!



JOIN OUR NIGHTLY HAPPY HOUR 8pm-1am

CALL 1-800-792-MEET

(6 3 3 8)

- ONLY 79¢ / MINUTE!
- NO MEMBERSHIP HASSLES!
- SIMPLY PAY AS YOU GO!

RELATIONSHIPS

CROSSED SIGNALS 9700

Gorgeous businessman with dark hair and glasses riding 8:00 Glen Park BART to Wells Fargo every morning (Fremont St). Maybe coffee sometime? Call Joe. #5674 (exp. 10/05).

VOICEMAIL BOXES are accessible until 1 A.M., the MORNING of the expiration date indicated at the end of the ad. (If an ad has the GUARDIAN BOX mail service, you can respond by letter up to 4 weeks after the last appearance of the ad.)

Cool, curly-haired chick met riding N-Judah, June, we talked about Chris Isaak and my unique shoes. Have lotsa new Chris intol Coltee? Clubbing. #5628 (exp. 10/05).

Rachael (dor.mch) where are you? R U lost? I will find U. Is your hie 2 blue? I will fix it! Hue (Brl. H). #5469 (exp. 09/28).

Rudimentary banjo skills, where are you? Too late to answer your ad, will you answer mine and meet for coffee? 23, 5'8", zany chick. #5747 (exp. 10/05).

Lady doctor #5145, I can't call you from Sac, but I can write. Please contact me at POB 189642, Sacto, 95814. #5697 (exp. 10/05).

CFA2 exam, 6/4, at Berkeley. You had blonde curls, blue blazer. I had tan pants/ blue jacket. We spoke briefly at lunch. Would like to talk again. #5910 (exp. 10/05).

Simple Minds fan seeking paintings Market/ Castro 6/18? Simple-minded female in 'Simple F-king Minds' shirt. Lost your number #64, 9 Arellano, S.F. 94132. #5637 (exp. 10/05).

ADULT SERVICES

HELP WANTED ADULT 9775

MANAGER
For popular adult phone line in S.F. Up to \$6,000 per month. Experience preferred. Send letter to ACN 1500 W. El Camino Ave. #125, Sacramento, CA 95833-1945

EXOTIC DANCERS
Must be 18+. Exotic Dancers needed for good \$. Model types. No exp. 415-281-5740. Message

Creative Chatters
Full and part time, \$8/hr to start. Round the clock shifts. Call Amy 415-267-4876

ADULT 9790

Erotic Encounters!
Hotline. Classy Playful Women. Personal Voice ads. Instant Connections. 415-808-PLAY (24 hr)

Young Vixen - Ginger
Cell me at 106580-416-SEX-BABY. 18+ Regular long distance charges apply.

Alisa
Call 011-592-590-745 18+ Regular long distance charges apply.

Dialing for Dirt
Hot Inside Star News News Too Hot to Print 1-900-776-6397 pin #3057 \$2.99/minute. 18+ Innovative 305-537-3003

Stephanie- Attractive & Available. Call me 011-852-1721-7221. 18+ Regular long distance charges apply.

Call Your Date Now
1-900-4864400 ext. 9715 \$2.99/min. 18 yrs. Procall Co. 602-954-7420

Swedish Bombshell
Call 1-900-745-1206 \$3.99 per min. 18+ T.A.N.L.

HOT LOCAL SINGLES!
New Line! Hundreds of local singles want to hear from you! 1-900-267-0008 ext. 353. 18+ only. \$2.49/min. AEU SF, CA 415-775-7903

Sasha
Cell 011-592-590-742 18+ Regular long distance charges apply.

Asian Beauty Queen
Cell 1-900-745-1207 \$3.99 per min. 18+ T.A.N.L.

Renee
Call me 106580-905-FUN-2CUM. 18+ Regular long distance charges apply.

Luscious Latin Lady - Let me talk dirty to you! Call Maria at 1-900-283-4400. 18+ Regular LD charges apply.

Sexy Playmates
Call 011-852-1721-7222 18+ Regular long distance charges apply

College Nymphs
Call us 106580-905-FUN-COED. 18+ Regular long distance charges apply.

Hi - I'm Hannah
Call me 011-852-1721-7223 18+ Regular long distance charges apply.

Looking For Fun? Call the Hotline now! 1-809-563-0346. 18+ Regular long distance charges apply.

Gina
Call 011-592-590-744 18+ Regular long distance charges apply.

Young & Innocent Girl
Call 1-900-745-1203 \$3.99 per min. 18+ T.A.N.L.

WOMEN meet WOMEN MEN meet MEN
Call the Alternative Dateline Now! 1-900-680-8788 ext. 605 24 hrs. \$2/min., 18+. Tione req. Avalon Comm 305-525-08090

Sexy Oriental Lady
Call 1-900-745-1280 \$3.99 per min. 18+ T.A.N.L.

SPIKED HEELS! Explicit!
All fetishes- Live 24 hrs- Free pantie with call 701-872-3839/ 612-870-8468 \$30/30 mins. CC

Cheyenne & Veronica
Call us at 106580-416-SEX-CLUB. 18+ Regular long distance charges apply

Sexy Sandy
Hot & ready for you! Call me at 1-900-284-0000. 18+ Regular LD charges apply.

Greek Freak. I can't get enough backdoor! Call 011-852-1721-7228. 18+ Regular long distance charges apply.

Attention Lovers!!!
Call Now!!! 1-900-945-4400 ext. 3451 \$2.99 per min. Must be 18+ ProCall Co. 602-954-7420.

Lovely & Friendly Blonde
needs you tonight, call Cyndi 1-900-284-8703 for hot action! 18+ Regular LD charges apply.

Chat with a beautiful and intriguing woman. Conversations in French, Spanish and English. Live Evenings. 1-900-505-8935. \$1.95/min., 18+.

Hot Legged Babe
Call Ashley 106580-905-HOT-LEGS. 18+ Regular long distance charges apply.

Listen to ads free!
Post ads free! Free local call. 415-247-5555

Beautiful Transsexual
Call Sheila 011-852-1721-7224. 18+ Regular long distance charges apply.

Kristina
Call 011-592-590-743 18+ Regular long distance charges apply.

Hot Babe With Hot Lips
Call Monica 1-900-745-0997 \$3.99 per min. 18+ T.A.N.L.

Sexy & Tall Brunette
Call 1-900-745-1102 \$3.99 per min. 18+ T.A.N.L.

Hot & Nasty Brenda
Cell me now 1-809-563-0382 18+ Regular long distance charges apply.

Ave - Transsexual
Call 011-592-590-747 18+ Regular long distance charges apply.

Japanese Model
Call Tara 011-592-590-748 18+ Regular long distance charges apply.

Classy She-Male For Hot Times.
Call Paula 011-852-1721-7225. 18+ Regular long distance charges apply.

Hot Girls Want You
Call 1-809-563-0345 18+ Regular long distance charges apply.

Beautiful Black Babe
Call 1-900-745-1204 \$3.99 per min. 18+ T.A.N.L.

NO LIMITS!
106-580-604-473-8822 011-373-999-9420 1-809-474-1201 Live Girls from 79c/min

You Can Find Your Special Someone Now!!!
1-900-486-4400 ext. 7188 \$2.99 per min. Must be 18+ ProCall Co. 602-954-7420.

Hungry Orgy Groups
Call 106580-416-3WAY-SEX 18+ Regular long distance charges apply.

Gorgeous Redhead. You'll love what I can do for you! Call Jessica at 1-900-284-1100. 18+ Regular LD charges apply

Hot Divorcee
Call Monica 011-592-590-746. 18+ Regular long distance charges apply

Sex Goddess loves all wild fantasies! Call me Rebecca at 1-900-283-8783. 18+ Regular LD charges apply.

Tease Me & Please Me
Call 1-900-745-1085 \$3.99 per min. 18+ T.A.N.L.

Ex-Porn Star
Call 011-592-590-749 18+ Regular long distance charges apply.

GAY CURIQUS?
Meet Guys Free!
415-247-2000
The Confidential Connection Adults Only

Lonely & Shy Girl
Call Missy 1-809-745-1033 \$3.99 per min. 18+ T.A.N.L.

Ebony Princess looking to fill your fantasies! 18+ Regular long distance charges apply.

Hot Talk With 2 Girls
Call us now 1-809-563-0349 18+ Regular long distance charges apply.

Nikki-Exotic Stripper
Call 106580-905-888-WETT 18+ Regular long distance charges apply.

Let's Do The Nasty
Call 1-900-745-1205 \$3.99 per min. 18+ T.A.N.L.

How do you meet
NEW FRIENDS IN SF?

The Confidential Connection

LIVE PHONE SEX
011-373-999-9563
Only regular L.D. applies
No surcharge • 18+

Dates By Phone!
Have Fun Meeting Singles Like You!
1-900-526-6915 x44
\$2.95/min. 18+ B1 Hollywood, CA

A & B Hot Live Phone Fantasy
1-800-544-1068
24 hrs/day
Free Callback!
Major credit cards accepted

Meet Someone Special
Local Women Await your call
1-900-562-5566 x50
\$2.49/min 18+ Polliwog (213) 993-9450

ALL LIFESTYLES
LOOKING FOR A COMPANION?
GAY • BI STRAIGHT • COUPLES
1-900-448-6081x11
\$1.98 MIN. 18+ M.M. SAN DIEGO, CA

Hot Horny Men
1-800-368-2625 v/mc
1-900-825-7733 \$2.98/min. 18+ Any Way You Want It! Now! Hottest Gay Men's Line 1-on-1 ALL LIVE or try our Bulletin Board

Busty Blonde BABE
wants to talk to you!
36DD-28-34
1-900-505-2244 \$2/min. 18+

LIVE HORNY BACK DOOR BABES
WET WILD & KINKY
1-900-435-4SEX
\$250-\$399/min (4739)
Instant Credit No CC Necessary 18+ ACN P.O.B. 1321, Hallandale, FL 33009

So wet & wild, we can't say more!
Rated
24 hrs (800) 328-2606

Girl Next Door
Talk 1 on 1 with Good Girls Come Back
800-980-SEXY 7399
\$2.50 to \$4.99 per min 18+ MFT Redbluff, CA

Discreet conversations for discerning gentlemen
415-255-0446 Adults 25+

YOUNG TIGHT SEXY GIRLS!
1-900-844-4777 ext. 456
\$1.99/min. • 18+

TALK ONE-ON-ONE WITH GIRLS... LIVE!
1-900-476-7900 x865
\$2.99/min. Avg. call 12 minutes Avg. cost per call \$36 Not for sexual stimulation or arousal Must be over 18 Touch Tone phone required Cust. Serv., Strauss Comm., Carmel, CA (408) 625-1610

ONE-ON-ONE
OR
TWO-ON-ONE
Choose your pleasure
ALL LIVE TALK
800-618-4688
\$2.49 - \$3.99/min 18+

MEET San Francisco SINGLES
Instant Contact THROUGH VOICE MAIL PERSONALS
1-900-388-4945 x35
\$2.95/min. 18+ B1 Hollywood, CA

LIVE KINKY GIRLS HOT PHONE SEX
1-800-373-2947
\$2.99-\$3.99/min • 18+ Glover Productions, IL

Attractive & Available SAN FRANCISCO SINGLES
Private home numbers
900-825-5457 x33
\$2.49/min. 18+ Kardon 213-993-9450

Local Men & Women San Francisco's Sexist Singles
CALL NOW & Meet Tonight!
1-900-263-2136 x20
\$2.49/min. 18+ Stockbridge 213-993-9450

98¢ min
NASTY AMBER
1-900-505-2525 EXT. 2469
LIVE or FANTASY 18+

YOUNG TIGHT GAY BOYS!
1-900-844-4777 ext. 456
\$1.99/min. • 18+

EROTIC LIVE TALK
1-800-577-3444 V/MC
1-900-622-6266 \$1.98/min. 18+

Horny Gay Boys
1-900-745-2427
\$2-3.50/Min. 18+

Sex Starved Nymphs
Live & Uncensored
24 hours - Call Now
1-800-830-8245
1-809-474-1396
1-900-388-7777

Vixen Fantasies
Cost Dressing, 2 Girls Body Worship & more!
1-900-8-Vixens
1-900-884-9367
\$2.49/min 21+ ABL (516) 233-4856

Vixens Intros
Meet lifestyle mistresses, masters, dts & swingers in your area. Messages include names & numbers
1-900-288-4936
\$2.99/min 21+ ABL (516) 233-4856

TALK ONE-ON-ONE WITH GIRLS... LIVE!
1-900-476-7900 x865
\$2.99/min. Avg. call 12 minutes Avg. cost per call \$36 Not for sexual stimulation or arousal Must be over 18 Touch Tone phone required Cust. Serv., Strauss Comm., Carmel, CA (408) 625-1610

ONE-ON-ONE
OR
TWO-ON-ONE
Choose your pleasure
ALL LIVE TALK
800-618-4688
\$2.49 - \$3.99/min 18+

MEET San Francisco SINGLES
Instant Contact THROUGH VOICE MAIL PERSONALS
1-900-388-4945 x35
\$2.95/min. 18+ B1 Hollywood, CA

LIVE KINKY GIRLS HOT PHONE SEX
1-800-373-2947
\$2.99-\$3.99/min • 18+ Glover Productions, IL

Attractive & Available SAN FRANCISCO SINGLES
Private home numbers
900-825-5457 x33
\$2.49/min. 18+ Kardon 213-993-9450

Local Men & Women San Francisco's Sexist Singles
CALL NOW & Meet Tonight!
1-900-263-2136 x20
\$2.49/min. 18+ Stockbridge 213-993-9450

98¢ min
NASTY AMBER
1-900-505-2525 EXT. 2469
LIVE or FANTASY 18+

YOUNG TIGHT GAY BOYS!
1-900-844-4777 ext. 456
\$1.99/min. • 18+

EROTIC LIVE TALK
1-800-577-3444 V/MC
1-900-622-6266 \$1.98/min. 18+

Horny Gay Boys
1-900-745-2427
\$2-3.50/Min. 18+

Sex Starved Nymphs
Live & Uncensored
24 hours - Call Now
1-800-830-8245
1-809-474-1396
1-900-388-7777

Vixen Fantasies
Cost Dressing, 2 Girls Body Worship & more!
1-900-8-Vixens
1-900-884-9367
\$2.49/min 21+ ABL (516) 233-4856

Vixens Intros
Meet lifestyle mistresses, masters, dts & swingers in your area. Messages include names & numbers
1-900-288-4936
\$2.99/min 21+ ABL (516) 233-4856

TALK ONE-ON-ONE WITH GIRLS... LIVE!
1-900-476-7900 x865
\$2.99/min. Avg. call 12 minutes Avg. cost per call \$36 Not for sexual stimulation or arousal Must be over 18 Touch Tone phone required Cust. Serv., Strauss Comm., Carmel, CA (408) 625-1610

ONE-ON-ONE
OR
TWO-ON-ONE
Choose your pleasure
ALL LIVE TALK
800-618-4688
\$2.49 - \$3.99/min 18+

MEET San Francisco SINGLES
Instant Contact THROUGH VOICE MAIL PERSONALS
1-900-388-4945 x35
\$2.95/min. 18+ B1 Hollywood, CA

LIVE KINKY GIRLS HOT PHONE SEX
1-800-373-2947
\$2.99-\$3.99/min • 18+ Glover Productions, IL

Attractive & Available SAN FRANCISCO SINGLES
Private home numbers
900-825-5457 x33
\$2.49/min. 18+ Kardon 213-993-9450

Local Men & Women San Francisco's Sexist Singles
CALL NOW & Meet Tonight!
1-900-263-2136 x20
\$2.49/min. 18+ Stockbridge 213-993-9450

98¢ min
NASTY AMBER
1-900-505-2525 EXT. 2469
LIVE or FANTASY 18+

YOUNG TIGHT GAY BOYS!
1-900-844-4777 ext. 456
\$1.99/min. • 18+

EROTIC LIVE TALK
1-800-577-3444 V/MC
1-900-622-6266 \$1.98/min. 18+

Horny Gay Boys
1-900-745-2427
\$2-3.50/Min. 18+

Sex Starved Nymphs
Live & Uncensored
24 hours - Call Now
1-800-830-8245
1-809-474-1396
1-900-388-7777

Vixen Fantasies
Cost Dressing, 2 Girls Body Worship & more!
1-900-8-Vixens
1-900-884-9367
\$2.49/min 21+ ABL (516) 233-4856

Vixens Intros
Meet lifestyle mistresses, masters, dts & swingers in your area. Messages include names & numbers
1-900-288-4936
\$2.99/min 21+ ABL (516) 233-4856

TALK ONE-ON-ONE WITH GIRLS... LIVE!
1-900-476-7900 x865
\$2.99/min. Avg. call 12 minutes Avg. cost per call \$36 Not for sexual stimulation or arousal Must be over 18 Touch Tone phone required Cust. Serv., Strauss Comm., Carmel, CA (408) 625-1610

ONE-ON-ONE
OR
TWO-ON-ONE
Choose your pleasure
ALL LIVE TALK
800-618-4688
\$2.49 - \$3.99/min 18+

MEET San Francisco SINGLES
Instant Contact THROUGH VOICE MAIL PERSONALS
1-900-388-4945 x35
\$2.95/min. 18+ B1 Hollywood, CA

LIVE KINKY GIRLS HOT PHONE SEX
1-800-373-2947
\$2.99-\$3.99/min • 18+ Glover Productions, IL

EROTIC LIVE TALK
1-800-577-3444 V/MC
1-900-622-6266 \$1.98/min. 18+

Horny Gay Boys
1-900-745-2427
\$2-3.50/Min. 18+

Sex Starved Nymphs
Live & Uncensored
24 hours - Call Now
1-800-830-8245
1-809-474-1396
1-900-388-7777

Vixen Fantasies
Cost Dressing, 2 Girls Body Worship & more!
1-900-8-Vixens
1-900-884-9367
\$2.49/min 21+ ABL (516) 233-4856

Vixens Intros
Meet lifestyle mistresses, masters, dts & swingers in your area. Messages include names & numbers
1-900-288-4936
\$2.99/min 21+ ABL (516) 233-4856

TALK ONE-ON-ONE WITH GIRLS... LIVE!
1-900-476-7900 x865
\$2.99/min. Avg. call 12 minutes Avg. cost per call \$36 Not for sexual stimulation or arousal Must be over 18 Touch Tone phone required Cust. Serv., Strauss Comm., Carmel, CA (408) 625-1610

ONE-ON-ONE
OR
TWO-ON-ONE
Choose your pleasure
ALL LIVE TALK
800-618-4688
\$2.49 - \$3.99/min 18+

MEET San Francisco SINGLES
Instant Contact THROUGH VOICE MAIL PERSONALS
1-900-388-4945 x35
\$2.95/min. 18+ B1 Hollywood, CA

LIVE KINKY GIRLS HOT PHONE SEX
1-800-373-2947
\$2.99-\$3.99/min • 18+ Glover Productions, IL

Attractive & Available SAN FRANCISCO SINGLES
Private home numbers
900-825-5457 x33
\$2.49/min. 18+ Kardon 213-993-9450

Local Men & Women San Francisco's Sexist Singles
CALL NOW & Meet Tonight!
1-900-263-2136 x20
\$2.49/min. 18+ Stockbridge 213-993-9450

98¢ min
NASTY AMBER
1-900-505-2525 EXT. 2469
LIVE or FANTASY 18+

YOUNG TIGHT GAY BOYS!
1-900-844-4777 ext. 456
\$1.99/min. • 18+

EROTIC LIVE TALK
1-800-577-3444

San Francisco
SINGLES
Available & Desirable
1-900-526-6612
x11
\$2.49/min. 18+
B1 Hollywood, CA

**24 HOUR
SINGLES
CONNECTION!**
*Browse through 1000's
of personal ads left by
singles just like you!*
You choose who you like!
1-900-526-8811
x60
\$2.49/min. 18+
B1 Hollywood, CA

**NEW BEGINNINGS
DATELINE!**
*A fun way to
meet that
special person.*
1000's to choose from.
1-900-289-5171
x55
\$1.98/min. 18+

*The Most
Beautiful Girls
In The World
Are At Your
Fingerlips!*
Call Now!
1-900-438-2482
x11
\$2.95/min. 18+
B1 Hollywood, CA

**LIVE PHONE SEX
UNCENSORED**
**HOT & HORNY
Girls Waiting**
1-800-778-TINA
(8463)
*No C.C. Needed 18+
1-809-474-2548
As low as 33¢/min.*

*new to
the scene?*
TS/TVs
*waiting
to meet
you now!*
1-900-844-3366
\$2/min 18+

**HOT
PHONE
SEX**
**Live
1-on-1
Action**
1-800-255-4073
\$3.99/min. 18+

TS/TV/TG
Meet Hot MEN
*Leave Messages
for guys to hear*
415-257-5292
FREE SERVICE

**NAUGHTY SAN
FRANCISCO GIRLS**
**Live One-on-One
Uncensored
Adult Talk**
1-800-351-8877
18+ instant credit

**ATTRACTIVE &
WILLING!!!**
1-900-486-4400 Ext. 2800
\$2.99 per min.
must be 18 yrs.
Procall Co. (602)854-7420

Hot Romantic Fantasies
SEXY, EXCITING & SENSUOUS
900-486-5544 \$2.95/min. 18+

**LET'S TALK
DIRTY...**
CALL ME NOW!
LIVE 1-ON-1
• NO CREDIT CARD NEEDED
• ONLY \$2 PER MINUTE
• Discreetly Billed to your telephone
1-(900)-505-6900
ADULTS ONLY

S.F.'s only **DATELINE**
for **BAD BOYS
& GIRLS**
DO YOU WANT TO
BEG FOR MERCY
OR FIND
SOMEONE WHO DOES?
*Whether a Lifestyle or
Just a Fantasy,*
WE CAN HELP YOU MAKE
THE RIGHT CONNECTION!
REAL NAMES & PHONE #'S
Categories for All Lifestyles
WOMEN CALL FREE: (415) 421-6125
1-(900)-844-OBED
98¢/min. \$2.98 first min. Adults only

STILL THE BEST SEX IN THE 90'S
*Whether you've never called
before or have called 100's of times,
we're still the best place for
meeting other adults who want*
**FREE PHONE
SEX**
Meet other Adults who
ENJOY PHONE SEX
for the fun of it!
**100's of REAL
NAMES & PHONE #'s**
ALL WANTING PHONE SEX.
ALL LIFESTYLES
WOMEN CALL FREE: (415) 421-3843
ADULTS ONLY
(900) 844-TALK

1-on-1 Live 24 Hour Phone Sex
ANYTHING GOES!
1-305-926-3276
INSTANT CREDIT
ORAL PLEASURE
1-900
321-3344
MC/VISA
2 GIRLS & YOU
1-800
308-HOTT
(4688)
PER MIN MUST BE 18

**REAL HOME
PHONE
NUMBERS**
1-900-844-GALS
only \$2 per min. 4257
Get free phone sex!

**OLDER
WOMEN**
EXOTIC • RICH • LONELY
DATELINE
*discreet
encounters*
1-900-454-8855
Bored Housewives
1-900-860-8545
RC Sherman Oaks, CA 18+ \$2.95 min

**GIRLS
PAY
YOU!**
HEYGUYS! make money providing INTIMATE
SERVICES to lonely ladies. \$500/week possible
We also provide names addresses and photos. Send
\$1 for info ROYCE Attn. Lori R. 14925 Magnolia
Blvd. #203 Sherman Oaks, CA. 91403-1331
SERIOUS INQUIRIES ONLY!

**Free For
Women!**
Meet the man
of your dreams LIVE!
1-800-38-MATCH
from 8pm - 1am
**Private Instant
Connections**
Select who
you want to
speak with
before
connecting.
Adults only.



THE SKULL BBS

(415)
337-7681

The *BEST*
Asian Adult Files!!

20 Gigs - 16 Nodes - 28.8K

FREE TRIAL
SUBSCRIPTIONS!



Gay, Bi, or Straight Any Lifestyle! Anytime!

Private Messages /Home #'s

1-900-526-9955 x44

\$1.98/min 18+

B1 213-993-9450

Asian Hotline

Talk to & meet asian & beautiful girls
from the Orient

Latin Hotline

Talk to & meet hot Latin babes

1.900.505.ASIA

1.900.50.LATIN

To talk to more beautiful Asian & Latin girls call,

1.900.505.SEXX

1.900.505.CUMS

Meet Beautiful Asian Girls

1.900.844.ASIA

\$4.99 FIRST MINUTE • \$1.99 EACH ADDITIONAL MINUTE



PR #1-596
NEW!
XXX-PLICIT
LIVE!
1-ON-1 PHONE SEX
Incl Toll Rates Apply 18+

**105091-
604-821-4094**

DIAL ALL #'S FOR INSTANT SATISFACTION!



Men:
Don't just talk
about it... Do It!

1-800-27-MATCH

From 8pm-1am

only 79¢/min. Adults only

Private Instant Connections

Talk 1-on-1 with Bay Area women who
share your mood & desires!

YOUR HONEY IS MY HONEY,
ANYWHERE, ANYTIME

1-800-

MY-HONEY

6 9 4 6 6 3 9

HOTTEST 1 ON 1

24 HOUR LIVE CONNECTION

UNCENSORED ▼ XXX ▼ UNRESTRICTED



LIVE GIRLS Billed To Your Phone, Only International
Long Distance Rates Apply, Must Be 18

HOW DO YOU MEET NEW FRIENDS IN
SAN FRANCISCO?

**THE
CONFIDENTIAL
CONNECTION**

TO A
FREE

FREE LOCAL CALL

415-247-5555

ADULTS ONLY

The Confidential Connection does not prescreen callers and assumes no responsibility for personal meetings.

**GAY
CURIOUS?**



**MEET
GUYS
FREE!**

415-247-2000

The Confidential Connection does not prescreen callers and assumes no responsibility for personal meetings.

**HOT *NASTY
BOYS!!
24 Hours**

It's what you want **RIGHT NOW!**
1-900-990-1567 Ext. 55
\$1.98/min 18yr 6MR 408-373-8021

FAX your ad to the Bay Guardian 24 hours a day.
(415)621-2016.

The Bay Guardian is located at 520 Hampshire St. in the Mission. We are parallel to Bryant and Potrero and are crossed by 18th and Mariposa.

KINKY • GIRLS • AT • HOME

Explore Your Deepest
Fantasies

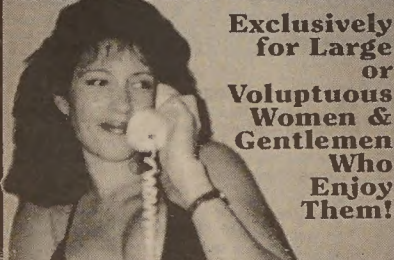
1-900-505-0777

only \$2 ea min. • \$4 1st min. • 18+

1-800-429-9964

Credit Cards / Check Debit 25+
photos/panties available

**LARGE
& Lovely
CONNECTION**



Exclusively
for Large
or
Voluptuous
Women &
Gentlemen
Who
Enjoy
Them!

LADIES! CALL FREE! ONLY 98¢
415-693-9126 min/18+

1-900-844-2525

Any questions call APC at (818) 865-1519. Large & Lovely Connection does not prescreen its members and assumes no responsibility for personal meetings via our telephone service.

Hot Phone Sex



Live One-On-One

10890-1-809-622-0625

Graphic Hardcore Party Line

10890-1-809-622-0626

Recorded Fantasies

10890-1-809-622-0627

All Numbers Must Be Dialed Toll Charges Apply

**The GAY
CONNECTION™**

All local men

Exclusive rematching

Talk

capabilities. No

Meet

credit card needed.

Hot

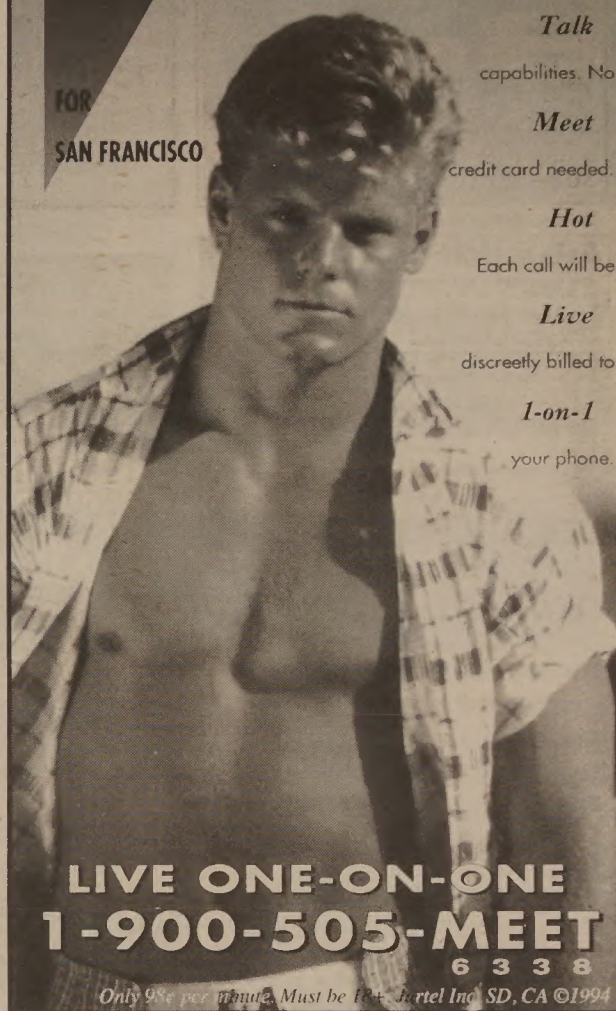
Each call will be

Live

discreetly billed to

1-on-1

your phone.



LIVE ONE-ON-ONE

1-900-505-MEET
6 3 3 8

Only 98¢ per minute. Must be 18+. Jartel Inc. SD, CA ©1994



98¢ a
minute

1-900-505-9090
Just You & Me.

\$2.95 1st min. 98¢ min. Adults only.

Live 1 on 1

*I will satisfy
all your needs.*

24 hours live



**LIVE
24
HOURS**

Wet 'N' Wild
1-900-505-2020

\$1.98 Min Discreetly Billed To Your Telephone Adults only

VISA® HOTTEST 1-ON-1 PHONE SEX MasterCard

1-800-WET-BODY

\$2.98 Min Adults only 9 3 8 - 2 6 3 9

UNCENSORED • X X X • UNRESTRICTED

1-800-ALL-WETT

\$3.49 Min Adults only 2 5 5 - 9 3 8 8



CALIFORNIA'S 24 HOUR
MASSAGE
"HOT" LINE

100's of Beautiful Women
want to rub you

IN ALL THE RIGHT PLACES

Right Now — IN / OUTCALL • Listen to their
'Personal' messages incl. phone #'s

— Call the ones you want! —

FEMALE MASSEUSES FOR MEN 1

FEMALE MASSEUSES FOR WOMEN 2

MALE MASSEURS FOR MEN 3

UPDATED
DAILY

1-900-844-2221

\$1.98 per min. 18 or older

MASSEUSES AND MASSEURS CALL
AND LEAVE YOUR MESSAGE FOR FREE: 415-421-6638



1-900-505-2345

Just You & Me. Only .99¢/per min.

Adults only • \$2.49 first minute

LIVE 1 on 1

Hottest &
Cheapest Sex
To Hit
The Bay

.49¢
1/2 min

24 Hours Live

BULLETIN BOARD

(415)255-7600
(510)834-7600

Need a contractor or service? Use a
CONSUMER VALUESTAR
Quality Service Provider
Only those businesses that have passed
Consumer ValueStar's four step rating
process earn the symbol of highest quality.
See THE SOURCE page in Classified!

ASK ISADORA ABOUT SEX AND RELATIONSHIPS

- #1 New ways to meet new people,
- #2 Enjoying sex,
- #3 Let's Talk: Improving intimate communication

Fascinating, practical and helpful one hour audio tape lessons
from our own "ASK ISADORA". \$15 each, in booklet form, \$5
each. Please specify title(s) and format when ordering.
Isadora Alman, 3145 Geary Blvd. #153, SF, CA 94118

Need to Hire An Employee?

Call Sara Kaulman 415-255-7600/510-834-7600

Women: Reach Your Market
Advertise in the next Business
Women's Directory. Deadline
Nov. 10th for 1995 issue. For
more info call: 510-654-7557.

Food Not Bombs

The San Francisco Green Party kicks off its Fall "Greentalk"
speaker series with Keith McHenry and C.T. Lawrence Butler,
founders of Food Not Bombs. Saturday, September 17th
7:30pm, Women's Building, 3543 18th St., SF. \$5-10 donation.
415-255-2940.

Michal Pincus:

Happy Birthday. Love Mom. Please Call
Home. I miss you. 212-932-3807.

Benefits Lecture

Marianne Williamson, author of A Return to Love, gives a
benefit lecture for the San Francisco Center to people facing
life threatening illnesses. Friday, September 16th 7:30pm,
Palace of Fine Arts, 3301 Lyon, SF. \$15-\$100 donation.
(415)252-1666.

HELP I NEED A JOB

Please call me if you need a reliable hard worker. I enjoy as-
sembly work, sewing, phone work, etc. Call anytime 989-3532

Overstuffed Beauty

Great Santa Fe style geometric print sofa. Two years young,
down-stuffed, great condition. Won't fit in new apartment! Cost
me \$1,100; willing to sacrifice for \$500 or best offer. 415-695-
9819. MUST GO NOW!!!

Spectrum Benefit

New York comedian and singer Lynn Lavner and Mixtress
Page Hotel provide the entertainment at "The Black and White
Altair" a fundraiser featuring dancing, a silent auction and a
casino. Proceeds benefit Spectrum, a Lesbian, Gay and Bi-
sexual resource center. Saturday, September 17th 5:30pm,
Bernard Osher Jewish Community Center, 200 North San
Pedro, San Rafael. \$35-\$95 donation. 415-457-1115.

WANTED: ADVENTUROUS RISK TAKERS

Start-up East Bay marketing company with 3 profit centers
seeking capital to launch eleven exclusive consumer products
with mass appeal to a worldwide consumer market. Projected
sales of \$5 million+ at 35% op. profit. Revenue sharing yields
exceptional short-term return, \$5,000 minimum participation.
Request Business Summary and financials: LAZANNE
ENTERPRISES (510) 838-8035 ext. 4. Serious risk takers
only, please.

Women who have had sex with women
but who consider themselves Heterosexual. Interview for
possible publication in national magazine. Contact Paulette 9-
5, 202-265-7389

ARTISTS EMERGING groups

Ongoing support for all arts. Beginners
Welcome. San Francisco/Orinda
415-985-7091 or 510-254-8581

SOAPS-UPDATED DAILY

Get Summaries of 13 soap operas. Touch Tone Req'd. Call 1-
900-226-0906 x 314. Must be 18+

Stress Management Career

Rewarding opportunities in this expanding
industry.

Certification training starts Oct 1.

Call now for enrollment info: 1-800-747-4565

CELLO LESSONS

All levels. By experienced professional. Inter-
national performer new to Bay Area. 415-346-
7075.

Special Olympics

Sal Carson and His Interstate 80 band take the stage at this
fundraiser for the San Francisco Special Olympics. Friday,
September 16th 5:30-8:30pm, Holiday Inn Union Square
Ballroom, 480 Sutter, SF. \$10 donation. 415-648-7658.

WOMEN IN BUSINESS IS COMING!!!

DEADLINE 9/29 FOR OUR 29TH
ANNIVERSARY ISSUE COMING 10/5/94
Call Sara Kaufman about special rate
packages. 415-255-7600 or 510-834-7600.

EURO-HOUSEKEEPING

Impeccable Efficiency
\$84 special for 8 hours
(415)441-9600

Zen Cooking

Gourmet chef Ed Brown, author of The Tassajara Bread Book,
offers a cooking class to benefit the Berkeley Zen Center.
Sunday, September 18th 4pm. Trinity Methodist Church, 2362
Bancroft, Berkeley. \$50 donation. 510-845-2215.

Therapy Session Beyond Therapy

San Francisco's long-running comedy, holds a performance to
benefit Visual Aid, a group that "assists artists with life
threatening illnesses to continue their work." Sunday, Sep-
tember 18th 8pm, Hotel York Plush Room, 940 Sutter, SF. \$25
donation (2 drink minimum). 415-885-2800.

INSIDE Bulletin Board Prices (THIS PAGE!):

JUMBO \$16.50/LINE

LARGE \$13/LINE

MEDIUM \$9.50/LINE

SMALL \$6.50/LINE

Bold \$6.25 extra per line

Call 415-255-7600 to hear about discounts!

Jazz For Japan

Jacqueline de la Faire and The Bay Bop Jazz Co. perform "A
Sunday Evening Jazz Set" benefiting the International Studies
Academy's 1994 International Student Expedition to Osaka,
Japan. Sunday, September 18th 5pm. Thiggy's, Lincoln Park,
34th & Clement, SF. \$35 donation. 415-695-5866.

AIDS BEREAVEMENT GROUP

8 week session beginning Monday September 19, 1994
6:30pm-8:30pm. The group is open to all the diverse com-
munities of the Bay Area. Partners and friends who have ex-
perienced the loss of a loved one through AIDS, welcome. St
Mary's Medical Center, 450 Stanyan St. SF. Pre-registration
required. Contact Chaplaincy Services Dept. at 415-750-5718.
Facilitators: Sr. Sharon Krenn & Dr. Bart Aoki

MAKEUP ARTIST WANTED

I am looking for a teacher for character makeup- photo quality.
Chrs 415-995-4664

ronnie campanelli is Divyanshu. HOLISTIC
HEALING through Yoga & Haircare. Yoga to
90's Set's & Do's 415-393-9064

Chair Art Auction

Twenty-five chairs-inspired sculptures by some of the Bay
Area's top artists are auctioned at "The Chair Altair" a
fundraiser marking the Oakland Museum's 25th anniversary. A
benefit birthday party takes place Saturday, September 17th
and features dinner, dancing and a silent auction. Friday, Sep-
tember 16th, Oakland museum, 1111 Broadway, Oakland. \$75
donation for each event. 510-420-0903.

BAY GUARDIAN FALL RENTAL AD

SPECIAL

4 LINES - \$10

Call Jamie Silver at

415-255-7600

for more details

Edible Architecture

Over 30 confectionary sculptures created by Bay Area ar-
chitects are auctioned at this benefit for DIFFA, a design in-
dustry group fighting against AIDS. Tuesday, September 20th
5-8pm, Rucker Fuller Showroom, 731 Sansome, SF. 415-697-
7900.

Back to Health!

Discover Chiropractic relief of back pain, joint
discomfort, tight muscles, headaches,
PMS...with a gentle Holistic East-West
approach. FREE intro. exam.

Susan Zastrow, D.C. 510-601-9033

EURO-HOUSEKEEPING

Impeccable Efficiency

\$84 special for 8 hours

(415)441-9600

Literacy Benefit

More than 20 authors, including Ishmael Reed, Mollie Katzen
and Janet Hazen, read their work at this day-long book sale to
benefit Second Start, an adult literacy program. A reception
honoring Second Start students starts at 5pm. Wednesday,
September 14th 10am-8:30pm, Barnes & Noble, 98 Broadway,
Oakland. 510-272-0120.

Bottled H2o at .02 A Gallon

Bottled water in your home with a water filter. Also have holistic
products f-like vitamins & weight loss--Receive free 3 day
weight loss sample with first order. Send \$5 to Lawanna John-
son P.O. Box 56842 Hayward, Ca. 94545 for info.

Nurses Aide/Experienced &

Certified. Available for private home health care. Most ex-
perience with elderly/disabled patients but can be flexible.
David 415-648-6602

TRANSGENDER INDIVIDUALS

Drag queens, kings, and transsexuals interested in participat-
ing in quality black & white photographic portrait project in SF.
Please call Deborah 415-822-2190

Win 'Em Back

Work For A Socially Responsible Company

That's changing the world! Working Assets, a donation-linked
long distance and credit card service that donates money to
progressive nonprofit groups needs a bright, innovative, high-
energy, prob-solving individual to supervise our Customer
Retention Program. As WIN BACK SUPERVISOR you must have
great communication skills, unlimited energy, enjoy
phone sales and have proficient analytical skills. Full benefits
and profit sharing. If you are self-motivated and want to work
in a fun, creative environment, send resume to: 701
Montgomery St., #400 SF, CA 94111 or fax @ 415-788-7572
EOE m/f/d/v please refer to Job #1001-BG.

See this weeks Help Wanted Section for
other opportunities.

Looking for Work?

See our help wanted section in todays paper.

CAR IMPOUNDED?

Call for immediate help 415-776-8937

A Celebration of Greatness

Barbara Marx Hubbard, IsanaMada and Suzanne Ciani are
among the musicians, authors and speakers headlining this
benefit for the Marin AIDS project and the Larkin Street Youth
Center. Saturday, September 17th 7pm. Angelico Hall,
Dominican College, San Rafael. \$20-\$75 donation. 415-392-
4400.

CALL TO MAKE A DATE...

MAKE A DATE

TO CALL!!!!

CALL 1-900-844-5555

TO GET IN TOUCH WITH

1000'S OF BAY AREA

SINGLES!

Brought to you by
the BAY GUARDIAN

\$1.79/minute. Must be 18+

Cobra Lounge - A Political Party

A Benefit for the San Francisco Arts Democratic Club & its
Fifth Anniversary
Monday September 26th, 8PM Cowell Theatre-Fort Mason. \$8
Tickets Available at the Door. Info: 995-ARTS.
An evening of Unorthodox Theatre, Performance & Music with
the weird & wonderful "Spoonman". Guest "Cobra Woman"
and a host of the Bay Area's Best Performers.

New Guinea Sculptures

Ten master carvers from Papua New Guinea celebrate the
completion of a sculpture garden at Stanford University with
an all-night festival of drumming, dancing and singing. Dona-
tions go toward the cost of the installation. Friday, Septem-
ber 16th 5:30pm, Stanford University, Palo Alto. 415-695-
8845.

AIDS Benefit

Linda Ronstadt and Edward James Olmos co-chair this recep-
tion for the Most Holy Redeemer AIDS Support Group, in
recognition of the organization's 10 years of caring for AIDS
patients. Saturday, September 17th 7:30pm, Emporio Armani
Restaurant, 1 Grant Ave., SF. \$75 donation. 415-863-1581.

Animal Rights Brunch

Animal-tested Proctor & Gamble products are exchanged for
cruelty-free items at the "Proctor & Gamble Stop and Swap,"
sponsored by In Defense of Animals. The event also features
live acid jazz, gourmet vegetarian food, speakers and prizes.
Sunday, September 18th 11-3pm, Eleven, 374 11th St., SF.
415-453-9984.

Life After Bankruptcy

If you've done a bankruptcy or you're considering it, you need
our inexpensive handbook. For info., SASE, TO: CamBar
Publications, Box 289, Guerneville, CA, 95446

McDonald's Gospel Fest

Amateur gospel groups perform at a benefit for East Bay girls
and boys clubs. Saturday, September 17th 8pm, Paramount
Theatre, 2025 Broadway, Oakland. 510-465-6400.

Females Wanted:

Nude Photo Work for Private Collector. Amateurs encouraged.
CASH. BART. Safe/Confidential. Call for info: 510-934-1017

CYBER AUCTION

Tremendous buys on brand name
computers & electronics! Come to:

Auction City

3536 Haven Ave., Redwood City
Sat. Sept. 17 at 10am. Preview at 9am.
415-367-7788

Skate To The Gate

Rollerblades skate from Fort Mason to the Golden Gate Bridge
and back to benefit the National Multiple Sclerosis Society,
Northern California Chapter. Party follows. Friday, September
16th 5:30pm, Fort Mason, SF. \$30 donation. 415-695-0572.

EXPERIENCED SAILOR

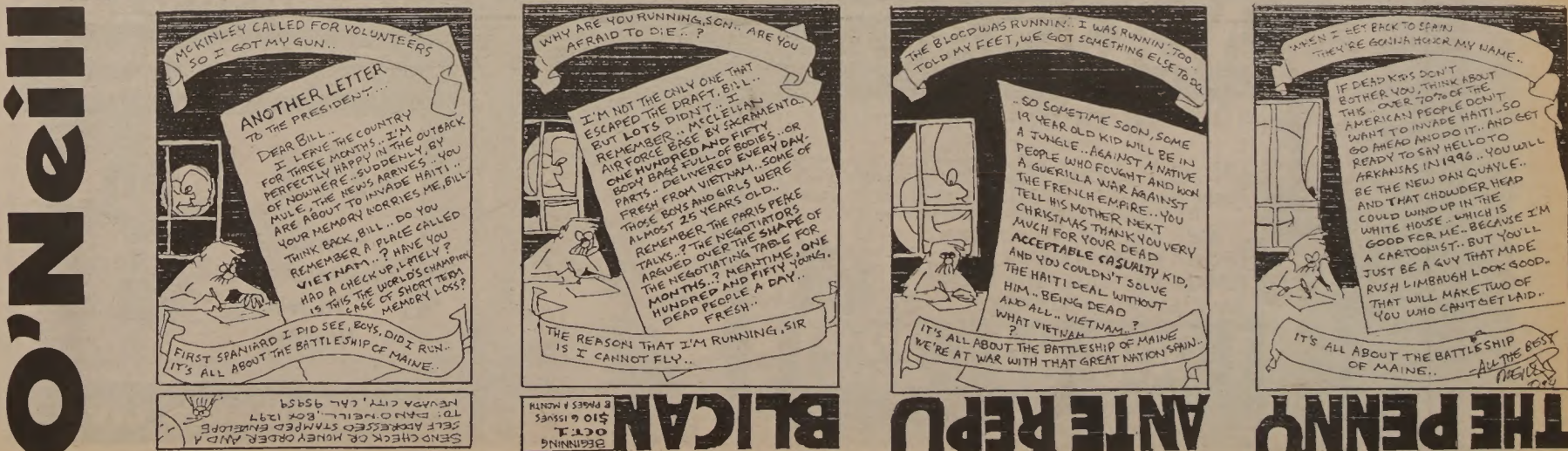
would like to rent 30 foot boat 4-5 days per month.
Chris 415-995-4664

LifeSpan

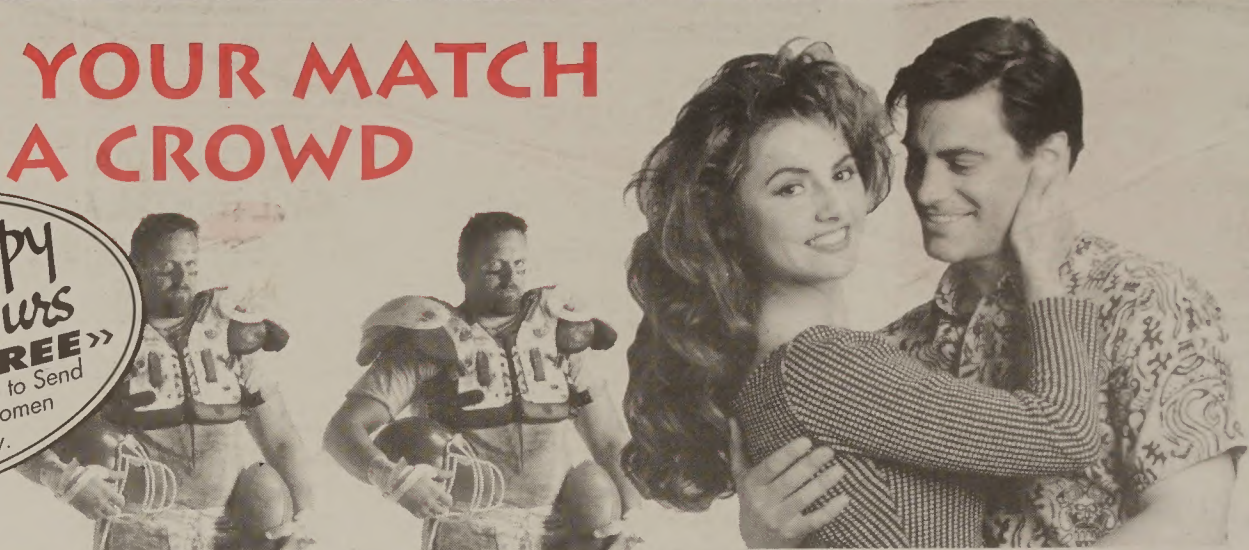
The annual 10k race over the Bay Bridge benefits the United
Way. \$20-25 registration fee (free for participants who raise
\$75 or more in pledges). Meet at 5:30 am, City who raise \$75
or more in pledges). Meet at 5:30 am, City Center BART, Oak-
land 415-362-RACE.

Sand Castle Contest

Bay Area Architects team up with fifth graders to compete in
the "1994 LEAP Sand Castle Classic". Proceeds benefit the
Learning Through Education in the Arts Program (LEAP), a
non-profit group devoted to bringing art and architecture to
San Francisco's public schools. Saturday, September 17th 11-
5, Aquatic Park, SF. 415-861-1899.



MEET YOUR MATCH IN A CROWD



SAN FRANCISCO'S DATING LINE FOR FRIENDSHIP, ROMANCE AND CASUAL ENCOUNTERS.

*Free to call. Free to place your voice personal ad.
Free to browse.*



TelepersonalTM
288-2800 FREE TO CALL

Over 2,400 ads on-line! As many as 6,000 calls each day!

IMC does not pre-screen our callers and we assume no liability when meeting with someone through our service. Adults only. Be 18+. *Free to call within the 415 area code. Long distance charges may apply.



THE
Night

EXCHANGETM

HOURS
24
A DAY

Instant phone connections

*What are you in the mood for? Intimate conversations
or meeting with someone tonight? All it takes is 90 seconds
and you could be talking with someone new on
the Night Exchange.*

*With over 8,000 calls a day, and as many as 112 people on line
at one time, chances are you'll meet someone else who shares
your mood. Listen to the very personal descriptions of callers
on-line, send private messages to callers of the opposite sex, or
connect live, and take your conversations further. Be frank,
be gay, be uninhibited - your privacy is assured.*

**New
FEATURES
ON LINE!**

Call Now!

In San Francisco,
South S.F., Sausalito,
Belvedere
& Pacifica

In Oakland, San Leandro, Alameda,
Albany, Richmond, Emeryville,
Lafayette, Moraga, Orinda,
Berkeley, El Sobrante & Pinole

Women call (415) 288-2999

Men call (415) 288-2888

1 hour FREE for
first time male callers

Women call (510) 655-4544

Men call (510) 655-4343

1 hour FREE for
first time male callers

**Free
trial!**

***No charges ever appear on your residential phone bill, unless calling from a business phone
or calling from outside of the above mentioned areas.**

IMC does not pre-screen our callers and we assume no liability when meeting with someone through our service. Adults only, callers must be 18 years of age or over.

BULLETIN BOARD

(415)255-7600
(510)834-7600

Shyness Clinic

Overcome fear, physical symptoms & communication blocks in 2 hr. group. Begins Sept. 16 wks. Walter Friedman M.A. 415-281-8335.

"SAFE SEX - GET PAID"

Men, 18-40 yrs: Could you use an extra \$800-\$1000/mo? Millions available. Part-time. Total privacy. All races. Married/Single. Call 24 hrs. pvt. info 415-267-3977

MUSICIANS!!!!

Looking for a GIG with a band?
Bands!!!!

Looking for a lead singer, guitarist, tamborine player, snake handler, or whatever . . .

Place a FREE 20 word ad in our Musicians' Exchange Classified Category

Call the Guardian at 415-255-7600 for details.

\$ AUTO BANK LOAN \$

alternative. Get cash for your car while you drive it. 510-596-1775.

Futon Problems?

Our feather and down filled feather beds will help you sleep like a baby. We also carry full line of eggcrate, foam, mattress cushions. Dreams, 921 Howard/5th, SF. 543-1800

INVEST IN LUXURY

Oriental Oil Massage, Certified. Discounts. Barbara 415-776-5433 Pager 415-227-3045

Your Opinion Wanted

Do you think baseball players' salaries should be capped?

Yes: 1-900-562-8788 x149

No: 1-900-945-8788 x149

\$1.99 Per min. Must be 18+
R.C. Enterprises, San Bruno, CA 94066

RESTAURANT ROULETTE- 415-387-2964
Dinners for Singles. Professionals Only. Call for Brochure.

Meet Someone Special Through Guardian Personals?

TELL US YOUR STORY And You Could Receive Free Dinner For Two!

Tell us (in 150 words or less) your Guardian Personals Success Story. Please include your personal ad & a recent photo of you & your friend/lover/spouse. If we choose to use your story, you'll receive FREE Dinner for Two!!

Send to Guardian Personals, 520 Hampshire, SF CA 94110. Stories and photos become the property of the Bay Guardian and cannot be returned!

BEAD BRAIN

Beads, Stones, Stampings, Findings.

Call about our jewelry making classes.

New hours starting 7/11 10-6 Tues-Sat.

2700 18th Street @ York. 415-621-8815 or 621-8798.

Call About Our Jewelry Making Classes.

SF Playhouse Acting Workshop

Beginners welcome. New classes begin 10/1. 415-522-9661.

THEATRE SPACE AVAILABLE!

Great location/ reasonable rates: 135 seat main stage, 50 seat stage & dance studio; 415-648-2453

VOLUNTEERS NEEDED

New migraine study medication. Compensation 415-673-4600

Wanted: MUSIC VIDEO BABE for fun, retro-style low-budget shoot on 9/25. Call randFILMS info. @ 759-5204.

UP-2-DATE

SPORTS/SPREADS & MORE!!

1-900-267-6600 Ext6382

\$2.99 per min./Must be 18 yrs.+
Procall Co. 602-954-7420.

DEATH PENALTY IF GUILTY?

O.J. OPINION POLL

YES: 1-900-289-1010 ext. 182

NO: 1-900-289-1010 ext. 183

\$2.00/min. Avg. call 1 min.

GET THE JUICE!

Daily Gossip & Poll Results

1-900-289-1010 ext. 238

\$2.00/min. 5 min. max.

Ttone/18+/408-625-1910

BUSINESS OWNERS

CREDIT PROBLEMS?

Delinquent accounts? Call Tyson and Jones. 415-773-8115.

Stress Management Career

Rewarding opportunities in this expanding industry.

Certification training starts Oct 1.

Call now for enrollment info. 1-800-747-4565/ 415-347-4565

LAWYERS AND COPS!

Precision haircut only \$20.

Call Robert for appointment at 415-788-4142, Wed.-Fri. 325 Kearny St. SF (bet. Bush/Pine)

Scalp Psoriasis Patients Needed

UCSF is seeking male & female patients of 18

years or older with moderate to severe

SCALP PSORIASIS to participate in a 2-

month RESEARCH study using a TOPICAL

VITAMIN D Medication.

If interested, please call & leave your name & phone number.

415-476-6281.

Stipend Paid

CREDIT PROBLEMS!?

Do you need a Visa/Master Card?

415-995-1965

97% approval rate. No security deposit required.

TATTOO REMOVAL??

A new, cost-effective method using infra-red coagulation. Call Dr. Munyon 415-579-7277.

JURLIQUE Purest Skin Care On Earth
Aromatherapy, Homeopathy, and Ayurvedic products from Australia. Each exquisite preparation designed to give you the healthiest skin ever. Le Sanctuaire 415-512-8390.

FREEDOM FROM HAIR

Gentle, Effective Electrolysis

Linda 415-776-7789 "Reasonable Rates" Seane 415-776-7771

Contractors License Consultants

415-872-1488

Feel safe on the streets!

All ages. Learn proven self-defense techniques!
FREE uniform, FREE T-shirt, FREE Power Rangers(TM)!
ABSOLUTE TAEKWONDO, 1805 Divis./Bush, 826-7556

Quit Smoking!

This Technique Might Work For You!

1-900-255-1010 ext 679. \$2/min. Avg call 1 min.

Avg. cost \$2. Min cost \$2/ Max cost \$10.

Touch tone required. 18+ years. Strauss Comm 408-625-1910.

Bankruptcy \$125

+ filing fee. Payment plan available. 415-731-9807

UNPAID CHILD SUPPORT?

We Collect! Call 1-800-592-7422

CHRIST IS BACK

in a physical body. Why? Where?

Recorded message: 1-800-434-TARA(8272).

Re-entry female students 40 or Over
& Partners needed for dissertation study. 415-522-9886.

LIVE + VOICEMAIL

Free Paging, Free Voicemail & Free Mail on Market St. Low rates. 415-951-2499.

The Culinary Hotline

Professional Techniques/Advice. Lowfat/cholesterol, heart-healthy recipes for home chefs. 1-900-505-8686. 75cents/min.

\$20 * LOW FEE

HYPNOTHERAPY CLINIC

HYPNOSIS CLEARING HOUSE

A State Licensed Hypnotherapy School

VISA/MC * BART * 510-283-3941

Look for Lit. September 28

Advertising Deadline: September 22

Contact BethAnn Billings at 415-255-4600 for more information.

FAST DIVORCE

Easy Bankruptcy

Affordable Paralegal of SF 415-693-9737

EXOTIC MAIDS

We'll clean it, strip it, & bare it!!

415-834-1755 or 800-200-MAID

CASH FOR DEEDS

Are you receiving payments on a First or Second Deed of Trust? If so, I'll buy it for cash. For details call 1-805-967-2447.

Carol Doda's Champagne & Lace Sexy Lingerie Boutique. Any & All Sizes. Love Toys & Oils. 1850 Union St. #1 SF (415)776-6900

Buying A New Car?

SAVE THOUSANDS!!!

Inside Information on

Dealer Invoice Prices!!

All Makes/ Models

America's Foremost Authority

1-900-AUTOCLUB

(1-900-288-6258)

\$1.95/min 18+

New Media 619-558-3333

EARN \$1,000's!

Award-Winning Network Company offers the financial opportunity of a lifetime! Rated #1 in America! Amazing recorded message 415-905-8853.

T-SHIRTS \$4.70/EA NO EXTRA CHARGES

1 Color on white 100% Cotton/Min order 6 dzn*415-921-9621

New Credit Easy!

Create 100% new credit file. Regardless of pdst history. Not Credit Repair! Guaranteed! Free info 24 hrs-415-541-5664

SPORTS PICK

We have seasonal picks to cheer about!

1-900-285-7700 Ext. 139 \$2.99 per min/ 18+

InfoService/Studio City, Ca/213-993-3366/TouchToneonly

Summer Time Blues?

Short & Longterm Counseling

Clement St Counseling Center

Low Fee 415-221-9227

Crosby Stills and Nash Tickets

Golden Circle seating, parking/ exclusive reception w/ artists, Fri. Oct. 21 at Shoreline. \$175 (tax deductible), benefits Mother Jones. 415-665-6637 for details/ reservations. V/MC.

Ovum Donors Needed

Women who have been pregnant, ages 21-30, needed as Ovum Donors for infertile couples. Please call Woman to Woman - Fertility Center: 510-901-5985.

Michal Pincus:

Happy Birthday. Love Mom. Please Call Home. I Miss You. 1-212-932-3807.

Live Psychic/Astro/Tarot

18+ 1-900-285-1001 ext. 183 \$2.99/min.

Poetry Follies on CCSF (ch. 52)

Wed., Sept. 21 Prime Time at 9:45pm, cable ch. 52

Voted Best Public Access TV Show-Guardian Best of the Bay

Do You Want To Hear Insults The Hip 90's Way?

If so, call 1-900-993-4778 x40 or 1-900-99DISS U x40 \$1.99/ min. 18+. Hear new disses everyday or leave us your best Diss (insult). Diss of the week featured every Monday. Street Smart Prod. 410-761-9095.

SKIN PROBLEMS?

Blemishes, psoriasis, eczema disappear! Facial lines and acne scars diminish within weeks! (Our clients say this and more!) Natural based Alphaderm end Tea Tree Oil products create beautiful skin! Call 415-752-4680.

THE ULTIMATE FUNDRAISER

Get long term monthly donations from members & non-members without ever asking for a penny. Perfect for any non-profit organization, charity, school, etc. No sign up fee. Call 415-995-4966 or 487-8949. Entrepreneurs may also inquire.

FREE USE OF CARS

To many locations. 408-964-4999/415-321-7974

Wanted: Used Levis \$\$\$

We'll pay you up to

\$10 for your used Levis.

1-800-WE-BUY-LEVIS.

CALL FOR VOLUNTEERS

SF WHOLE LIFE EXPO. Oct. 14, 15, 16. Be involved in this exciting event, & meet interesting people while earning FREE admission & workshop tickets. Call Violet 415-721-2484.

HURTS TO LEAVE - Join a group for women in abusive relationships.

Susan M. Regan, MFCC 415-563-4342.

FAST & EASY DIVORCE \$50+

THE SF SPECIALISTS FOR 12 YEARS

FREE Consult. 415-822-2222

O.J.'s SECRET CONFESSION!

Just released! Secret Tapes, sizzling OJ news! Too hot to print. Call today for free magazine. 1-900-776-6397 ext.3101. Only \$2.99 per min. Must be over 18. Innovative 305-537-3003

Attention: Home PC Users!

Private study group looking for volunteers for 1 hour of your time. Standard interview rates apply. City residents only. Call 415-759-8870 or 415-441-7154.

'Motherless Daughters' Group* 510-893-4620

Bay Guardian

"For Rent" Ad Special

4 line Classified Ad - \$10

Call 415-255-7600 for details

POSTMENOPAUSAL WOMEN

Needed for UCSF outpatient study. Non-smokers.

Reimbursement. 415-502-4968.

CONTACT LENSES

UP TO 70% OFF

CONTACT LENS CLUB (415)421-4350

Hair Cut & Color Models Wanted

Architects & Heroes 415-788-9649 or 415-885-9340

Do You Have Herpes?

If you suffer from frequent outbreaks of genital herpes, you may qualify to participate in a year-long study of the experimental drug valacyclovir. No cost to participants. Medication & evaluations provided free of charge.

Call ViRx at 415-474-2233.

BANKRUPTCY \$150

DIVORCE \$50

415-994-9000

JOB STRESS? FRUSTATED?

Free lecture/ discussion on how to reduce stress and achieve peace of mind at work. For more information call 415-788-3038

CASH FOR NOTES

Trust deeds, mortgages, annuities.

1-800-85-WE-BUY.

MEN!!!

Sperm Bank Needs Donors

All Ethnic Groups. Especially need Jewish, Asian, African, Italian, Latin. Caucasians Too! Compensation Provided. Info: 415-281-0741.

Part-Time Nudity

Full Time Fun

SF's FINEST ALL-NUDE, EROTIC THEATER WITH THE BEST REPUTATION IN TOWN IS HIRING AGAIN!

The Lusty Lady in North Beach is a safe, clean, supportive environment for women to express themselves erotically. We offer flexible scheduling and high hourly wages with rapid raises. We also have optional, low cost, health & dental care plans. No sexual harassment. No drugs. No alcohol. Stage & booth work require complete nudity. Many of our performers are students & their audition was the first time they ever tried this type of work. Go for it! Our managers will be women who are experienced performers who can relate to what you are doing. We like women who are responsible, trustworthy, and drop dead gorgeous. Please be in shape, full of energy, uninhibited, without tattoos, and have a feminine hairstyle. Do we want you? Do you want us? Let's find out!

Call 415-391-3126 & ask for a Show Director. You must be 18/yrs+ with I.D.

For more Bulletin Board and O'Neill just turn the page!